



ABBA-MEDLEY – Solo-SSAATBB + backing vocals (SMA + SMT)

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
77	Full score small combo
97	Full score small combo 2 extra staves
125	Full score vocals + Piano Solo Advanced
145	Full score vocals + Piano Solo Intermediate
165	Vocals (Solo-SSAATBB + backing vocals (SMA + SMT)
180	C instrument
182	Bb instrument
184	Eb instrument
186	Piano Combo
194	Piano Solo Advanced
203	Piano Solo Intermediate
212	Synthesizer
218	Guitar
222	Bassguitar
227	Drumkit
232	Percussion
235	Leadsheet (melody, lyrics, chords)
243	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A Freely

Not too slow ♩ = 124

The Winner Takes It All

mf

I don't wan-na talk a-bout things we've gone through. Though it's hurt-ing me, now it's his-to-ry.

mf *mp* *con Ped.*

C⁷ F C/e G^m C⁷

Solo

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3

Solo-SSMMAATBB + backing vocals Combo C

29

Sopranos

Mezzo's

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

has _ to fall _ yes _ it's plain _ why _ com - plain _

fall It's sim-ple and it's plain Why _ should I _ com - plain. _

has _ to fall _ yes _ it's plain _ why _ com - plain _

has _ to fall _ yes _ it's plain _ why _ com - plain _

has _ to fall _ yes _ it's plain _ why _ com - plain _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

D^m D^{/f#} G^m C⁷ F C G^m B^b F B^b/f

Legato

low, full voicing

38

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Combo C

61

S Au - tumn winds blo-win' Is there a man out there ____

A Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T Au - tumn winds Is there a man out there ____

B Is ____ there som - one ____ to

C

P.C. G₅ F₅ G₅ F₅ G₅ C₅ D₅ G^{m6}/b_b *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

68

S Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____
(come out)

A Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo - dy help me chase the

T Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

B hear me Some - one please hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

C

P.C. G^{m7} G^{m6} D^m/a A⁷ D^m B^b C^{add2} D^m B^b D^m

Synth

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Combo C

90

S beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

A beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

T beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's ah

B Su-per-per Trou-per-per Su-per-per Trou-per-per

C

P.C. C Cadd2 C sus4 C G D^m C/d G A D/a

Synth Strings

Gtr. lightly strumming

Bass mf

D. S. mf

Glk. Cabasa mf

98

Sopranos ah

Mezzo's f You can dance, you can jive

A f Oh yeah! You can dance, you can jive

T f Oh yeah! You can dance, you can jive

B ah Oh yeah! You can dance, you can jive

C A E/d D/a A D/a A E/g# D/f# A/e E C#e#

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SSMMAATBB + backing vocals Combo C

A detailed musical score for the song "Dancing Queen" by ABBA. The score includes parts for Soprano, Mezzo-soprano, Alto, Tenor, Bass, Piano/Computer (P.C.), Synthetizer (Synth), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staves. The instrumental parts include piano accompaniment with chords like D/E, E, F#m, Bm, E7, A, and D/A, as well as synth, guitar, bass, double bass, and percussion parts. Dynamics such as f, mp, mf, and Shaker are indicated throughout the score.

126

Sopranos

Mezzo's

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

se - ven - teen _____ Danc - ing queen Feel the beat from the tam - bour - ine! _____ You can dance,

se - ven - teen _____ Danc - ing queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing queen Feel the beat from the tam - bour - ine! _____ You can dance,

A E/d D/a A D/a A E/g# D/f# A/e E

Legato

ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals Combo C

146

Voc. SMA

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? a - ha a - ha a - ha

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do La__ ques-tion c'est vou-lez - vous

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do__ La__ ques-tion c'est vou-lez - vous

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do La__ ques-tion c'est vou-lez - vous

Vou - lez - vous? a - ha a - ha a - ha

$F\sharp^m$ f D B^m A B^m mf A B^m A B^m $F\sharp^m$ f

153

Voc. SMA

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? acc. poco a poco

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

A B $C\sharp$

f

LH: Fat Synth Bass sound (separate keyboard or split)
R: Guitar (distortion)
 f

2 2

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Combo C

[M] Bright Swing $\text{♩} = 152$

180

Sopranos
My my, I _____ could ne-ver let you go!

Mezzo's
My my, I _____ could ne-ver let you go!

A
My my, I _____ could ne-ver let you go!

T
My my, I _____ could ne-ver let you go!

B
My my, I _____ could ne-ver let you go!

C
My my, I _____ could ne-ver let you go!

P.C.
A $\flat$ D $\flat$ /A $\flat$ Fm7 E $\flat$ F G/f C/e B $\flat$ /d F/c C

Synth
Organ B3 (rotary on) Harpischord

Gtr.
El. Guitarr (overdrive)

Bass

D. S.

Perc.

190

S
_____ and I _____ have met my des - ti - ry in quite _____ a si - milar way _____ The his - to - ry book on the shelf _____ is al - ways re - peat - ing it - self _____

A
_____ and I _____ have met my des - ti - ry in quite _____ a si - milar way _____

T
_____ and I _____ have met my des - ti - ry in quite _____ a si - milar way _____

B
_____ and I _____ have met my des - ti - ry in quite _____ a si - milar way _____

C
_____ and I _____ have met my des - ti - ry in quite _____ a si - milar way _____

P.C.
F G/f C/e B $\flat$ /d F/c C D $\flat$ G/b C B $\flat$ F/a C/g

Synth
Electric Piano

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals Combo C

[O]

220

Voc. SMT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

F G/f C/e B^b/d F/C C F G/f C/e B^b/d

Harpischord

f

[P]

229

Voc. SMT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

F/C C D^m F/C G/b C F

Electric Piano

Handclaps

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Combo C

253

Voc. SMT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter - loo

fi - nal - ly fa - cing my Wa - ter - loo

Stop backing vocals: join choir

sopranos & mezzo's

Organ B3 (rotary on)

F C F

ORIGINAL DO NOT COPY

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A Freely

Not too slow ♩ = 124

The Winner Takes It All

mf

I don't wan-na talk a-bout things we've gone through. Though it's hurt-ing me, now it's his-to-ry.

mf

mp

con Ped.

*C*⁷ *F* *C*/_e *G*^m *C*⁷

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3

Solo-SSMMAATBB + backing vocals Combo Bb

29

Sopranos

Mezzo's

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

has _ to fall _ yes _ it's plain _ why _ com - plain _

fall It's sim-ple and it's plain Why _ should I _ com - plain. _

has _ to fall _ yes _ it's plain _ why _ com - plain _

has _ to fall _ yes _ it's plain _ why _ com - plain _

has _ to fall _ yes _ it's plain _ why _ com - plain _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

D^m D⁷/F[♯] G^m C⁷ F C G^m B[♭] F B[♭]/f

Synth. Lead (sitar-like)

Legato

low, full voicing

38

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

F B[♭]/f F C G^m B[♭] F B[♭]/f F B[♭]/f B[♭] D[♭] E[♭] F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Combo Bb

61

S Au - tumn winds blo-win' Is there a man out there ____

A Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T Au - tumn winds Is there a man out there ____

B Is ____ there som - one ____ to

Bb G₅ F₅ G₅ F₅ G₅ C₅ D₅ G^{m6}/b_b *mf*

P.C.

Synth *mf*

Gtr.

Bass

D. S.

Perc.

68

S Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____
(come out)

A Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo - dy help me chase the

T Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____

B hear me Some - one please hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____

Bb G^{m7} G^{m6} D^m/a A⁷ D^m B^b C^{add2} D^m B^b D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Combo Bb

90

S beams are gon-na blind me But I won't feel blue like I al-ways do ____ 'cause some-where in the crowd there's you ____

A beams are gon-na blind me But I won't feel blue like I al-ways do ____ 'cause some-where in the crowd there's you ____

T beams are gon-na blind me But I won't feel blue like I al-ways do ____ 'cause some-where in the crowd there's ah ____

B Su-per-per Trou-per-per Su-per-per Trou-per-per

Bb *mp* *A* *D/a*

P.C. *C* *C add2* *C sus4* *C* *G* *Dm* *C/d* *G* *mf* *A* *D/a*

Synth *mf* *Strings*

Gtr. *mf* *lightly strumming*

Bass *mf* *sim.*

D. S. *mf* *Cabasa*

Glk. *mf*

98

Sopranos ah ____ *f* You can dance, you can jive ____

Mezzo's *f* Oh yeah! ____ You can dance, you can jive ____

A *f* Oh yeah! ____ You can dance, you can jive ____

T *f* Oh yeah! ____ You can dance, you can jive ____

B *f* Oh yeah! ____ You can dance, you can jive ____

Bb *f* You can dance, you can jive ____

P.C. *A* *E/d* *D/a* *A* *D/a* *A* *E/g#* *D/f#* *A/e* *E* *C#e#*

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SSMMAATBB + backing vocals Combo Bb

[illegible]

ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals Combo Bb

146

Voc. SMA

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? a - ha a - ha a - ha

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do La... ques-tion c'est vou-lez - vous

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do La... ques-tion c'est vou-lez - vous

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do La... ques-tion c'est vou-lez - vous

Vou - lez - vous? a - ha a - ha a - ha

F#m D Bm A Bm A Bm A Bm F#m

mf

153

Voc. SMA

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? acc. poco a poco

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

A B C#

f

LH: Fat Synth Bass sound (separate keyboard or split)

EL Guitar (distortion)

f

2

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Combo Bb

M Bright Swing $\text{♩} = 152$

180

Sopranos
My my, I could ne-ver let you go!

Mezzo's
My my, I could ne-ver let you go!

A
My my, I could ne-ver let you go!

T
My my, I could ne-ver let you go!

