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Blow me away SATB

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In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

DEMO

DEMO

Rock ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

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Blow me away 3

SATB Combo C

Chorus 1

20

S I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

A I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

T I've heard it be - fore and blow me a - way and blow me a - way

B I've heard it be - fore and blow me a - way and blow me a - way

C

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

Bass

D.S.

Perc.

Interlude

26

S new kind a some-thing blow me a - way oh

A new kind a some-thing blow me a - way oh

T to blow me a - way blow me a - way oh

B to blow me a - way blow me a - way oh

C

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr.

Bass

D.S.

Perc.

Blow me away 5

SATB Combo C

Chorus 2

44

S: my dream that peo - ple with a vi - sion Start ma - king some sound I need some - one to push my but - ton Get

A: blow me a - - way Start ma - king some sound I need some - one to push my but - ton Get

T: my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

B: blow me a - - way Start ma - king some sound and blow me a - way

C: *sfz*

P.A: B^maj7 Bm7(5) E7 E7(b13) Am Em7 D^m7 Em7

Synth

Gtr.

Bass

D.S.

Perc.

50

S: down to the bone of me I need a new kind a some-thing blow me a - way I need some - one to

A: down to the bone of me I need a new kind a some-thing blow me a - way I need some - one to

T: and blow me a - way to blow me a - way blow me a - way

B: and blow me a - way to blow me a - way blow me a - way

C: Am Em7 Dm7 Em7 Am Em7 D^m7 Em7 Am Em7 Dm7 Em7

P.A:

Synth

Gtr.

Bass

D.S.

Perc.

Blow me away 7

SATB Combo C

65

S old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love...

A a new way to put it and ooh did you let it we'll get you straight at it feel- ing the love...

T old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love...

B a new way to put it and ooh did you let it we'll get you straight at it

C *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

65

Gr. *sfz*

Bass

D.S.

Perc.

74

S love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

T love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

B yeah ba by blow me a - way yeah ba by blow me a - way

C *sfz*

P.A. *B7/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

74

Gr.

Bass

D.S.

Perc.



SATB Combo Bb

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got
Help me peo-ple now Help me get the fee-ling back got
Help me peo-ple now
Help me peo-ple now

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Blow me away 3

SATB Combo Bb

Chorus 1

20

S I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

A I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

T I've heard it be - fore and blow me a - way and blow me a - way

B I've heard it be - fore and blow me a - way and blow me a - way

Bb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

26

S new kind a some-thing blow me a - way oh

A new kind a some-thing blow me a - way oh

T to blow me a - way blow me a - way oh

B to blow me a - way blow me a - way oh

Bb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr.

Bass

D. S.

Perc.

Blow me away 5

SATB Combo Bb

Chorus 2

44

S my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

A blow me a - - - way Start ma - king some sound I need some-one to push my but-ton Get

T my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

B blow me a - - - way Start ma - king some sound and blow me a - way

Bb

P.A. B^{maj7} B^{m7(5)} E7 E7(b13) A^m E^{m7} D^{m7} E^{m7} *sfz*

Synth

Gtr.

Bass

D. S.

Perc.

50

S down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

A down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

T and blow me a - way to blow me a - way blow me a - way

B and blow me a - way to blow me a - way blow me a - way

Bb

P.A. A^m E^{m7} D^{m7} E^{m7} A^m E^{m7} D^{m7} E^{m7} A^m E^{m7} D^{m7} E^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Blow me away 7

SATB Combo Bb

68

S old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

A a new way to put it and ooh did you let it we'll get you straight at it feel- ing the love

T old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

B a new way to put it and ooh did you let it we'll get you straight at it

Bb

P.A. $Dm7$ $Bm7(b5)$ $B^{\flat}maj7$ *sfz*

Synth

Gtr.

Bass

D. S.

Perc.

74

Chorus 4

S love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

T love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

B yeah ba by blow me a - way yeah ba by blow me a - way

Bb *sfz*

P.A. B^{\flat}/C $A^{\flat}m$ $E^{\flat}m7$ $D^{\flat}m7$ $E^{\flat}m7$ $A^{\flat}m$ $E^{\flat}m7$ $D^{\flat}m7$ $E^{\flat}m7$

Synth

Gtr.

Bass

D. S.

Perc.



SATB Combo Eb

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Eb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got
Help me peo-ple now Help me get the fee-ling back got
Help me peo-ple now
Help me peo-ple now

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Blow me away 3

SATB Combo Eb

Chorus 1

20

S I've heard it be - fore I need some - one to push my but - ton Get down to the bone of me I need a

A I've heard it be - fore I need some - one to push my but - ton Get down to the bone of me I need a

T I've heard it be - fore and blow me a - way and blow me a - way

B I've heard it be - fore and blow me a - way and blow me a - way

Eb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 20

Bass

D.S.

