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* A professional Backtrack goes only with the choir-combo version



Hung Up SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arrangement by Don Henken

Discofeel ♩ = 120

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics: "Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly". The instrumental parts include C Instrument, Piano Adv. (with a note "No drums: play Left Hand"), Synthesizer (with a note "p Strings"), Guitar, Bass Guitar, and Drum Set. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p* and *mp*. Chord symbols Dm, F, A, and Dm are indicated above the piano part.

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Verse 1

S
up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so

A
up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so

T
up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____ Time goes by so

B
up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____ Time goes by so

C
Dm Dm F A^{sus4} A Dm Dm D^{m7} C/F

P.A.
Synth
Gtr.
Bass
D.S.

S
slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

A
slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

T
slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

B
slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

C
Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

P.A.
Synth
Gtr.
Bass
D.S.

Chorus 2a

49

S
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____

A
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____

T
night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____

B
night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____

C
F A^{sus4} A⁷ Dm C/D Dm F

P.A.
F A^{sus4} A⁷ Dm C/D Dm F

Synth

Gtr.
49

Bass

D.S.

54

S
_____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A
_____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

T
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

B
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

C
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷ Dm

P.A.
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷ Dm

Synth

Gtr.
54

Bass

D.S.

76

S Don't cry for me 'cause I'm fly - - - ing my way you'll wake up one day

A Don't cry for me 'cause I'm fly - - - ing my way you'll wake up one day And it will be too

T Don't cry for me 'cause I'm fly - - - ing my way you'll wake up one day And it will be too

B Don't cry for me 'cause I'm fly - - - ing my way You'll wake up one day And it will be too

C

P.A. B \flat F9 A Dm C/D B \flat F F9 F A sus^4 A

Synth

Gtr. 76

Bass

D.S.

Chorus 3

84

S Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba - by

A late. That you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba - by

T Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba - by

B late. That you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba - by

C

P.A. Dm F A sus^4 A 7 Dm C/D Dm

Synth

Gtr. 84

Bass

D.S.

Coda

100

S Wait-ing for your call Ev-'ry night and day. ___ Ev-'ry lit-tle thing,

A Wait-ing for your call Ev-'ry night and day. ___ Ev-'ry lit-tle thing,

T Time goes by Time goes by Time goes by

B Time goes by Time goes by Time goes by

C Dm F A^{sus4} A Dm Dm F

P.A.

Synth

Gtr. 100

Bass

D.S.

106

S I'm hung up on you. ___ Time goes by so slow-ly for those who wait. ___

A I'm hung up on you. ___ Time goes by for those who wait. ___

T Time goes by Time goes by so slow-ly for those who wait. ___

B Time goes by Time goes by for those who wait. ___

C A^{sus4} A Dm

P.A.

Synth

Gtr. 106

Bass

D.S.

No drums: play Left Hand

2 Hung Up

SATB Combo Bb

11

S
Time goes by so slow-ly Time goes by so slow-ly

A
Time goes by so slow-ly Time goes by so slow-ly

T
Ah A - ha

B
Ah A - ha

Bb

P.A.
For solo: check synth part F A^{sus4} A Dm Dm *f* F

Synth

Gtr.

Bass

D.S.

17

1. 2.

Chorus 1

S
f Ev-ry lit-tle thing that you say or do I'm hung up I'm hung

A
f Ev-ry lit-tle thing that you say or do I'm hung up I'm hung

T
f Ev-ry lit-tle thing that you say or do I'm hung up I'm hung

B
f Ev-ry lit-tle thing that you say or do I'm hung up I'm hung

Bb

P.A.
A^{sus4} A Dm Dm Dm F A^{sus4} A

Synth

Gtr.

Bass

D.S.

4 Hung Up

SATB Combo Bb

Interlude 1

S
Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly I don't know

A
Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly I don't know

T
Time goes by so slow - ly Time goes by so slow - ly. Time, I don't know

B
Time goes by so slow - ly Time goes by so slow - ly. Time, I don't know

Bb

P.A.
Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D D^m/A A^{m7}

Synth

Gtr.
36

Bass

D. S.

Chorus 2

S
what to do _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

A
what to do _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

T
what to do _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____

B
what to do _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____

Bb

P.A.
A Dm F A^{sus4} A⁷ Dm C/D

Synth

Gtr.
43

Bass

D. S.

6 Hung Up

SATB Combo Bb

Verse 2

58

S I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le- phone The lights are on _____ but there's no - one home _____ Tick tick tock it's a

A I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le- phone The lights are on _____ but there's no - one home _____ Tick tick tock it's a

T I'm fed up I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le- phone The lights are on _____ but there's no - one home _____ Tick tick tock it's a

B I'm fed up I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le- phone The lights are on _____ but there's no - one home _____ Tick tick tock it's a

Bb

P.A. A^{sus4} A^7 Dm Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F

Synth

Gtr.

