



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Blow me away SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

Blow me away 3

SATB Combo C

Chorus 1

20

S I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

A I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

T I've heard it be - fore and blow me a - way and blow me a - way

B I've heard it be - fore and blow me a - way and blow me a - way

C

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 20

Bass

D. S.

Perc.

Interlude

26

S new kind a some-thing blow me a - way oh

A new kind a some-thing blow me a - way oh

T to blow me a - way blow me a - way oh

B to blow me a - way blow me a - way oh

C

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. 26

Bass

D. S.

Perc.

Blow me away 5

SATB Combo C

Chorus 2

44

S: my dream that peo - ple with a vi - sion Start ma - king some sound I need some - one to push my but - ton Get

A: blow me a - - way Start ma - king some sound I need some - one to push my but - ton Get

T: my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

B: blow me a - - way Start ma - king some sound and blow me a - way

C: *sfz*

P.A: B⁹ma⁷ Bm⁷(⁵) E⁷ E⁷(b13) A^m E^{m7} D^{m7} E^{m7}

Synth

Gtr. 44

Bass

D. S.

Perc.

50

S: down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

A: down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

T: and blow me a - way to blow me a - way blow me a - way

B: and blow me a - way to blow me a - way blow me a - way

C: A^m E^{m7} D^{m7} E^{m7} A^m E^{m7} D^{m7} E^{m7} A^m E^{m7} D^{m7} E^{m7}

P.A:

Synth

Gtr. 50

Bass

D. S.

Perc.

Blow me away 7

SATB Combo C

68

S old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy- thm and you got to stop feel- ing the love_

A a new way to put it and ooh_____ did you let it we'll get you straight at it feel- ing the love_

T old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy- thm and you got to stop feel- ing the love_

B a new way to put it and ooh_____ did you let it we'll get you straight at it

C *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

68

Gtr.

Bass

D. S.

Perc.

Chorus 4

74

S love love - - - - oh oh oh yeah ba__ by blow me a - way_ yeah ba__ by blow me a - way_

A love love - - - - oh oh oh yeah ba__ by blow me a - way_ yeah ba__ by blow me a - way_

T love love - - - - oh oh oh yeah ba__ by blow me a - way_ yeah ba__ by blow me a - way_

B yeah ba__ by blow me a - way_ yeah ba__ by blow me a - way_

C *sfz*

P.A. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

74

Gtr.

Bass

D. S.

Perc.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Blow me away 3

SATB Combo Bb

Chorus 1

20

S I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

A I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

T I've heard it be - fore and blow me a - way and blow me a - way

B I've heard it be - fore and blow me a - way and blow me a - way

Bb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 20

Bass

D. S.

Perc.

Interlude

26

S new kind a some-thing blow me a - way oh

A new kind a some-thing blow me a - way oh

T to blow me a - way blow me a - way oh

B to blow me a - way blow me a - way oh

Bb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. 26

Bass

D. S.

Perc.

Blow me away 5

SATB Combo Bb

Chorus 2

44

S: my dream that peo - ple with a vi - sion Start ma - king some sound I need some - one to push my but - ton Get

A: blow me a - - - way Start ma - king some sound I need some - one to push my but - ton Get

T: my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

B: blow me a - - - way Start ma - king some sound and blow me a - way

Bb: *sfz*

P.A: B^bmaj7 Bm7(5) E7 E7(b13) Am Em7 D^m7 Em7

Synth:

Gtr. 44

Bass:

D. S.:

Perc.:

50

S: down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

A: down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

T: and blow me a - way to blow me a - way blow me a - way

B: and blow me a - way to blow me a - way blow me a - way

Bb:

P.A: Am Em7 D^m7 Em7 Am Em7 D^m7 Em7 Am Em7 D^m7 Em7

Synth:

Gtr. 50

Bass:

D. S.:

Perc.:

Blow me away 7

SATB Combo Bb

68

S old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm and you got to stop feel-ing the love__

A a new way to put it and ooh_____ did you let it we'll get you straight at it feel-ing the love__

T old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm and you got to stop feel-ing the love__

B a new way to put it and ooh_____ did you let it we'll get you straight at it

Bb

P.A. D^m7 $B^m7(b5)$ B^maj7 *sfz*

Synth

Gtr. 68

Bass

D. S.

Perc.

Chorus 4

74

S love love - - - oh oh oh yeah ba__ by blow me a - way_____ yeah ba__ by blow me a - way__

A love love - - - oh oh oh yeah ba__ by blow me a - way_____ yeah ba__ by blow me a - way__

T love love - - - oh oh oh yeah ba__ by blow me a - way_____ yeah ba__ by blow me a - way__

B yeah ba__ by blow me a - way_____ yeah ba__ by blow me a - way__

Bb

P.A. $B7/C$ *sfz* A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

Synth

Gtr. 74

Bass

D. S.

Perc.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Eb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Cowbell

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

Blow me away 3

SATB Combo Eb

Chorus 1

20

S I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

A I've heard it be - fore I need some-one to push my but-ton Get down to the bone of me I need a

T I've heard it be - fore and blow me a - way and blow me a - way

B I've heard it be - fore and blow me a - way and blow me a - way

Eb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 20

Bass

D. S.

Perc.

Interlude

26

S new kind a some-thing blow me a - way oh

A new kind a some-thing blow me a - way oh

T to blow me a - way blow me a - way oh

B to blow me a - way blow me a - way oh

Eb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. 26

Bass

D. S.

Perc.

