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## **Choral Sheet music - Practice mp3's and Backtrack\***

What do we stand for:



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Artists receive a part of the price (royalties)



### **Quality**

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### **Speed**

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## **Blow me away SATB**

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# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

**Rock** ♩ = 120

*Intro*

*Verse 1*

Soprano

Alto

Tenor

Bass

C Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

# Blow me away 3

SATB Combo C

## Chorus 1

20

S I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

A I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

T I've heard it be - fore and blow me a - way and blow me a - way

B I've heard it be - fore and blow me a - way and blow me a - way

C

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

Bass

D. S.

Perc.

## Interlude

26

S new kind a some-thing blow me a - way oh

A new kind a some-thing blow me a - way oh

T to blow me a - way blow me a - way oh

B to blow me a - way blow me a - way oh

C

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr.

Bass

D. S.

Perc.

# Blow me away 5

## SATB Combo C

**Chorus 2**

44

S: my dream that peo - ple with a vi - sion Start ma - king some sound I need some - one to push my but - ton Get

A: blow me a - - - way Start ma - king some sound I need some - one to push my but - ton Get

T: my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

B: blow me a - - - way Start ma - king some sound and blow me a - way

C: *sfz*

P.A: B<sup>maj7</sup> Bm7(5) E7 E7(b13) A<sup>m</sup> E<sup>m7</sup> D<sup>m7</sup> E<sup>m7</sup>

Synth

Gtr.

Bass

D. S.

Perc.

50

S: down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

A: down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

T: and blow me a - way to blow me a - way blow me a - way

B: and blow me a - way to blow me a - way blow me a - way

C: A<sup>m</sup> E<sup>m7</sup> D<sup>m7</sup> E<sup>m7</sup> A<sup>m</sup> E<sup>m7</sup> D<sup>m7</sup> E<sup>m7</sup> A<sup>m</sup> E<sup>m7</sup> D<sup>m7</sup> E<sup>m7</sup>

P.A:

Synth

Gtr.

Bass

D. S.

Perc.

# Blow me away 7

## SATB Combo C

68

S old way to do it a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it the sound\_\_\_\_\_ and the rhy- thm and you got to stop feel- ing the love\_

A a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it feel- ing the love\_

T old way to do it a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it the sound\_\_\_\_\_ and the rhy- thm and you got to stop feel- ing the love\_

B a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it

C *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gtr. 68

Bass

D. S.

Perc.

**Chorus 4**

74

S love love - - - - oh oh oh yeah ba\_\_ by blow me a - way\_\_\_\_\_ yeah ba\_\_ by blow me a - way\_

A love love - - - - oh oh oh yeah ba\_\_ by blow me a - way\_\_\_\_\_ yeah ba\_\_ by blow me a - way\_

T love love - - - - oh oh oh yeah ba\_\_ by blow me a - way\_\_\_\_\_ yeah ba\_\_ by blow me a - way\_

B yeah ba\_\_ by blow me a - way\_\_\_\_\_ yeah ba\_\_ by blow me a - way\_

C *sfz*

P.A. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr. 74

Bass

D. S.

Perc.

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

# Blow me away 3

## SATB Combo Bb

### Chorus 1

20

S I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

A I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

T I've heard it be - fore and blow me a - way and blow me a - way

B I've heard it be - fore and blow me a - way and blow me a - way

Bb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 20

Bass

D. S.

Perc.

### Interlude

26

S new kind a some-thing blow me a - way oh

A new kind a some-thing blow me a - way oh

T to blow me a - way blow me a - way oh

B to blow me a - way blow me a - way oh

Bb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. 26

Bass

D. S.

Perc.

# Blow me away 5

## SATB Combo Bb

*Chorus 2*

44

S: my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

A: blow me a - - - way Start ma - king some sound I need some-one to push my but-ton Get

T: my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

B: blow me a - - - way Start ma - king some sound and blow me a - way

Bb: *sfz*

P.A: B<sup>m</sup>aj7 B<sup>m</sup>7/5 E7 E7(b13) A<sup>m</sup> E<sup>m</sup>7 D<sup>m</sup>7 E<sup>m</sup>7

Synth:

Gtr. 44

Bass:

D. S.:

Perc.:

50

S: down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

A: down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

T: and blow me a - way to blow me a - way blow me a - way

B: and blow me a - way to blow me a - way blow me a - way

Bb:

P.A: A<sup>m</sup> E<sup>m</sup>7 D<sup>m</sup>7 E<sup>m</sup>7 A<sup>m</sup> E<sup>m</sup>7 D<sup>m</sup>7 E<sup>m</sup>7 A<sup>m</sup> E<sup>m</sup>7 D<sup>m</sup>7 E<sup>m</sup>7

Synth:

Gtr. 50

Bass:

D. S.:

Perc.:

# Blow me away 7

SATB Combo Bb

68

S old way to do it a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it the sound\_\_\_\_\_ and the rhy-thm and you got to stop feel-ing the love\_\_

A a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it feel-ing the love\_\_

T old way to do it a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it the sound\_\_\_\_\_ and the rhy-thm and you got to stop feel-ing the love\_\_

B a new way to put it and ooh\_\_\_\_\_ did you let it we'll get you straight at it

Bb

P.A.  $D^m7$   $B^m7(b5)$   $B^maj7$   $sfz$

Synth

Gtr. 68

Bass

D. S.

Perc.

