



ABBA-MEDLEY – Solo-SSAATBB + backing vocals (SMA + SMT)

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
77	Full score small combo
97	Full score small combo 2 extra staves
125	Full score vocals + Piano Solo Advanced
145	Full score vocals + Piano Solo Intermediate
165	Vocals (Solo-SSAATBB + backing vocals (SMA + SMT)
180	C instrument
182	Bb instrument
184	Eb instrument
186	Piano Combo
194	Piano Solo Advanced
203	Piano Solo Intermediate
212	Synthesizer
218	Guitar
222	Bassguitar
227	Drumkit
232	Percussion
235	Leadsheet (melody, lyrics, chords)
243	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A Freely Not too slow ♩ = 124

The Winner Takes It All

mf

Solo I don't wan-na talk a-bout things we've gone through. Though it's hurt-ing me, now it's his-to-ry.

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo *mf* *mp* *con Ped.*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C⁷ F C_e G^m C⁷

ABBA MEDLEY 3

Solo-SSMMAATBB + backing vocals Combo C

29

Sopranos

Mezzo's

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

has _ to fall _ yes _ it's plain _ why _ com - plain _

fall It's sim-ple and it's plain Why _ should I _ com - plain _

has _ to fall _ yes _ it's plain why _ com - plain

has _ to fall _ yes _ it's plain why _ com - plain

has _ to fall _ yes _ it's plain why _ com - plain

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

D^m D/^{ff} G^m C⁷ F C G^m B^b ^{mf} F B^b/_f

Legato

Synth. Lead (sitar-like)

low, full voicing

38

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The love you gave me, no - thing else can save me S. O. S. When you're gone: how can I e - ven try to go on? How can I

F B $\flat$ /f F C G m B $\flat$ F B $\flat$ /f F B $\flat$ /f B $\flat$ D $\flat$ E $\flat$ F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5

Solo-SSMMAATBB + backing vocals Combo C

61

S Au - tumn winds blo-win' Is there a man out there ____

A Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T Au - tumn winds Is there a man out there ____

B Is ____ there som - one ____ to

C

P.C. G5 F5 G5 F5 G5 C5 D5 Gm6/bb mf

Synth mf

Gtr.

Bass

D. S.

Perc.

68

S Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____
(come out)

A Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo - dy help me chase the

T Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____

B hear me Some - one please hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____

C

P.C. Gm7 Gm6 Dm/a A7 Dm Bb Cadd2 Dm Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Combo C

98

Sopranos

Mezzo's

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ah

Oh yeah!

You can dance, you can jive

f

E/d D/a

A

D/a

A

E/g# D/f#

A/e

E

C#/e#

Solo-SSMMAATBB + backing vocals Combo C

[illegible]

126

Soprano

Mezzo's

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

se - ven - teen _____ Danc - ing queen Feel the beat from the tam - bour - ine! _____ You can dance,

se - ven - teen _____ Danc - ing queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing queen Feel the beat from the tam - bour - ine! _____ You can dance,

A E/d D/a A D/a A E/g# D/f# A/e E

Legato

ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals Combo C

146

Voc. SMA

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? a - ha a - ha a - ha

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do La__ ques-tion c'est vou - lez - vous

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do__ La__ ques-tion c'est vou - lez - vous

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do La__ ques-tion c'est vou - lez - vous

Vou - lez - vous? a - ha a - ha a - ha

$F\sharp^m$ f D B^m A B^m mf A B^m A B^m $F\sharp^m$ f

[K]

153

Voc. SMA

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? acc. poco a poco

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

A B $C\sharp$

f

LH: Fat Synth Bass sound (separate keyboard or split)
R: Guitar (distortion)
 f

2 2

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Combo C

[M] Bright Swing $\text{♩} = 152$

180

Sopranos
My my, I _____ could ne-ver let you go!

Mezzo's
My my, I _____ could ne-ver let you go!

A
My my, I _____ could ne-ver let you go!

T
My my, I _____ could ne-ver let you go!

B
My my, I _____ could ne-ver let you go!

C

P.C.
A $\flat$ D $\flat$ /A $\flat$ Fm7 E $\flat$ F G $\flat$ /f C $\flat$ /e B $\flat$ /d F $\flat$ /c C

Synth
Organ B3 (rotary on) Harpsichord

Gtr.
El. Guitar (overdrive)

Bass

D. S.

Perc.

190

S
_____ and I _____ have met my des - ti - ry _____ in quite _____ a si - milar way _____ The his - to - ry book on the shelf _____ is al - ways re - peat - ing it - self _____

A
_____ and I _____ have met my des - ti - ry _____ in quite _____ a si - milar way _____

T
_____ and I _____ have met my des - ti - ry _____ in quite _____ a si - milar way _____

B
_____ and I _____ have met my des - ti - ry _____ in quite _____ a si - milar way _____

C

P.C.
F G $\flat$ /f C $\flat$ /e B $\flat$ /d F $\flat$ /c C D $\flat$ G $\flat$ /b C B $\flat$ F $\flat$ /a C $\flat$ /g

Synth
Electric Piano

Gtr.

Bass

D. S.

Perc.

small mixed choir (backing vocals SMT)
Wa -
Wa -
Wa -
Wa -

ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals Combo C

[O]

220

Voc. SMT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

F G/f C/e B^b/d F/C C F G/f C/e B^b/d

Harpischord

f

[P]

229

Voc. SMT

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

F/C C D^m I/C G/b C F

Electric Piano

Handclaps

Solo-SSMMAATBB + backing vocals Combo C

ORIGINAL DO NOT COPY

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A Freely Not too slow ♩ = 124

The Winner Takes It All

mf

I don't wan-na talk a-bout things we've gone through. Though it's hurt-ing me, now it's his-to-ry.

Solo

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

mf

mp

con Ped.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C⁷ F C_e G^m C⁷

ABBA MEDLEY 3

Solo-SSMMAATBB + backing vocals Combo Bb

29

Sopranos

Mezzo's

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

has _ to fall _ yes _ it's plain _ why _ com - plain _

fall It's sim-ple and it's plain Why _ should I _ com - plain. _

has _ to fall _ yes _ it's plain _ why _ com - plain _

has _ to fall _ yes _ it's plain _ why _ com - plain _

has _ to fall _ yes _ it's plain _ why _ com - plain _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

D^m D⁷/F[♯] G^m C⁷ F C G^m B[♯] F B[♯]/f

Sopranos & mezzo's

Legato

low, full voicing

38

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

F B[♯]/f F C G^m B[♯] F B[♯]/f F B[♯]/f B[♯] D[♯] E[♯] F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Combo Bb

61

S Au - tumn winds blo-win' Is there a man out there ____

A Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T Au - tumn winds Is there a man out there ____

B Is ____ there som - one ____ to

Bb G5 F5 G5 F5 G5 C5 D5 Gm6/bb mf

P.C.

Synth mf

Gtr.

Bass

D. S.

Perc.

68

S Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____
(come out)

A Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo - dy help me chase the

T Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____

B hear me Some - one please hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____

Bb Gm7 Gm6 Dm/a A7 Dm Bb C add2 Dm Bb Dm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Combo Bb

90

G **Disco** $\text{♩} = 108$
Dancing Queen
sopranos

rit.

S
beams are gon-na blind me But I won't feel blue like I al-ways do ____ 'cause some-where in the crowd there's you ____

A
beams are gon-na blind me But I won't feel blue like I al-ways do ____ 'cause some-where in the crowd there's you ____

T
beams are gon-na blind me But I won't feel blue like I al-ways do ____ 'cause some-where in the crowd there's ah ____

B
Su-per-per Trou-per-per Su-per-per Trou-per-per

Bb

P.C.
C C^{add2} C^{sus4} C G D^m C/d G

Synth

Gtr.
lightly strumming

Bass

D. S.

Glk.
Cabasa

98

Sopranos
ah ____

Mezzo's
Oh yeah! ____

A
Oh yeah! ____

T
ah ____

B
Oh yeah! ____

Bb

P.C.
A E/d D/a A D/a A E/g# D/f# A/e E C#/e#

Synth

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 9

Solo-SSMM + ATBB + backing vocals Combo Bb

119

Sopranos

Mezzo's

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E-v'ry-thing is fine You're in the mood for a dance And when you get the chance You are the danc-ing queen Young and sweet; on-ly

126

Sopranos

Mezzo's

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! You can dance, se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah! You can dance, se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah! You can dance, se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah! You can dance, se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! You can dance,

A

E/d

D/a

A

D/a

A

E/g#

D/f#

A/e

E

Legato

ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals Combo Bb

146

Voc. SMA

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? a - ha a - ha a - ha

grets Vou - lez - vous? Ain't no big de - ci - sion You know what to do La... ques - tion c'est vou - lez - vous

grets Vou - lez - vous? Ain't no big de - ci - sion You know what to do La... ques - tion c'est vou - lez - vous

grets Vou - lez - vous? Ain't no big de - ci - sion You know what to do La... ques - tion c'est vou - lez - vous

Vou - lez - vous? a - ha a - ha a - ha

F#m D Bm A Bm A Bm A Bm F#m

mf

153

Voc. SMA

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? acc. poco a poco

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

A B C#

f

LH: Fat Synth Bass sound (separate keyboard or split)

EL Guitar (distortion)

f

2

2

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Combo Bb

M

180 Waterloo

Sopranos
My my, I _____ could ne-ver let you go!

Mezzo's
My my, I _____ could ne-ver let you go! sopranos & mezzo's
My my, at Wa - ter - loo__ Na - po - leon did__ sur-ren - der Oh yeah,

A
My my, I _____ could ne-ver let you go!

T
My my, I _____ could ne-ver let you go!
My my, at Wa - ter - loo__ Na - po - leon did__ sur-ren - der Oh yeah,

B
My my, I _____ could ne-ver let you go!

Bb

P.C.
A $\flat$ D $\sharp$ /A $\flat$ A $\flat$ Fm7 E $\flat$ F G/f C/e B $\sharp$ /d F/c C
f

Synth
Organ B3 (rotary on) Harpsichord

Gtr.
El. Guitar (overdrive)
f

Bass
f

D. S.

Perc.

