



SSAA

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I \_

*p* oo, \_\_\_\_\_

*p* oo, \_\_\_\_\_

*p* oo, \_\_\_\_\_

S1

S2

A1

A2

5

\_ could ne-ver live with-out you by \_ my side. oo, \_\_\_\_\_

oo. \_\_\_\_\_ But then I spent so ma-ny nights thin-kin'

oo. \_\_\_\_\_ But then I spent so ma-ny nights thin-kin'

oo, \_\_\_\_\_ oo, \_\_\_\_\_

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16

S1  
— you leave your key. — if I had known — for just one se- cond you'd been

S2  
— you leave your key. — if I had known — for just one se- cond you'd been

A1

A2

C

18

S1  
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round

S2  
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round

A1  
— Go now go, out the door.

A2  
— Go now go, out the door. .

21

S1  
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

S2  
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

A1  
Turn a - round, a - ny - more. OO. \_\_\_\_\_

A2  
Turn a - round, a - ny - more. OO. \_\_\_\_\_

**E**

34 *Optional*

S1 Doo doo\_ doo doo doo doo doo doo doo doo doo doo doo\_ doo\_ doo doo doo

S2 Doo doo doo doo\_ doo doo\_ doo\_ doo

A1 *solo* Hey, hey. Doo doo doo doo doo doo doo doo\_ doo\_ doo doo

A2 Doo doo\_ doo doo\_ doo doo doo doo doo doo doo doo\_ doo\_ doo doo doo

39 (opt.)

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo\_ doo\_ It\_ took

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo\_ doo\_ It\_ took

A1 doo doo doo doo doo doo doo doo doo doo doo doo doo\_ doo\_

A2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo\_ doo\_

**F**

43

S1 all the strength had, not to fall a-part. Kept try-ing hard\_ to mend the pie-ces of\_ my bro-

S2 all the strength had, not to fall a-part. Kept try-ing hard\_ to mend the pie-ces of\_ my bro-

A1 oo, oo.

A2 oo, oo.

55

S1  
\_\_\_\_\_ some-

S2  
felt loke dro-ppin' in \_\_\_ and just ex-pect me tp be free. Well now I'm sa-ving all \_\_\_ my lo-ving for some-

A1  
OO, \_\_\_\_\_ Well now I'm sa-ving all \_\_\_ my lo-ving for some-

A2  
felt loke dro-ppin' in \_\_\_ and just ex-pect me tp be free. Well now I'm sa-ving all \_\_\_ my lo-ving for some-

**H**

58

S1  
one who's lo-ving me. Go on \_\_\_ now go. Walk out the door. \_\_\_ Just turn a-round

S2  
one who's lo-ving me. Go on \_\_\_ now go. Walk out the door. \_\_\_ Just turn a-round

A1  
one who's lo-ving me. Go now go, out the door.

A2  
one who's lo-ving me. Go now go, out the door. .

61

S1  
\_\_\_ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

S2  
\_\_\_ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

A1  
Turn a - round, a - ny - more. OO. \_\_\_\_\_

A2  
Turn a - round, a - ny - more. OO. \_\_\_\_\_

J

74

S1  
— Go on\_\_ now go. Walk out the door.\_\_ Just turn a-round

S2  
*solo* — Oh.\_\_ Go on\_\_ now go. Walk out the door.\_\_ Just turn a-round

A1  
— Go on\_\_ now go. Walk out the door.\_\_ Just turn a-round

A2  
— Go on\_\_ now go. Walk out the door.\_\_ Just turn a-round

79

S1  
— now, 'cause you're not wel-come a-ny-more. Weren't you the one\_\_ who tried to break

S2  
— now, 'cause you're not wel-come a-ny-more. Weren't you the one\_\_ who tried to break

A1  
— now, 'cause you're not wel-come a-ny-more. OO.\_\_\_\_\_

A2  
— now, 'cause you're not wel-come a-ny-more. OO.\_\_\_\_\_

82

S1  
— me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.\_\_ Oh, no not

S2  
— me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.\_\_ Oh, no not

A1  
— me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.\_\_ Oh, no not

A2  
— me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.\_\_ Oh, no not

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A:

At first I was a-fraid, I was pe-tri-fied.  
Kept thin-king I could ne-ver live with-out you by my side.  
But then I spent so ma-ny nights thin-kin' how you did me wrong.  
And I grew strong. And I learned how to get a-long.

B:

So you're back, from ou-ter space.  
I just walked in to find you here with that sad look u-pon your face.  
I should have changed that stu-pid lock, I should have made you leave your key.  
If I had known for just one se-cond you'd been back to bo-ther me.

C:

Go on now go. Walk out the door.  
Just turn a-round now, 'cause you're not wel-come a-ny-more.  
Weren't you the one who tried to hurt me with good-bye.  
Did you think I'd crum-ble, did you think I'd lay down and die.

D:

Oh, no not I, I will sur-vive.  
Oh, as long as I know how to love I know I'll stay a-live.  
I've got all my life to live, I've got all my love to give and I'll sur-vive.  
I will sur-vive. Hey, hey.

E:

Instrumental solo.

F:

It took all the strength I had, not to fall a-part.  
Kept try-ing hard to mend the pie-ces of my bro-ken heart.  
And I spent oh so ma-ny nights just fee-ling so-rry for my-self.  
I used to cry, but now I hold my head up high.

G:

And you see me. Some-bo-dy new.  
I'm not that chained up li-ttle per-son still in love with you.  
And so you felt like dro-ppin' in and just ex-pect me to be free.  
Well now I'm sa-ving all my lo-ving for some-one who's lo-ving me.

H:

Go on now go. Walk out the door.  
Just turn a-round now, 'cause you're not wel-come a-ny-more.  
Weren't you the one who tried to break me with good-bye.  
Did you think I'd crum-ble, did you think I'd lay down and die.