Blow me away 5

SATB Combo Eb

Chorus 2

44

S: my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

A: blow me a - - way Start ma - king some sound I need some-one to push my but-ton Get

T: my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

B: blow me a - - way Start ma - king some sound and blow me a - way

P.A: B^bmaj7 Bm7^b5 E7 E7(b13) Am Em7 D^m7 Em7

Synth: 44

Gtr: 44

Bass: 44

D. S.: 44

Perc.: 44

50

S: down to the bone of me I need a new kind a something blow me a - way I need some-one to

A: down to the bone of me I need a new kind a something blow me a - way I need some-one to

T: and blow me a - way to blow me a - way blow me a - way

B: and blow me a - way to blow me a - way blow me a - way

P.A: Am Em7 D^m7 Em7 Am Em7 D^m7 Em7 Am Em7 D^m7 Em7

Synth: 50

Gtr: 50

Bass: 50

D. S.: 50

Perc.: 50

Blow me away 7

SATB Combo Eb

68

S old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm and you got to stop feel-ing the love

A a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

T old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm and you got to stop feel-ing the love

B a new way to put it and ooh did you let it we'll get you straight at it

Eb

P.A. $Bm7(b5)$ $B^{\flat}maj7$ $B^{\flat}/c$

Synth

Gtr. 68

Bass

D. S.

Perc.

Chorus 4

74

S love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

T love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

B yeah ba by blow me a - way yeah ba by blow me a - way

Eb sfs

P.A. $A^{\flat}m$ $E^{\flat}m7$ $D^{\flat}m7$ $E^{\flat}m7$ $A^{\flat}m$ $E^{\flat}m7$ $D^{\flat}m7$ $E^{\flat}m7$

Synth

Gtr. 74

Bass

D. S.

Perc.

SATB Horn Section

Blow me away

*Words and Music by Alain Clark
Arranged by Hans Reinjtes
Original Key B minor*

Rock ♩ = 120

Intro

Verse 1

Sheet music for SATB Horn Section, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpet in Bb, Alto Sax, Trombone, Piano Adv., Synthesizer, Electric guitar with distortion, Rock Organ, Guitar, Bass Guitar, Drum Set, Tambourine, Percussion, Cabaret).

The music is in B minor, 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb).

Vocal Lyrics:

Soprano: Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old ___ days ___

Alto: Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old ___ days ___

Tenor: Help me peo - ple now

Bass: Help me peo - ple now

Instrumental Parts:

- Trumpet in Bb: Silent throughout the section.
- Alto Sax: Silent throughout the section.
- Trombone: Silent throughout the section.
- Piano Adv.: Silent throughout the section.
- Synthesizer: Silent throughout the section.
- Electric guitar with distortion: Silent throughout the section.
- Rock Organ: Silent throughout the section.
- Guitar: Silent throughout the section.
- Bass Guitar: Silent throughout the section.
- Drum Set: Silent throughout the section.
- Tambourine: Silent throughout the section.
- Percussion: Silent throughout the section.
- Cabaret: Silent throughout the section.

Blow me away 3

SATB Horn Section

Chorus 1

18

S - - sic Is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

A - - sic Is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

T 8 - - sic Is just for busi - ness but uh I've heard it be-fore and blow me a-way and blow me a-way

B - - sic Is just for busi - ness but uh I've heard it be-fore and blow me a-way and blow me a-way

Trpt. 18

A. Sax. 18

Trm. 18

P.A. Bm7 Bm7(b5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth 18

Gtr. 18

Bass 18

D. S. 18

Perc. 18

Verse 4

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Blow me away 7
SATB Horn Section

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SATB Horn Section

[illegible]

Coda

Blow me away 11
SATB Horn Section

82

S
who - ho - ho - ho blow me a - way —

A
—
blow me a - way —

T
8
who - ho - ho - ho blow me a - way —

B
—
blow me a - way —

pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -
pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -
pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -
pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

Am Em7 Dm7 Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.
—

Synth
82

Gtr.
82

Bass
82

D.S.
82

Perc.
82

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Electric guitar with distortion

Tambourine

Cowbell

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3

SATB small Combo

Verse 2

14

S these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

A these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

T these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

B these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

P.A. B $\flat$ /c Fmaj7

Gtr. 14

Bass

D. S.

Perc.

18

S - - sic is ___ just for ___ busi - ness ___ but uh I've heard it be - fore ___ I need some-one to

A - - sic is ___ just for ___ busi - ness ___ but uh I've heard it be - fore ___ I need some-one to

T - - sic is ___ just for ___ busi - ness ___ but uh I've heard it be - fore ___

B - - sic is ___ just for ___ busi - ness ___ but uh I've heard it be - fore ___

P.A. B $\flat$ maj7 Bm7 $\sharp$ 5 E7 E7(b13)

Gtr. 18

Bass

D. S.

Perc.

Blow me away 5

SATB small Combo

Interlude **Verse 3**

30

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

30

Gtr.

Bass

D. S.

Perc.

34

S mat - ter of ex - pres - sing our - selves _____ Get the horns out I bet that

A mat - ter of ex - pres - sing our - selves _____ Get the horns out I bet that

T Get the horns out I bet that

B Get the horns out I bet that

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

34

Gtr.

Bass

D. S.

Perc.

Blow me away 7

SATB small Combo

Chorus 2

46

S Start ma - king some sound _____ I need some - one to push my but - ton Get

A Start ma - king some sound _____ I need some - one to push my but - ton Get

T Start ma - king some sound _____ and blow me a - way _____

B Start ma - king some sound _____ and blow me a - way _____

E7 E7(b13) Am Em7 Dm7 Em7

P.A.

46

Gtr.

Bass

D. S.

Perc.