Perc.

Interlude

20

S new kind a some - thing blow me a - way oh

A new kind a some - thing blow me a - way oh

T to blow me a - way blow me a - way oh

B to blow me a - way blow me a - way oh

Eb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. 20

Bass

D.S.

Perc.

Blow me away 5

SATB Combo Eb

Chorus 2

44

S
my dream that peo - ple with a vi - sion Start ma - king some sound I need some - one to push my but - ton Get

A
blow me a - - way Start ma - king some sound I need some - one to push my but - ton Get

T
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

B
blow me a - - way Start ma - king some sound and blow me a - way

P.A.
Bbmaj7 Bm7(b5) E7 E7(b13) Am Em7 Dm7 Em7

Synth

Gtr.

Bass

D.S.

Perc.

50

S
down to the bone of me I need a new kind a something blow me a - way I need some - one to

A
down to the bone of me I need a new kind a something blow me a - way I need some - one to

T
and blow me a - way to blow me a - way blow me a - way

B
and blow me a - way to blow me a - way blow me a - way

P.A.
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

Bass

D.S.

Perc.

Blow me away 7

SATB Combo Eb

65

S old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm and you got to stop feel-ing the love

A a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

T old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm and you got to stop feel-ing the love

B a new way to put it and ooh did you let it we'll get you straight at it

Eb *sfz*

P.A. *Bm7(b5)* *Bmaj7* *B7/c*

Synth

65

Gr. *sfz*

Bass

D.S.

Perc.

74

Chorus 4

S love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

T love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

B yeah ba by blow me a - way yeah ba by blow me a - way

Eb *sfz*

P.A. *Am* *Em7* *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

Synth

74

Gr.

Bass

D.S.

Perc.

Chorus 1

Blow me away 3
SATB Horn Section

Sheet music for SATB Horn Section, including vocal lines (S, A, T, B) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc., Trpt., A. Sx., Trm.). The music features lyrics such as "I need some-one to push my but-ton" and "I've heard it be-fore".

Chorus 1

S: - sic is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton I need a

A: - sic is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

T: - sic is just for busi - ness but uh I've heard it be-fore and blow me a-way and blow me a-way

B: - sic is just for busi - ness but uh I've heard it be-fore and blow me a-way and blow me a-way

P.A.: Bm7 Bm7/5 E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth: 18

Gtr.: 18

Bass: 18

D.S.: 18

Perc.: 18

Trpt.: 18

A. Sx.: 18

Trm.: 18



SATB small Combo

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

The musical score is arranged in a grand staff format. It includes parts for Soprano, Alto, Tenor, and Bass voices, which are currently blank. Below the vocal staves are the instrumental parts: Piano Adv. (with chords Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7), Electric guitar with distortion, Bass Guitar, Drum Set, and Percussion (Tambourine and Cowbell). The score is in 4/4 time and begins with an 'Intro' section.

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Blow me away 3

SATB small Combo

Verse 2

14

S these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

A these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

T 8 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

B these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

P.A. B^b/c $Fmaj7$

14

Gr.

Bass

D. S.

Perc.

18

S - - sic is ___ just for ___ busi - ness ___ but uh I've heard it be - fore ___ I need some-one to

A - - sic is ___ just for ___ busi - ness ___ but uh I've heard it be - fore ___ I need some-one to

T 8 - - sic is ___ just for ___ busi - ness ___ but uh I've heard it be - fore ___

B - - sic is ___ just for ___ busi - ness ___ but uh I've heard it be - fore ___

P.A. B^bmaj7 $Bm7^b5$ $E7$ $E7(b13)$

18

Gr.

Bass

D. S.

Perc.

Blow me away 5

SATB small Combo

Interlude **Verse 3**

30

S *Hand-clap* oh there's a cure y'all of that I'm shure it's just a

A *Hand-clap* oh there's a cure y'all of that I'm shure it's just a

T *Hand-clap* oh there's a cure y'all

B *Hand-clap* oh there's a cure y'all

P.A. *A^m* *A^m* *E^m7* *D^m7* *E^m7*

30

Gtr. *30*

Bass

D. S.

Perc.

34

S mat - ter of ex - pres - sing our - selves _____ Get the horns _____ out I bet that

A mat - ter of ex - pres - sing our - selves _____ Get the horns _____ out I bet that

T _____ Get the horns _____ out I bet that

B _____ Get the horns _____ out I bet that

P.A. *A^m* *E^m7* *D^m7* *E^m7* *A^m* *E^m7* *D^m7* *E^m7*

34

Gtr.