190

small mixed choir (backing vocals SMT)

S

and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals Combo Bb

[O]

220

Voc. SMT

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

F G/f C/e B^b/d F/C C F G/f C/e B^b/d

Harpischord

f

[P]

229

Voc. SMT

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

F/C C D^m F/C G/b C F

Electric Piano

Handclaps

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Combo Bb

253

Voc. SMT

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter - loo

fi - nal - ly fa - cing my Wa - ter - loo

Stop backing vocals: join choir

sopranos & mezzo's

F

C

F

Organ B3 (rotary on)

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A Freely Not too slow ♩ = 124

The Winner Takes It All

mf

I don't wan-na talk a-bout things we've gone through. Though it's hurt-ing me, now it's his-to-ry.

mf *mp* *con Ped.*

C⁷ F C/e G^m C⁷

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3

Solo-SSMMAATBB + backing vocals Combo Eb

29

Sopranos

Mezzo's

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

has _ to fall yes _ it's plain why _ com - plain

fall It's sim-ple and it's plain Why _ should I _ com - plain

has _ to fall yes _ it's plain why _ com - plain

has _ to fall yes _ it's plain why _ com - plain

has _ to fall yes _ it's plain why _ com - plain

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

So when you're near me, dar - ling can't you hear me S. _ O. S. _

D^m D⁹/F₂ G^m C⁷ F C G^m B^b F B^b/f

Legato

Synth. Lead (sitar-like)

low, full voicing

38

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

The love you gave me, no - thing else can save me S. _ O. S. _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

When you're gone _ how can I _ e - ven try _ to go on? _

F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Combo Eb

61

S Au - tumn winds blo-win' Is there a man out there ____

A Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T Au - tumn winds Is there a man out there ____

B Is ____ there som - one ____ to

Eb

P.C. G5 F5 G5 F5 G5 C5 D5 Gm6/bb

Synth

Gtr.

Bass

D. S.

Perc.

68

S Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____
(come out)

A Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo-dy help me chase the

T Some-one to hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____

B hear me Some - one please hear my prayer ____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night ____

Eb

P.C. Gm7 Gm6 Dm/a A7 Dm Bb Cadd2 Dm Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals Combo Eb

90

S
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

A
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

T
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's ah

B
Su-per-per Trou-per-per Su-per-per Trou-per-per

Eb

P.C.
C C add2 C sus4 C G D^m C/d G A D/a

Synth

Gtr.
lightly strumming

Bass

D. S.

Glk.
Cabasa

98

Sopranos
ah

Mezzo's
ah

A
Oh yeah! You can dance, you can jive

T
Oh yeah! You can dance, you can jive

B
ah Oh yeah! You can dance, you can jive

Eb

P.C.
A E/d D/a A D/a A E/g# D/f# A/e E C#/e#

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SSMMATBB + backing vocals Combo Eb

126

Sopranos

Mezzo's

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! _____ You can dance,

se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

se - ven - teen _____ Danc - ing_ queen Feel the beat from the tam - bour - ine! _____ Oh yeah! _____ You can dance,

A E/d D/a A D/a A E/g# D/f# A/e E

Legato

ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals Combo Eb

146

Voc. SMA

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? a - ha a - ha a - ha

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do La... ques-tion c'est vou - lez - vous

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do La... ques-tion c'est vou - lez - vous

grets Vou - lez - vous? Ain't no big de-ci - sion You know what to do La... ques-tion c'est vou - lez - vous

Vou - lez - vous? a - ha a - ha a - ha

f *F#m* *D Bm* *A Bm* *mf* *A Bm* *A Bm* *f* *F#m*

153

Voc. SMA

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Vou - lez - vous? accél. poco a poco

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

A B C#

LH: Fat Synth Bass sound (separate keyboard or split)

El. Guitar (distortion)

f

f

2

2

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Combo Eb

M Bright Swing ♩ = 152

180 Waterloo

Sopranos
My my, I could ne-ver let you go!

Mezzos
My my, I could ne-ver let you go!

A
My my, I could ne-ver let you go!

T
My my, I could ne-ver let you go!

B
My my, I could ne-ver let you go!

Eb

P.C.
A^b D^b/A^b A^b Fm7 E^b F G/f C/e B^b/d F/c C

Synth
Organ B3 (rotary on) Harpsichord

Gtr.
El. Guitar (overdrive)

Bass

D. S.

Perc.

My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah,

My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah,

190

small mixed choir (backing vocals SMT)

S

— and I ___ have met my des - ti - ny in quite ___ a si - milar way ___ The his - to - ry book on the shelf ___ is al - ways re - peat - ing it - self ___

A

—

T

— and I ___ have met my des - ti - ny in quite ___ a si - milar way ___

B

—

Eb

P.C.

F G/f C/e B^b/d F/c C D^m I/c G/b C B^b F/a C/g

Electric Piano

Synth

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals Combo Eb

[O]

220

Voc. SMT

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

F G/f C/e B^b/d F/c C F G/f C/e B^b/d

Harpischord

f

[P]

229

Voc. SMT

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

F/c C D^m G/c G/b C F

Electric Piano

Handclaps

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Combo Eb

253

Voc. SMT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter - loo

fi - nal - ly fa - cing my Wa - ter - loo

Stop backing vocals: join choir

sopranos & mezzo's

Organ B3 (rotary on)

F C F

ORIGINAL DO NOT COPY

Solo-SSMMAATBB + backing vocals 4 extra staves

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimmel Gimmel Gimmel (A Man After Midnight)
- Super Trouper - Dancing Queen - Vouslez Vous - Mamma Mia - Waterloo -

A Freely

Not too slow ♩ = 124

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvæus

Arranged by Dirk Kokx

The Winner Takes It All

Solo *mf* I don't want to talk a-bout things—we've gone through. Though it's hurt-ting me, now — it's tis-to-ry. I've played all my cards and that's what done too

Soprano

Alto

Tenor

Bass *pp* half *pp* half

1

2

3

4

Piano Combo *mf* *mp* *con Ped.* *C*⁷ *F* *C*/*e* *G*^m *C*⁷ *F* *C*/*e*

Synthesizer

Guitar *mp* *Ac. Guitar (Steel) strumming*

Bass Guitar

Drum Set

Percussion

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals 4 extra staves

[C]

26

Solo *mp* *sopranos* takes it all — has — to fall — yes — it's plain — why — com - plain —

Mezzo's *f* mezzo's takes it all — has — to fall — yes — it's plain — why — com - plain —

The win-ner takes it all *mp* The lo-ser has to fall It's sim-ple and it's plain Why — should I — com - plain —

A *mp* takes it all — has — to fall — yes — it's plain why — com - plain —

T *mp* takes it all — has — to fall — yes — it's plain why — com - plain —

B *mp* takes it all — has — to fall — yes — it's plain why — com - plain —

1 So when you're near me, dar - ling can't you hear me S. — O. S.

2 So when you're near me, dar - ling can't you hear me S. — O. S.

3

4

P.C. *f* *Strings* *mf* *F* *A⁷/C[#]* *D^m* *D/[#]* *G^m* *C⁷* *F* *C* *G^m* *B^b* *F* *B^b/F[#]*

Synth *mf* *Legato* *Synth Lead (sitar-like)*

Gtr. *mf* look full voicing

Bass *mf*

D. S.

Perc.

ABBA MEDLEY 5

D	A Bit Slower $\bullet = 120$
---	------------------------------

Gimme! Gimme! Gimme! (A Man After Midnight)

48

Gimme Gimme Gimme (A Man After Midnight)

S — how can I — car-ry on? —
Half past twelve

A — how can I — car-ry on? —
Half past twelve and I'm watch - ing the late show in my

T — how can I — car-ry on? —
Half past twelve

B — how can I — car-ry on? —

1
2
3
4

D^b E^b F D^m F A^m D^m F⁵ G⁵ F⁵

P.C.

Synth

Strings

E^b Guitar (slightly overdriven)

Gtr.

Bass

D.S.

Shaker

Tambourine

f

mf

mf

mf

ABBA MEDLEY 7

67

S
Some-one to hear my prayer _____
Gin-me, gin-me, gin-me a man — af-ter mid - night _____
(come out)

A
—
Some-one to hear my prayer _____
Gin-me, gin-me, gin-me a man — af-ter mid - night Won't some-bo-dy help me chase the sha-dows a way

T
—
Some-one to hear my prayer _____
Gin-me, gin-me, gin-me a man — af-ter mid - night _____

B
Is there som-e one to hear me Some - one please hear my prayer _____
Gin-me, gin-me, gin-me a man — af-ter mid - night _____

1
1
2
3
4

P.C.
 Gm^7 Gm^6 Dm/a A^7 Dm B_b $Cadd2$ Dm B_b Dm $Cadd2$ Dm

Synth
8va

Gtr.
8va

Bass

D.S.

Perc.

Foat Strings (poc octaves)

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ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals 4 extra staves

86

rit.

S
Feeling like a number one
Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways do — 'cause some-where in the crowd there's

A
Feeling like a number one
To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways do 'cause some-where in the crowd there's

T
Feeling like a number one
To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways do 'cause some-where in the crowd there's

B
Feeling like a number one
To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue like I al - ways do 'cause some-where in the crowd there's

1
Su - per - per Trou - per - per

2
Su - per - per Trou - per - per

3
Su - per - per Trou - per - per

4
Su - per - per Trou - per - per

G
C
C sus4
C sus4
C sus4
G
D^m
C/d
G

P.C.
mf

Synth
mf
El. Guitar (clean)

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf
Glockenspiel

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ORIGINAL DO NOT COPY

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals 4 extra staves

123

I

Sopranos

f

You are the danc - ing - queen

Young and - sweet - on - ly se - ven - teen

Danc - ing queen

Feel the beat from the tam - bour - ine!

Mezzos

f

You are the danc - ing - queen

Young and - sweet - on - ly se - ven - teen

Danc - ing queen

Feel the beat from the tam - bour - ine! Oh - yeah!

A

f

You are the danc - ing - queen

Young and - sweet - on - ly se - ven - teen

Danc - ing queen

Feel the beat from the tam - bour - ine! Oh - yeah!

T

f

You are the danc - ing - queen

Young and - sweet - on - ly se - ven - teen

Danc - ing queen

Feel the beat from the tam - bour - ine! Oh - yeah!