50

S down to the bone of me I need a new kind a some - thing

A down to the bone of me I need a new kind a some - thing

T and blow me a - way _____ to blow me a - way _____

B and blow me a - way _____ to blow me a - way _____

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

50

Gtr.

Bass

D. S.

Perc.

Blow me away 9

SATB small Combo

Bridge

62

S
A
T
B

blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

P.A.

Gtr.

Bass

D. S.

Perc.

66

S
A
T
B

_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

_____ through the beat of a song _____ a new way to put it and ooh _____

_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

_____ through the beat of a song _____ a new way to put it and ooh _____

Am7 Gm7 Dm7

P.A.

Gtr.

Bass

D. S.

Perc.

Blow me away 11

SATB small Combo

78

S
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

A
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

T
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

B
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A

Gtr.

Bass

D. S.

Perc.

Coda

82

S
who - ho - ho - ho blow me a - way__ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

A
blow me a - way__ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

T
who - ho - ho - ho blow me a - way__ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

B
blow me a - way__ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

Am Em7 Dm7 Am Em7 Dm7 Em7

P.A

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reinijes

Original Key B minor

Rock ♩ = 120

Intro

Verses 1

Score for SATB small Combo extra staves, Rock, 120 bpm. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (5 flats). The score is divided into an Intro and Verses 1. The lyrics are: "Help me people now Help me get the feeling back Got to get the spirit of the old days — Help me people now Help me get the feeling back got to get the spirit of the old days — Help me people now". The score includes various musical notations such as notes, rests, and chords (Am, Em7, Dm7).

Blow me away 3

SATB small Combo extra staves

Chorus 1

18

S - - sic is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

A - - sic is just for busi - ness but uh I've heard it be-fore I need some-one to push my but-ton Get down to the bone of me I need a

T 8 - - sic is just for busi - ness but uh I've heard it be-fore and blow me a-way and blow me a-way

B - - sic is just for busi - ness but uh I've heard it be-fore and blow me a-way and blow me a-way

1 18

2

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 18

Bass 18

D.S. 18

Perc. 18

Blow me away 5

SATB small Combo extra staves

Verse 4

34

S matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

A matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — blow me a -

T 8 Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

B Get the horns — out I bet that ain't been done by a - nyone else — Blow me a -

1 34

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Dm7 Em7 Bb/C

34

Gtr. Perc. D.S. Bass

Blow me away 7
SATB small Combo extra staves

Chorus 3

50

S down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

A down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

T 8 and blow me a-way to blow me a-way blow me a-way and blow me a-way

B and blow me a-way to blow me a-way blow me a-way and blow me a-way

1 50

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 50

Bass 50

D.S.

Perc. 50

Blow me away 9

SATB small Combo extra staves

65

S — through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm and you got to stop feeling the love

A — through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it feeling the love

T — through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm and you got to stop feeling the love

B — through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it

1 65

2

P.A. Am7 Gm7 Dm7 Bm7(b5) Bbmaj7

Gtr. 65

D.S. 65

Perc. 65

Blow me away 11
SATB small Combo extra staves

Coda

82

S
who-ho-ho-ho blow me a-way ———
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A
blow me a-way ———
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

T
8 who-ho-ho-ho blow me a-way ———
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

B
blow me a-way ———
pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1

2

P.A.
Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7
82

Gtr.
82

Bass
82

D. S.
82

Perc.
82

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

S

A

T

B

P.A.

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3

SATB Piano advanced

Chorus 1

22

S push my but-ton Get down to the bone of me I need a

A push my but-ton Get down to the bone of me I need a

T and blow me a - way and blow me a - way

B and blow me a - way and blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S new kind a some-thing blow me a - way

A new kind a some-thing blow me a - way

T to blow me a - way blow me a - way

B to blow me a - way blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

Blow me away 5

SATB Piano advanced

Chorus 2

46

S Start ma - king some sound _____ I need some - one to push my but - ton Get

A Start ma - king some sound _____ I need some - one to push my but - ton Get

T Start ma - king some sound _____ and blow me a - way _____

B Start ma - king some sound _____ and blow me a - way _____

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

S down to the bone of me I need a new kind a some - thing

A down to the bone of me I need a new kind a some - thing

T and blow me a - way _____ to blow me a - way _____

B and blow me a - way _____ to blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S blow me a - way _____ I need some - one to push my but - ton Get

A blow me a - way _____ I need some - one to push my but - ton Get

T blow me a - way _____ and blow me a - way _____

B blow me a - way _____ and blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7

SATB Piano advanced

70

S did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

A did you let it we'll get you straight at it feel- ing the love

T did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

B did you let it we'll get you straight at it

P.A. $Bm7(b5)$ $B\flat maj7$

74

Chorus 4

S love love - - - oh oh oh yeah ba by blow me a - way

A love love - - - oh oh oh yeah ba by blow me a - way

T love love - - - oh oh oh yeah ba by blow me a - way

B yeah ba by blow me a - way

P.A. $B\flat/C$ $A m$ $E m7$ $D m7$ $E m7$

78

S yeah ba by blow me a - way blow me a - way blow me a - way

A yeah ba by blow me a - way blow me a - way blow me a - way

T yeah ba by blow me a - way blow me a - way blow me a - way

B yeah ba by blow me a - way blow me a - way blow me a - way

P.A. $A m$ $E m7$ $D m7$ $E m7$ $A m$ $E m7$ $D m7$ $E m7$

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

6

S

A

T

B

P. M

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

Help me peo - ple now

Help me peo - ple now

Blow me away 3

SATB Piano moderated

Chorus 1

22

S push my but-ton Get down to the bone of me I need a

A push my but-ton Get down to the bone of me I need a

T and blow me a - way _____ and blow me a - way _____

B and blow me a - way _____ and blow me a - way _____

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S new kind a some-thing blow me a - way _____