B
My my, I could ne-ver let you go!

Bb

P.C.
A $\flat$ D $\flat$ /A $\flat$ Fm7 E $\flat$ F G/f C/e B $\flat$ /d F/c C

Synth
Organ B3 (rotary on) Harpsichord

Gtr.
El. Guitars (overdrive)

Bass

D. S.

Perc.

190

S
and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self

A
Wa -

T
and I have met my des - ti - ny in quite a si - milar way

B
Wa -

Bb

P.C.
F G/f C/e B $\flat$ /d F/c C D $\flat$ G/b C B $\flat$ F/a C/g

Synth
Electric Piano

Gtr.

Bass

D. S.

Perc.

small mixed choir (backing vocals SMT)

ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals Combo Bb

[O]

220

Voc. SMT

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

F G/f C/e B^b/d F/C C F G/f C/e B^b/d

Harpischord

[P]

229

Voc. SMT

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

F/C C D^m F/C G/b C F

Electric Piano

Handclaps

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Combo Bb

253

Voc. SMT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter - loo

fi - nal - ly fa - cing my Wa - ter - loo

Stop backing vocals: join choir

sopranos & mezzo's

Organ B3 (rotary on)

F

C

F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A Freely Not too slow ♩ = 124

The Winner Takes It All

mf

Solo I don't wan-na talk a-bout things we've gone through. Though it's hurt-ing me, now it's his-to-ry.

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo *mf* *mp* *con Ped.*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C⁷ F C/e G^m C⁷

ABBA MEDLEY 3

Solo-SSMMAATBB + backing vocals Combo Eb

29

Sopranos

Mezzo's

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

has _ to fall yes _ it's plain why _ com - plain

fall It's sim-ple and it's plain Why _ should I _ com - plain.

has _ to fall yes _ it's plain why _ com - plain

has _ to fall yes _ it's plain why _ com - plain

has _ to fall yes _ it's plain why _ com - plain

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

D^m D/f₁₂ G^m C⁷ F C G^m B^b F B^b/f

Synth. Lead (sitar-like)

low, full voicing

38

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

When you're gone - how can I _ e - ven try _ to go on? _

When you're gone - how can I _ e - ven try _ to go on? _

When you're gone - how can I _ e - ven try _ to go on? _

When you're gone - how can I _ e - ven try _ to go on? _

When you're gone - how can I _ e - ven try _ to go on? _

F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Combo Eb

61

S Au - tumn winds blo-win' Is there a man out there ____

A Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T Au - tumn winds Is there a man out there ____

B Is ____ there som - one ____ to

Eb

P.C. G5 F5 G5 F5 G5 C5 D5 Gm6/bb

Synth

Gtr.

Bass

D. S.

Perc.

68

S Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____
(come out)

A Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo-dy help me chase the

T Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____

B hear me Some - one please hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____

Eb

P.C. Gm7 Gm6 Dm/a A7 Dm Bb Cadd2 Dm Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SSMMAATBB + backing vocals Combo Eb

[illegible]

The musical score is for the song "You Can Dance" by Madonna. It is written for a full band and vocal ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Soprano, Mezzo-soprano, Alto, Tenor, and Bass vocalists. The instrumental parts include Piano/Computer (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The vocal parts feature the lyrics "You can dance, you can give" and "Oh yeah!". The instrumental parts include a piano introduction with chords A, E/d, D/a, A, D/a, A, E/g, D/f#, A/e, E, and C7/e#. The guitar part is a simple strumming pattern. The bass part is a simple walking bass line. The drums and percussion parts are simple, rhythmic patterns.

Solo-SSMMAATBB + backing vocals Combo Eb

[illegible]

126

Soprano

Mezzo's

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! _____ You can dance,

se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! _____ You can dance,

A E/d D/a A D/a A E/g# D/f# A/e E

Legato

8va

ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals Combo Eb

146

Voc. SMA

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? a - ha a - ha a - ha

grets

Vou - lez - vous? Ain't no big de - ci - sion You know what to do La... ques-tion c'est vou - lez - vous

grets

Vou - lez - vous? Ain't no big de - ci - sion You know what to do La... ques-tion c'est vou - lez - vous

grets

Vou - lez - vous? Ain't no big de - ci - sion You know what to do La... ques-tion c'est vou - lez - vous

Vou - lez - vous? a - ha a - ha a - ha

f *F#m* *D Bm* *A Bm* *A Bm* *A Bm* *F#m* *f*

The musical score for 'K' by The Weeknd is presented in a multi-staff format. The vocal parts (SMA, S, A, T, B) are in the key of D major and 4/4 time. The instrumental parts (Eb, P.C., Synth, Gtr., Bass, D. S., Perc.) are in the key of D major and 4/4 time. The score includes a variety of musical notations, including chords, melodic lines, and rhythmic patterns. The vocal parts feature a mix of sustained notes and melodic lines. The instrumental parts include a variety of textures, including a driving bass line, a melodic guitar line, and a complex piano accompaniment. The score is marked with a 'K' in a box at the top center, indicating the key signature. The tempo is marked 'accel. poco a poco' at the top right. The score is divided into measures by vertical bar lines, and the measures are numbered 153 through 162. The score is a full orchestration of the song, including all the instruments and vocals.

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Combo Eb

[M] Bright Swing ♩ = 152

180

Sopranos
My my, I _____ could ne-ver let you go!

Mezzo's
My my, I _____ could ne-ver let you go!

A
My my, I _____ could ne-ver let you go!

T
My my, I _____ could ne-ver let you go!

B
My my, I _____ could ne-ver let you go!

Eb

P.C.
A⁺ D⁷/A⁺ A⁺ Fm⁷ E^b F G/f C/e B^b/d F/c C

Synth
Organ B3 (rotary on) Harpsichord

Gtr.
El. Guitar (overdrive)

Bass

D. S.

Perc.

190

S
_____ and I _____ have met my des - ti - ny _____ in quite _____ a si - milar way _____ The his - to - ry book on the shelf _____ is al - ways re - peat - ing it - self _____ Wa -

A
_____ and I _____ have met my des - ti - ny _____ in quite _____ a si - milar way _____ Wa -

T
_____ and I _____ have met my des - ti - ny _____ in quite _____ a si - milar way _____ Wa -

B
_____ and I _____ have met my des - ti - ny _____ in quite _____ a si - milar way _____ Wa -

Eb

P.C.
F G/f C/e B^b/d F/c C D^m C/g G/b C B^b F/a C/g

Synth
Electric Piano

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals Combo Eb

[O]

220

Voc. SMT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

F G/f C/e B^b/d F/c C F G/f C/e B^b/d

Harpischord

f

[P]

229

Voc. SMT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

F/c C D^m G/c G/b C F

Electric Piano

Handclaps

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Combo Eb

253

Voc. SMT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter - loo

fi - nal - ly fa - cing my Wa - ter - loo

Stop backing vocals: join choir

sopranos & mezzo's

Organ B3 (rotary on)

F C F

ORIGINAL DO NOT COPY

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

ABBA MEDLEY 5

A Bit Slower $\bullet = 120$

Gimme! Gimme! Gimme! (A Man After Midnight)

[illegible]

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals 4 extra staves

F

67

S

Some-one to hear my prayer _____

Gim-me, gim-me, gim-me a man _____ at-ter mid - night _____

(come out)

A

Some-one to hear my prayer _____

Gim-me, gim-me, gim-me a man _____ at-ter mid - night _____

Wor'n't some-bo -dy help me chase the sha-dows a - way

T

Some-one to hear my prayer _____

Gim-me, gim-me, gim-me a man _____ at-ter mid - night _____

B

Is _____ there som - one _____ to hear me _____

Some - one please hear my prayer _____

Gim-me, gim-me, gim-me a man _____ at-ter mid - night _____

1

2

3

4

P.C.

Gm^7 Gm^b D^m/a A^7 D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m

Synth

8th

8th

For Strings (p)

Str.

Bass

D.S.

erc.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

octaves)

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals 4 extra staves

86

rit.

S
Feeling like a number one
Su - per Trou - per beams are gon-na blind me But I won't feel blue
like I al - ways do — 'cause some-where in the crowd there's

A
Feeling like a number one
To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue
like I al - ways do 'cause some-where in the crowd there's

T
Feeling like a number one
To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue
like I al - ways do 'cause some-where in the crowd there's

B
Feeling like a number one
To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue
like I al - ways do 'cause some-where in the crowd there's

1
Su - per - per Trou - per - per

2
Su - per - per Trou - per - per

3
Su - per - per Trou - per - per

4
Su - per - per Trou - per - per

G
C
C sus2
C
C add2
C sus4
C
G
D^m
C/d
G

P.C.
mf

Synth
mf
El. Guitar (clean)

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf
Glockenspiel

ORIGINAL DO NOT COPY

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals 4 extra staves

I

123

Sopranos

f

You are the danc - ing - queen

Young and - sweet - on - ly se - ven - teen

Danc - ing queen

Feel the beat from the tam - bour - ine!

Mezzos

f

You are the danc - ing - queen

Young and - sweet - on - ly se - ven - teen

Danc - ing queen

Feel the beat from the tam - bour - ine! Oh - yeah!

A

f

You are the danc - ing - queen

Young and - sweet - on - ly se - ven - teen

Danc - ing queen

Feel the beat from the tam - bour - ine! Oh - yeah!

T

f

You are the danc - ing - queen

Young and - sweet - on - ly se - ven - teen

Danc - ing queen

Feel the beat from the tam - bour - ine! Oh - yeah!

B

f

You are the danc - ing - queen

Young and - sweet - on - ly se - ven - teen

Danc - ing queen

Feel the beat from the tam - bour - ine! Oh - yeah!