B

f

You are the danc - ing - queen

Young and - sweet - on - ly se - ven - teen

Danc - ing queen

Feel the beat from the tam - bour - ine! Oh - yeah!

1

2

3

4

E⁷ A D/a A A E/d D/a A D/a A E/g# D/f# A/e

P.C.

mf

Synth

mf

Gtr.

mf

Bass

mf

D. S.

mf

Perc.

mf

Slower

Lyrics

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals 4 extra staves

Faster ♩ = 126
small female choir (backing vocals SMA)

J

Sopranos
140
You-les - vous? a - ha a - ha a - ha

Mezzos
You-les - vous? a - ha a - ha a - ha

A
You-les - vous? Take it now or leave it Now is all we get No - thing pro-mised, no re - grets

T
You-les - vous? Take it now or leave it Now is all we get No - thing pro-mised, no re - grets

B
You-les - vous? Take it now or leave it Now is all we get No - thing pro-mised, no re - grets

1
You-les - vous? Aint no big de-ci - sion You know what to do

2
You-les - vous? Aint no big de-ci - sion You know what to do

3
You-les - vous? Aint no big de-ci - sion You know what to do

4
You-les - vous? Aint no big de-ci - sion You know what to do

P.C.
A D/a F#m D Bm A Bm A Bm A Bm F#m D Bm A Bm A Bm A

Synth
(8m)

Gtr.

Bass

D. S.

Perc.
Congo's

ABBA MEDLEY 17

A Bit Faster • = 132

[illegible]

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals 4 extra staves

186

S
— at Wa - ter - too - Na - po - leon did - sur - ren - der Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way — The his - to - ry book on the shelf — is al - ways re - peat - ing it - self

A
—

T
8 — at Wa - ter - too - Na - po - leon did - sur - ren - der Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way —

B
—

1
—

2
—

3
—

4
—

P.C.
G/f C/e B⁷/d F⁷/c C F G/f C/e B⁷/d F⁷/c C D^m /c G/b

Synth
Harpischord

Gtr.
f

Bass
f

D. S.
f

Perc.
f

Electric Piano

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ABBA MEDLEY 21
Solo-SSMMAATBB + backing vocals 4 extra staves

0

21

loc. SMT

Wa - ter-loo

hoo

S

Wa - ter-loo know - ing my fate is to be—with you which — which which which Wa - ter-loo fi - nal-ly ra - cing my Wa - ter-loo

My my, — I tried — to hold you back,

A

Wa - ter-loo know - ing my fate is to be—with you which — which which which Wa - ter-loo fi - nal-ly ra - cing my Wa - ter-loo

My my, — I tried — to hold you back,

T

Wa - ter-loo know - ing my fate is to be—with you which — which which which Wa - ter-loo fi - nal-ly ra - cing my Wa - ter-loo

My my, — I tried — to hold you back,

B

Wa - ter-loo know - ing my fate is to be—with you which — which which which Wa - ter-loo fi - nal-ly ra - cing my Wa - ter-loo

My my, — I tried — to hold you back,

1

2

3

4

C F C F F G_4

P.C.

Synth

Organ B3 (tenor up)

Harpichord

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 23

Perc.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

*Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx*

A **Freely** **Not too slow** ♩ = 124

The Winner Takes It All

Solo

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

I don't wan-na talk a - bout things we've gone through. Though it's hurt-ing me,

C⁷ F C/e G^m

mf *mp* con Ped.

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals small Combo

23

Solo *mp* sopranos
way down here lo - ses some - one dear *f* mezzo's takes it all has to fall

S *mp*
The win-ner takes it all The lo-ser has to fall It's sim-ple and

A *mp*
takes it all has to fall

T *mp*
takes it all has to fall

B *mp*
takes it all has to fall

P.C. *G^m* *C⁷* *F* *A⁷/C[#]* *D^m* *D⁷/F[#]*
mf

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

31

Sopranos *S.O.S.*
yes it's plain why com - plain

Mezzo's *f* sopranos & mezzo's
it's plain Why should I com - plain So when you're near me, dar - ling can't you hear me S. O. S.

A *f*
yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

T *f*
yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

B *f*
yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

P.C. *G^m* *C⁷* *F* *C* *G^m* *B^b* *F* *B^b/f*
low, full voicing

Gtr. *low, full voicing*

Bass *low, full voicing*

D. S. *2*

Perc. *2*

ABBA MEDLEY 5

Solo-SSMMAATBB + backing vocals small Combo

D A Bit Slower ♩ = 120

51 Gimme! Gimme! Gimme! (A Man After Midnight)

S
A
T
B

Half past twelve
Half past twelve and I'm watch - in' the late show in my
Half past twelve

P.C.
Gtr.
Bass
D. S.
Perc.

f *mf* *mf* *mf* *mf*

Shaker *Tambourine*

58

S
A
T
B

Au - tumn winds blo-win'
flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win' out - side my win - dow as I look round the room And it
Au - tumn winds

P.C.
Gtr.
Bass
D. S.
Perc.

f *mf* *mf* *mf* *mf*

G5 F5 G5 C5 D5 G5 F5 G5 F5

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals small Combo

75

S
Gim-me, gim-me, gim-me a man af-ter mid - night

A
sha-dows a - way Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark-ness to the break of the day To-night the

T
Gim-me, gim-me, gim-me a man af-ter mid - night To-night the

B
Gim-me, gim-me, gim-me a man af-ter mid - night To-night the

P.C.
C add2 D^m D^m B^b C add2 D^m B^b D^m C G

Gtr.

Bass

D. S.

Perc.

F

81 Super Trouper

S
mf Su - per Trou - per lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber one

A
Su - per Trou - per lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber one To-night the

T
Su - per Trou - per lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber one To-night the

B
mf Su - per - per Trou - per - per Su - per - per Trou - per - per

P.C.
C C sus4 C C add2 C sus4 C G D^m C/d G C

Gtr.

Bass
mp

D. S.
mp

Perc.
mp Glockenspiel *mf*

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals small Combo

102

Sopranos

Mezzo's

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

You can dance, you can jive Ha - ving the time of your life

A E/g# D/f# A/e E C#/e# F#m B7/d#

108

Sopranos

Mezzo's

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

see that girl, watch that scene Dig in the danc - ing queen

see that girl, watch that scene Dig in the danc - ing queen ah

see that girl, watch that scene Dig in the danc - ing queen

E7sus4/d Bm7 E7 A E/d D/a A D/a

ABBA MEDLEY 11

Solo-SSMMAATBB + backing vocals small Combo

I

123

Sopranos
f You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

Mezzo's
f You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

A
f You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

T
f You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

B
f You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

P.C.
mf E^7 A D/a A E/d D/a A

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

129

Sopranos
Feel the beat from the tam - bour - ine! You can dance, you can jive

Mezzo's
Feel the beat from the tam - bour - ine! Oh yeah! You can dance, you can jive

A
Feel the beat from the tam - bour - ine! Oh yeah! You can dance, you can jive

T
Feel the beat from the tam - bour - ine! Oh yeah! You can dance, you can jive

B
Feel the beat from the tam - bour - ine! You can dance, you can jive

P.C.
 D/a A $E/g\sharp$ $D/f\sharp$ A/e E $C\sharp/e\sharp$

Gtr.

Bass

D. S.

Perc.

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals small Combo

145

Voc. SMA

ha

S

No - thing pro-mised, no re - grets

A

No - thing pro-mised, no re - grets

T

No - thing pro-mised, no re - grets

B

ha

Vou - lez - vous?

a - ha

a - ha

a -

B^m F^{#m} D B^m A B^m A B^m A

P.C.

Gtr.

Bass

D. S.

Perc.

151

Voc. SMA

ha

S

La __ ques-tion c'est vou - lez - vous

A

La __ ques-tion c'est vou - lez - vous

T

La __ ques-tion c'est vou - lez - vous

B

ha

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

B^m F^{#m} A B C[#]

P.C.

Gtr.

Bass

D. S.

Perc.

El. Guitar (distortion)

f

Solo-SSMMAATBB + backing vocals small Combo

M Bright Swing ♩ = 152

178 *mf* *f* Waterloo

Sopranos Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go! sopranos & mezzo's

Mezzo's Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go! My my,

A Ma - ma mi-a, now I real-ly know My my, I ____could ne-ver let you go!

T Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go! My my,

B Mam-ma mi-a, now I real-ly know My my, I ____could ne-ver let you go!

E $\flat$ C m A $\flat$ D $\flat$ /a $\flat$ A $\flat$ F m7 E $\flat$ F

P.C. *mp* *f*

Gtr. *mf* El. Guitar (overdrive) *f*

Bass *mp* *f*

D. S. *mp* *f*

Perc.

ABBA MEDLEY 17

Solo-SSMMAATBB + backing vocals small Combo

201

Voc. SMT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

— was de-fea - ted, you won — the war

Wa - ter-loo

pro - mise to love — you for e - ver more

Wa - ter-loo could -

B^b C F C F

209

Voc. SMT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo hoo

- n't es-cape if I want - ed to Wa - ter-loo know - ing my fate_ is to be_ with you whoh_ whoh whoh whoh Wa - ter-loo fi -

- n't es-cape if I want - ed to Wa - ter-loo know - ing my fate_ is to be_ with you whoh_ whoh whoh whoh Wa - ter-loo fi -

- n't es-cape if I want - ed to Wa - ter-loo know - ing my fate_ is to be_ with you whoh_ whoh whoh whoh Wa - ter-loo fi -

- n't es-cape if I want - ed to Wa - ter-loo know - ing my fate_ is to be_ with you Wa - ter-loo fi -

B^b C F C

ABBA MEDLEY 19

Solo-SSMMAATBB + backing vocals small Combo

P

232

Voc. SMT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

Wa - ter-loo

I feel like I win when I lose

Wa - ter-loo I was de-fea - ted, you won the war

Wa - terloo pro

G/b

C

F

Bb

C

Handclaps

240

Voc. SMT

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Wa - ter-loo

Wa - ter-loo

- mise to love you for e - ver more

Wa - ter-loo could - n't es-cape if I want - ed to

Wa - ter-loo know -

F

C

F

Bb

C

Solo-SSMMAATBB + backing vocals small Combo extra staves

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimmel Gimmel Gimmel! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvæus

Arranged by Dirk Kokx

A Freely

Not too slow ♩ = 124

The Winner Takes It All

Musical score for Solo-SSMMAATBB + backing vocals small Combo extra staves. The score is written for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Not too slow" with a metronome marking of 124. The score includes the lyrics: "I don't wan-na talk a-bout things—we've gone through. Though it's hurt-ing me, now — it's his-to-ry. I've played all". The score is arranged by Dirk Kokx. The score is marked with dynamics: mf, mp, and p. The score is marked with articulation: acc. and con Ped. The score is marked with chords: C7, F, C7, C7, Gm, C7, C7. The score is marked with a watermark: "ORIGINAL DO NOT COPY".