Bass

D. S.

Perc.

Blow me away 7

SATB small Combo

Chorus 2

46

S Start ma - king some sound _____ I need some - one to push my but - ton Get

A Start ma - king some sound _____ I need some - one to push my but - ton Get

T Start ma - king some sound _____ and blow me a - way _____

B Start ma - king some sound _____ and blow me a - way _____

E7 E7(b13) Am Em7 Dm7 Em7

P.A.

Gtr. 46

Bass

D. S.

Perc.

50

S down to the bone of me I need a new kind a some - thing

A down to the bone of me I need a new kind a some - thing

T and blow me a - way _____ to blow me a - way _____

B and blow me a - way _____ to blow me a - way _____

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr. 50

Bass

D. S.

Perc.

Blow me away 9
SATB small Combo

Bridge

62

S
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

A
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

T
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

B
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

P.A.
Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

Gtr.

Bass

D. S.

Perc.

66

S
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

A
_____ through the beat of a song _____ a new way to put it and ooh _____

T
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

B
_____ through the beat of a song _____ a new way to put it and ooh _____

P.A.
Am7 Gm7 Dm7

Gtr.

Bass

D. S.

Perc.

Blow me away 11

SATB small Combo

78

S
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

A
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

T
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

B
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A

Gtr.

Bass

D. S.

Perc.

Coda

82

S
who - ho - ho - ho blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

A
blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

T
who - ho - ho - ho blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

B
blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

Am Em7 Dm7 Am Em7 Dm7 Em7

P.A

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Verse 1

The musical score is arranged for SATB voices and includes instrumental parts for Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion, Tenor, and Bass. The key signature is B minor and the time signature is 4/4. The tempo is marked as Rock ♩ = 120. The score includes an Intro and Verse 1. The lyrics for Verse 1 are: "Help me peo-ple now Help me get the feel-ing back Got to get the spi-rit of the old ____ days— Help me peo-ple now Help me get the feel-ing back got to get the spi-rit of the old ____ days—". The instrumental parts include Piano Adv. (chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7), Guitar (Electric guitar with distortion), Bass Guitar, Drum Set (Tombstone, Cowbell), Percussion (Cowbell), Tenor, and Bass.

Blow me away 3
SATB small Combo extra staves

Chorus 1

18

S - - sic is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

A - - sic is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

T - - sic is just for busi - ness but uh I've heard it be-fore and and blow me a-way and and blow me a-way

B - - sic is just for busi - ness but uh I've heard it be-fore and and blow me a-way and and blow me a-way

1 18

2

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 18

Bass 18

D.S. 18

Perc. 18

Blow me away 5

SATB small Combo extra staves

Verse 4

34

S matter of expressing our-selves — Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

A matter of expressing our-selves — Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

T 8 Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

B Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

1 34

2 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Bb/C

Gtr. Perc. D. S. Bass



Blow me away 7

SATB small Combo extra staves

Chorus 3

50

S down to the bone of me I need a new kind a something Get

A down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton

T and blow me a-way to blow me a-way blow me a-way I need someone to push my but-ton and blow me a-way Get

B and blow me a-way to blow me a-way blow me a-way and blow me a-way

1

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. Perc. D.S. Bass

Blow me away 9
SATB small Combo extra staves

66

S
through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm and you got to stop feeling the love

A
through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it feeling the love

T
through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm and you got to stop feeling the love

B
through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it

1
66

2

P.A.
Am7 Gm7 Dm7 Bm7(b5) Bbmaj7

Gtr.
66

Bass
66

D.S.
66

Perc.
66

Blow me away 11
SATB small Combo extra staves

Coda

82

S
who-ho-ho-ho blow me a-way _____
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A
blow me a-way _____
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

T
8 who-ho-ho-ho blow me a-way _____
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

B
blow me a-way _____
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1
82

2

P.A.
Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr.
82

Bass
82

D. S.
82

Perc.
82



SATB Piano advanced

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

S

A

T

B

P.A.