1

2

3

4

P.C.

E7

A

D/a

A

E/d *D/a*

A

D/a

A

E/g# *D/f#* *A/e*

Synth

f

mf

Legato

Gtr.

mf

Bass

mf

D.S.

mf

Schuber

mf

Perc.

mf

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals 4 extra staves

Faster ♩ = 126
small female choir (backing vocals SMA)

J

Sopranos
140
You-iez - vous? a - ha a - ha a - ha
Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
You-iez - vous? a - ha a - ha a - ha

Mezzos
You-iez - vous? a - ha a - ha a - ha
Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
You-iez - vous? a - ha a - ha a - ha

A
You-iez - vous? Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
You-iez - vous? Aint no big de-ci - sion You know what to do

T
You-iez - vous? Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
You-iez - vous? Aint no big de-ci - sion You know what to do

B
You-iez - vous? Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
You-iez - vous? Aint no big de-ci - sion You know what to do

1
2
3
4

P.C.
A D/a F#m D Bm A Bm A Bm A Bm F#m D Bm A Bm A Bm A
(8m)

Synth
(8m)

Gtr.

Bass

D. S.
Cresc.

Perc.

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals 4 extra staves

A Bit Faster ♩ = 132

♩ = 130

Stop backing vocals: join choir

Mamma Mia
sopranos div.
mp

Mamma Mia
mezzos div.
mp

f mezzo's

Mamma Mia
mezzos div.
mp

f

Mamma Mia
mezzos div.
mp

does it show a - gain

My my,

just — how much I've missed you?

f

mp

f

Mamma Mia
mezzos div.
mp

here I go a - gain

My my,

how — can I re - sist you?

Mamma Mia
mezzos div.
mp

does it show a - gain

My my,

just — how much I've missed you?

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

186

S
— at Wa - ter - too - Na - po - leon did - sur - ren - der Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way — The his - to - ry book on the shelf — is al - ways re - peat - ing it - self

A
—

T
8 — at Wa - ter - too - Na - po - leon did - sur - ren - der Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way —

B
—

1
—

2
—

3
—

4
—

P.C.
G/f C/e B⁷/D F⁷/C C F G/f C/e B⁷/D F⁷/C C D^m /C G/b

Synth
Harpischord

Gtr.
f

Bass
f

D. S.
f

Perc.
f

Electric Piano

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

ABBA MEDLEY 21
Solo-SSMMAATBB + backing vocals 4 extra staves

0

21/

loc. SMT

Wa - ter-loo

hoo

S

Wa - ter-loo know - ing my fate is to be—with you which— which which Wa - ter-loo fi - nal-ly ra - cing my Wa - ter-loo

My my,— I tried—to hold you back,

A

Wa - ter-loo know - ing my fate is to be—with you which— which which Wa - ter-loo fi - nal-ly ra - cing my Wa - ter-loo

My my,— I tried—to hold you back,

T

Wa - ter-loo know - ing my fate is to be—with you which— which which Wa - ter-loo fi - nal-ly ra - cing my Wa - ter-loo

My my,— I tried—to hold you back,

B

Wa - ter-loo know - ing my fate is to be—with you which— which which Wa - ter-loo fi - nal-ly ra - cing my Wa - ter-loo

My my,— I tried—to hold you back,

1

2

3

4

C F C F F G_4

P.C.

Synth

Organ B3 (tenor up)

Harpichord

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 23
Solo-SSMMAATBB + backing vocals 4 extra staves

236

Voc. SMT

S

—was de-fa - ted, you won —the war

Wa - ter-loo

Wa - ter-loo

pro - mise to love — you for e - ver more

Wa - ter-loo

could - n't es-cape if I want - ed to

Wa - ter-loo

know - ing my fate is to be

A

—was de-fa - ted, you won —the war

Wa - ter-loo

pro - mise to love — you for e - ver more

Wa - ter-loo

could - n't es-cape if I want - ed to

Wa - ter-loo

know - ing my fate is to be

T

—was de-fa - ted, you won —the war

Wa - ter-loo

pro - mise to love — you for e - ver more

Wa - ter-loo

could - n't es-cape if I want - ed to

Wa - ter-loo

know - ing my fate is to be

B

—was de-fa - ted, you won —the war

Wa - ter-loo

pro - mise to love — you for e - ver more

Wa - ter-loo

could - n't es-cape if I want - ed to

Wa - ter-loo

know - ing my fate is to be

1

2

3

4

B₁

C

F

C

F

B₁

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

*Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx*

A Freely Not too slow ♩ = 124

The Winner Takes It All

Solo

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

I don't wan-na talk a - bout things we've gone through. Though it's hurt-ing me,

C⁷ F C/e G^m

mf *mp* con Ped.

ABBA MEDLEY 3

Solo-SSMMAATBB + backing vocals small Combo

23

Solo *mp* sopranos

way down here lo - ses some - one dear *f* mezzo's takes it all has to fall

S The win-ner takes it all *mp* The lo-ser has to fall It's sim-ple and

A takes it all has to fall

T takes it all has to fall

B takes it all has to fall

P.C. *G^m* *C⁷* *F* *A⁷/C[#]* *D^m* *D⁷/F[#]*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

31

Sopranos *C* S.O.S.

Mezzo's *f* sopranos & mezzo's

A yes it's plain why com - plain *f* So when you're near me, dar - ling can't you hear me S. O. S.

T yes it's plain why com - plain *f* So when you're near me, dar - ling can't you hear me S. O. S.

B yes it's plain why com - plain *f* So when you're near me, dar - ling can't you hear me S. O. S.

P.C. *G^m* *C⁷* *F* *C* *G^m* *B^b* *F* *B^b/F*

Gtr. low, full voicing

Bass

D. S. *2*

Perc. *2*

ABBA MEDLEY 5

Solo-SSMMAATBB + backing vocals small Combo

D A Bit Slower ♩ = 120

51 Gimme! Gimme! Gimme! (A Man After Midnight)

S
A
T
B

Half past twelve
Half past twelve and I'm watch - in' the late show in my
Half past twelve

P.C.
Gtr.
Bass
D. S.
Perc.

f *mf* *mf* *mf* *mf* *mf*

El. Guitar (slightly overdriven)

Shaker *Tambourine*

58

S
A
T
B

Au - tumn winds blo-win'
flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win' out - side my win - dow as I look round the room And it
Au - tumn winds

P.C.
Gtr.
Bass
D. S.
Perc.

f *mf* *mf* *mf* *mf* *mf*

G5 F5 G5 C5 D5 G5 F5 G5 F5

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals small Combo

75

S
Gim-me, gim-me, gim-me a man af-ter mid - night

A
sha-dows a - way Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark-ness to the break of the day To-night the

T
Gim-me, gim-me, gim-me a man af-ter mid - night To-night the

B
Gim-me, gim-me, gim-me a man af-ter mid - night To-night the

P.C.
C add2 D^m D^m B^b C add2 D^m B^b D^m C G

Gtr.

Bass

D. S.

Perc.

F

81 Super Trouper

S
mf Su - per Trou - per lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber one

A
Su - per Trou - per lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber one To-night the

T
Su - per Trou - per lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber one To-night the

B
mf Su - per-per Trou-per-per Su - per-per Trou-per-per

P.C.
C C sus4 C C add2 C sus4 C G D^m C/d G C

Gtr.

Bass
mp

D. S.
mp

Perc.
mp Glockenspiel *mf*

Solo-SSMMAATBB + backing vocals small Combo

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals small Combo

I

123

Sopranos
f You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

Mezzo's
f You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

A
f You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

T
f You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

B
f You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

P.C.
mf *E*⁷ *A* *D*/*a* *A* *E*/*d* *D*/*a* *A*

Gtr.
mf

Bass
mf

D. S.

Perc.
mf

129

Sopranos
Feel the beat from the tam - bour - ine! You _ can dance, you _ can jive _

Mezzo's
Feel the beat from the tam - bour - ine! Oh yeah! You _ can dance, you _ can jive _

A
Feel the beat from the tam - bour - ine! Oh yeah! You _ can dance, you _ can jive _

T
Feel the beat from the tam - bour - ine! Oh yeah! You _ can dance, you _ can jive _

B
Feel the beat from the tam - bour - ine! You _ can dance, you _ can jive _

P.C.
D/*a* *A* *E*/*g*[#] *D*/*f*[#] *A*/*e* *E* *C*[#]/*e*[#]

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals small Combo

145

Voc. SMA

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

ha

No - thing pro-mised, no re - grets

Vou - lez - vous?

a - ha

a - ha

a -

Ain't no big de-ci - sion

You know what to do

B^m F^{#m} D B^m A B^m A B^m A

151

Voc. SMA

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

ha

La __ ques-tion c'est vou - lez - vous

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

B^m F^{#m} A B C[#]

El. Guitar (distortion)

f

Solo-SSMMAATBB + backing vocals small Combo

M Bright Swing ♩ = 152

M Bright Swing ♩ = 152

178 *mf* *f* Waterloo

Sopranos *mf* Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go! *f*

Mezzo's *mf* Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go! *f*

A *mf* Ma - ma mi-a, now I real-ly know My my, I ____could ne-ver let you go! *f*

T *mf* Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go! *f*

B *mf* Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go! *f*

E^b *C^m* *A^b* *D^b/a^b* *A^b* *F^{m7}* *E^b* *F*

P.C. *mp* *f*

Gtr. *mf* *f* El. Guitar (overdrive)

Bass *mp* *f*

D. S. *mp* *f*

Perc. *mp* *f*

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals small Combo

201

Voc. SMT

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

Wa - ter-loo Wa - ter-loo

- was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa - ter-loo could-

B $\flat$ C F C F

209

Voc. SMT

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

Wa - ter-loo hoo

- n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh Wa - ter-loo fi -

B $\flat$ C F C

ABBA MEDLEY 19

Solo-SSMMAATBB + backing vocals small Combo

P

232

Voc. SMT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

I feel like I win when I lose

Wa - ter-loo I was de-fea - ted, you won the war

Wa - terloo pro

G/b

C

F

Bb

C

Handclaps

240

Voc. SMT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

- mise to love you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

Wa - ter-loo know -

F

C

F

Bb

C

Solo-SSMMAATBB + backing vocals small Combo extra staves

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimmel Gimmel Gimmel! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvæus

Arranged by Dirk Kokx

A Freely

Not too slow ♩ = 124

The Winner Takes It All

Musical score for Solo-SSMMAATBB + backing vocals small Combo extra staves. The score is written for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Not too slow" with a metronome marking of 124. The score includes lyrics for "The Winner Takes It All" and "S.O.S." (Gimmel Gimmel Gimmel!). The piano part features a complex arrangement with various chords (C7, F, C/e, Gm, C7) and dynamics (mf, mp, p, con Ped.). The guitar part includes a solo section marked "mf". The bass guitar part includes a solo section marked "mf". The drum set and percussion parts include a solo section marked "mf".