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals small Combo extra staves

21

Solo

cold as ice — And some - one way down here lo - ses some - one dear —

f mezzo's The win-ner takes it all The lo-ser has to fail It's sim-ple and it's plain

S

mp sopranos takes it all — has — to fail — yes — it's

A

mp takes it all — has — to fail — yes — it's

T

mp takes it all — has — to fail — yes — it's

B

mp takes it all — has — to fail — yes — it's

1

2

D^m D/[#] G^m C⁷ F A⁷/_{Ch} D^m D/[#] G^m

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals small Combo extra staves

42

S
When you're gone— how can I — e - ven try — to go on? —
When you're gone — though I try — how can I — car-ry on? —

A
When you're gone— how can I — e - ven try — to go on? —
When you're gone — though I try — how can I — car-ry on? —

T
When you're gone— how can I — e - ven try — to go on? —
When you're gone though I try — how can I — car-ry on? —

B
When you're gone— how can I — e - ven try — to go on? —
When you're gone though I try — how can I — car-ry on? —

1
2

P.C.
F B $\flat$ /f B $\flat$ D $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ F

Gtr.
8

Bass
8

D.S.
8

Perc.
8

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals small Combo extra staves

60

S
Au - turn winds blo-win'
Is there a man out there —

A
own
Au - turn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom.
Is there a man out there —

T
8
Au - turn winds
Is there a man out there —

B
Is — there som - one — to

1
2

P.C.
D5 G5 F5 G5 F5 G5 C5 D5 Gm6/bb

Gtr.
8

Bass
8

D.S.
8

Perc.
8

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals small Combo extra staves

76

Super Trouper

F

S
Gim-me, gim-me, gim-me a man — af-ter mid - night —
mf Su - per Trou-per lights are gon-na find me Shi-ning like the sun —

A
Gim-me, gim-me, gim-me a man — af-ter mid - night — Take — me through the dark - ness to the break of the day —
mf To-night the Su - per Trou-per lights are gon-na find me Shi-ning like the sun

T
Gim-me, gim-me, gim-me a man — af-ter mid - night —
mf To-night the Su - per Trou-per lights are gon-na find me Shi-ning like the sun

B
Gim-me, gim-me, gim-me a man — af-ter mid - night —
mf Su-per-per Trou-per-per

1
2

D^m B^b C add2 D^m B^b D^m C G C C sus4 C C add2 C sus4 C G

P.C.
Gim-me, gim-me, gim-me a man — af-ter mid - night —

Gtr.
Gim-me, gim-me, gim-me a man — af-ter mid - night —

Bass
Gim-me, gim-me, gim-me a man — af-ter mid - night —

D.S.
Gim-me, gim-me, gim-me a man — af-ter mid - night —

Perc.
Gim-me, gim-me, gim-me a man — af-ter mid - night —

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals small Combo extra staves

G **Disco** $\text{♩} = 108$
Dancing Queen

95 *rit.*
sopranos
mezzo's

S some-where in the crowd there's you _____
f oh

A some-where in the crowd there's you _____
f oh

T some-where in the crowd there's you _____
f oh

B some-where in the crowd there's _____
f oh

P.C. *mf* *lightly strumming* *A* *D/a* *A* *E/d D/a* *A* *D/a* *A* *E/g#*

Gtr. *mf* *lightly strumming*

Bass *mf* *stin*

D.S. *mf*

Glk. *mf* *Cubisa*

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals small Combo extra staves

Sheet music for ABBA Medley 13, featuring Solo-SSMMAATBB + backing vocals small Combo extra staves. The score includes parts for Soprano, Mezzo, Alto, Tenor, Bass, Guitar, and Percussion.

Lyrics:

Soprano: *mf* Fri-day night and the lights are low — Look-ing out for a place to go —

Mezzo: *mf* Fri-day night and the lights are low — Look-ing out for a place to go —

Alto: *mf* With a bit — of rock mu-sic

Tenor: *mf* With a bit — of rock mu-sic

Bass: *mf* With a bit — of rock mu-sic

Guitar: *mp*

Percussion: *mp*

Chords: E/d, D/a, A, D/a, A, D/a, A, D/a, A, F#m, D/e, E

ABBA MEDLEY 15

Soprano

Danc - ing — queen Feel the beat from the tam - bour - nei! — You — can dance, you — can jive —

Alto

Danc - ing — queen Feel the beat from the tam - bour - nei! — Oh yeath! — You — can dance, you — can jive —

Tenor

Danc - ing — queen Feel the beat from the tam - bour - nei! — Oh — yeath! — You — can dance, you — can jive —

Bass

Danc - ing — queen Feel the beat from the tam - bour - nei! — You can dance, you can jive —

Piano

E/d D/a A D/a A E/g# D/f# A/e E C#/e#

ABBA MEDLEY 17

Faster ♩ = 126
small female choir (backing vocals SMA)

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals small Combo extra staves

159

Voc. SMA

Stop backing vocals: join choir

L $\text{♩} = 130$

Mamma Mia
mp sopranos div.
Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?
mp mezzo's div.
Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

S

A

T

B

mp Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

1

2

P.C.

Gtr.

Bass

D.S.

Perc.

p E_b A^b D^b/A^b A^b E_b

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ABBA MEDLEY 21
Solo-SSMMAATBB + backing vocals small Combo extra staves

M Bright Swing $\text{♩} = 152$

178 *mf* Sopranos Mam-ma mi-a, now I real-ly know My my, I — could ne-ver let you go! *f* Waterloo

Mezzo's *mf* Mam-ma mi-a, now I real-ly know My my, I — could ne-ver let you go! *f* sopranos & mezzo's

A *mf* Ma - ma mi-a, now I real-ly know My my, I — could ne-ver let you go! *f* at Wa - ter - loo — Na - po - leon did — sur-ren -

T *mf* Mam-ma mi-a, now I real-ly know My my, I — could ne-ver let you go! *f* My my, — at Wa - ter - loo — Na - po - leon did — sur-ren -

B *mf* Mam-ma mi-a, now I real-ly know My my, I — could ne-ver let you go! *f*

1
2

P.C. *mp* E_b C^m A_b D^b/a_b A_b $Fm7$ E_b F G/f C/e B^b/d

Gtr. *mf* El Guitar (overdrive)

Bass *mp*

D.S. *mp*

Perc.

199

N

Wa - ter-loo

Wa - ter-loo

I was de-fea - ted, you won the war

Wa - ter-loo

Wa - ter-loo

pro - mise to love - you for e - ver more

Wa - ter-loo

Wa - ter-loo

could - nt es-cape if I want-

Wa - ter-loo

I was de-fea - ted, you won the war

Wa - ter-loo

pro - mise to love - you for e - ver more

Wa - ter-loo

could - nt es-cape if I want-

1

2

F/a C/g F B $\flat$ C F C F

P.C.

Gtr.

Bass

D.S.

Perc.

Handclaps

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221

0

Voc. SMT

Sheet music for ABBA Medley 25, featuring Solo-SSMMAATBB + backing vocals small Combo extra staves. The score includes vocal staves (S, A, T, B) and instrumental staves (P.C., Gtr., Bass, D.S., Perc.). The key signature is one flat (Bb) and the time signature is 4/4. The music is marked with dynamics such as *f* (forte) and *z* (zest). The lyrics are: "My my, I tried to hold you back, but you were strong. Oh yeah, and now it seems my only chance is giving up the fight. My my, I tried to hold you back, but you were strong. Oh yeah, and now it seems my only chance is giving up the fight." The score includes a repeat sign with first and second endings. The instrumental parts include guitar (Gtr.), bass (Bass), drums (D.S.), and percussion (Perc.). The guitar part features chords: F, G/f, C/e, Bb/d, F/c, C, F, G/f, C/e, Bb/d, F/c, C, Dm. The bass part features a rhythmic pattern with eighth notes and sixteenth notes. The drums part features a simple drum kit pattern. The percussion part features a simple percussion pattern.

241

Voc. SMT

S

Wa - ter-loo

Wa - ter-loo

could - n't es-cape if I want - ed to

Wa - ter-loo

know - ing my fate is to be ___ with you

which ___ which which which Wa - ter-loo

fi -

A

Wa - ter-loo

could - n't es-cape if I want - ed to

Wa - ter-loo

know - ing my fate is to be ___ with you

which ___ which which which Wa - ter-loo

fi -

T

Wa - ter-loo

could - n't es-cape if I want - ed to

Wa - ter-loo

know - ing my fate is to be ___ with you

which ___ which which which Wa - ter-loo

fi -

B

Wa - ter-loo

could - n't es-cape if I want - ed to

Wa - ter-loo

know - ing my fate is to be ___ with you

which ___ which which which Wa - ter-loo

fi -

1

2

F C F B^b C F C

P.C.

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A Freely

The Winner Takes It All *mf* **Not too slow** ♩ = 124

Solo

I don't wan-na talk a - bout things

Piano Solo Advanced

mf *con Ped.*

5

Solo

— we've gone through. Though it's hurt-ing me, now — it's his-to - ry. I've played all —

P.S.A.

C⁷ *C/e* *G^m* *C⁷*

11

Solo

— my cards and that's what done too No-thing more to say — No more ace to play

S

A *pp*

hah hah hah hah

T

B *pp*

hah hah hah hah

P.S.A.

F *C/e* *G^m* *C⁷*

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

32

Sopr. *s.o.s.*

plain _____ why_ com - plain _____

Mez. *f* sopranos & mezzo's

Why ____ should I ____ com - plain. _____ So when you're near me, dar - ling can't you hear me S. ____ O. S.