Chorus 4

74

S love love - - - oh oh oh yeah ba\_\_ by blow me a - way\_\_ yeah ba\_\_ by blow me a - way\_\_

A love love - - - oh oh oh yeah ba\_\_ by blow me a - way\_\_ yeah ba\_\_ by blow me a - way\_\_

T love love - - - oh oh oh yeah ba\_\_ by blow me a - way\_\_ yeah ba\_\_ by blow me a - way\_\_

B yeah ba\_\_ by blow me a - way\_\_ yeah ba\_\_ by blow me a - way\_\_

Bb

P.A.  $B7/C$   $A^m$   $E^m7$   $D^m7$   $E^m7$   $A^m$   $E^m7$   $D^m7$   $E^m7$   $sfz$

Synth

Gtr. 74

Bass

D. S.

Perc.

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

E♭ Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Cowbell

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

# Blow me away 3

## SATB Combo Eb

### Chorus 1

20

S I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

A I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

T I've heard it be - fore and blow me a - way and blow me a - way

B I've heard it be - fore and blow me a - way and blow me a - way

Eb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 20

Bass

D. S.

Perc.

### Interlude

26

S new kind a some-thing blow me a - way oh

A new kind a some-thing blow me a - way oh

T to blow me a - way blow me a - way oh

B to blow me a - way blow me a - way oh

Eb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. 26

Bass

D. S.

Perc.

# Blow me away 5

## SATB Combo Eb

*Chorus 2*

44

S: my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

A: blow me a - - - way Start ma - king some sound I need some-one to push my but-ton Get

T: my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

B: blow me a - - - way Start ma - king some sound and blow me a - way

Eb: B<sup>♭</sup>maj7 Bm7<sup>(5)</sup> E7 E7(b13) Am Em7 D<sup>♭</sup>m7 Em7

P.A:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

50

S: down to the bone of me I need a new kind a something blow me a - way I need some-one to

A: down to the bone of me I need a new kind a something blow me a - way I need some-one to

T: and blow me a - way to blow me a - way blow me a - way

B: and blow me a - way to blow me a - way blow me a - way

Eb: Am Em7 D<sup>♭</sup>m7 Em7 Am Em7 D<sup>♭</sup>m7 Em7 Am Em7 D<sup>♭</sup>m7 Em7

P.A:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

# Blow me away 7

## SATB Combo Eb

68

S old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm and you got to stop feel-ing the love

A a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

T old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm and you got to stop feel-ing the love

B a new way to put it and ooh did you let it we'll get you straight at it

Eb

P.A.  $Bm7(b5)$   $B^{\flat}maj7$   $B^{\flat}/c$

Synth

Gtr. 68

Bass

D. S.

Perc.

74

**Chorus 4**

S love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

T love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

B yeah ba by blow me a - way yeah ba by blow me a - way

Eb  $sfs$

P.A.  $A^{\flat}m$   $E^{\flat}m7$   $D^{\flat}m7$   $E^{\flat}m7$   $A^{\flat}m$   $E^{\flat}m7$   $D^{\flat}m7$   $E^{\flat}m7$

Synth

Gtr. 74

Bass

D. S.

Perc.

SATB Horn Section

# Blow me away

Rock ♩ = 120

*Intro*

*Verse 1*

Sheet music for SATB Horn Section, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpet in Bb, Alto Sax, Trombone, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time, Rock tempo (♩ = 120). The key signature is B minor. The lyrics are: "Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days". The instrumental parts include Rock Organ, Electric guitar with distortion, Tambourine, and Cowbell.

*Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor*

Chorus 1

Blow me away 3  
SATB Horn Section

18

S - - sic Is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

A - - sic Is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

T 8 - - sic Is just for busi - ness but uh I've heard it be-fore and blow me a-way and blow me a-way

B - - sic Is just for busi - ness but uh I've heard it be-fore and blow me a-way and blow me a-way

Trpt. - - - - -

A. Sax. 18 - - - - -

Trm. 18 - - - - -

P.A. Bm7 Bm7(b5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth 18 - - - - -

Gtr. 18 - - - - -

Bass 18 - - - - -

D. S. 18 - - - - -

Perc. 18 - - - - -

**Verse 4**

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# Blow me away 7

## SATB Horn Section

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## SATB Horn Section

S  
— through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it well get you straight at it the sound — and the my-thm and you got to stop feel-ing the love —

A  
— through the beat of a song — a new way to put it and ooh — did you let it well get you straight at it feeling the love —

T  
— through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it well get you straight at it the sound — and the my-thm and you got to stop feel-ing the love —

B  
— through the beat of a song — a new way to put it and ooh — did you let it well get you straight at it

Trpt.  
*sfz*

A. Sx.  
*sfz*

Tm.  
*sfz*

P.A.  
Am7 Gm7 Dm7 Bm(b5) Bmaj7

Synth  
66

Gtr.  
66

Bass  
66

D. S.

Perc.

SAB Horn Section

# Blow me away 11

## SATB Horn Section

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# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

**Rock** ♩ = 120

*Intro*

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Electric guitar with distortion

Tambourine

Cowbell

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away 3

SATB small Combo

## Verse 2

14

S these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

A these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

T 8 these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

B these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

P.A. B $\flat$ /C Fmaj7

Gtr. 14

Bass

D. S.

Perc.