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals small Combo extra staves

21

Solo

cold as ice — And some - one way down here lo - ses some - one dear —

f mezzo's The win-ner takes it all The lo-ser has to fail It's sim-ple and it's plain

S

mp sopranos takes it all — has — to fail — yes — it's

A

mp takes it all — has — to fail — yes — it's

T

mp takes it all — has — to fail — yes — it's

B

mp takes it all — has — to fail — yes — it's

1

2

D^m D/[#] G^m C⁷ F A⁷/C[#] D^m D/[#] G^m

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals small Combo extra staves

42

S
When you're gone— how can I — e - ven try — to go on? —
When you're gone — though I try — how can I — car-ry on? —

A
When you're gone— how can I — e - ven try — to go on? —
When you're gone — though I try — how can I — car-ry on? —

T
When you're gone— how can I — e - ven try — to go on? —
When you're gone though I try — how can I — car-ry on? —

B
When you're gone— how can I — e - ven try — to go on? — How can I — e - ven try? —
When you're gone though I try — how can I — car-ry on? —

1
2

F B $\flat$ /f B $\flat$ D $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ F

P.C.
Gtr.
Bass
D.S.
Perc.

60

S
Au - turn winds blo-win'
Is there a man out there —

A
own Au - turn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom.
Is there a man out there —

T
Au - turn winds
Is there a man out there —

B
Is — there som - one — to

1
2

P.C.
D5 G5 F5 G5 F5 G5 C5 D5 Gm6/bb

Gtr.
8

Bass
8

D.S.
8

Perc.
8

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals small Combo extra staves

76

Super Trouper

F

S
Gim-me, gim-me, gim-me a man — at-ter mid - night —
mf

A
Gim-me, gim-me, gim-me a man — at-ter mid - night —
mf
Take — me through the dark - ness to the break of the day —
mf
To-night the Su - per Trou-per lights are gon-na find me Shi-ning like the sun

T
Gim-me, gim-me, gim-me a man — at-ter mid - night —
mf
To-night the Su - per Trou-per lights are gon-na find me Shi-ning like the sun

B
Gim-me, gim-me, gim-me a man — at-ter mid - night —
mf
Su-per-per Trou-per

1
2

D^m B^b C add2 D^m B^b D^m C G C C sus4 C C add2 C sus4 C G

P.C.
Gim-me, gim-me, gim-me a man — at-ter mid - night —
mf

Gtr.
Gim-me, gim-me, gim-me a man — at-ter mid - night —
mf

Bass
Gim-me, gim-me, gim-me a man — at-ter mid - night —
mf

D.S.
Gim-me, gim-me, gim-me a man — at-ter mid - night —
mf

Perc.
Gim-me, gim-me, gim-me a man — at-ter mid - night —
mf

Disco ♩ = 108

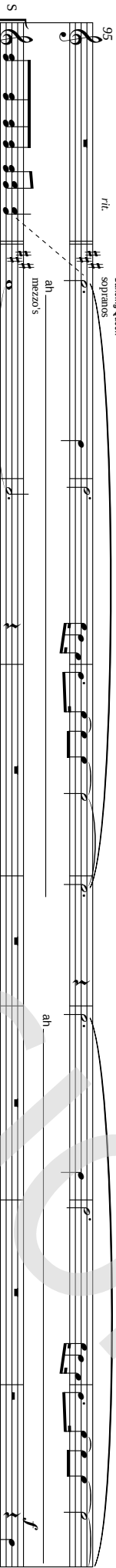
Dancing Queen

rit.

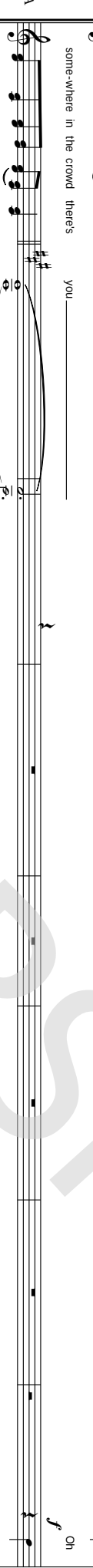
sopranos

mezzo's

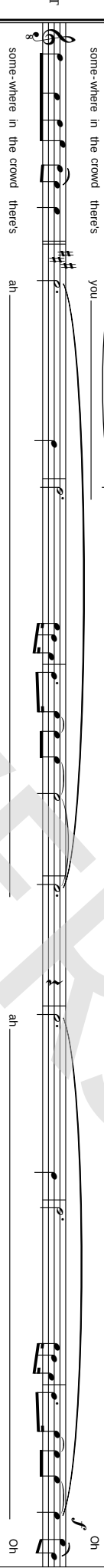
S



A



T



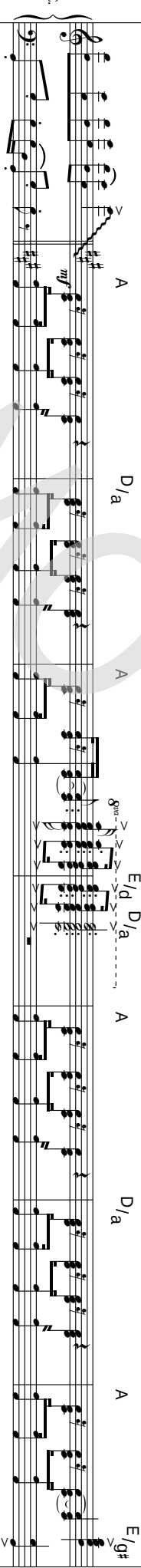
B



1
2



P.C.



Gtr.



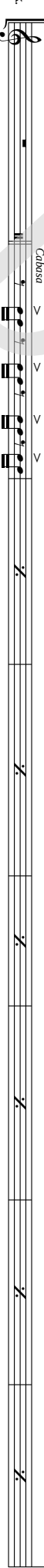
Bass



D.S.



Gltk.



ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals small Combo extra staves

Sheet music for ABBA Medley 13, featuring Solo-SSMMAATBB + backing vocals small Combo extra staves. The score includes parts for Soprano, Mezzo, Alto, Tenor, Bass, and Percussion, along with guitar and piano accompaniment.

Lyrics:

Soprano: *mf* Fri-day night and the lights are low — Look-ing out for a place to go —

Mezzo: *mf* Fri-day night and the lights are low — Look-ing out for a place to go —

Alto: *mf* With a bit — of rock mu-sic

Tenor: *mf* With a bit — of rock mu-sic

Bass: *mf* With a bit — of rock mu-sic

Piano: *mp* With a bit — of rock mu-sic

Guitar: *mp* With a bit — of rock mu-sic

Percussion: *mp* With a bit — of rock mu-sic

Chords: E/d, D/a, A, D/a, A, D/a, A, D/a, A, F#m, D/e, E

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The key signature changes from A major (one sharp) to E major (three sharps) in the middle of the piece. The time signature changes from 4/4 to 3/4 in the final section. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with beamed sixteenth notes. The vocal melody is written in a single staff, and the piano accompaniment is written in a single staff. The score includes a key signature change from A major to E major and a time signature change from 4/4 to 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with beamed sixteenth notes. The vocal melody is written in a single staff, and the piano accompaniment is written in a single staff.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody and piano accompaniment in A major, 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system shows the continuation of the piece, with a key signature change to E major and a time signature change to 3/4. The piano part continues with the same rhythmic pattern. The vocal melody is written in a simple, folk-like style.

ABBA MEDLEY 17

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals small Combo extra staves

159

Voc. SMA

Stop backing vocals: join choir

L $\text{♩} = 130$

Mamma Mia
sopranos div.
mp

Mamma Mia
mezzo's div.
mp

S

A

T

B

1

2

P.C.

Gtr.

Bass

D.S.

Perc.

mp

Mamma Mia
here I go a-gain My my, how — can I re-sist you?

mp

Mamma Mia
here I go a-gain My my, how — can I re-sist you?

mp

Mamma Mia
here I go a-gain My my, how — can I re-sist you?

p

E_b A^b D^b/A^b A^b E_b

ABBA MEDLEY 21

Bright Swing • = 152

178

mf

Sopranos

mf Mam-ma mi-a, now I real-ly know My my, I — could ne-ver let you go!

f *Wahloo*

Mezzo's

mf Mam-ma mi-a, now I real-ly know My my, I — could ne-ver let you go!

f

A

mf Ma-ma mi-a, now I real-ly know My my, I — could ne-ver let you go!

f

T

mf Mam-ma mi-a, now I real-ly know My my, I — could ne-ver let you go!

f

B

mf Mam-ma mi-a, now I real-ly know My my, I — could ne-ver let you go!

f

1

2

E^b C^m A^b D⁹/A^b A^b F^{m7} E^b F

G⁷/F C/E B⁷/D

P.C.

mp

mf

f

EL Guitar (Overdrive)

f

Bass

mp

mf

f

D.S.

mp

Perc.