A new kind a some-thing blow me a - way _____

T to blow me a - way _____ blow me a - way _____

B to blow me a - way _____ blow me a - way _____

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

P. M. Am Am Em7 Dm7 Em7

Blow me away 5
SATB Piano moderated

Chorus 2

46

S Start ma - king some sound _____ I need some - one to push my but - ton Get

A Start ma - king some sound _____ I need some - one to push my but - ton Get

T Start ma - king some sound _____ and blow me a - way _____

B Start ma - king some sound _____ and blow me a - way _____

P. M E7 E7(b13) Am Em7 Dm7 Em7

50

S down to the bone of me I need a new kind a some - thing

A down to the bone of me I need a new kind a some - thing

T and blow me a - way _____ to blow me a - way _____

B and blow me a - way _____ to blow me a - way _____

P. M Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S blow me a - way _____ I need some - one to push my but - ton Get

A blow me a - way _____ I need some - one to push my but - ton Get

T blow me a - way _____ and blow me a - way _____

B blow me a - way _____ and blow me a - way _____

P. M Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7

SATB Piano moderated

70

S did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

A did you let it we'll get you straight at it feel- ing the love

T did you let it we'll get you straight at it the sound and the rhy- thm and you got to stop feel- ing the love

B did you let it we'll get you straight at it

P. M. $Bm7(b5)$ $B^b maj7$

74

Chorus 4

S love love - - - oh oh oh yeah ba by blow me a - way

A love love - - - oh oh oh yeah ba by blow me a - way

T love love - - - oh oh oh yeah ba by blow me a - way

B yeah ba by blow me a - way

P. M. B^b/C Am $Em7$ $Dm7$ $Em7$

78

S yeah ba by blow me a - way blow me a - way blow me a - way

A yeah ba by blow me a - way blow me a - way blow me a - way

T yeah ba by blow me a - way blow me a - way blow me a - way

B yeah ba by blow me a - way blow me a - way blow me a - way

P. M. Am $Em7$ $Dm7$ $Em7$ Am $Em7$ $Dm7$ $Em7$

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Verse 1

S

A

T

B

Help me people now Help me get the feeling back Got to get the spirit of the old ____ days ____

Help me people now Help me get the feeling back got to get the spirit of the old ____ days ____

Help me people now

Help me people now

Chorus 1

22

S push my but-ton Get down to the bone of me I need a

A push my but-ton Get down to the bone of me I need a

T 8 and blow me a-way ____ and blow me a-way ____

B and blow me a-way ____ and blow me a-way ____

26

S new kind a some-thing blow me a-way ____

A new kind a some-thing blow me a-way ____

T 8 to blow me a-way ____ blow me a-way ____

B to blow me a-way ____ blow me a-way ____

Interlude

Verse 3

30

S Hand-clap oh there's a cure y'all of that I'm shure it's just a

A Hand-clap oh there's a cure y'all of that I'm shure it's just a

T 8 Hand-clap oh there's a cure y'all

B Hand-clap oh there's a cure y'all

Chorus 2

46

S Start making some sound ____ I need some-one to push my but-ton Get

A Start making some sound ____ I need some-one to push my but-ton Get

T Start making some sound ____ and blow me a-way ____

B Start making some sound ____ and blow me a-way ____

50

S down to the bone of me I need a new kind a something

A down to the bone of me I need a new kind a something

T and blow me a-way ____ to blow me a-way ____

B and blow me a-way ____ to blow me a-way ____

Chorus 3

54

S blow me a-way ____ I need some-one to push my but-ton Get

A blow me a-way ____ I need some-one to push my but-ton Get

T blow me a-way ____ and blow me a-way ____

B blow me a-way ____ and blow me a-way ____

69

S new way to put it and ooh____ did you let it we'll get you straight at it the sound__

A new way to put it and ooh____ did you let it we'll get you straight at it

T 8 new way to put it and ooh____ did you let it we'll get you straight at it the sound__

B new way to put it and ooh____ did you let it we'll get you straight at it

72

S __ and the rhy-thm and you got to stop feeling the love____ love love - oh oh oh yeah

A feeling the love____ love love - oh oh oh yeah

T 8 __ and the rhy-thm and you got to stop feeling the love____ love love - oh oh oh yeah

B

yeah

Chorus 4

76

S ba____ by blow me a-way____ yeah ba____ by blow me a-way____

A ba____ by blow me a-way____ yeah ba____ by blow me a-way____

T 8 ba____ by blow me a-way____ yeah ba____ by blow me a-way____

B ba____ by blow me a-way____ yeah ba____ by blow me a-way____

Blow me away 9
SATB

90

S da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

A da-ba-dap tap tap taai dap pa-ba - da-ba - to blow me a - way _____

T 8 da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

B da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

2 Blow me away

Horn Section

Chorus 2

48

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

52

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

Chorus 3

56

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

60

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

4 Blow me away
Horn Section

87

Trp.

A. Sx.

Tbn.

87

90

Trp.

A. Sx.

Tbn.

90

The image shows a musical score for a Horn Section, specifically measures 87 through 90. The score is written for three parts: Trumpet (Trp.), Alto Saxophone (A. Sx.), and Trombone (Tbn.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 87 and 88 show the Trp. part with a melodic line and the A. Sx. and Tbn. parts with a harmonic line. Measures 89 and 90 show the Trp. part with a melodic line and the A. Sx. and Tbn. parts with a harmonic line. The score is marked with a large '2' in measures 89 and 90, indicating a second ending or a repeat. A large, diagonal watermark reading 'VERSION' is visible across the score.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Bb Solo Instr.