Bass

D. S.

Bridge

65

S quar-ter to two I'm done I'm hang-ing up on you _____ I can't keep _____ on wait - ing _____ for you _____ I know that

A quar-ter to two I'm done I'm hang-ing up on you _____ I can't keep _____ on wait - ing _____ for you _____ I know that

T quar-ter to two I'm done I'm hang-ing up on you _____ I can't keep _____ on wait - ing _____ for you _____ I know that

B quar-ter to two I'm done I'm hang-ing up on you _____ I can't keep _____ on wait - ing _____ for you _____ I know that

Bb

P.A. Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F B^b $F9$ A Dm C/D B^b

Synth

Gtr.

Bass

D. S.

8 Hung Up

SATB Combo Bb

86

S
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of

A
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of

T
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of

B
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of

Bb

P.A.
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷

Synth

Gtr.

Bass

D. S.

91

Chorus 3a

S
wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

A
wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

T
wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____

B
wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____

Bb

P.A.
Dm C/D Dm F A^{sus4} A⁷ Dm C/D

Synth

Gtr.

Bass

D. S.

10 Hung Up

SATB Combo Bb

107

S
up on you. _____ Time goes by so slow - ly for those who wait. ____

A
up on you. _____ Time goes by for those who wait. ____

T
Time goes by so slow - ly for those who wait ____

B
Time goes by for those who wait. ____

Bb

Dm

No drums: play Left Hand

P.A.

Synth

Gtr. 107

Bass

D.S.

2 Hung Up

SATB Combo Eb

10

S so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

T Ah A - - ha

B Ah A - - ha

Eb

P.A. Dm *For solo: check synth part* F A^{sus4} A Dm Dm *f*

Synth *p* *f*

Gtr. 10

Bass *f*

D.S. *f*

16

S 1. 2. *Chorus 1*
f Ev-'ry lit-tle thing that you say or do I'm hung up...

A *f* Ev-'ry lit-tle thing that you say or do I'm hung up...

T *f* Ev-'ry lit-tle thing that you say or do...

B *f* Ev-'ry lit-tle thing that you say or do...

Eb F A^{sus4} A Dm Dm Dm F

P.A.

Synth

Gtr. 16

Bass

D.S.

4 Hung Up

SATB Combo Eb

Interlude 1

35

S what to do _____ Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A what to do _____ Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

T what to do _____ Time goes by so slow - - ly Time goes by so slow - ly.

B what to do _____ Time goes by so slow - - ly Time goes by so slow - ly.

Eb

Dm Dm7 C/F Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

P.A.

Synth

Gtr.

Bass

D.S.

Chorus 2

42

S I don't know what to do _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

A I don't know what to do _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

T Time, I don't know what to do _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____

B Time, I don't know what to do _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____

Eb

Dm/A Am7 A Dm F Asus4 A7 Dm C/D

P.A.

Synth

Gtr.

Bass

D.S.

6 Hung Up

SATB Combo Eb

Verse 2

58

S I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le- phone The lights are on _____ but there's no - one home _____ Tick tick tock it's a

A I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le- phone The lights are on _____ but there's no - one home _____ Tick tick tock it's a

T I'm fed up I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le- phone The lights are on _____ but there's no - one home _____ Tick tick tock it's a

B I'm fed up I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le- phone The lights are on _____ but there's no - one home _____ Tick tick tock it's a

Eb

P.A. A^{sus4} A^7 Dm Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F

Synth

Gtr.

Bass

D. S.

Bridge

65

S quar-ter to two _____ I'm done I'm hang-ing up on you _____ I can't keep _____ on wait - ing _____ for you _____ I know that

A quar-ter to two _____ I'm done I'm hang-ing up on you _____ I can't keep _____ on wait - ing _____ for you _____ I know that

T quar-ter to two _____ I'm done I'm hang-ing up on you _____ I can't keep _____ on wait - ing _____ for you _____ I know that

B quar-ter to two _____ I'm done I'm hang-ing up on you _____ I can't keep _____ on wait - ing _____ for you _____ I know that

Eb

P.A. Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F B^b $F9$ A Dm C/D B^b

Synth

Gtr.

Bass

D. S.

8 Hung Up

SATB Combo Eb

86

S
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of

A
I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of

T
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of

B
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of

Eb

P.A.
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷

Synth

Gtr.

Bass

D. S.

91

Chorus 3a

S
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

A
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

T
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____

B
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____

Eb

P.A.
Dm C/D Dm F A^{sus4} A⁷ Dm C/D

Synth

Gtr.