ABBA MEDLEY 23

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

221

0

Voc. SMT

Sheet music for ABBA Medley 25, featuring Solo-SSMMAATBB + backing vocals small Combo extra staves. The score includes vocal staves (S, A, T, B) and instrumental staves (P.C., Gtr., Bass, D.S., Perc.). The key signature is one flat (Bb) and the time signature is 4/4. The music is marked with dynamics such as *f* and *ff*, and includes various musical notations like slurs, accents, and triplets.

Vocal Lyrics:

S: My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how

A: My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight —

T: My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight —

B: My my, — I tried — to hold you back, — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight —

Instrumental:

P.C.: F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C D^m

Gtr.: *f*

Bass: *f*

D.S.:

Perc.:

241

Voc. SMT

Wa - ter-loo Wa - ter-loo hoo

S

- ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be—with you which — which which Wa - ter-loo fi -

A

- ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be—with you which — which which Wa - ter-loo fi -

T

- ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be—with you which — which which Wa - ter-loo fi -

B

- ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be—with you which — which which Wa - ter-loo fi -

1

2

F C F B^b C F C

P.C.

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A Freely

Solo *The Winner Takes It All* *mf* **Not too slow** ♩ = 124

I don't wan-na talk a - bout things

Piano Solo Advanced *C⁷* *mf* *F* *mp* *con Ped.*

Solo 5

— we've gone through. Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.A. *C/e* *G^m* *C⁷*

Solo 11

— my cards and that's what done too No-thing more to say — No more ace to play

S

A *pp*

hah hah hah hah

T

B *pp*

hah hah hah hah

P.S.A. *F* *C/e* *G^m* *C⁷*

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

32

Sopr. *s.o.s.*

plain _____ why_ com - plain _____

Mez. *f* sopranos & mezzo's

Why _____ should I _____ com - plain. _____ So when you're near me, dar - ling can't you hear me S. _____ O. S.

A *f*

plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. _____ O. S.

T *f*

plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. _____ O. S.

B *f*

plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. _____ O. S.

P.S.A. *C*⁷ *F* *C* *G*^m *B*^b *F* *B*^b/*f* *F* *B*^b/*f*

39

S

The love you gave me, no - thing else can save me S. _____ O. S. When you're gone: _____ how can I _____ e - ven try _____ to go on?

A

The love you gave me, no - thing else can save me S. _____ O. S. When you're gone: _____ how can I _____ e - ven try _____ to go on?

T

The love you gave me, no - thing else can save me S. _____ O. S. When you're gone: how can I _____ e - ven try _____ to go on?

B

The love you gave me, no - thing else can save me S. _____ O. S. When you're gone: how can I _____ e - ven try _____ to go on?

P.S.A. *F* *C* *G*^m *B*^b *F* *B*^b/*f* *F* *B*^b/*f* *B*^b *D*^b *E*^b

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

56

S
Half past twelve Au - tumn winds blo-win'

A
Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

T
Half past twelve Au - tumn winds

B

P.S.A.
F5 G5 F5 G5 F5 G5 C5 D5

62

S
Is there a man out there___

A
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there___

T
Is there a man out there___

B
Is___ there som - one to

P.S.A.
G5 F5 G5 F5 G5 C5 D5 G^{m6}/b_b

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

F

78

Super Trouper

S

mf

Su - per Trou - per lights are gon - na find me Shi - ning like the

A

mf

me through the dark - ness to the break of the day To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

T

mf

To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

B

B $\flat$ D m C G C C sus4 C C add2 C sus4 C

P.S.A.

84

S

sun Smi - ling, ha - ving fun Feel - ing like a num - ber one Su - per Trou - per

A

sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

T

sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

B

mf Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

G D m C/d G C C C sus4

P.S.A.

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

102

Sopr. *f* *mf*
You can dance, you can jive oo

Mez. *f*
Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A *f*
Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T *f* *mf*
Oh yeah! You can dance, you can jive oo

B *f*
You can dance, you can jive Ha - ving the time of your life

P.S.A. *A* *E/g# D/f#* *A/e* *E* *C#/e#* *F#m* *B7/d#*

108

Sopr. *mf*
ah

Mez. *mf*
see that girl, watch that scene Dig in the danc - ing queen

A *mf*
see that girl, watch that scene Dig in the danc - ing queen

T *f* *mf*
see that girl, watch that scene Dig in the danc - ing queen ah

B *f*
see that girl, watch that scene Dig in the danc - ing queen

P.S.A. *E7sus4/d* *Bm7* *E7* *A* *E/d* *D/a* *A* *D/a* *A* *D/a*

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

A danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

T danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

B danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

P.S.A. A D/a A E/d D/a A D/a

130

Sopr. tam - bour - ine! You can dance, you can jive oo

Mez. tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T tam - bour - ine! Oh yeah! You can dance, you can jive oo

B tam - bour - ine! You can dance, you can jive Ha - ving the time of your life

P.S.A. A E/g# D/f# A/e E C#7/e# F#m B7/d#

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

K

149

SMA

ha a - ha a - ha Vou-lez - vous? _____

S

Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

A

Ain't no big de-ci - sion You know what to do __ La __ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

T

Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

B

ha a - ha a - ha Vou-lez - vous? _____

B^m A B^m A B^m F^{#m} A B C[#]

P.S.A.

ff

157

SMA

accel. poco a poco Stop backing vocals: join choir

S

A

T

B

P.S.A.

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

M Bright Swing ♩ = 152

178 *mf* *f* Waterloo

Sopr. Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go!

Mez. Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go!

A Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go!

T Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go!

B Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go!

P.S.A. *mf* *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

Sopranos & mezzo's

S My my, ____ at Wa - ter - loo Na - po - leon did ____ sur - ren - der Oh yeah, ____ and I ____ have met my des -

A

T My my, ____ at Wa - ter - loo Na - po - leon did ____ sur - ren - der Oh yeah, ____ and I ____ have met my des -

B

P.S.A. G^{/f} C^{/e} B^b/d F^{/c} C F G^{/f}

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

208

SMT

- ter-loo Wa - ter-loo hoo

S

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

A

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

T

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

B

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you Wa -

F B $\flat$ C F

P.S.A.

216

SMT

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

S

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

A

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

T

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

B

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

C F F G/f

P.S.A.

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

238

SMT

Wa - ter-loo

S

Wa - ter-loo pro - mise to love you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

A

Wa - ter-loo pro - mise to love you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

T

Wa - ter-loo pro - mise to love you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

B

Wa - ter-loo pro - mise to love you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

C F C F B^b

P.S.A.

246

SMT

Wa - ter-loo

hoo

S

Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

A

Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

T

Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

B

Wa - ter-loo know - ing my fate is to be with you

Wa - ter-loo fi - nal-ly fa - cing my Wa -

C F C

P.S.A.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

A Freely

Words & Music by *Benny Andersson, Stig Anderson & Björn Ulvaeus*

Not too slow ♩ = 124

Arranged by Dirk Kokx

The Winner Takes It All

Not too slow ♩ = 124

Solo

mf

I don't wan-na talk a - bout things

Piano Solo Intermediate

mf

mp

con Ped.

5

Solo

— we've gone through. Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.I.

11

Solo

— my cards and that's what done too No-thing more to say — No more ace to play

S

A

pp

hah hah hah hah

T

B

pp

hah hah hah hah

P.S.I.

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

[C]

32

Sopr. *s.o.s.*

plain _____ why_ com - plain _____

Mez. *f* sopranos & mezzo's

Why_ should I_ com - plain. _____ So when you're near me, dar - ling can't you hear me S.____ O. S.

A *f*

plain _____ why_ com - plain So when you're near me, dar - ling can't you hear me S.____ O. S.

T *f*

plain _____ why_ com - plain So when you're near me, dar - ling can't you hear me S.____ O. S.

B *f*

plain _____ why_ com - plain So when you're near me, dar - ling can't you hear me S.____ O. S.

P.S.I.

*C*⁷ F C G^m B^b F B^b/f F B^b/f

39

S

The love you gave me, no - thing else can save me S.____ O. S. When you're gone: _____ how can I _____ e-ven try_ to go on?

A

The love you gave me, no - thing else can save me S.____ O. S. When you're gone: _____ how can I _____ e-ven try_ to go on?

T

The love you gave me, no - thing else can save me S.____ O. S. When you're gone: how can I _____ e-ven try_ to go on?

B

The love you gave me, no - thing else can save me S.____ O. S. When you're gone: how can I _____ e-ven try_ to go on?

P.S.I.

F C G^m B^b F B^b/f F B^b/f B^b D^b E^b

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

56

S

Half past twelve

A

Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own

T

Half past twelve

B

P.S.I.

F5 G5 F5 G5 F5 G5 C5 D5

mf

62

S

Is there a man out there___

A

out-side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there___

T

Is there a man out there___

B

Is ___ there som - one to

P.S.I.

G5 F5 G5 F5 G5 C5 D5 G^{m6}/b^b

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

F

78

Super Trouper

S

mf

Su - per Trou - per lights are gon-na find me Shi - ning like the

A

mf

me through the dark - ness to the break of the day To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

T

mf

To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

B

B $\flat$ D m C G C C sus4 C C add2 C sus4 C

P.S.I.

mf

84

S

sun Smi - ling, ha - ving fun Feel-ing like a num - ber one Su - per Trou - per

A

sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

T

sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

B

mf Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

G D m C/d G C C C sus4

P.S.I.