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

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Blow me away 3

SATB Piano advanced

Chorus 1

22

S push my but-ton Get down to the bone of me I need a

A push my but-ton Get down to the bone of me I need a

T and blow me a - way and blow me a - way

B and blow me a - way and blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S new kind a some-thing blow me a - way

A new kind a some-thing blow me a - way

T to blow me a - way blow me a - way

B to blow me a - way blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

Chorus 2

46

S Start ma - king some sound _____ I need some - one to push my but - ton Get

A Start ma - king some sound _____ I need some - one to push my but - ton Get

T Start ma - king some sound _____ and blow me a - way _____

B Start ma - king some sound _____ and blow me a - way _____

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

S down to the bone of me I need a new kind a some - thing

A down to the bone of me I need a new kind a some - thing

T and blow me a - way _____ to blow me a - way _____

B and blow me a - way _____ to blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S blow me a - way _____ I need some - one to push my but - ton Get

A blow me a - way _____ I need some - one to push my but - ton Get

T blow me a - way _____ and blow me a - way _____

B blow me a - way _____ and blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7

SATB Piano advanced

70

S did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

A did you let it we'll get you straight at it feel- ing the love

T did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

B did you let it we'll get you straight at it

P.A. $Bm7(b5)$ $Bbmaj7$

74

Chorus 4

S love love - - - oh oh oh yeah ba by blow me a - way

A love love - - - oh oh oh yeah ba by blow me a - way

T love love - - - oh oh oh yeah ba by blow me a - way

B yeah ba by blow me a - way

P.A. Bb/C Am $Em7$ $Dm7$ $Em7$

78

S yeah ba by blow me a - way blow me a - way blow me a - way

A yeah ba by blow me a - way blow me a - way blow me a - way

T yeah ba by blow me a - way blow me a - way blow me a - way

B yeah ba by blow me a - way blow me a - way blow me a - way

P.A. Am $Em7$ $Dm7$ $Em7$ Am $Em7$ $Dm7$ $Em7$



SATB Piano moderated

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

S

A

T

B

P. M.

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

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Blow me away 3

SATB Piano moderated

Chorus 1

22

S push my but-ton Get down to the bone of me I need a

A push my but-ton Get down to the bone of me I need a

T and blow me a - way and blow me a - way

B and blow me a - way and blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S new kind a some-thing blow me a - way

A new kind a some-thing blow me a - way

T to blow me a - way blow me a - way

B to blow me a - way blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

30

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

P. M. Am Em7 Dm7 Em7

Verse 3

Blow me away 5
SATB Piano moderated

Chorus 2

46

S Start ma - king some sound _____ I need some - one to push my but - ton Get

A Start ma - king some sound _____ I need some - one to push my but - ton Get

T Start ma - king some sound _____ and blow me a - way _____

B Start ma - king some sound _____ and blow me a - way _____

P. M. E7 E7(b13) Am Em7 D^{m7} Em7

50

S down to the bone of me I need a new kind a some - thing

A down to the bone of me I need a new kind a some - thing

T and blow me a - way _____ to blow me a - way _____

B and blow me a - way _____ to blow me a - way _____

P. M. Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

Chorus 3

54

S blow me a - way _____ I need some - one to push my but - ton Get

A blow me a - way _____ I need some - one to push my but - ton Get

T blow me a - way _____ and blow me a - way _____

B blow me a - way _____ and blow me a - way _____

P. M. Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7



SATB

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Verse 1

S
6
Help me people now Help me get the feeling back Got to get the spirit of the old ___ days ___

A
Help me people now Help me get the feeling back got to get the spirit of the old ___ days ___

T
8
Help me people now

B
Help me people now

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Chorus 1

22

S push my but-ton Get down to the bone of me I need a

A push my but-ton Get down to the bone of me I need a

T 8 and blow me a-way _____ and blow me a-way _____

B and blow me a-way _____ and blow me a-way _____

26

S new kind a some-thing blow me a-way _____

A new kind a some-thing blow me a-way _____

T 8 to blow me a-way _____ blow me a-way _____

B to blow me a-way _____ blow me a-way _____

Interlude

Verse 3

30

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T 8 Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

Chorus 2

46

S Start making some sound ____ I need some-one to push my but-ton Get

A Start making some sound ____ I need some-one to push my but-ton Get

T Start making some sound ____ and blow me a-way ____

B Start making some sound ____ and blow me a-way ____

50

S down to the bone of me I need a new kind a something

A down to the bone of me I need a new kind a something

T and blow me a-way ____ to blow me a-way ____

B and blow me a-way ____ to blow me a-way ____

Chorus 3

54

S blow me a-way ____ I need some-one to push my but-ton Get

A blow me a-way ____ I need some-one to push my but-ton Get

T blow me a-way ____ and blow me a-way ____

B blow me a-way ____ and blow me a-way ____

Blow me away 7
SATB

69

S new way to put it and ooh____ did you let it we'll get you straight at it the sound__