Bass

D. S.

10 Hung Up

SATB Combo Eb

107

S
up on you. _____ Time goes by so slow - ly for those who wait. ____

A
up on you. _____ Time goes by for those who wait. ____

T
Time goes by so slow - ly for those who wait. ____

B
Time goes by for those who wait. ____

Eb

Dm

No drums: play Left Hand

P.A.

Synth

Gtr. 107

Bass

D. S.

2 Hung Up

SATB 4 extra staves

S *so* *slow-ly*
 A *by* *so* *slow-ly*
 T
 B

R.H. *f* *Ev - 'ry* *lit - the thing* *that you*
 L.H. *f* *Ev - 'ry* *lit - the thing* *that you*

Chords: Dm, F, Asus4, A, Dm, Dm, Dm

10 Hung Up

SATB 4 extra staves

Chorus 3

S - - - - - ing my way - - - - - You'll wake up - - - - - one day - - - - -
A - - - - - ing my way - - - - - You'll wake up - - - - - one day - - - - -
T - - - - - ing my way - - - - - You'll wake up - - - - - one day - - - - -
B - - - - - ing my way - - - - - You'll wake up - - - - - one day - - - - -

And it will be too late - - - - - Ev - 'ry lit - tle thing that you say or do - - - - -
 And it will be too late - - - - - Ev - 'ry lit - tle thing that you say or do - - - - -
 And it will be too late - - - - - Ev - 'ry lit - tle thing that you say or do - - - - -
 And it will be too late - - - - - Ev - 'ry lit - tle thing that you say or do - - - - -

Chorus 3
 Ev - 'ry lit - tle thing that you say or do - - - - - I'm hung up - - - - -
 Ev - 'ry lit - tle thing that you say or do - - - - - I'm hung up - - - - -
 Ev - 'ry lit - tle thing that you say or do - - - - - I'm hung up - - - - -
 Ev - 'ry lit - tle thing that you say or do - - - - - I'm hung up - - - - -

Chords: A, Dm, C/D, Bb, F, F9, F, A sus4, A, Dm, F

Extra Staves: P/A, Synth, Chr., D.S.

12 Hung Up

SATB 4 extra staves

Chorus 3a

92

S Ev-ry ille-tie thing that you say or do I'm hung up ————— I'm hung up on you ————— Wait-ing for your call Ba-by night and day I'm fed up ————— I'm tired of

A Ev-ry ille-tie thing that you say or do I'm hung up ————— I'm hung up on you ————— Wait-ing for your call Ba-by night and day I'm fed up ————— I'm tired of

T Ev-ry ille-tie thing that you say or do ————— I'm hung up I'm hung up on you ————— Wait-ing for your call Ba-by night and day ————— I'm fed up I'm tired of

B Ev-ry ille-tie thing that you say or do ————— I'm hung up I'm hung up on you ————— Wait-ing for your call Ba-by night and day ————— I'm fed up I'm tired of

1
2
3
4

Dm F Asus4 A7 Dm C/D Dm F Asus4 A7

Synth

Chr.

Bass

D.S.

14 Hung Up

SATB 4 extra staves

S *mf* I'm hung — up on you. — Time goes by so slow - ly for those who wait —

A I'm hung — up on you. — Time goes by so slow - ly for those who wait —

T Time goes by by so slow - ly for those who wait —

B Time goes by by so slow - ly for those who wait —

1

2

3

4

PA *mf* A sus4 A Dim

Synth *mf*

Chr. *mf*

Bass

D.S.

No drums: play Left Hand

2 Hung Up

SATB small Combo

8

S
so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A
by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

T
Ah _____ A - ha _____

B
Ah _____ A - ha _____

P.A.
F A Dm *For solo: check synth part* F A^{sus4} A Dm

Gtr.

Bass

D.S.

15

S

A

T

B

P.A.
Dm F A^{sus4} A Dm Dm

Gtr.

Bass

D.S.

4 Hung Up

SATB small Combo

29

S
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

A
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

T
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

B
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

P.A
Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Gr.
Bass
D. S.

Interlude 1

34

S
_____ I don't know what to do _____ Time goes by so slow-ly Time goes by

A
_____ I don't know what to do _____ Time goes by so slow-ly Time goes

T
_____ I don't know what to do _____ Time goes by so slow - ly

B
_____ I don't know what to do _____ Time goes by so slow - ly

P.A
Dm Dm7 C/F Dm Dm7 C/F Dm C/D Dm C/D Dm C/D

Gr.
Bass
D. S.