18

S - - sic is \_\_\_ just for \_\_\_ busi - ness \_\_\_ but uh I've heard it be - fore \_\_\_ I need some-one to

A - - sic is \_\_\_ just for \_\_\_ busi - ness \_\_\_ but uh I've heard it be - fore \_\_\_ I need some-one to

T 8 - - sic is \_\_\_ just for \_\_\_ busi - ness \_\_\_ but uh I've heard it be - fore \_\_\_

B - - sic is \_\_\_ just for \_\_\_ busi - ness \_\_\_ but uh I've heard it be - fore \_\_\_

P.A. B $\flat$ maj7 Bm7 $\sharp$ 5 E7 E7(b13)

Gtr. 18

Bass

D. S.

Perc.

# Blow me away 5

SATB small Combo

**Interlude** **Verse 3**

30

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

P.A.  $A^m$   $A^m$   $E^m7$   $D^m7$   $E^m7$

30

Gtr.

Bass

D. S.

Perc.

34

S mat - ter of ex - pres - sing our - selves \_\_\_\_ Get the horns \_\_\_\_ out I bet that

A mat - ter of ex - pres - sing our - selves \_\_\_\_ Get the horns \_\_\_\_ out I bet that

T 8 Get the horns \_\_\_\_ out I bet that

B Get the horns \_\_\_\_ out I bet that

P.A.  $A^m$   $E^m7$   $D^m7$   $E^m7$   $A^m$   $E^m7$   $D^m7$   $E^m7$

34

Gtr.

Bass

D. S.

Perc.

# Blow me away 7

SATB small Combo

## Chorus 2

46

S Start ma - king some sound \_\_\_\_\_ I need some - one to push my but - ton Get

A Start ma - king some sound \_\_\_\_\_ I need some - one to push my but - ton Get

T Start ma - king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

B Start ma - king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

E7 E7(b13) Am Em7 Dm7 Em7

P.A.

46

Gtr.

Bass

D. S.

Perc.

50

S down to the bone of me I need a new kind a something

A down to the bone of me I need a new kind a something

T and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

B and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

50

Gtr.

Bass

D. S.

Perc.

# Blow me away 9

SATB small Combo

## Bridge

62

S  
A  
T  
B

blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

P.A.

Gtr.

Bass

D. S.

Perc.

66

S  
A  
T  
B

\_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a new way to put it and ooh \_\_\_\_\_

\_\_\_\_\_ through the beat of a song \_\_\_\_\_ a new way to put it and ooh \_\_\_\_\_

\_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a new way to put it and ooh \_\_\_\_\_

\_\_\_\_\_ through the beat of a song \_\_\_\_\_ a new way to put it and ooh \_\_\_\_\_

Am7 Gm7 Dm7

P.A.

Gtr.

Bass

D. S.

Perc.

# Blow me away 11

SATB small Combo

78

S  
yeah ba\_\_ by blow me a - way\_\_ blow me a - way\_\_ blow me a - way\_\_

A  
yeah ba\_\_ by blow me a - way\_\_ blow me a - way\_\_ blow me a - way\_\_

T  
yeah ba\_\_ by blow me a - way\_\_ blow me a - way\_\_ blow me a - way\_\_

B  
yeah ba\_\_ by blow me a - way\_\_ blow me a - way\_\_ blow me a - way\_\_

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A

Gtr.

Bass

D. S.

Perc.

*Coda*

82

S  
who - ho - ho - ho blow me a - way\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

A  
blow me a - way\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

T  
who - ho - ho - ho blow me a - way\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

B  
blow me a - way\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

Am Em7 Dm7 Am Em7 Dm7 Em7

P.A

Gtr.

Bass

D. S.

Perc.

Words and Music by Alain Clark  
Arranged by Hans Reinjtes  
Original Key B minor

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Blow me away 3  
SATB small Combo extra staves

Chorus 1

18

S - - sic is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

A - - sic is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

T - - sic is just for busi - ness but uh I've heard it be-fore and blow me a-way and blow me a-way

B - - sic is just for busi - ness but uh I've heard it be-fore and blow me a-way and blow me a-way

1 18

2

P.A. Bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 18

Bass 18

D. S. 18

Perc. 18

Blow me away 5  
SATB small Combo extra staves

Verse 4

34

S matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

A matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — blow me a -

T 8 Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

B Get the horns — out I bet that ain't been done by a - nyone else — Blow me a -

1 34

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Dm7 Em7 Bb/C

34

Gtr.

Bass

D.S.

Perc.

Blow me away 7  
SATB small Combo extra staves

Chorus 3

50

S down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

A down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

T 8 and blow me a-way to blow me a-way blow me a-way and blow me a-way

B and blow me a-way to blow me a-way blow me a-way and blow me a-way

1 50

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 50

Bass

D.S.

Perc.

# Blow me away 9

SATB small Combo extra staves

65

S — through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm and you got to stop feeling the love

A — through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it feeling the love

T — through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm and you got to stop feeling the love

B — through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it

1 65

2

P.A. Am7 Gm7 Dm7 Bm7(b5) Bbmaj7

Gtr. 65

D.S.

Bass

Perc.

Blow me away 11  
SATB small Combo extra staves

Coda

82

S  
who-ho-ho-ho blow me a-way ———  
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A  
blow me a-way ———  
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

T  
8 who-ho-ho-ho blow me a-way ———  
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

B  
blow me a-way ———  
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1

2

P.A.  
Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7  
82

Gr.  
82

Bass  
82

D. S.  
82

Perc.  
82

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

**Rock** ♩ = 120

*Intro*

Soprano

Alto

Tenor

Bass

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

*Verse 1*

S

A

T

B

P.A.