A new way to put it and ooh____ did you let it we'll get you straight at it

T new way to put it and ooh____ did you let it we'll get you straight at it the sound__

B new way to put it and ooh____ did you let it we'll get you straight at it

72

S __ and the rhy-thm and you got to stop feeling the love____ love love - oh oh oh yeah

A feeling the love____ love love - oh oh oh yeah

T __ and the rhy-thm and you got to stop feeling the love____ love love - oh oh oh yeah

B

yeah

Chorus 4

76

S ba____ by blow me a-way____ yeah ba____ by blow me a-way____

A ba____ by blow me a-way____ yeah ba____ by blow me a-way____

T ba____ by blow me a-way____ yeah ba____ by blow me a-way____

B ba____ by blow me a-way____ yeah ba____ by blow me a-way____

Blow me away 9
SATB

90

S
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

A
da-ba-dap tap tap taai dap pa-ba - da-ba - to blow me a - way _____

T
8
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

B
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

2 Blow me away

Horn Section

Chorus 2

48

Trp.

A. Sx.

Tbn.

52

Trp.

A. Sx.

Tbn.

Chorus 3

56

Trp.

A. Sx.

Tbn.

60

Trp.

A. Sx.

Tbn.

4 Blow me away
Horn Section

87

Trp.

A. Sx.

Tbn.

87

90

Trp.

A. Sx.

Tbn.

90

The image shows a musical score for a horn section consisting of three parts: Trumpet (Trp.), Alto Saxophone (A. Sx.), and Trombone (Tbn.). The score is divided into two systems. The first system starts at measure 87 and ends at measure 89. The second system starts at measure 90 and ends at measure 92. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Trumpet part features a rhythmic pattern of eighth notes and quarter notes, with a double bar line and a fermata at the end of measure 92. The Alto Saxophone part has a similar rhythmic pattern, with a double bar line and a fermata at the end of measure 92. The Trombone part has a similar rhythmic pattern, with a double bar line and a fermata at the end of measure 92. There are various musical markings such as accents (>), breath marks (^), and dynamics (v) throughout the score.



Bb Solo Instrument

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Verse 2

Chorus 1

Interlude

Bb Solo Instr.

Verse 3

Verse 4

Chorus 2

Chorus 3

Bridge

Chorus 4

Coda

87

90

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Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

6 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

10 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

14 B^b/C Fmaj7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 36-40. Treble clef with chords and bass line.

Verse 4

40 B^b/c Fmaj7

Musical notation for measures 40-43. Treble clef with chords and bass line.

44 B^bmaj7 Bm7(b5) E7 E7(b13)

Musical notation for measures 44-47. Treble clef with chords and bass line.

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

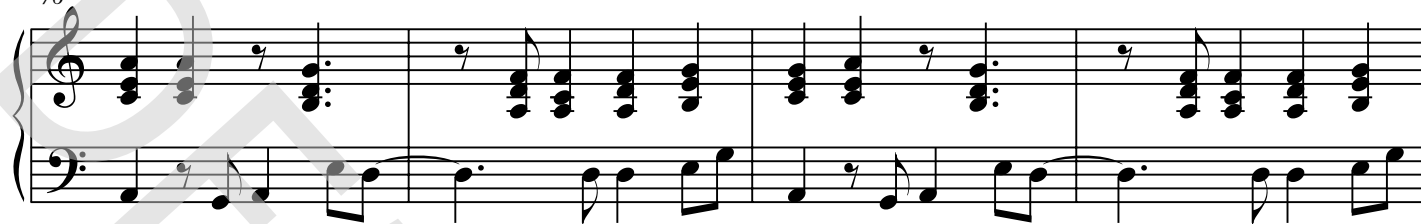
Musical notation for measures 48-51. Treble clef with chords and bass line.

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7


Musical notation for measures 52-55. Treble clef with chords and bass line.

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7




80 Am Em7 Dm7 Em7 Am Em7 Dm7




Coda

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



2 Blow me away
Piano Moderated

18 $B\flat$ maj7 $Bm7(\flat 5)$ E7 E7(b13)