A *f*

plain why_ com - plain So when you're near me, dar - ling can't you hear me S. ____ O. S.

T *f*

plain why_ com - plain So when you're near me, dar - ling can't you hear me S. ____ O. S.

B *f*

plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ____ O. S.

P.S.A. *C*⁷ *F* *C* *G*^m *B*^b *F* *B*^b/*f* *F* *B*^b/*f*

39

S

The love you gave me, no - thing else can save me S. ____ O. S. When you're gone• how can I ____ e - ven try__ to go on?

A

The love you gave me, no - thing else can save me S. ____ O. S. When you're gone• how can I ____ e - ven try__ to go on?

T

The love you gave me, no - thing else can save me S. ____ O. S. When you're gone• how can I ____ e - ven try__ to go on?

B

The love you gave me, no - thing else can save me S. ____ O. S. When you're gone• how can I ____ e - ven try__ to go on?

P.S.A. *F* *C* *G*^m *B*^b *F* *B*^b/*f* *F* *B*^b/*f* *B*^b *D*^b *E*^b

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

56

S

Half past twelve

A

Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own

T

Half past twelve

B

Au - tumn winds blo-win'

Au - tumn winds blo-win'

Au - tumn winds

P.S.A.

F5 G5 F5 G5 F5 G5 C5 D5

mf

62

S

Is there a man out there ____

A

out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T

Is there a man out there ____

B

Is ____ there som - one to

P.S.A.

G5 F5 G5 F5 G5 C5 D5 G^{m6}/b_b

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

F

78

Super Trouper

S

mf

Su - per Trou - per lights are gon - na find me Shi - ning like the

A

mf

me through the dark - ness to the break of the day To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

T

mf

To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

B

B $\flat$ D m C G C C sus4 C C add2 C sus4 C

P.S.A.

84

S

sun Smi - ling, ha - ving fun Feel - ing like a num - ber one Su - per Trou - per

A

sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

T

sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

B

mf Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

G D m C/d G C C C sus4

P.S.A.

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

102

Sopr. *f* You can dance, you can jive oo

Mez. *f* Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A *f* Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T *f* Oh yeah! You can dance, you can jive oo

B *f* You can dance, you can jive Ha - ving the time of your life

P.S.A. *f* *mf*

Chords: A, E/g# D/f#, A/e, E, C#/e#, F#m, B7/d#

108

Sopr. *mf* ah

Mez. see that girl, watch that scene Dig in the danc - ing queen

A see that girl, watch that scene Dig in the danc - ing queen

T *f* see that girl, watch that scene Dig in the danc - ing queen ah *mf*

B see that girl, watch that scene Dig in the danc - ing queen

P.S.A. *f* *mf*

Chords: E7sus4/d, Bm7, E7, A, E/d, D/a, A, D/a, A, D/a

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

A danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

T danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

B danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

P.S.A. A D/a A E/d D/a A D/a

130

Sopr. tam - bour - ine! You can dance, you can jive oo

Mez. tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T tam - bour - ine! Oh yeah! You can dance, you can jive oo

B tam - bour - ine! You can dance, you can jive Ha - ving the time of your life

P.S.A. A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

K

149

SMA

ha a - ha a - ha Vou-lez - vous?

S

Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

A

Ain't no big de-ci - sion You know what to do __ La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

T

Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

B

ha a - ha a - ha Vou-lez - vous?

B^m A B^m A B^m F^{#m} A B C[#]

P.S.A.

ff

157

SMA

accel. poco a poco Stop backing vocals: join choir

S

A

T

B

P.S.A.

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

M Bright Swing ♩ = 152

178 *mf* *f* Waterloo

Sopr. Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!

Mez. Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!

A Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!

T Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!

B Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go!

P.S.A. *mf* *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

Sopranos & mezzo's

S My my, ____ at Wa-ter-loo Na-po-leon did sur-ren-der Oh yeah, ____ and I ____ have met my des-

A

T My my, ____ at Wa-ter-loo Na-po-leon did sur-ren-der Oh yeah, ____ and I ____ have met my des-

B

P.S.A. G^{/f} C^{/e} B^b/d F^{/c} C F G^{/f}

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

208

SMT

- ter-loo _____ Wa - ter-loo _____ hoo

S

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

A

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

T

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa -

B

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you Wa -

F B $\flat$ C F

P.S.A.



216

SMT

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

S

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

A

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

T

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

B

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, ___ I tried ___ to hold you back,

C F F G/f

P.S.A.



ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

238

SMT

Wa - ter-loo Wa - ter-loo

S

Wa - ter-loo pro - mise to love you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

A

Wa - ter-loo pro - mise to love you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

T

Wa - ter-loo pro - mise to love you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

B

Wa - ter-loo pro - mise to love you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

P.S.A.

C F C F B^b

246

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

A

Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

T

Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

B

Wa - ter-loo know - ing my fate is to be with you Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.S.A.

C F C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

A

Freely

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

Not too slow ♩ = 124

The Winner Takes It All

Solo

mf

I don't wan-na talk a - bout things

Piano Solo Intermediate

mf

mp

con Ped.

5

— we've gone through. Though it's hurt-ing me, now — it's his-to - ry. I've played all —

P.S.I.

11

— my cards and that's what done too No-thing more to say — No more ace to play

S

A

pp

hah hah hah hah

T

B

pp

hah hah hah hah

P.S.I.

F *C/e* *G^m* *C⁷*

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

32

C

Sopr. plain _____ why_ com - plain _____

Mez. Why _____ should I _____ com - plain. _____ *f* sopranos & mezzo's So when you're near me, dar - ling can't you hear me S.____ O. S.

A plain _____ why_ com - plain _____ *f* So when you're near me, dar - ling can't you hear me S.____ O. S.

T plain _____ why_ com - plain _____ *f* So when you're near me, dar - ling can't you hear me S.____ O. S.

B plain _____ why_ com - plain _____ *f* So when you're near me, dar - ling can't you hear me S.____ O. S.

P.S.I. *C*⁷ *F* *C* *G*^m *B*^b *F* *B*^b/*f* *F* *B*^b/*f*

39

S The love you gave me, no - thing else can save me S.____ O. S. When you're gone: _____ how can I _____ e-ven try_ to go on?

A The love you gave me, no - thing else can save me S.____ O. S. When you're gone: _____ how can I _____ e-ven try_ to go on?

T The love you gave me, no - thing else can save me S.____ O. S. When you're gone: how can I _____ e-ven try_ to go on?

B The love you gave me, no - thing else can save me S.____ O. S. When you're gone: how can I _____ e-ven try_ to go on?

P.S.I. *F* *C* *G*^m *B*^b *F* *B*^b/*f* *F* *B*^b/*f* *B*^b *D*^b *E*^b

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

56

S

Half past twelve

A

Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own

T

Half past twelve

B

P.S.I.

F5 G5 F5 G5 F5 G5 C5 D5

mf

62

S

Is there a man out there___

A

out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there___

T

Is there a man out there___

B

Is ___ there som - one to

P.S.I.

G5 F5 G5 F5 G5 C5 D5 G^{m6}/b^b

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

F

78

Super Trouper

S

mf

Su - per Trou - per lights are gon-na find me Shi - ning like the

A

mf

me through the dark - ness to the break of the day To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

T

mf

To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

B

B $\flat$ D m C G C C sus4 C C add2 C sus4 C

P.S.I.

84

S

sun Smi - ling, ha - ving fun Feel-ing like a num-ber one Su - per Trou - per

A

sun Smi - ling, ha - ving fun Feel-ing like a num-ber one To-night the Su - per Trou - per

T

sun Smi - ling, ha - ving fun Feel-ing like a num-ber one To-night the Su - per Trou - per

B

mf Su - per-per Trou-per-per Su - per-per Trou-per-per Su - per-per Trou-per-per

G D m C/d G C C C sus4

P.S.I.

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

102

Sopr. *f* You _ can dance, you _ can jive _ oo _ *mf*

Mez. *f* Oh yeah! _ You _ can dance, you _ can jive _ Ha - ving the time of _ your life _ Oo _

A *f* Oh yeah! _ You can dance, you can jive _ Ha - ving the time of _ your life _ Oo _

T *f* Oh yeah! _ You _ can dance, you _ can jive _ oo _ *mf*

B *f* You can dance, you can jive _ Ha - ving the time of _ your life

P.S.I. A E/g# D/f# A/e E C#/e# F#m B⁷/d#

108

Sopr. *mf* ah _

Mez. see that girl, _ watch that scene Dig in the danc - ing _ queen _

A see that girl, _ watch that scene Dig in the danc - ing _ queen _

T *f* see that girl, _ watch that scene Dig in the danc - ing _ queen ah _ *mf*

B see that girl, _ watch that scene Dig in the danc - ing _ queen

P.S.I. E⁷_{sus4}/d Bm⁷ E⁷ A E/d D/a A D/a A D/a

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

A danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

T danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

B danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat _ from the

P.S.I. *f* A D/a A D/a A D/a

130

Sopr. tam - bour - ine! _____ You _ can dance, you _ can jive _ oo _ *mf*

Mez. tam - bour - ine! _ Oh yeah! _ You _ can dance, you _ can jive _ Ha - ving the time of _ your life _ Oo _

A tam - bour - ine! _ Oh yeah! _ You _ can dance, you _ can jive _ Ha - ving the time of _ your life _ Oo _

T tam - bour - ine! _ Oh yeah! _ You _ can dance, you _ can jive _ oo _ *mf*

B tam - bour - ine! _ You _ can dance, you _ can jive _ Ha - ving the time of _ your life

P.S.I. A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

K

149

SMA

ha a - ha a - ha Vou-lez - vous? _____

S

Ain't no big de-ci - sion You know what to do La ___ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

A

Ain't no big de-ci - sion You know what to do ___ La ___ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

T

Ain't no big de-ci - sion You know what to do La ___ ques-tion c'est vou-lez - vous Vou-lez - vous? _____

B

ha a - ha a - ha Vou-lez - vous? _____

B^m A B^m A B^m F^{#m} A B C[#]

P.S.I.