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away 3

SATB Piano advanced

## Chorus 1

22

S push my but-ton Get down to the bone of me I need a

A push my but-ton Get down to the bone of me I need a

T and blow me a - way and blow me a - way

B and blow me a - way and blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S new kind a some-thing blow me a - way

A new kind a some-thing blow me a - way

T to blow me a - way blow me a - way

B to blow me a - way blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Interlude

## Verse 3

30

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

# Blow me away 5

SATB Piano advanced

## Chorus 2

46

S Start ma - king some sound \_\_\_\_\_ I need some - one to push my but - ton Get

A Start ma - king some sound \_\_\_\_\_ I need some - one to push my but - ton Get

T Start ma - king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

B Start ma - king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

S down to the bone of me I need a new kind a some - thing

A down to the bone of me I need a new kind a some - thing

T and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

B and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Chorus 3

54

S blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

A blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

T blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

B blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away 7

SATB Piano advanced

70

S did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

A did you let it we'll get you straight at it feel- ing the love

T did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

B did you let it we'll get you straight at it

P.A.  $Bm7(b5)$   $B\flat maj7$

74

*Chorus 4*

S love love - - - oh oh oh yeah ba by blow me a - way

A love love - - - oh oh oh yeah ba by blow me a - way

T love love - - - oh oh oh yeah ba by blow me a - way

B yeah ba by blow me a - way

P.A.  $B\flat/C$   $A m$   $E m7$   $D m7$   $E m7$

78

S yeah ba by blow me a - way blow me a - way blow me a - way

A yeah ba by blow me a - way blow me a - way blow me a - way

T yeah ba by blow me a - way blow me a - way blow me a - way

B yeah ba by blow me a - way blow me a - way blow me a - way

P.A.  $A m$   $E m7$   $D m7$   $E m7$   $A m$   $E m7$   $D m7$   $E m7$

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

S

A

T

B

P. M

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away 3

SATB Piano moderated

## Chorus 1

22

S push my but-ton Get down to the bone of me I need a

A push my but-ton Get down to the bone of me I need a

T and blow me a - way and blow me a - way

B and blow me a - way and blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S new kind a some-thing blow me a - way

A new kind a some-thing blow me a - way

T to blow me a - way blow me a - way

B to blow me a - way blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Interlude

30

## Verse 3

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

P. M. Am Am Em7 Dm7 Em7

Blow me away 5  
SATB Piano moderated

Chorus 2

46

S Start ma - king some sound \_\_\_\_\_ I need some - one to push my but - ton Get

A Start ma - king some sound \_\_\_\_\_ I need some - one to push my but - ton Get

T Start ma - king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

B Start ma - king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P. M. E7 E7(b13) Am Em7 Dm7 Em7

50

S down to the bone of me I need a new kind a some - thing

A down to the bone of me I need a new kind a some - thing

T and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

B and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

A blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

T blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

B blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away 7

SATB Piano moderated

70

S did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

A did you let it we'll get you straight at it feel- ing the love

T did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

B did you let it we'll get you straight at it

P. M  $Bm7(b5)$   $B^b maj7$

74

*Chorus 4*

S love love - - - oh oh oh yeah ba by blow me a - way

A love love - - - oh oh oh yeah ba by blow me a - way

T love love - - - oh oh oh yeah ba by blow me a - way

B yeah ba by blow me a - way

P. M  $B^b/C$   $Am$   $Em7$   $Dm7$   $Em7$

78

S yeah ba by blow me a - way blow me a - way blow me a - way

A yeah ba by blow me a - way blow me a - way blow me a - way

T yeah ba by blow me a - way blow me a - way blow me a - way

B yeah ba by blow me a - way blow me a - way blow me a - way

P. M  $Am$   $Em7$   $Dm7$   $Em7$   $Am$   $Em7$   $Dm7$   $Em7$

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

## Intro

Soprano

Alto

Tenor

Bass

## Verse 1

S

A

T

B

Help me people now Help me get the feeling back Got to get the spirit of the old \_\_\_ days \_\_\_

Help me people now Help me get the feeling back got to get the spirit of the old \_\_\_ days \_\_\_

Help me people now

Help me people now

**Chorus 1**

22

S push my but-ton Get down to the bone of me I need a

A push my but-ton Get down to the bone of me I need a

T 8 and blow me a-way \_\_\_\_ and blow me a-way \_\_\_\_

B and blow me a-way \_\_\_\_ and blow me a-way \_\_\_\_

26

S new kind a some-thing blow me a-way \_\_\_\_

A new kind a some-thing blow me a-way \_\_\_\_

T 8 to blow me a-way \_\_\_\_ blow me a-way \_\_\_\_

B to blow me a-way \_\_\_\_ blow me a-way \_\_\_\_

**Interlude**

**Verse 3**

30

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T 8 Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