Chorus 1
22 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude
30 Am

Verse 3
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

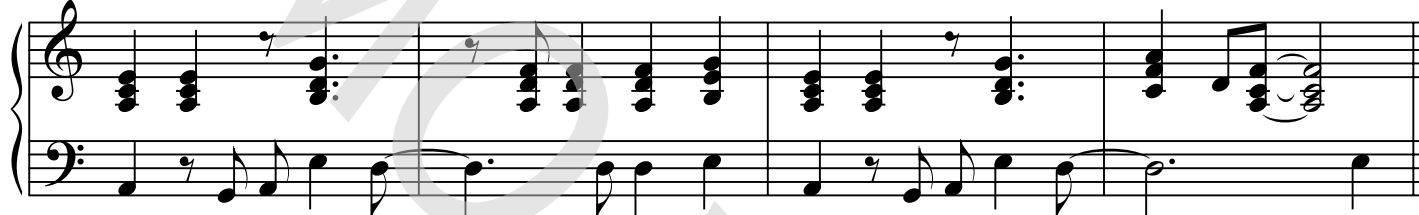
4 Blow me away
Piano Moderated

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



60 Am Em7 Dm7 Em7 Am Em7 Dm7




Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7



68 Dm7 Bm7(b5)



72 Bbmaj7 Bb/C



Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Rock Organ

Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

6 *Verse 1*
Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

10 Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

14 *Verse 2*
B^b/C Fmaj7

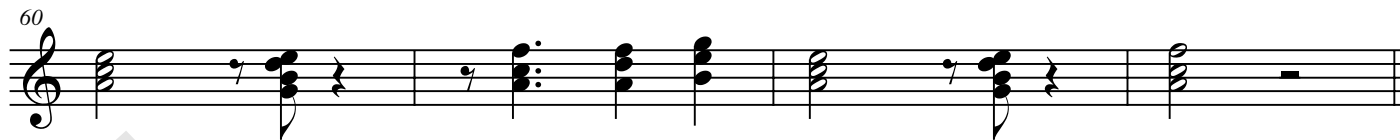
18 B^bmaj7 Bm7(b5) E7 E7(b13)

22 *Chorus 1*
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7


Blow me away 3
Synthesizer

Am Em7 D^{m7} Em7 Am Em7 D^{m7}




Musical staff 60-63: Treble clef, 4/4 time signature. Chords: Am, Em7, D^{m7}, Em7, Am, Em7, D^{m7}. The staff shows a sequence of chords with some rests and eighth notes.

64 *Bridge* F^{maj7} Em7 B^{m7}(b5) E^m E Am7 G^{m7}



Musical staff 64-67: Treble clef, 4/4 time signature. Chords: F^{maj7}, Em7, B^{m7}(b5), E^m, E, Am7, G^{m7}. The staff shows a sequence of chords with some rests and eighth notes.

68 D^{m7} B^{m7}(b5)



Musical staff 68-71: Treble clef, 4/4 time signature. Chords: D^{m7}, B^{m7}(b5). The staff shows a sequence of chords with some rests and eighth notes.

72 B^bmaj7 B^b/C




Musical staff 72-75: Treble clef, 4/4 time signature. Chords: B^bmaj7, B^b/C. The staff shows a sequence of chords with some rests and eighth notes.

76 *Chorus 4* Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7



Musical staff 76-79: Treble clef, 4/4 time signature. Chords: Am, Em7, D^{m7}, Em7, Am, Em7, D^{m7}, Em7. The staff shows a sequence of chords with some rests and eighth notes.

80 Am Em7 D^{m7} Em7 Am Em7 D^{m7}



Musical staff 80-83: Treble clef, 4/4 time signature. Chords: Am, Em7, D^{m7}, Em7, Am, Em7, D^{m7}. The staff shows a sequence of chords with some rests and eighth notes.

84 *Coda* Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7



Musical staff 84-87: Treble clef, 4/4 time signature. Chords: Am, Em7, D^{m7}, Em7, Am, Em7, D^{m7}, Em7. The staff shows a sequence of chords with some rests and eighth notes.

88 Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7



Musical staff 88-91: Treble clef, 4/4 time signature. Chords: Am, Em7, D^{m7}, Em7, Am, Em7, D^{m7}, Em7. The staff shows a sequence of chords with some rests and eighth notes.

2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude
30 Am

Verse 3
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4
40 B^b/c Fmaj7

44 B^bmaj7 Bm7(b5) E7 E7(b13)

Chorus 2
48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

4 Blow me away

Guitar

80 Am Em7 D^m7 Em7 Am Em7 D^m7

Musical staff for measures 80-83. The staff contains a sequence of chords: Am, Em7, D^m7, Em7, Am, Em7, D^m7. The melody consists of eighth notes and quarter notes.

Coda
84 Am Em7 D^m7 Em7 Am Em7 D^m7 Em7

Musical staff for measures 84-91, labeled as the Coda. The staff contains a sequence of chords: Am, Em7, D^m7, Em7, Am, Em7, D^m7, Em7. The melody consists of eighth notes and quarter notes.