157

accel. poco a poco

Stop backing vocals: join choir

SMA

S

A

T

B

P.S.I.

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

M Bright Swing ♩ = 152

178 *mf*

Sopr. Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f* Waterloo

Mez. Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

A Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

T Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

B Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

P.S.I. *mf* *f*

E^b C^m A^b D^b/A^b F^{m7} E^b F

185

S sopranos & mezzo's My my, ____ at Wa-ter-loo Na-po-leon did sur-ren-der Oh yeah, ____ and I ____ have met my des-

A

T My my, ____ at Wa-ter-loo Na-po-leon did sur-ren-der Oh yeah, ____ and I ____ have met my des-

B

P.S.I. G^{/f} C^{/e} B^b/d F^{/c} C F G^{/f}

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

208

SMT

- ter-loo _____ Wa - ter-loo _____ hoo

S

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be _____ with you whoh _____ whoh whoh whoh Wa -

A

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be _____ with you whoh _____ whoh whoh whoh Wa -

T

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be _____ with you whoh _____ whoh whoh whoh Wa -

B

- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be _____ with you Wa -

F B $\flat$ C F

P.S.I.

216

SMT

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, _____ I tried _____ to hold you back,

S

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, _____ I tried _____ to hold you back,

A

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, _____ I tried _____ to hold you back,

T

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, _____ I tried _____ to hold you back,

B

- ter-loo fi - nal-ly fa - cing my Wa - ter-loo My my, _____ I tried _____ to hold you back,

C F F G/ f

P.S.I.

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

238

SMT

Wa - ter-loo Wa - ter-loo

S

Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

A

Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

T

Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

B

Wa - ter-loo pro - mise to love__ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

P.S.I.

C F C F B $\flat$

246

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate__ is to be__with you whoh__ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

A

Wa - ter-loo know - ing my fate__ is to be__with you whoh__ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

T

Wa - ter-loo know - ing my fate__ is to be__with you whoh__ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

B

Wa - ter-loo know - ing my fate__ is to be__with you Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.S.I.

C F C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A

Freely

Not too slow ♩ = 124

Solo *The Winner Takes It All* *mf*

I don't wan-na talk a - bout things ____ we've gone through. Though it's hurt-ing

Solo *7*

me, now ____ it's his-to - ry. I've played all ____ my cards and that's what

S

A *pp*

hah

T *8*

B *pp*

hah

Solo *13*

done too No-thing more to say ____ No more ace to play

S

A

hah hah hah

T *8*

B

hah hah hah

36

S
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

A
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

T
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

B
- ling can't you hear me S. ____ O. S. The love you gave me, no - thing else can save me S. ____ O. S.

42

S
When you're gone ____ how can I ____ e-ven try ____ to go on? ____ When you're gone

A
When you're gone ____ how can I ____ e-ven try ____ to go on? ____ When you're gone

T
When you're gone how can I ____ e-ven try ____ to go on? ____

B
When you're gone how can I ____ e-ven try ____ to go on? ____ How can I e-ven try?

D A Bit Slower $\text{♩} = 120$
Gimme! Gimme! Gimme! (A Man After Midnight)

47

S
____ though I try ____ how can I ____ car-ry on? ____ Half past twelve

A
____ though I try ____ how can I ____ car-ry on? ____ Half past twelve and I'm

T
When you're gone though I try ____ how can I ____ car-ry on? ____ Half past twelve

B
When you're gone though I try ____ how can I ____ car-ry on? ____

71

S
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____
(come out)

A
— Gim-me, gim-me, gim-me a man___ af-ter mid - night Won't___some-bo-dy help me chase the sha-dows a-way

T
8
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

B
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

76

S
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

A
— Gim-me, gim-me, gim-me a man___ af-ter mid - night Take___ me through the dark - ness to the break of the day

T
8
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

B
— Gim-me, gim-me, gim-me a man___ af-ter mid - night _____

80

F Super Trouper

mf

S
mf Su-per Trou-per lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving

A
mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

T
8
mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

B
mf Su-per-per Trou-per-per

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals

104 *f* *mf*

Sopr. You can dance, you can jive oo

Mez. You can dance, you can jive Ha - ving the time of your life Oo see that girl, —

A You can dance, you can jive Ha - ving the time of your life Oo see that girl, —

T *f* *mf* *f* You can dance, you can jive oo see that girl, —

B *f* You can dance, you can jive Ha - ving the time of your life see that girl, —

109 *mf*

Sopr. ah

Mez. watch that scene Dig in the danc - ing queen

A watch that scene Dig in the danc - ing queen

T *mf* watch that scene Dig in the danc - ing queen ah

B watch that scene Dig in the danc - ing queen

H

114 *mf* *mf*

Sopr.

Mez. Fri - day night and the lights are low Look - ing out for a place to go

A Fri - day night and the lights are low Look - ing out for a place to go

T

B

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals

135

Sopr. *mp* ah

Mez. life Oo see that girl, watch that scene Dig in the danc-ing queen

A life Oo see that girl, watch that scene Dig in the danc-ing queen

T *f* see that girl, watch that scene Dig in the danc-ing queen *mp* ah

B life see that girl, watch that scene Dig in the danc-ing queen

J **Faster** ♩ = 126
Voulez-Vous

140

Sopr. *f* small female choir (backing vocals SMA)
Vou - lez - vous? a - ha a - ha a -

Mez. *f* Vou - lez - vous? Take it now or leave it Now is all we get

A *f* Vou - lez - vous? Take it now or leave it Now is all we get

T *f* Vou - lez - vous? Take it now or leave it Now is all we get

B *f* Vou - lez - vous? Take it now or leave it Now is all we get

145

SMA ha Vou - lez - vous? a - ha a -

S No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

A No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

T No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

B ha Vou - lez - vous? a - ha a -

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals

173

Sopr. *mf*

Mez. *mf* Mam-ma mi-a,

A - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? *mf* Mam-ma mi-a,

T - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? *mf* Ma - ma mi-a,

B - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go? *mf* Mam-ma mi-a,

Why, why did I e-ver let you go? Mam-ma mi-a,

M **Bright Swing** ♩ = 152

179

Sopr. *f* Waterloo

Mez. *f* sopranos & mezzo's

A *f* My my, I could ne-ver let you go! 2

T *f* My my, I could ne-ver let you go! 2

B *f* My my, I could ne-ver let you go! 2

now I real-ly know My my, I could ne-ver let you go! 2

now I real-ly know My my, I could ne-ver let you go! 2

now I real-ly know My my, I could ne-ver let you go! 2

now I real-ly know My my, I could ne-ver let you go! 2

now I real-ly know My my, I could ne-ver let you go! 2

now I real-ly know My my, I could ne-ver let you go! 2

187

S - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

A - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

T - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

B - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I have met my des - ti - ny in quite

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals

211

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

A

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

T

Wa - ter-loo know - ing my fate is to be ___ with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

B

Wa - ter-loo know - ing my fate is to be ___ with you Wa - ter-loo fi -

217

SMT

- nal - ly fa - cing my Wa - ter-loo

S

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

A

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

T

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

B

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

223

SMT

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

S

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

A

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

T

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, and now ___ it seems my on -

B

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, and now ___ it seems my on -

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals

245

SMT

Wa - ter - loo

S

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

A

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

T

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

B

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you

250

SMT

hoo Wa -

S

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

A

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

T

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

B

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo Wa -

255

Stop backing vocals: join choir

SMT

- ter - loo

S

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

T

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

B

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

sopranos & mezzo's

ABBA MEDLEY

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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

C Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

77

103

108

H **I**

113

mf
f
mf
mp
mp

ABBA MEDLEY

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56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

79

103

108

H **I**

113

10

mf

f

mf

mp

mp

ABBA MEDLEY

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E♭ Instr.

39

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A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

79

103

108

H **I**

113

mf *f* *mf* *mp* *mp*

ABBA MEDLEY

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A *The Winner Takes It All* **Freely** *Not too slow* ♩ = 124

mf *mp* *con Ped.*

5 *10* *15* *20*

C⁷ *F* *C/e* *G^m* *C⁷* *F* *G^m* *C⁷* *A⁷/C[#]* *D^m* *D/f[#]* *G^m* *C⁷*

ABBA MEDLEY 3

Piano Combo

59 G⁵ C⁵ D⁵ G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵

66 G^{m6}/b^b G^{m7} G^{m6} D^m/a A⁷

E 72 D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m D^m B^b

F Super Trouper 77 C^{add2} D^m B^b D^m C G C

89 C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d G

G Dancing Queen Disco ♩ = 108 95 A D/a A 8^{va}

ABBA MEDLEY 5

Piano Combo

130 A E/g# D/f# A/e E C#/e# F#m

135 B⁷/d# E^{7sus4}/d B m7(add4) E^{7sus4} A 8va

139 E/d D/a A D/a F#m D Bm A Bm A Bm A Bm

Faster ♩ = 126 J Voulez-Vous

146 F#m D Bm A Bm A Bm A Bm F#m

153 A B C# accel. poco a poco

K

159

ABBA MEDLEY 7

Piano Combo

N

196

Chords: C, B $\flat$, F/a, C/g, F

197 198 199 200

201

Chords: B $\flat$, C, F

203 204 205 206

207

Chords: C, F, B $\flat$, C

209 210 211 212

213

Chords: F, C, F

215 216 217 218

219

Chords: F, F

221 222

223

Chords: G/f, C/e, B $\flat$ /d, F/c, C, F, G/f, C/e, B $\flat$ /d

225 226 227 228

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely
C⁷ Not too slow ♩ = 124 F

mf *mp*
con Ped.