Chorus 2

46

S Start making some sound \_\_\_\_ I need some-one to push my but-ton Get

A Start making some sound \_\_\_\_ I need some-one to push my but-ton Get

T 8 Start making some sound \_\_\_\_ and blow me a-way \_\_\_\_

B Start making some sound \_\_\_\_ and blow me a-way \_\_\_\_

50

S down to the bone of me I need a new kind a something

A down to the bone of me I need a new kind a something

T 8 and blow me a-way \_\_\_\_ to blow me a-way \_\_\_\_

B and blow me a-way \_\_\_\_ to blow me a-way \_\_\_\_

Chorus 3

54

S blow me a-way \_\_\_\_ I need some-one to push my but-ton Get

A blow me a-way \_\_\_\_ I need some-one to push my but-ton Get

T 8 blow me a-way \_\_\_\_ and blow me a-way \_\_\_\_

B blow me a-way \_\_\_\_ and blow me a-way \_\_\_\_

69

S new way to put it and ooh\_\_\_\_ did you let it we'll get you straight at it the sound\_\_

A new way to put it and ooh\_\_\_\_ did you let it we'll get you straight at it

T 8 new way to put it and ooh\_\_\_\_ did you let it we'll get you straight at it the sound\_\_

B new way to put it and ooh\_\_\_\_ did you let it we'll get you straight at it

72

S \_\_ and the rhy-thm and you got to stop feeling the love\_\_\_\_ love love - oh oh oh yeah

A feeling the love\_\_\_\_ love love - oh oh oh yeah

T 8 \_\_ and the rhy-thm and you got to stop feeling the love\_\_\_\_ love love - oh oh oh yeah

B yeah

**Chorus 4**

76

S ba\_\_\_\_ by blow me a-way\_\_\_\_ yeah ba\_\_\_\_ by blow me a-way\_\_\_\_

A ba\_\_\_\_ by blow me a-way\_\_\_\_ yeah ba\_\_\_\_ by blow me a-way\_\_\_\_

T 8 ba\_\_\_\_ by blow me a-way\_\_\_\_ yeah ba\_\_\_\_ by blow me a-way\_\_\_\_

B ba\_\_\_\_ by blow me a-way\_\_\_\_ yeah ba\_\_\_\_ by blow me a-way\_\_\_\_

Blow me away 9  
SATB

90

S

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

A

da-ba-dap tap tap taai dap pa-ba - da-ba - to blow me a - way \_\_\_\_\_

T

8

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

B

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

# 2 Blow me away

Horn Section

## Chorus 2

48

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

52

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

## Chorus 3

56

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

60

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

4 Blow me away  
Horn Section

87

Trp.

A. Sx.

Tbn.

87

90

Trp.

A. Sx.

Tbn.

90

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Bb Solo Instr.

Intro 4 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 2

## Verse 3

32 4 2

## Verse 4

40 2

## Chorus 2

48 sfz

## Chorus 3

56 sfz

## Bridge

64 7 3 sfz

## Chorus 4

78 sfz

## Coda

84

87

90

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Am

Em7 Dm7

Em7 Am

Em7 Dm7

Em7

Verse 1

6

Am

Em7

Dm7

Em7

Am

Em7

Dm7

Em7

10

Am

Em7

Dm7

Em7

Am

Em7

Dm7

Em7

Verse 2

14

B<sup>b</sup>/C

Fmaj7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 B $\flat$ /c Fmaj7

44 B $\flat$ maj7 Bm7( $\flat$ 5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

**Chorus 4**

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

80 Am Em7 Dm7 Em7 Am Em7 Dm7

**Coda**

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# 2 Blow me away

Piano Moderated

18 B $\flat$ maj7 Bm7( $\flat$ 5) E7 E7(b13)

*Chorus 1*  
22 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

26 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

*Interlude*  
30 A $\flat$ m

*Verse 3*  
32 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

# 4 Blow me away

Piano Moderated

## Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

## Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

68 Dm7 Bm7(b5)

72 Bbmaj7 Bb/C

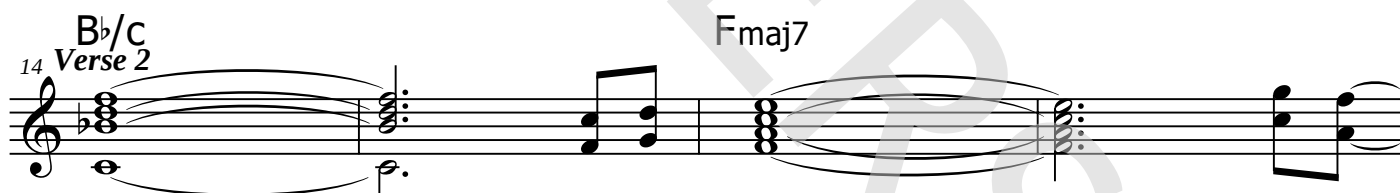
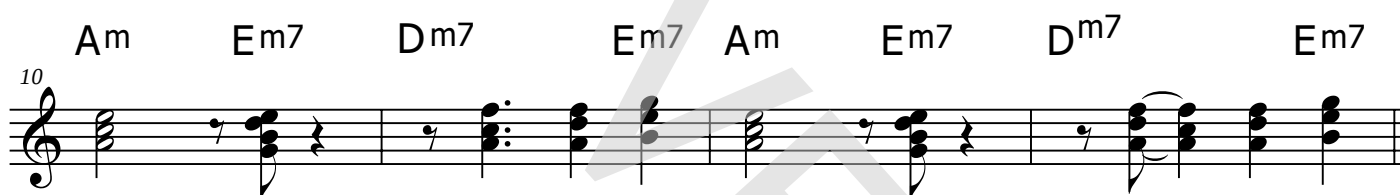
# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro Am Em7 Dm7 Em7 Am Em7 D<sup>m7</sup> Em7