88 Am Em7 D^m7 Em7 Am Em7 D^m7 Em7

Musical staff for measures 88-95. The staff contains a sequence of chords: Am, Em7, D^m7, Em7, Am, Em7, D^m7, Em7. The melody consists of eighth notes and quarter notes.

2 Blow me away

Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 B^b/C Fmaj7

44 B^bmaj7 Bm7(b5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

68 Dm7 Bm7(b5)

72 B^bmaj7 B^b/C

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Drum set notation for the first part of the song. The notation is on a five-line staff with various symbols representing different instruments. Labels include:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Claves
- Conga High
- Conga Low
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rock ♩ = 120

Intro

4/4 time signature. Intro section musical notation.

Verse 1

6. Verse 1 musical notation.

10. Verse 1 musical notation.

Verse 2

14. Verse 2 musical notation.

18. Verse 2 musical notation.

Blow me away 3
Drum Set

Bridge

64

Musical notation for measure 64 of the Bridge section, featuring a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

68

Musical notation for measure 68 of the Bridge section, featuring a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

72

Musical notation for measure 72 of the Bridge section, featuring a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Chorus 4

76

Musical notation for measure 76 of Chorus 4, featuring a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

80

Musical notation for measure 80 of Chorus 4, featuring a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Coda

84

Musical notation for measure 84 of the Coda section, featuring a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

88

Musical notation for measure 88 of the Coda section, featuring a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

2 Blow me away

Percussion

33

Verse 4

40

Chorus 2

47

Chorus 3

53

58

Bridge

64

Chorus 4

71

78

Coda

84

90

2 Blow me away

Leadsheet

Chorus 1

20 E7 E7(b13) Am Em7
8 I've heard it be-for _____ I need some-one to push my but-ton and

23 Dm7 Em7 Am Em7
8 blow me a - blow _____ Get down to the bone of me and

25 Dm7 Em7 Am Em7 Dm7 Em7
8 blow me a - way _____ I need a new kind a some-thing to some me a - way _____

Interlude

28 Am Em7 Dm7 Em7 Am Hand-clap
8 blow me a - way _____ oh

Verse 3

32 Am Em7 Dm7 Em7
8 there's a cure y'all of that I'm shure it's just a

34 Am Em7 Dm7 Em7 Am Em7
8 mat-ter of ex-pres-sing our-selves _____ Get the horns _____ out

37 Dm7 Em7 Am Em7 Dm7 Em7
8 I bet that ain't been done by a - ny - one else _____ see it ain't

4 Blow me away

Leadsheet

59 *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

8 blow me a - way ___ I need a new kind a some-thing to blow me a - way ___

Bridge

62 *Am* *Em7* *Dm7* *Fmaj7* *Em7* *Bm7(b5)*

8 blow me a - way ___ Hopes and dreams ___ bout joy ___

65 *Em* *E* *Am7* *Gm7*

8 ___ and plea - sure all ___ through the beat of a song ___ now there's an

68 *Dm7* *Bm7(b5)*

8 old way to do it a new way to put it and ooh ___ did you let it we'll

71 *Bbmaj7*

8 get you straight at it the sound ___ and the rhy - thm and you

73 *Bb/C*

8 got to stop feel - ing the love ___ love love - - - oh oh oh yeah

Chorus 4

76 *Am* *Em7* *Dm7* *Em7* *Am* *Em7*

8 ba ___ by blow me a - way ___ yeah ba ___ by

79 *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

8 blow me a - way ___ blow me a - way ___ blow me a - way ___

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Bm F#m7 Em7 F#m7 Bm F#m7 Em7 F#m7