5 C/e G^m C⁷

10 F C/e

15 G^m C⁷ **B** F

20 A⁷/C[#] D^m D/f[#] G^m

ABBA MEDLEY 3

Piano Solo Advanced

57 G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G⁵ F⁵

63 G⁵ F⁵ G⁵ C⁵ D⁵ G^{m6}/b^b

68 G^{m7} G^{m6} D^m/a A⁷

E 72 D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m D^m B^b

77 C^{add2} D^m B^b D^m C G C Super Trouper C C^{sus4}

82 C C^{add2} C^{sus4} C G D^m C/d G

ABBA MEDLEY 5

Piano Solo Advanced

113 H A D/a A D/a A

117 F#m D/e E D/e E E F#m

121 E F#m Bm E7 I A

125 D/a A E/d D/a A

129 D/a A E/g# D/f# A/e E

133 C#/e# F#m B7/d# E7sus4/d

mf *f*

ABBA MEDLEY 7

Piano Solo Advanced

166

A^b D^b/a^b A^b E^b A^b D^b/a^b A^b

171

E^b E^b B^b/d C^m E^b/b^b

A Bit Faster $\text{♩} = 132$

f

176

A^b D^b/a^b A^b F^m7 B^b E^b C^m A^b D^b/a^b A^b F^m7

mf

181

E^b F

M *Waterloo Bright Swing* $\text{♩} = 152$

f

186

G/f C/e B^b/d F/c C F

191

G/f C/e B^b/d F/c C D^m

ABBA MEDLEY 9

Piano Solo Advanced

229 F/c C D^m I/c G/b C

235 F B^b C

241 F C F B^b

247 C F C

252 F C

257 F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

Not too slow ♩ = 124

Chords and Dynamics:

- Measures 1-4:** C⁷, F, C/e, F (mf, mp, con Ped.)
- Measures 5-8:** G^m, C⁷
- Measures 9-12:** F, C/e, G^m
- Measures 13-16:** C⁷, F, A⁷/C[#], D^m, D/f[#] (Section B)
- Measures 17-20:** G^m, C⁷, F, A⁷/C[#] (mf)

ABBA MEDLEY 3

Piano Solo Intermediate

61 G5 F5 G5 F5 G5 C5 D5 G^{m6}/b_b

67 G^{m7} G^{m6} D^m/a

71 A⁷ D^m B_b C^{add2} D^m B_b D^m

75 C^{add2} D^m D^m B_b C^{add2} D^m B_b D^m C

80 **F** Super Trouper G C C^{sus4} C C^{add2} C^{sus4} C G

85 D^m C/d G C C C^{sus4}

ABBA MEDLEY 5

Piano Solo Intermediate

115 D/a A $F\#m$ D/e E

119 D/e E E $F\#m$ E $F\#m$ Bm

123 E^7 A D/a A

127 E/d D/a A D/a A $E/g\#$

131 $D/f\#$ A/e E $C\#/e\#$ $F\#m$

135 $B^7/d\#$ E^7sus4/d Bm^7 E^7 A

ABBA MEDLEY 7

Piano Solo Intermediate

169 A^b D^b/a^b A^b E^b E^b B^b/d **A Bit Faster** $\text{♩} = 132$

174 C^m E^b/b^b A^b D^b/a^b A^b F^m7 B^b E^b **mf**

179 C^m A^b D^b/a^b A^b F^m7 E^b **M** **Waterloo** **Bright Swing** $\text{♩} = 152$ **f**

184 G/f C/e B^b/d

189 F/c C F G/f C/e B^b/d F/c C

194 D^m I/c G/b C B^b F/a C/g

ABBA MEDLEY 9

Piano Solo Intermediate

232 P Ic G/b C F Bb

238 C F C F

244 Bb C F

250 C F C

256 F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All

Freely

B

Not too slow ♩ = 124

El. Guitar sound (clean)

C

S.O.S.

ABBA MEDLEY 3

Synthesizer

87

mf

G

Dancing Queen

Disco ♩ = 108

Strings

92

rit.

mf

97

103

H

108

115

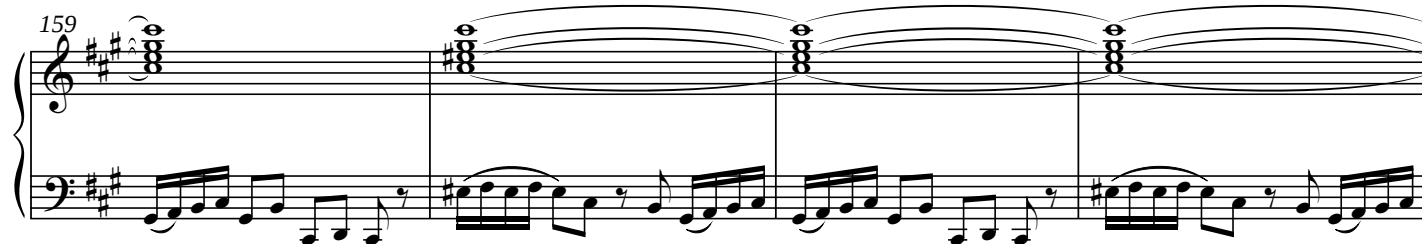
Synth. Strings

mf

Strings

mp

159



L Mamma Mia

A Bit Faster ♩ = 132

163

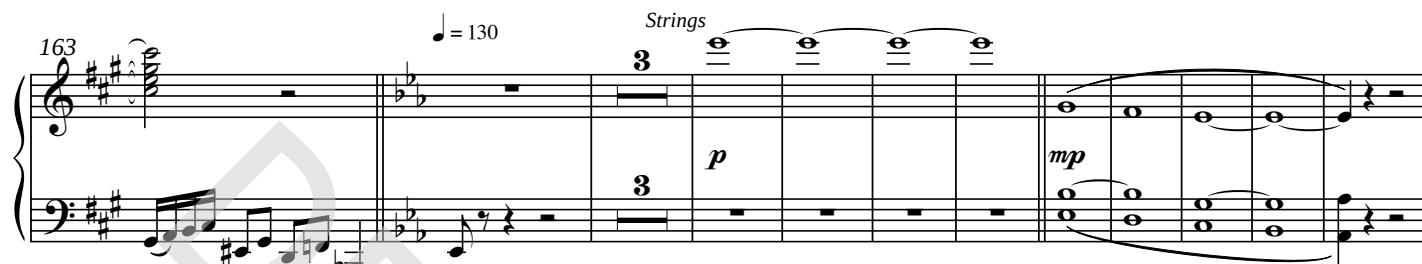
♩ = 130

Strings

3

p

mp



M Waterloo
Bright Swing ♩ = 152

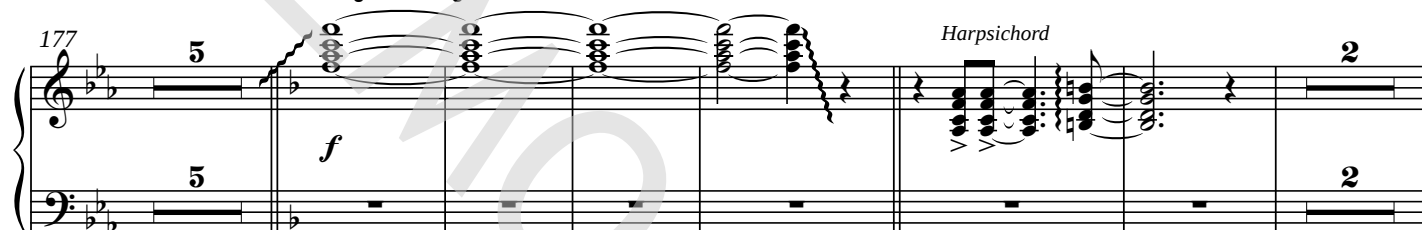
177

5

f

Harpischord

2

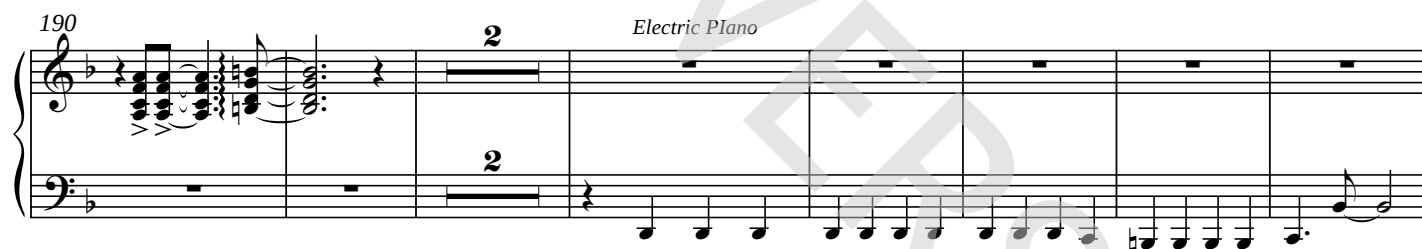


190

2

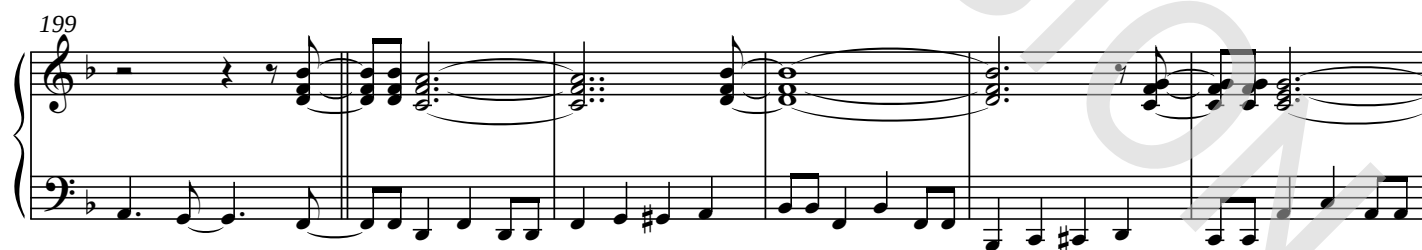
Electric Piano

2



N

199



205



ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

Not too slow ♩ = 124

Guitar

Ac. Guitar (steel) 2 8 F strumming C/e

mp

B

G^m C⁷ F A⁷/C[#] D^m D/f[#] G^m

25 C⁷ F A⁷/C[#] D^m D/f[#] G^m C⁷

mf

C s.o.s.

low, full voicing

35 F C G^m B^b F B^b/f F B^b/f F C G^m B^b

41 F B^b/f F B^b/f B^b D^b E^b F

D

Gimme! Gimme! Gimme! (A Man After Midnight)