Intro 4 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 2

Verse 3

32 4 2

Verse 4

40 2

Chorus 2

48 sfz

Chorus 3

56 sfz

Bridge

64 7 3 sfz

Chorus 4

78 sfz

Coda

84

87

90

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

6 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

10 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

14 B^b/C Fmaj7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 B $\flat$ /c Fmaj7

44 B $\flat$ maj7 Bm7(b5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

80 Am Em7 Dm7 Em7 Am Em7 Dm7

Coda

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

2 Blow me away

Piano Moderated

18 B $\flat$ maj7 Bm7($\flat$ 5) E7 E7(b13)

Chorus 1
22 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

26 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

Interlude
30 A $\flat$ m

Verse 3
32 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

4 Blow me away
Piano Moderated

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

68 Dm7 Bm7(b5)

72 Bbmaj7 Bb/C

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro
Rock Organ

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

B $\flat$ /C Fmaj7

B $\flat$ maj7 Bm7($\flat$ 5) E7 E7(b13)

Chorus 1

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 D^{m7} Em7 Am Em7 D^{m7}

60

F^{maj7} Em7 B^{m7(b5)} E^m E Am7 G^{m7}

64 *Bridge*

D^{m7} B^{m7(b5)}

68

B^bmaj7 B^b/C

72

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

76 *Chorus 4*

Am Em7 D^{m7} Em7 Am Em7 D^{m7}

80

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

84 *Coda*

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

88

2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

30 Am

Verse 3

32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 Bb/c Fmaj7

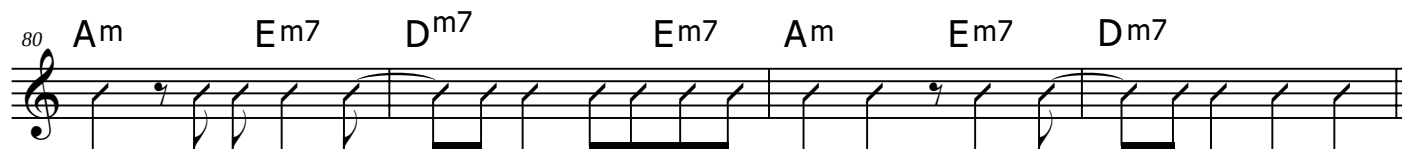
44 Bbmaj7 Bm7(b5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

4 Blow me away

Guitar



2 Blow me away

Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



A bass line consisting of eighth and quarter notes, primarily moving in a descending pattern across the measures.

Verse 4

40 B $\flat$ /C Fmaj7



A bass line with a mix of eighth and quarter notes, showing a slight upward trend in the latter half of the measures.

44 B $\flat$ maj7 Bm7($\flat$ 5) E7 E7(b13)



A bass line featuring a descending sequence of notes, with some ties and a final upward movement.

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



A bass line with a consistent descending eighth-note pattern throughout the measures.

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



A bass line continuing the descending eighth-note pattern from the previous chorus section.

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



A bass line with a descending eighth-note pattern, similar to the previous chorus sections.

60 Am Em7 Dm7 Em7 Am Em7 Dm7



A bass line with a descending eighth-note pattern, ending with a final note on a half note.

Bridge

64 Fmaj7 E7 Bm7($\flat$ 5) E $\flat$ E Am7 Gm7



A bass line with a mix of eighth and quarter notes, showing a descending trend with some ties.

68 Dm7 Bm7($\flat$ 5)



A bass line with a descending eighth-note pattern, continuing the bridge section.

72 B $\flat$ maj7 B $\flat$ /C



A bass line with a descending eighth-note pattern, ending with a final note on a half note.

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



A bass line with a descending eighth-note pattern, identical to the previous chorus sections.

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Diagram illustrating the drum set notation and instrument placement for the song "Blow me away". The notation includes various symbols for different drums and percussion instruments, with labels indicating their specific sounds and positions on the staff.

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Indicated by a vertical line with an open circle.
- Hi-Hat Closed**: Indicated by a vertical line with a closed circle.
- Snaredrum**: Indicated by a vertical line with a cross.
- Bassdrum**: Indicated by a vertical line with a cross.
- Snare rim (click)**: Indicated by a vertical line with a cross.
- Toms: High 1**: Indicated by a vertical line with a cross.
- High 2**: Indicated by a vertical line with a cross.
- Mid**: Indicated by a vertical line with a cross.
- Low**: Indicated by a vertical line with a cross.
- Ride light**: Indicated by a vertical line with a cross.
- Ride heavy**: Indicated by a vertical line with a cross.
- Ride cup**: Indicated by a vertical line with a cross.
- Cymbal Crash**: Indicated by a vertical line with a cross.
- Cymbal Splash**: Indicated by a vertical line with a cross.
- Triangle Open**: Indicated by a vertical line with a cross.
- Triangle Closed**: Indicated by a vertical line with a cross.
- Claves**: Indicated by a vertical line with a cross.
- Conga High**: Indicated by a vertical line with a cross.
- Conga Low**: Indicated by a vertical line with a cross.
- Quiro**: Indicated by a vertical line with a cross.
- Tambourine**: Indicated by a vertical line with a cross.
- Shakers (Maracas)**: Indicated by a vertical line with a cross.
- Bells**: Indicated by a vertical line with a cross.

Rock ♩ = 120

Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one flat (B minor). The notation includes various musical symbols such as notes, rests, and accidentals.