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

102

Sopr. *f* *mf*
You _ can dance, you _ can jive _ oo _

Mez. *f*
Oh yeah! _ You _ can dance, you _ can jive _ Ha - ving the time of _ your life _ Oo _

A *f*
Oh yeah! _ You can dance, you can jive _ Ha - ving the time of _ your life _ Oo _

T *f* *mf*
Oh yeah! _ You _ can dance, you _ can jive _ oo _

B *f*
You can dance, you can jive _ Ha - ving the time of _ your life

P.S.I. *A* *E/g# D/f#* *A/e* *E* *C#/e#* *F#m* *B⁷/d#*

108

Sopr. *mf*
ah _

Mez.
see that girl, _ watch that scene Dig in the danc - ing _ queen _

A
see that girl, _ watch that scene Dig in the danc - ing _ queen _

T *f* *mf*
see that girl, _ watch that scene Dig in the danc - ing _ queen ah _

B
see that girl, _ watch that scene Dig in the danc - ing _ queen

P.S.I. *E^{7sus4}/d* *Bm⁷* *E⁷* *A* *E/d* *D/a* *A* *D/a* *A* *D/a*

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

A danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

T danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

B danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

P.S.I. A D/a A D/a A D/a

130

Sopr. tam - bour - ine! _____ You _ can dance, you _ can jive _ oo _____

Mez. tam - bour - ine! _ Oh yeah! _____ You _ can dance, you _ can jive _ Ha - ving the time of _ your life _ Oo _____

A tam - bour - ine! _ Oh yeah! _____ You can dance, you can jive _ Ha - ving the time of _ your life _ Oo _____

T tam - bour - ine! _ Oh yeah! _____ You _ can dance, you _ can jive _ oo _____

B tam - bour - ine! _ You can dance, you can jive _ Ha - ving the time of _ your life

P.S.I. A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

K

149

SMA

ha a - ha a - ha Vou-lez - vous? _____

S

Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

A

Ain't no big de-ci - sion You know what to do __ La __ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

T

Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

B

ha a - ha a - ha Vou-lez - vous? _____

B^m A B^m A B^m F^{#m} A B C[#]

P.S.I.

157

SMA

accel. poco a poco Stop backing vocals: join choir

S

A

T

B

P.S.I.

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

M Bright Swing ♩ = 152

178 *mf*

Sopr. Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f* Waterloo

Mez. Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

A Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

T Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

B Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

P.S.I. *mf* *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

S sopranos & mezzo's My my, ____ at Wa-ter-loo Na-po-leon did sur-ren-der Oh yeah, ____ and I ____ have met my des-

A

T My my, ____ at Wa-ter-loo Na-po-leon did sur-ren-der Oh yeah, ____ and I ____ have met my des-

B

P.S.I. G^{/f} C^{/e} B^b/d F^{/c} C F G^{/f}

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

208

SMT

- ter-loo Wa - ter-loo hoo

S

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

A

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

T

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

B

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you Wa -

F B $\flat$ C F

P.S.I.

216

SMT

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried ___ to hold you back,

S

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried ___ to hold you back,

A

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried ___ to hold you back,

T

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried ___ to hold you back,

B

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, I tried ___ to hold you back,

C F F G/ f

P.S.I.

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

238

SMT

Wa - ter-loo

S

Wa - ter-loo pro - mise to love__ you for e - ver more

A

Wa - ter-loo pro - mise to love__ you for e - ver more

T

Wa - ter-loo pro - mise to love__ you for e - ver more

B

Wa - ter-loo pro - mise to love__ you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

P.S.I.

C F C F B $\flat$

246

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate__ is to be__with you whoh__ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

A

Wa - ter-loo know - ing my fate__ is to be__with you whoh__ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

T

Wa - ter-loo know - ing my fate__ is to be__with you whoh__ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

B

Wa - ter-loo know - ing my fate__ is to be__with you

Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.S.I.

C F C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A

Freely

Not too slow ♩ = 124

Solo *The Winner Takes It All* *mf*

I don't wan-na talk a - bout things ____ we've gone through. Though it's hurt-ing

Solo *7*

me, now ____ it's his-to - ry. I've played all ____ my cards and that's what

S

A *pp*

hah

T

B *pp*

hah

Solo *13*

done too No-thing more to say ____ No more ace to play

S

A

hah hah hah

T

B

hah hah hah

36

S
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

A
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

T
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

B
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

42

S
When you're gone ____ how can I ____ e-ven try ____ to go on? ____ When you're gone

A
When you're gone ____ how can I ____ e-ven try ____ to go on? ____ When you're gone

T
When you're gone how can I ____ e-ven try ____ to go on? ____

B
When you're gone how can I ____ e-ven try ____ to go on? ____ How can I e-ven try?

D A Bit Slower $\text{♩} = 120$
Gimme! Gimme! Gimme! (A Man After Midnight)

47

S
____ though I try ____ how can I ____ car-ry on? ____ Half past twelve

A
____ though I try ____ how can I ____ car-ry on? ____ Half past twelve and I'm

T
When you're gone though I try ____ how can I ____ car-ry on? ____ Half past twelve

B
When you're gone though I try ____ how can I ____ car-ry on? ____

71

S
Gim-me, gim-me, gim-me a man___ af-ter mid - night _____
(come out)

A
Gim-me, gim-me, gim-me a man___ af-ter mid - night Won't___some-bo-dy help me chase the sha-dows a-way

T
Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

B
Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

76

S
Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

A
Gim-me, gim-me, gim-me a man___ af-ter mid - night Take___ me through the dark - ness to the break of the day

T
Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

B
Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

80

F Super Trouper

mf

S
mf Su-per Trou-per lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving

A
mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

T
mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

B
mf Su-per-per Trou-per-per

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals

104 *f* *mf*

Sopr. You can dance, you can jive oo

Mez. You can dance, you can jive Ha - ving the time of your life Oo see that girl, —

A You can dance, you can jive Ha - ving the time of your life Oo see that girl, —

T *f* *mf* *f* You can dance, you can jive oo see that girl, —

B *f* You can dance, you can jive Ha - ving the time of your life see that girl, —

109 *mf*

Sopr. ah

Mez. watch that scene Dig in the danc - ing queen

A watch that scene Dig in the danc - ing queen

T *mf* watch that scene Dig in the danc - ing queen ah

B watch that scene Dig in the danc - ing queen

H 114 *mf* *mf*

Sopr.

Mez. Fri - day night and the lights are low Look - ing out for a place to go

A Fri - day night and the lights are low Look - ing out for a place to go

T

B

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals

135

Sopr. *mp* ah

Mez. life Oo see that girl, watch that scene Dig in the danc-ing queen

A life Oo see that girl, watch that scene Dig in the danc-ing queen

T *f* see that girl, watch that scene Dig in the danc-ing queen *mp* ah

B life see that girl, watch that scene Dig in the danc-ing queen

J **Faster** ♩ = 126
Voulez-Vous
small female choir (backing vocals SMA)

140

Sopr. *f* Vou - lez - vous? a - ha a - ha a -

Mez. *f* Vou - lez - vous? Take it now or leave it Now is all we get

A *f* Vou - lez - vous? Take it now or leave it Now is all we get

T *f* Vou - lez - vous? Take it now or leave it Now is all we get

B *f* Vou - lez - vous? Take it now or leave it Now is all we get

Vou - lez - vous? a - ha a - ha a -

145

SMA ha Vou - lez - vous? a - ha a -

S No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

A No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

T No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

B ha Vou - lez - vous? a - ha a -

ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals

173

Sopr. *mf*

Mez. *mf* Mam-ma mi-a,

A *mf* Mam-ma mi-a,

T *mf* Ma-ma mi-a,

B *mf* Mam-ma mi-a,

- ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi-a,

Why, why did I e-ver let you go? Mam-ma mi-a,

M **Bright Swing** ♩ = 152

Waterloo

179

Sopr. *f* 2

Mez. *f* 2 sopranos & mezzo's

A *f* 2 My my, at Wa-

T *f* 2 My my, at Wa-

B *f* 2

now I real-ly know My my, I could ne-ver let you go! My my, I could ne-ver let you go! My my, I could ne-ver let you go! My my, I could ne-ver let you go!