Verse 1

6 Bm F#m7 Em7 F#m7

Help me peo - ple now Help me get the fee - ling back Got

8 Bm F#m7 Em7 F#m7 Bm F#m7

to get the spi-rit of the old _____ days _____ Where a song _____ who get

11 Em7 F#m7 Bm F#m7 Em7 F#m7

you to sing a-long and move you in a bal - lis - tic way _____ Cause it seems

Verse 2

14 C/d

these days _____ that peo - ple with soul _____ are locked

16 Gmaj7 Cmaj7

out at a closed door _____ that our mu - sic is _____ just for

Verse 4

40 C/d
no thing — but don't you get me wrong this

42 Gmaj7 Cmaj7
ain't 'bout talk-ing full — down — it is just — my dream — that peo -

45 C#m7(b5) F#7 F#7(b13)
- - ple with a vi-sion Start ma-king some sound — I need some-one to

Chorus 2

48 Bm F#m7 Em7 F#m7 Bm F#m7
push my but-ton and blow me a-way — Get down to the bone of me and

51 Em7 F#m7 Bm F#m7 Em7 F#m7
blow me a-way — I need a new kind a some-thing to blow me a-way —

Chorus 3

54 Bm F#m7 Em7 F#m7 Bm F#m7
blow me a-way — I need some-one to push my but-ton and

57 Em7 F#m7 Bm F#m7
blow me a-way — Get down to the bone of me and

82 **Bm** **F#m7** **Em7**
who - ho - ho - ho blow me a - way _____ pa-ba-

Coda

84 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

86 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

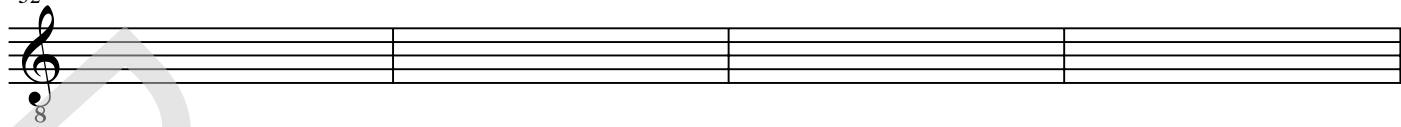
88 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

90 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way _____

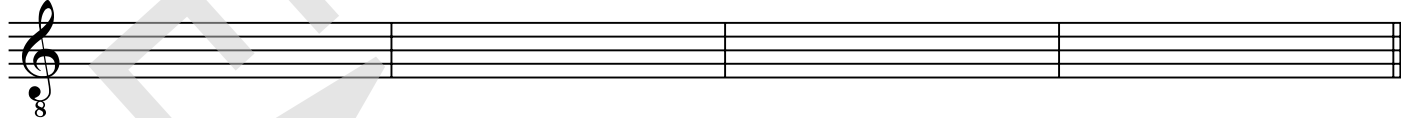
2 Blow me away
Empty paper

Verse 3

32

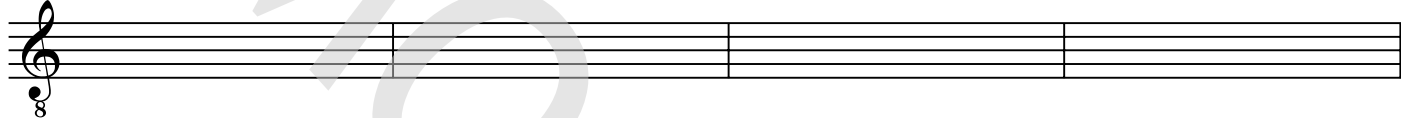


36

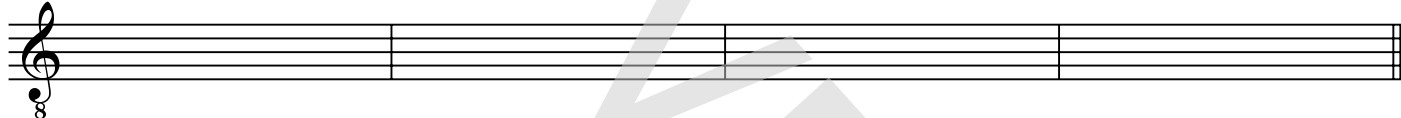


Verse 4

40



44

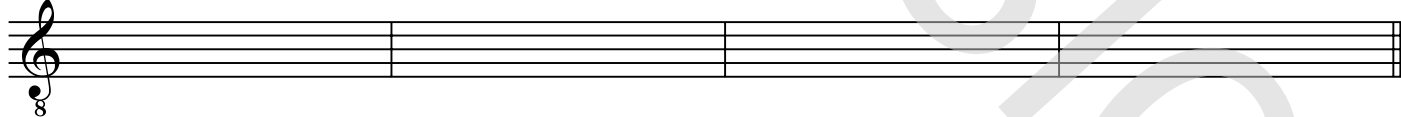


Chorus 2

48

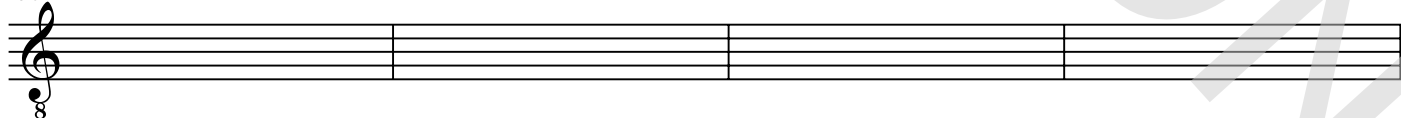


52



Chorus 3

56



60