Verse 1

Musical notation for Verse 1, measures 6-9, featuring a 4/4 time signature and a key signature of one flat (B minor). The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation for Verse 1, measures 10-13, featuring a 4/4 time signature and a key signature of one flat (B minor). The notation includes various musical symbols such as notes, rests, and accidentals.

Verse 2

Musical notation for Verse 2, measures 14-17, featuring a 4/4 time signature and a key signature of one flat (B minor). The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation for Verse 2, measures 18-21, featuring a 4/4 time signature and a key signature of one flat (B minor). The notation includes various musical symbols such as notes, rests, and accidentals.

Bridge

64



68



72

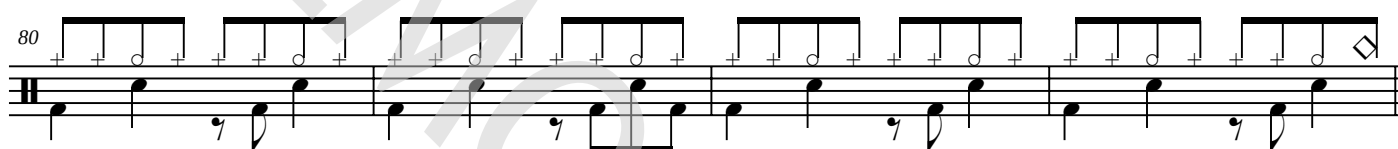


Chorus 4

76



80

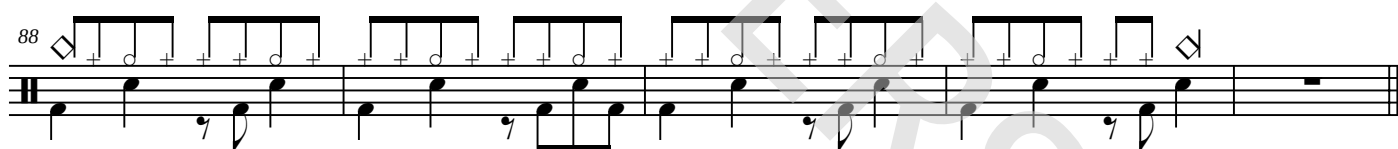


Coda

84



88



2 Blow me away

Percussion

33



Verse 4

40



Chorus 2

47



Chorus 3

53



58



Bridge

64



Chorus 4

71



78



Coda

84



90



2 Blow me away

Leadsheet

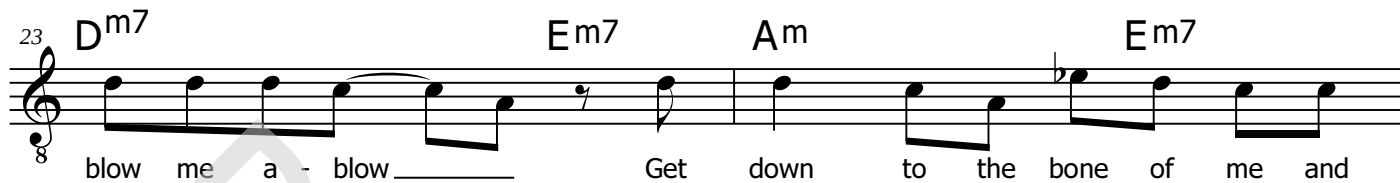
Chorus 1

20 E7 E7(b13) Am Em7



I've heard it be-for _____ I need some-one to push my but-ton and

23 Dm7 Em7 Am Em7



blow me a - blow _____ Get down to the bone of me and

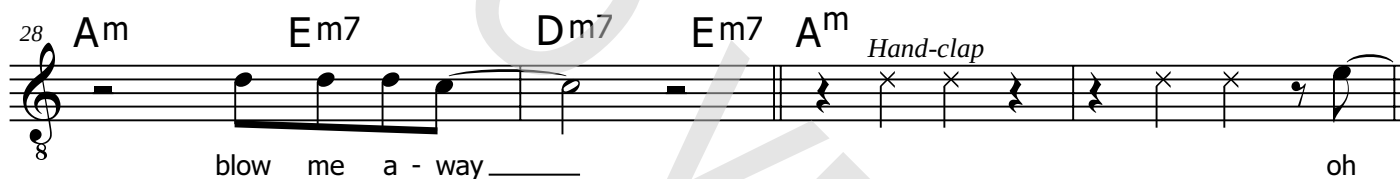
25 Dm7 Em7 Am Em7 Dm7 Em7



blow me a - way _____ I need a new kind a some-thing to some me a - way _____

Interlude

28 Am Em7 Dm7 Em7 Am Hand-clap



blow me a - way _____ oh

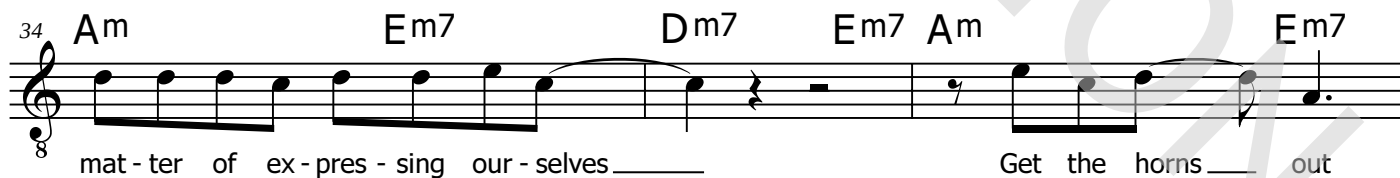
Verse 3

32 Am Em7 Dm7 Em7