Rock Organ



Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup>

60

F<sup>maj7</sup> Em7 B<sup>m7</sup>(b5) E<sup>m</sup> E Am7 G<sup>m7</sup>

64 Bridge

D<sup>m7</sup> B<sup>m7</sup>(b5)

68

B<sup>b</sup>maj7 B<sup>b</sup>/C

72

Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7

76 Chorus 4

Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup>

80

Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7

84 Coda

Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7

88

# 2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude  
30 Am

Verse 3  
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

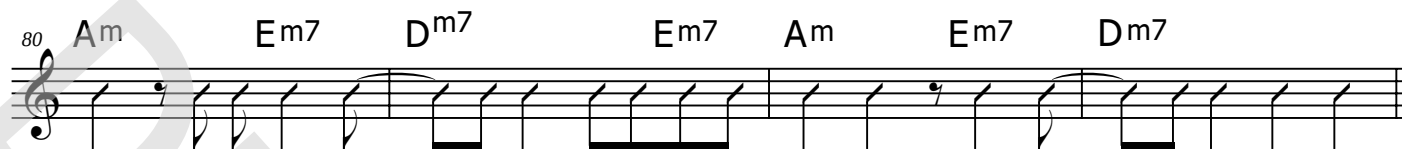
Verse 4  
40 Bb/c Fmaj7

44 Bbmaj7 Bm7(b5) E7 E7(b13)

Chorus 2  
48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# 4 Blow me away

Guitar



## 2 Blow me away

Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

### Verse 4

40 Bb/C Fmaj7

44 Bbmaj7 Bm7(b5) E7 E7(b13)

### Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

### Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

### Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

68 Dm7 Bm7(b5)

72 Bbmaj7 Bb/C

### Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Diagram illustrating the drum set notation and instrument placement:

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Represented by an upward-pointing arrow.
- Hi-Hat Closed**: Represented by a downward-pointing arrow.
- Snaredrum**: Represented by a vertical line with a drum head icon.
- Bassdrum**: Represented by a vertical line with a drum head icon.
- Snare rim (click)**: Represented by a vertical line with a small circle.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Represented by vertical lines with drum head icons.
- Ride light**, **Ride heavy**, **Ride cup**: Represented by vertical lines with drum head icons.
- Cymbal Crash**: Represented by a vertical line with a cymbal icon.
- Cymbal Splash**: Represented by a vertical line with a cymbal icon.
- Triangle Open**, **Triangle Closed**: Represented by vertical lines with triangle icons.
- Claves**: Represented by a vertical line with a claves icon.
- Conga High**, **Conga Low**: Represented by vertical lines with conga icons.
- Quiro**: Represented by a vertical line with a quiro icon.
- Tambourine**: Represented by a vertical line with a tambourine icon.
- Shakers (Maracas)**, **Bells**: Represented by vertical lines with shaker and bell icons.

Rock ♩ = 120

## Intro

Intro musical notation (4/4 time):

## Verse 1

Verse 1 musical notation (4/4 time):

Verse 1 musical notation (4/4 time):

## Verse 2

Verse 2 musical notation (4/4 time):

Verse 2 musical notation (4/4 time):

**Bridge**

64



68

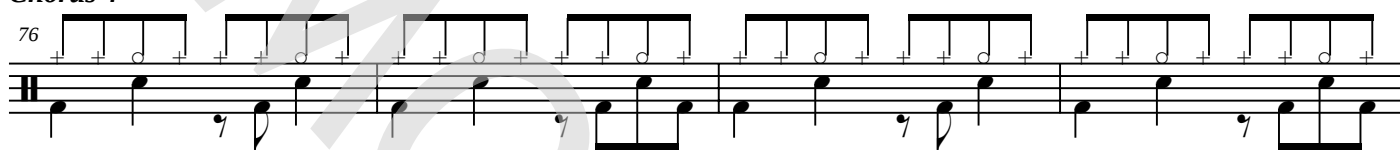


72



**Chorus 4**

76



80

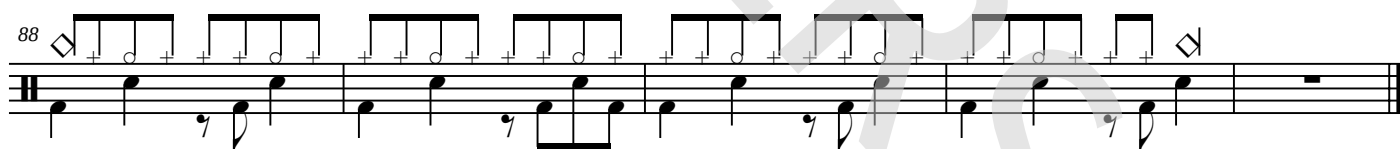


**Coda**

84



88



## 2 Blow me away

Percussion

33



### Verse 4

40



### Chorus 2

47



### Chorus 3

53



58



### Bridge

64



### Chorus 4

71



78



### Coda

84



90



## 2 Blow me away

Leadsheet

### Chorus 1

20 E7 E7(b13) Am Em7



I've heard it be - for \_\_\_\_\_ I need some-one to push my but - ton and

23 Dm7 Em7 Am Em7



blow me a - blow \_\_\_\_\_ Get down to the bone of me and

25 Dm7 Em7 Am Em7 Dm7 Em7



blow me a - way \_\_\_\_\_ I need a new kind a some-thing to some me a - way \_\_\_\_\_