187

S - ter-loo Na-po-leon did sur-ren-der Oh yeah, and I have met my des-ti-ny in quite

A - ter-loo Na-po-leon did sur-ren-der Oh yeah, and I have met my des-ti-ny in quite

T - ter-loo Na-po-leon did sur-ren-der Oh yeah, and I have met my des-ti-ny in quite

B - ter-loo Na-po-leon did sur-ren-der Oh yeah, and I have met my des-ti-ny in quite

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals

211

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

A

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

T

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

B

Wa - ter-loo know - ing my fate is to be ___ with you Wa - ter-loo fi -

217

SMT

- nal - ly fa - cing my Wa - ter-loo

S

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

A

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

T

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

B

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

223

SMT

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

S

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

A

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

T

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, and now ___ it seems my on -

B

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, and now ___ it seems my on -

245

SMT

S

A

T

B

Wa - ter - loo

- ed to Wa - ter - loo know - ing my fate is to be with you whoh

- ed to Wa - ter - loo know - ing my fate is to be with you whoh

- ed to Wa - ter - loo know - ing my fate is to be with you whoh

- ed to Wa - ter - loo know - ing my fate is to be with you

250

SMT

S

A

T

B

hoo Wa -

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo Wa -

255

SMT

S

A

T

B

Stop backing vocals: join choir

ter - loo

sopranos & mezzo's

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

C Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

77

103

108

H **I**

113

mf
f
mf
mp
mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

E♭ Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

79

103

108

H **I**

113

mf *f* *mf* *mp* *mp*

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A *The Winner Takes It All* **Freely** *Not too slow* ♩ = 124

mf *mp* *con Ped.*

5 *10* *15* *20*

C⁷ *F* *C/e* *G^m* *C⁷* *F* *G^m* *C⁷* *A⁷/C[#]* *D^m* *D/f[#]* *G^m* *C⁷*

ABBA MEDLEY 3

Piano Combo

59 G⁵ C⁵ D⁵ G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵

66 G^{m6}/b^b G^{m7} G^{m6} D^m/a A⁷

E 72 D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m D^m B^b

F Super Trouper 77 C^{add2} D^m B^b D^m C G C 7 7 *mf*

89 C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d G

G Dancing Queen 95 *rit.* A Disco ♩ = 108 D/a A 8^{va}

ABBA MEDLEY 5

Piano Combo

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A 8va

139 E/d D/a A D/a F#m D Bm A Bm A Bm A Bm

Faster ♩ = 126

J Voulez-Vous

146 F#m D Bm A Bm A Bm A Bm F#m

153 A B C#

accel. poco a poco

K

159

ABBA MEDLEY 7

Piano Combo

N

196

Pia. *

201

B $\flat$ C F

207

C F B $\flat$ C

213

F C

O

218

F F

223

G/f C/e B $\flat$ /d F/c C F G/f C/e B $\flat$ /d

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

Not too slow ♩ = 124

C⁷ **F**

mf *mp*

con Ped.

C/e **G^m** **C⁷**

F **C/e**

G^m **C⁷** **F**

A⁷/C[#] **D^m** **D/f[#]** **G^m**

B

ABBA MEDLEY 3

Piano Solo Advanced

57 G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G⁵ F⁵

63 G⁵ F⁵ G⁵ C⁵ D⁵ G^{m6}/b^b

68 G^{m7} G^{m6} D^m/a A⁷

E

72 D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m D^m B^b

F

77 C^{add2} D^m B^b D^m C G C C^{sus4} Super Trouper

82 C C^{add2} C^{sus4} C G D^m C/d G

ABBA MEDLEY 5

Piano Solo Advanced

H

113 A D/a A D/a A

mf

117 F#m D/e E D/e E E F#m

121 E F#m Bm E7 A

I

f

125 D/a A E/d D/a A

129 D/a A E/g# D/f# A/e E

133 C#/e# F#m B7/d# E7sus4/d

ABBA MEDLEY 7

Piano Solo Advanced

166

A^b D^b/a^b A^b E^b A^b D^b/a^b A^b

171

A Bit Faster $\text{♩} = 132$

E^b E^b B^b/d C^m E^b/b^b

f

176

A^b D^b/a^b A^b F^{m7} B^b E^b C^m A^b D^b/a^b A^b F^{m7}

mf

181

M **Waterloo Bright Swing** $\text{♩} = 152$

E^b F

f

186

G/f C/e B^b/d F/c C F

191

G/f C/e B^b/d F/c C D^m

ABBA MEDLEY 9

Piano Solo Advanced

229 F/c C D^m /c G/b C

235 F B^b C

241 F C F B^b

247 C F C

252 F C

257 F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely Not too slow ♩ = 124

mf *mp* *con Ped.*

Chords: C⁷, F, C/e, G^m, C⁷, F, C/e, G^m, C⁷, F, A⁷/C[#], D^m, D/f[#], G^m, C⁷, F, A⁷/C[#]

ABBA MEDLEY 3

Piano Solo Intermediate

61 G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G^{m6}/b^b

67 G^{m7} G^{m6} D^m/a

71 A⁷ D^m B^b C^{add2} D^m B^b D^m

75 C^{add2} D^m D^m B^b C^{add2} D^m B^b D^m C

80 G C C^{sus4} C C^{add2} C^{sus4} C G

mf

85 D^m C/d G C C C^{sus4}

ABBA MEDLEY 5

Piano Solo Intermediate

115 D/a A $F\#m$ D/e E

119 D/e E E $F\#m$ E $F\#m$ Bm

123 E^7 A D/a A

127 E/d D/a A D/a A $E/g\#$

131 $D/f\#$ A/e E $C\#/e\#$ $F\#m$

135 $B^7/d\#$ E^7sus4/d $Bm7$ E^7 A

ABBA MEDLEY 7

Piano Solo Intermediate

A Bit Faster ♩ = 132

169

A^b D^b/a^b A^b E^b E^b B^b/d

f

174

C^m E^b/b^b A^b D^b/a^b A^b F^m7 B^b E^b

mf

179

C^m A^b D^b/a^b A^b F^m7 E^b F

M Waterloo Bright Swing ♩ = 152

f

184

G/f C/e B^b/d

189

F/c C F G/f C/e B^b/d F/c C

194

D^m I/c G/b C B^b F/a C/g

ABBA MEDLEY 9

Piano Solo Intermediate

P

232

1/c G/b C F Bb

238

C F C F

244

Bb C F

250

C F C

256

F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All **Freely** **B** Not too slow ♩ = 124 El. Guitar sound (clean)

mp

23

Strings

mf

C s.o.s.

29

Legato

37 Synth. Lead (sitar-like)

f

43 Synth. Bass (square wave) + distortion

87

mf

G

92

rit.