there's a cure y'all of that I'm shure it's just a

34 Am Em7 Dm7 Em7 Am Em7



mat-ter of ex-pres-sing our-selves _____ Get the horns _____ out

37 Dm7 Em7 Am Em7 Dm7 Em7

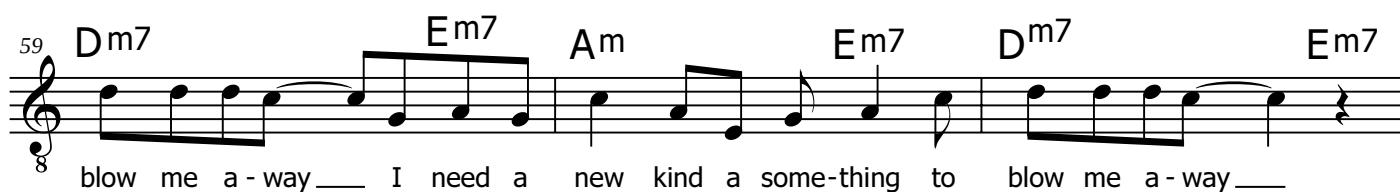


I bet that ain't been done by a - ny - one else _____ see it ain't

4 Blow me away

Leadsheet

59 Dm7 Em7 Am Em7 Dm7 Em7



8 blow me a - way ____ I need a new kind a some-thing to blow me a - way ____

Bridge

62 Am Em7 Dm7 Fmaj7 Em7 Bm7(b5)



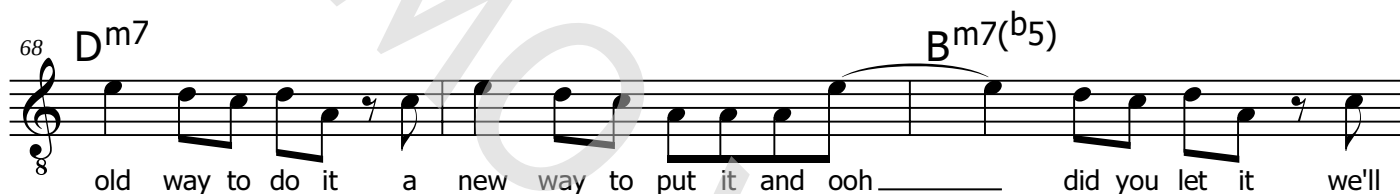
8 blow me a - way ____ Hopes and dreams ____ bout joy ____

65 Em E Am7 Gm7



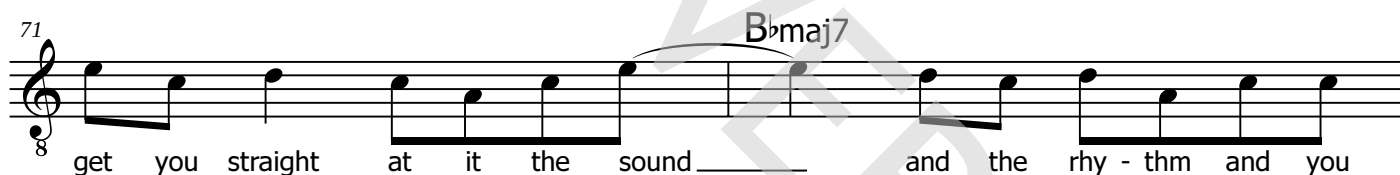
8 ____ and plea - sure all ____ through the beat of a song ____ now there's an

68 Dm7 Bm7(b5)



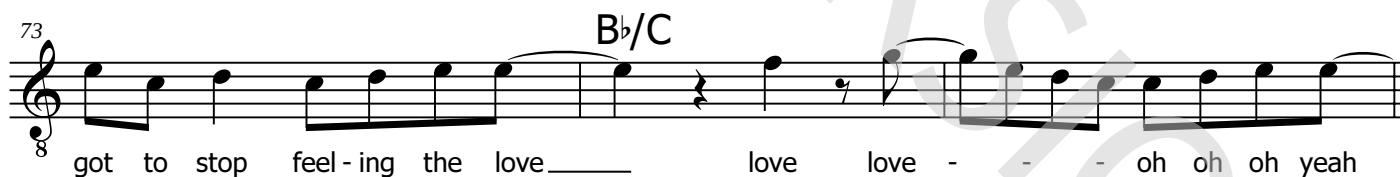
8 old way to do it a new way to put it and ooh ____ did you let it we'll

71 Bbmaj7



8 get you straight at it the sound ____ and the rhy - thm and you

73 Bb/C



8 got to stop feel - ing the love ____ love love - - - oh oh oh yeah

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7



8 ba ____ by blow me a - way ____ yeah ba ____ by

79 Dm7 Em7 Am Em7 Dm7 Em7



8 blow me a - way ____ blow me a - way ____ blow me a - way ____

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Verse 1

6 **Bm** **F#m7** **E m7** **F#m7**



Help me peo - ple now Help me get the fee - ling back Got

8 **Bm** **F#m7** **E^{m7}** **F#m7 Bm** **F#m7**

to get the spi-rit of the old _____ days _____ Where a song _____ who get

11  **Em7** **F#m7** **Bm** **F#m7** **Em7** **F#m7**
you to sing a-long and move you in a bal - lis - tic way Cause it seems