A Bit Slower ♩ = 120

47 B^b D^b E^b F

4 El. Guitar (slightly overdriven) F₅

f

mf

57 G₅ F₅ G₅ F₅ G₅ C₅ D₅ G₅ F₅ G₅ F₅

64 G₅ C₅ D₅ G^{m6}/b^b G^{m7} G^{m6} D^m/a

ABBA MEDLEY 3

Guitar

J Voulez-Vous

142 B^m $A B^m$ $A B^m$ $A B^m$ $F\#^m$

147 $D B^m$ $A B^m$ $A B^m$ $A B^m$

K

152 $F\#^m$ $A B$ $C\#$
El. Guitar (distortion) f

accel. poco a poco

158

L

162 E^b $Mamma Mia$ $\text{♩} = 130$ $A \text{ Bit Faster}$ $\text{♩} = 132$
 E^b B^b/d
El. Guitar (distortion) mf

174 C^m E^b/b^b $A^b D^b/a^b A^b F^m7$ B^b E^b C^m
 mf

M

180 $A^b D^b/a^b A^b F^m7$ E^b F $Waterloo$ $Bright Swing$ $\text{♩} = 152$
El. Guitar (overdrive) f

186 G/f F G/f D^m
 f

N

195 $I^c G/b$ C B^b F/a C/g F

202 B^b C F C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely 2 16
B Not too slow ♩ = 124

Bass Guitar

mp

mf

C s.o.s.

f

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

mf

55

mf

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ABBA MEDLEY 3

Bass Guitar

110 A E/d D/a A D/a A D/a **H**

115 F#m D/eE D/eE

120 E F#m E F#m Bm E7 A **I**

125 D/a A E/d D/a A D/a

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A E/d D/a

Faster ♩ = 126 **J** Voulez-Vous

140 A D/a F#m D Bm A Bm A Bm A

145 Bm F#m D Bm A Bm A Bm A

151 Bm F#m A B

ABBA MEDLEY 5

Bass Guitar

211 C F C

218 F O F

223 G/f C/e B^b/d F/c C F G/f

228 C/e B^b/d F/c C D^m /c G/b C

P 235 F B^b C F

242 C F B^b C

248 F C F

255 C F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely **Not too slow** ♩ = 124

B

Drum Set

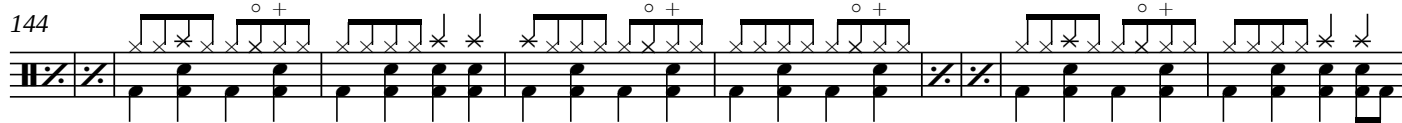
C s.o.s.

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

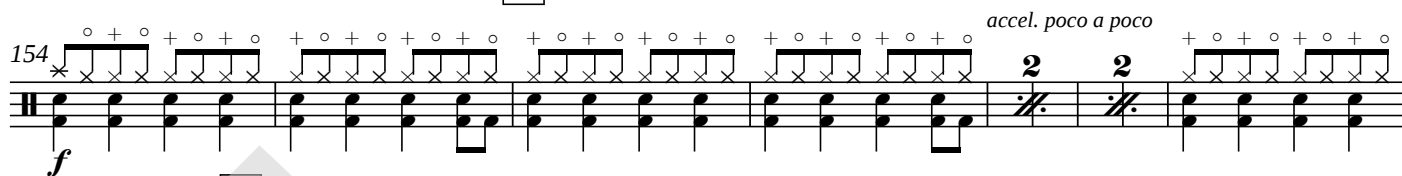
E

4 ABBA MEDLEY

Drum Set



K

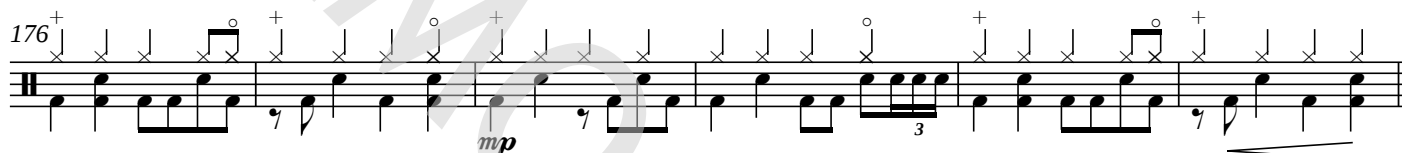


L

Mamma Mia

$\text{♩} = 130$

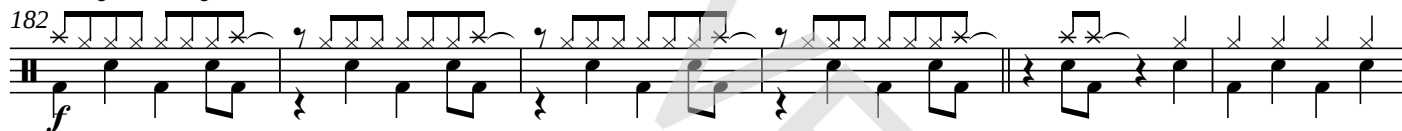
A Bit Faster $\text{♩} = 132$



M

Waterloo

Bright Swing $\text{♩} = 152$



N



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

Percussion

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120
51 Shaker

E

57 Tambourine

F Super Trouper

77 Glockenspiel

89 rit.

G Dancing Queen
Disco ♩ = 108
96 Cabasa

H

110

mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A **Freely** **Not too slow** ♩ = 124

C⁷ **F** **C/e**

The Winner Takes It All

I don't wan-na talk a - bout things ____ we've gone through

G^m **C⁷** **F**

6 Though it's hurt-ing me, now it's his-to - ry. I've played all ____ my cards

C/e **G^m**

12 and that's what done too No-thing more to say ____ No more ace to

C⁷ **F** **A⁷/C[#]** **D^m**

17 play The gods may throw a dice Their minds as cold as ice ____

D/f[#] **G^m** **C⁷** **F**

22 And some-one way down here lo - ses some - one dear ____ The win-ner takes it all

A⁷/C[#] **D^m** **D/f[#]** **G^m**

28 The lo-ser has to fall It's sim-ple ____ and it's plain Why should I ____ com -

ABBA MEDLEY 3

Leadsheet

66 G^{m6}/b^b G^{m7} G^{m6} D^m/a

Is there a man out there ____

Some-one to hear my prayer _____

71 A^7 D^m B^b C^{add2} D^m B^b D^m

— Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo - dy help me chase the

75 C^{add2} D^m D^m B^b C^{add2} D^m B^b D^m

sha-dows a-way Gim-me, gim-me, gim-me a man ____ af-ter mid - night Take ____ me through the dark-ness to the

79 C G C C^{sus4} C C^{add2} C^{sus4} C

F Super Trouper

break of the day ____

To-night the

Su - per Trou-per lights are gon-na find me Shi-ning like the

84 G D^m C/d G C C C^{sus4}

sun

Smi-ling, ha-ving fun

Feel-ing like a num-ber one

To-night the Su - per Trou-per

90 C C^{add2} C^{sus4} C G D^m C/d G

beams are gon - na blind me But I won't feel blue

like I al - ways do

'cause

95 G A D/a A D/a A

G Dancing Queen
Disco ♩ = 108

rit.

some-where in the crowd there's

you. _____

ah _____

ABBA MEDLEY 5

Leadsheet

133 $C\#/e\#$ $F\#m$ $B^7/d\#$ E^{7sus4}/d

you can jive — Ha - ving the time of — your life — Oo, — see that girl,

137 $Bm7(add4)$ E^{7sus4} A E/d D/a A D/a $F\#m$ D **Faster** $\text{♩} = 126$

watch that scene. Dig in the danc - ing queen — Vou - lez -

J *Voulez-Vous* Bm A Bm A Bm A Bm

vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re -

146 $F\#m$ D Bm A Bm A Bm A

grets. Vou - lez - vous? Ain't no big de-ci - sion You know what to do —

151 Bm $F\#m$ A B

La — ques-tion c'est vou - lez - vous Vou - lez - vous? —

K 156 $C\#$ *accel. poco a poco*

—

L *Mamma Mia* $\text{♩} = 130$ $E\flat$

161 Mam-ma mi-a, here I go a-gain

201 B $\flat$ C

— was de - fea - ted, you won — the war.

Wa - ter-loo pro - mise to love you for e -

206 F C F B $\flat$

- ver more.

Wa - ter-loo could - n't es - cape if I want - ed to.

Wa -

212 C F C

- ter-loo know - ing my fate is to be — with you.

whoh — whoh whoh whoh Wa - ter-loo fi -

217 F

- nal-ly fa - cing my Wa - ter-loo.

My my,

O 222 F G/f C/e B $\flat$ /d F/c C F

— I tried — to hold you back, — but you were stron - ger

Oh yeah, —

and now

227 G/f C/e B $\flat$ /d F/c C D m

— it seems my on - ly chance is gi - ving up — the fight —

And how — could I e - ver re - fuse

232 F/c G/b C **P**
F

— I feel — like I win when I lose. —

Wa - ter-loo

I — was de - fea - ted, you won

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

*Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx*

A: The Winner takes it all
I don't wanna talk
About things we've gone through
Though it's hurting me
Now it's history

I've played all my cards
And that's what you've done too
Nothing more to say
No more ace to play

B:
The gods may throw a dice
Their minds as cold as ice
And someone way down here
Loses someone dear
The winner takes it all
The loser has to fall
It's simple and it's plain
Why should I complain

C: S.O.S.
So when you're near me, darling can't you hear me S. O. S.
The love you gave me, nothing else can save me S. O. S.
When you're gone
How can I even try to go on?
When you're gone
Though I try how can I carry on?

D: Gimme! Gimme! Gimme! (A Man After Midnight)
Half past twelve
and I'm watchin' the late show in my flat all alone
How I hate to spend the evening on my own
Autumn winds blowin' outside the window
As I look around the room
And it makes me so depressed to see the gloom

Is there a man out there?
Someone to hear my prayer?

E:
Gimme, gimme, gimme a man after midnight
Won't somebody help me chase the shadows away
Gimme, gimme, gimme a man after midnight
Take me through the darkness to the break of the day