mf

Dancing Queen
Disco ♩ = 108
Strings

97

H

103

H

108

H

115

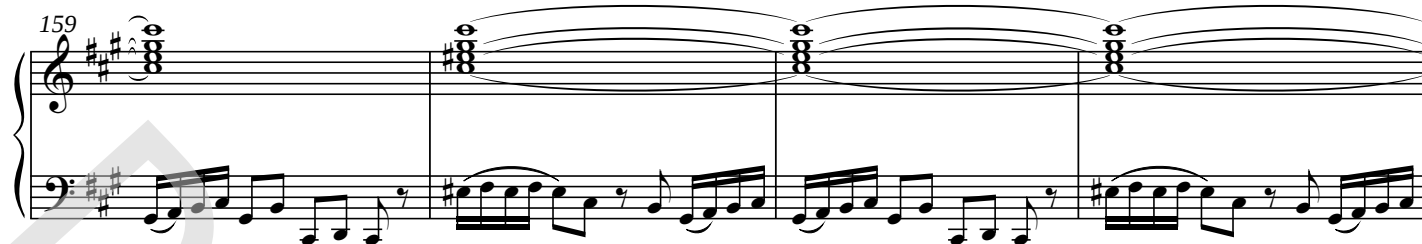
mf

mp

Synth. Strings

Strings

159



L

Mamma Mia

A Bit Faster ♩ = 132

163

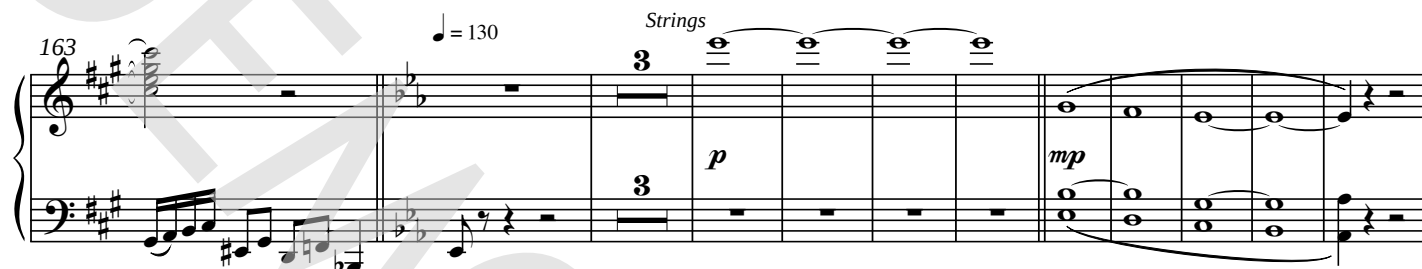
♩ = 130

Strings

3

p

mp



M

Waterloo

Bright Swing ♩ = 152

177

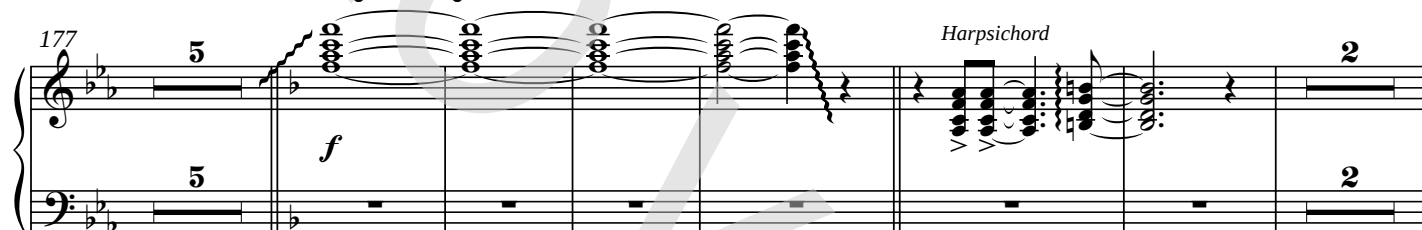
5

f

Harpsichord

2

2

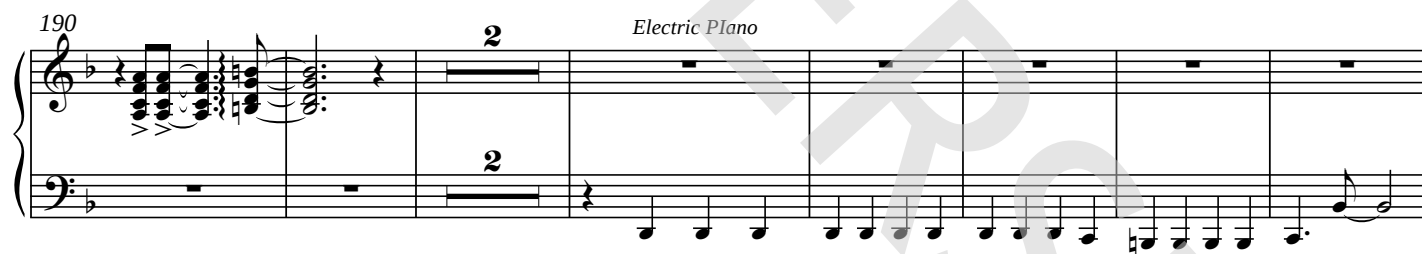


190

2

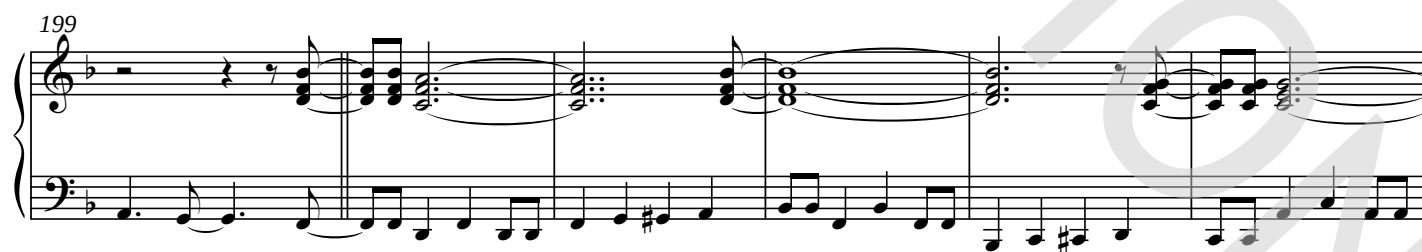
Electric Piano

2



N

199



205



ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely Not too slow ♩ = 124

Ac. Guitar (steel) F strumming C/e

Guitar

15 G^m C⁷ F A⁷/C[#] D^m D/f[#] G^m

25 C⁷ F A⁷/C[#] D^m D/f[#] G^m C⁷

C s.o.s.
low, full voicing

35 F C G^m B^b F B^b/f F B^b/f F C G^m B^b

41 F B^b/f F B^b/f B^b D^b E^b F

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120
El. Guitar (slightly overdriven)

47 B^b D^b E^b F

57 G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G⁵ F⁵ G⁵ F⁵

64 G⁵ C⁵ D⁵ G^{m6}/b^b G^{m7} G^{m6} D^m/a

ABBA MEDLEY 3

Guitar

J

Voulez-Vous

142 B^m $A B^m$ $A B^m$ $A B^m$ $F\#^m$

147 $D B^m$ $A B^m$ $A B^m$ $A B^m$

K

152 $F\#^m$ $A B$ $C\#$
El. Guitar (distortion) f

158 *accel. poco a poco*

L

162 E^b $Mamma Mia$ $\text{♩} = 130$ $A \text{ Bit Faster}$ $\text{♩} = 132$
 E^b B^b/d
El. Guitar (distortion) mf

174 C^m E^b/b^b $A^b D^b/a^b A^b F^m7$ B^b E^b C^m
 mf

M

180 $A^b D^b/a^b A^b F^m7$ E^b F $Waterloo$ $Bright Swing$ $\text{♩} = 152$
El. Guitar (overdrive) f

186 G/f F G/f D^m

N

195 $I^c G/b$ C B^b F/a C/g F

202 B^b C F C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely 2 16

B F A⁷/C[#] D^m D/f[#] G^m
Not too slow ♩ = 124

Bass Guitar

25 C⁷ F A⁷/C[#] D^m D/f[#]
mf

31 G^m C⁷ **C** s.o.s. F C G^m B^b

37 F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f

43 B^b D^b E^b F B^b D^b E^b

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120 F D^m A^m D^m
f

55 F⁵ G⁵ F⁵ G⁵ F⁵ G⁵ C⁵
mf

ABBA MEDLEY 3

Bass Guitar

110 A E/d D/a A D/a A D/a **H**

115 F#m D/eE D/eE

120 E F#m E F#m Bm E7 A **I**

125 D/a A E/d D/a A D/a

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A E/d D/a

Faster ♩ = 126 **J** Voulez-Vous

140 A D/a F#m D Bm A Bm A Bm A

145 Bm F#m D Bm A Bm A Bm A

151 Bm F#m A B

ABBA MEDLEY 5

Bass Guitar

211 C F C

218 F O F

223 G/f C/e B^b/d F/c C F G/f

228 C/e B^b/d F/c C D^m /c G/b C

P

235 F B^b C F

242 C F B^b C

248 F C F

255 C F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Bassdrum (Kick) (Note on line 1)
- Hi-Hat Foot (Note on line 1)
- Snaredrum (Note on line 1)
- Tambourine Beating (Note on line 3)
- Triangle open (Note on line 4)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Handclap (Note on line 1)
- Cowbell (Note on line 1)
- Conga Cabasa (Note on line 1)
- Guiro (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All

Freely Not too slow ♩ = 124

2 16 6

Drum Set

B

C S.O.S.

33

39

45

D Gimme! Gimme! Gimme! (A Man After Midnight)

A Bit Slower ♩ = 120

51

56

E

66

4 ABBA MEDLEY

Drum Set

144

K

154

f

L

Mamma Mia ♩ = 130

A Bit Faster ♩ = 132

163

mf

176

mp

M

Waterloo

Bright Swing ♩ = 152

182

f

188

N

195

201

207

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

Percussion

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120
51 Shaker
f

E

57 Tambourine
mf

F Super Trouper
77
mf Glockenspiel

89
rit.

G Dancing Queen
Disco ♩ = 108
96 Cabasa
mf

H

110
mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A **Freely** **Not too slow** ♩ = 124

C⁷ **F** **C/e**

The Winner Takes It All

I don't wan-na talk a - bout things ____ we've gone through

G^m **C⁷** **F**

6 Though it's hurt-ing me, now it's his-to - ry. I've played all ____ my cards

C/e **G^m**

12 and that's what done too No-thing more to say ____ No more ace to

C⁷ **F** **A⁷/C[#]** **D^m**

B

17 play The gods may throw a dice Their minds as cold as ice ____

D/f[#] **G^m** **C⁷** **F**

22 And some-one way down here lo - ses some - one dear ____ The win-ner takes it all

A⁷/C[#] **D^m** **D/f[#]** **G^m**

28 The lo-ser has to fall It's sim-ple ____ and it's plain Why should I ____ com -

ABBA MEDLEY 3

Leadsheet

66 G^{m6}/b^b G^{m7} G^{m6} D^m/a

ABBA MEDLEY 5

Leadsheet

133 $C\#/e\#$ $F\#^m$ $B^7/d\#$ E^{7sus4}/d

you can jive — Ha - ving the time of — your life — Oo, — see that girl,

137 $B^m7(add4)$ E^{7sus4} A E/d D/a A D/a $F\#^m$ D **Faster** $\text{♩} = 126$

watch that scene. Dig in the danc - ing queen — Vou - lez -

J B^m A B^m A B^m A B^m *Voulez-Vous*

142 vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re -

146 $F\#^m$ D B^m A B^m A B^m A

grets. Vou - lez - vous? Ain't no big de-ci - sion You know what to do —

151 B^m $F\#^m$ A B

La — ques-tion c'est vou - lez - vous Vou - lez - vous? —

K 156 $C\#$ *accel. poco a poco*

—

L E^b **Mamma Mia** $\text{♩} = 130$

161 Mam-ma mi-a, here I go a-gain

201 B $\flat$ C

— was de-fea - ted, you won — the war.

Wa - ter-loo pro - mise to love you for e -

206 F C F B $\flat$

- ver more.

Wa - ter-loo could - n't es-cape if I want - ed to.

Wa-

212 C F C

- ter-loo know - ing my fate is to be — with you.

whoh — whoh whoh whoh Wa - ter-loo fi -

217 F

- nal-ly fa - cing my Wa - ter-loo.

My my,

O 222 F G/f C/e B $\flat$ /d F/c C F

— I tried — to hold you back, — but you were stron - ger

Oh yeah, — and now

227 G/f C/e B $\flat$ /d F/c C D m

— it seems my on - ly chance is gi - ving up — the fight —

And how — could I e - ver re-fuse

232 I/c G/b C **P**
F

— I feel — like I win when I lose. —

Wa - ter-loo

I — was de-fea - ted, you won

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

*Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx*

A: The Winner takes it all
I don't wanna talk
About things we've gone through
Though it's hurting me
Now it's history

I've played all my cards
And that's what you've done too
Nothing more to say
No more ace to play

B:
The gods may throw a dice
Their minds as cold as ice
And someone way down here
Loses someone dear
The winner takes it all
The loser has to fall
It's simple and it's plain
Why should I complain

C: S.O.S.
So when you're near me, darling can't you hear me S. O. S.
The love you gave me, nothing else can save me S. O. S.
When you're gone
How can I even try to go on?
When you're gone
Though I try how can I carry on?

D: Gimme! Gimme! Gimme! (A Man After Midnight)
Half past twelve
and I'm watchin' the late show in my flat all alone
How I hate to spend the evening on my own
Autumn winds blowin' outside the window
As I look around the room
And it makes me so depressed to see the gloom

Is there a man out there?
Someone to hear my prayer?

E:
Gimme, gimme, gimme a man after midnight
Won't somebody help me chase the shadows away
Gimme, gimme, gimme a man after midnight
Take me through the darkness to the break of the day