### Interlude

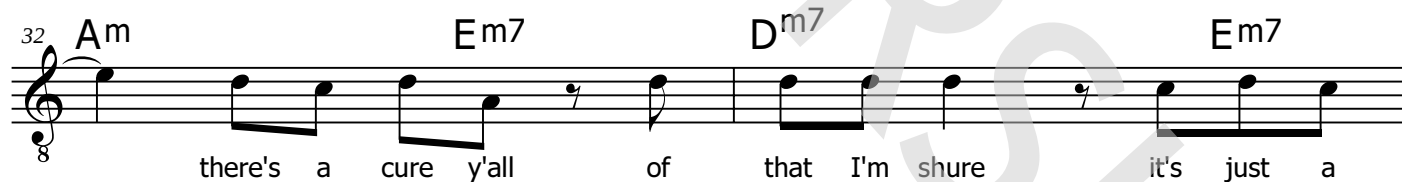
28 Am Em7 Dm7 Em7 Am Hand-clap



blow me a - way \_\_\_\_\_ oh

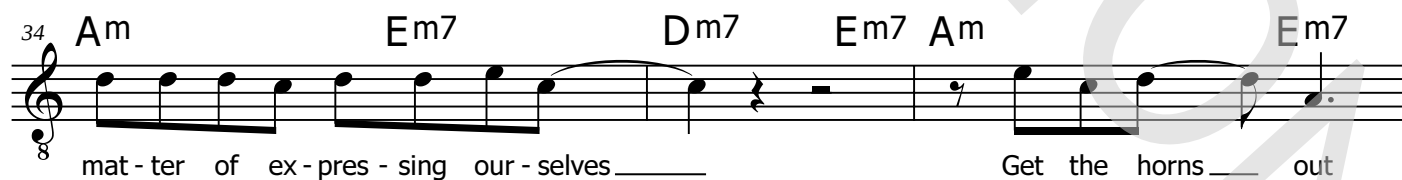
### Verse 3

32 Am Em7 Dm7 Em7



there's a cure y'all of that I'm shure it's just a

34 Am Em7 Dm7 Em7 Am Em7



mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out

37 Dm7 Em7 Am Em7 Dm7 Em7



I bet that ain't been done by a - ny - one else \_\_\_\_\_ see it ain't

# 4 Blow me away

Leadsheet

59 Dm7 Em7 Am Em7 Dm7 Em7

8 blow me a - way \_\_\_\_ I need a new kind a some-thing to blow me a - way \_\_\_\_

## Bridge

62 Am Em7 Dm7 Fmaj7 Em7 Bm7(b5)

8 blow me a - way \_\_\_\_ Hopes and dreams \_\_\_\_ bout joy \_\_\_\_

65 Em E Am7 Gm7

8 \_\_\_\_ and plea - sure all \_\_\_\_ through the beat of a song \_\_\_\_ now there's an

68 Dm7 Bm7(b5)

8 old way to do it a new way to put it and ooh \_\_\_\_ did you let it we'll

71 Bbmaj7

8 get you straight at it the sound \_\_\_\_ and the rhy - thm and you

73 Bb/C

8 got to stop feel - ing the love \_\_\_\_ love love - - - oh oh oh yeah

## Chorus 4

76 Am Em7 Dm7 Em7 Am Em7

8 ba \_\_\_\_ by blow me a - way \_\_\_\_ yeah ba \_\_\_\_ by

79 Dm7 Em7 Am Em7 Dm7 Em7

8 blow me a - way \_\_\_\_ blow me a - way \_\_\_\_ blow me a - way \_\_\_\_

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

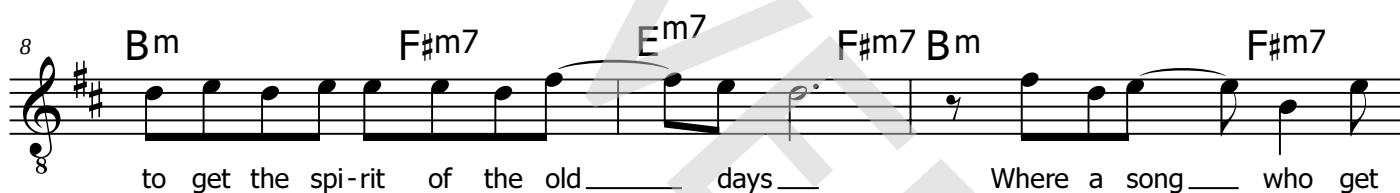
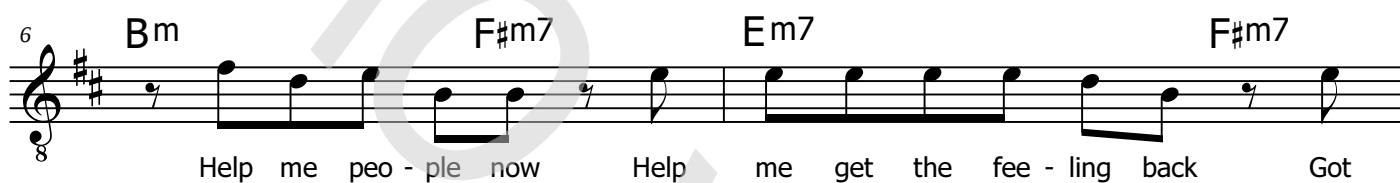
Original Key B minor