Verse 2

14 C/d

these days ____ that peo - ple with soul ____ are locked

16 **Gmaj7** **Cmaj7**

out at a closed door that our mu - sic is just for

Verse 4

40 C/d
no thing ____ but don't you get me wrong this

42 Gmaj7 Cmaj7
ain't 'bout talk-ing full ____ down ____ it is just ____ my dream ____ that peo -

45 C#m7(b5) F#7 F#7(b13)
- - ple with a vi-sion Start ma-king some sound ____ I need some-one to

Chorus 2

48 Bm F#m7 Em7 F#m7 Bm F#m7
push my but - ton and blow me a-way ____ Get down to the bone of me and

51 Em7 F#m7 Bm F#m7 Em7 F#m7
blow me a-way ____ I need a new kind a some-thing to blow me a-way ____

Chorus 3

54 Bm F#m7 Em7 F#m7 Bm F#m7
blow me a-way ____ I need some-one to push my but - ton and

57 Em7 F#m7 Bm F#m7
blow me a-way ____ Get down to the bone of me and

82 **Bm** **F#m7** **Em7**
 8 who - ho - ho - ho blow me a - way _____ pa-ba -

Coda

84 **Bm** **F#m7** **Em7** **F#m7**
 8 da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

86 **Bm** **F#m7** **Em7** **F#m7**
 8 da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

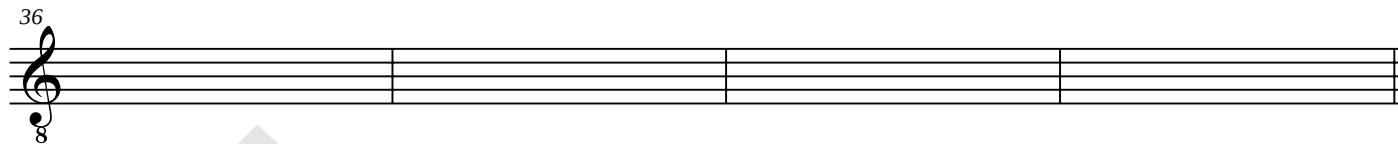
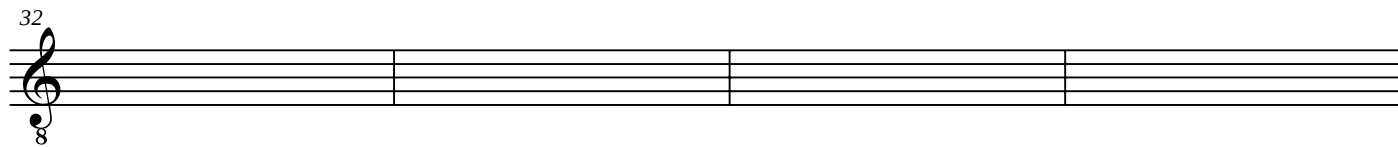
88 **Bm** **F#m7** **Em7** **F#m7**
 8 da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

90 **Bm** **F#m7** **Em7** **F#m7**
 8 da - ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way _____

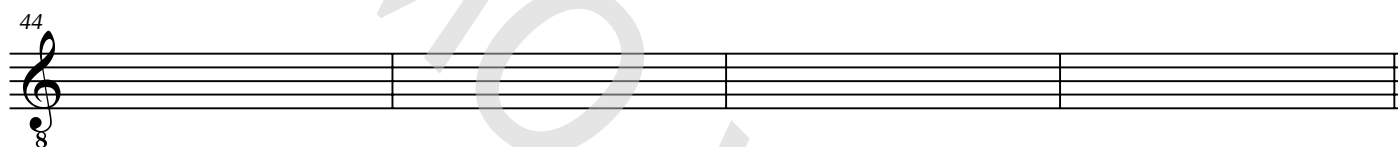
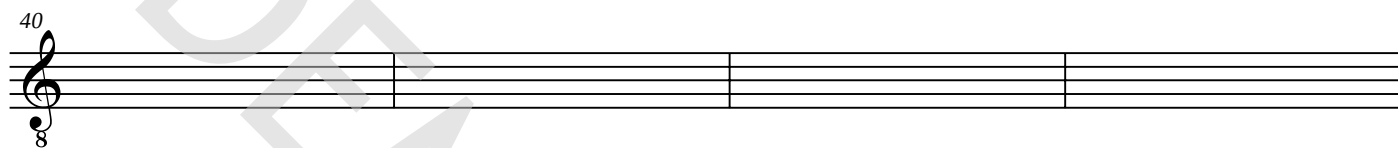
2 Blow me away

Empty paper

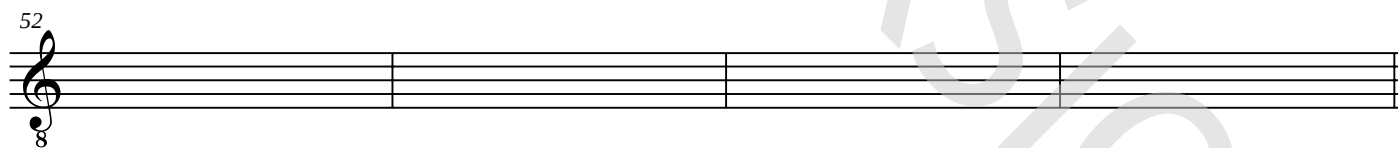
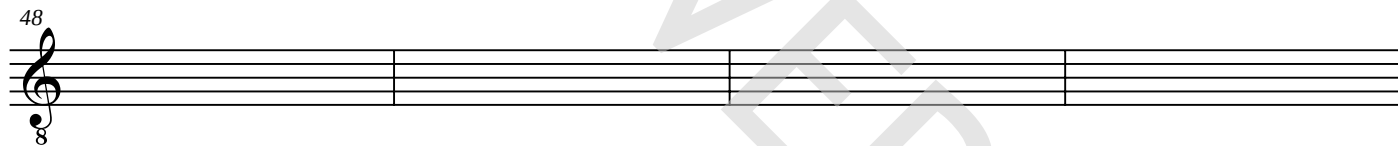
Verse 3



Verse 4



Chorus 2



Chorus 3