Rock ♩ = 120

## Intro



## Verse 1



## Verse 2



Verse 4

40 C/d  
no thing — but don't you get me wrong this

42 Gmaj7 Cmaj7  
ain't 'bout talk-ing full — down — it is just — my dream — that peo -

45 C#m7(b5) F#7 F#7(b13)  
- - ple with a vi-sion Start ma-king some sound — I need some-one to

Chorus 2

48 Bm F#m7 Em7 F#m7 Bm F#m7  
push my but - ton and blow me a-way — Get down to the bone of me and

51 Em7 F#m7 Bm F#m7 Em7 F#m7  
blow me a-way — I need a new kind a some-thing to blow me a-way —

Chorus 3

54 Bm F#m7 Em7 F#m7 Bm F#m7  
blow me a-way — I need some-one to push my but - ton and

57 Em7 F#m7 Bm F#m7  
blow me a-way — Get down to the bone of me and

82 **Bm** **F#m7** **Em7**  
 8 who - ho - ho - ho blow me a - way \_\_\_\_\_ pa-ba -

**Coda**

84 **Bm** **F#m7** **Em7** **F#m7**  
 8 da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

86 **Bm** **F#m7** **Em7** **F#m7**  
 8 da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

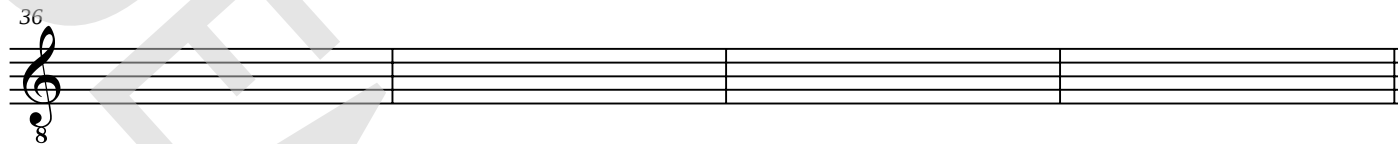
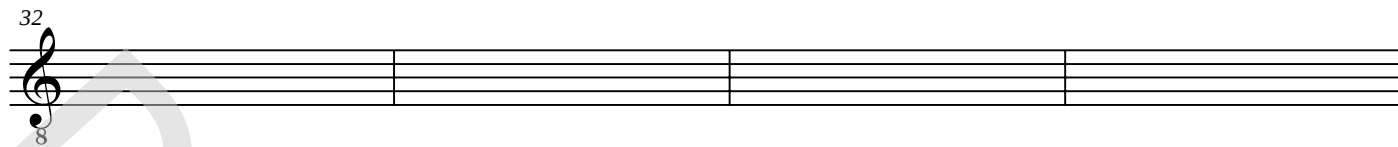
88 **Bm** **F#m7** **Em7** **F#m7**  
 8 da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

90 **Bm** **F#m7** **Em7** **F#m7**  
 8 da-ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way \_\_\_\_\_

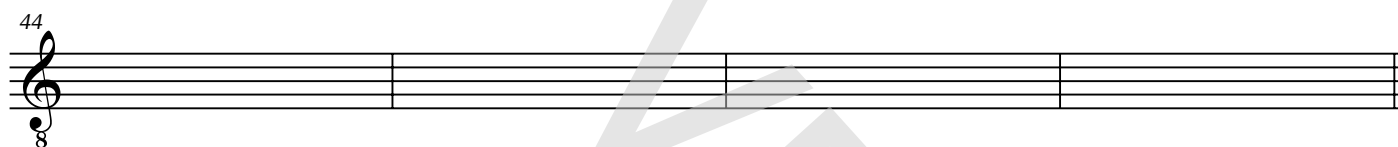
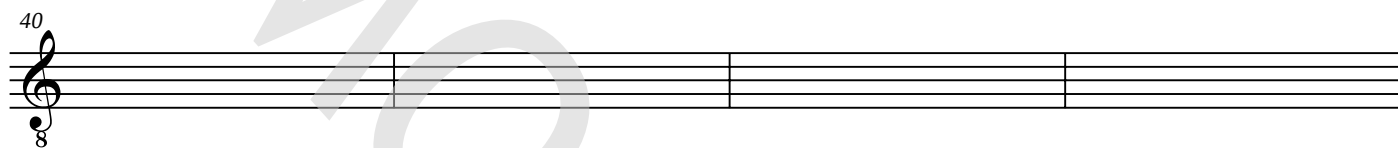
# 2 Blow me away

Empty paper

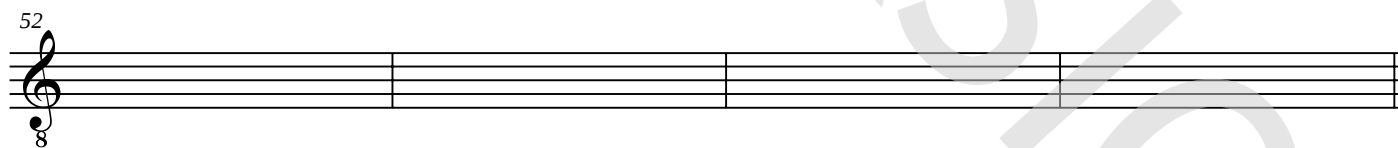
## Verse 3



## Verse 4



## Chorus 2



## Chorus 3