6 Hung Up

SATB small Combo

48

S
Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A
Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

T
Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

B
Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

P.A
Dm F A^{sus4} A⁷ Dm C/D

Gtr.
48

Bass

D. S.

Chorus 2a

52

S
Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

A
Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

T
Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____

B
Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____

P.A
Dm F A^{sus4} A⁷ Dm C/D

Gtr.
52

Bass

D. S.

8 Hung Up

SATB small Combo

Bridge

66

S done I'm hang-ing up on you I can't keep on wait - ing for you

A done I'm hang-ing up on you I can't keep on wait - ing for you

T done I'm hang-ing up on you I can't keep on wait - ing for you

B done I'm hang-ing up on you I can't keep on wait - ing for you

P.A. *Dm Dm7 C/F Dm Dm7 C/F B^b F9 A*

66

Gtr.

Bass

D. S.

71

S I know that you're still he-si-tat - ing Don't cry for

A I know that you're still he-si-tat - ing Don't cry for

T I know that you're still he-si-tat - ing Don't cry for

B I know that you're still he-si-tat - ing Don't cry for

P.A. *Dm C/D B^b F F9 F A Dm C/D Dm B^b*

71

Gtr.

Bass

D. S.

10 Hung Up

SATB small Combo

87

S
up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

A
up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

T
up on you _____ Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

B
up on you _____ Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

P.A
Dm C/D Dm F A^{sus4} A⁷

87

Gtr.

Bass

D. S.

Chorus 3a

91

S
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

A
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

T
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

B
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

P.A
Dm C/D Dm F A^{sus4} A⁷

91

Gtr.

Bass

D. S.

12 Hung Up

SATB small Combo

104

S
Ev - 'ry lit - tle thing, I'm hung up on you. _____

A
Ev - 'ry lit - tle thing, I'm hung up on you. _____

T
Time goes by Time goes by

B
Time goes by Time goes by

P.A.
Dm F A sus4 A Dm

104

Gtr.

Bass

D. S.

108

S
Time goes by so slow - ly for those who wait. _____

A
Time goes by for those who wait. _____

T
Time goes by so slow - ly for those who wait. _____

B
Time goes by for those who wait. _____

P.A.
No drums: play Left Hand

108

Gtr.

Bass

D. S.

2 Hung Up

SATB small Combo extra staves

13

S Time goes by so slow-ly

A Time goes by so slow-ly

T ha _____

B ha _____

1

2

Asus4 A Dm Dm F Asus4 A Dm Dm

Gtr. 13

Bass f f

D. S.

1. 2.

4 Hung Up

SATB small Combo extra staves

Verse 1

26

S
I'm tired of wait-ing for you _____
Time goes by so slow-ly for those who wait _____
No time to he-si - take _____

A
I'm tired of wait-ing for you _____
Time goes by so slow-ly for those who wait _____
No time to he-si - take _____

T
I'm fed up I'm tired of wait-ing for you _____
Time goes by so slow-ly for those who wait _____
No time to he-si - take _____

B
I'm fed up I'm tired of wait-ing for you _____
Time goes by so slow-ly for those who wait _____
No time to he-si - take _____

1
2

P.A.
Asus4 A Dm Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Gtr.
26

Bass

D. S.

6 Hung Up

SATB small Combo extra staves

38

S Time goes by so slow-ly Time goes by so slow-ly I don't know what to do _____

A Time goes by so slow-ly Time goes by so slow-ly I don't know what to do _____

T Time goes by so slow-ly Time goes by so slow-ly I don't know what to do _____

B slow - - ly Time goes by so slow - - ly. Time, I don't know what to do _____

1

2

P.A. Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm/A Am7 A

Gtr. 38

Bass

D. S.

8 Hung Up

SATB small Combo extra staves

Chorus 2a

50

S
I'm tired of wait-ing for you ——— Ev-'ry lit-tle thing that you say or do I'm hung up ——— I'm hung up on you ———

A
I'm tired of wait-ing for you ——— Ev-'ry lit-tle thing that you say or do I'm hung up ——— I'm hung up on you ———

T
I'm fed up I'm tired of wait-ing for you ——— Ev-'ry lit-tle thing that you say or do ——— I'm hung up I'm hung up on you ———

B
I'm fed up I'm tired of wait-ing for you ——— Ev-'ry lit-tle thing that you say or do ——— I'm hung up I'm hung up on you ———

1
2

P.A.
Asus4 A7 Dm C/D Dm F Asus4 A7 Dm C/D

Gtr.
50

Bass

D. S.

10 Hung Up

SATB small Combo extra staves

62

S
lights are on — but there's no — one home — —
Trick tick took it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

A
lights are on — but there's no — one home — —
Trick tick took it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

T
lights are on — but there's no — one home — —
Trick tick took it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

B
lights are on — but there's no — one home — —
Trick tick took it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

1
2

P.A.
Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F B₇

Gtr.
62

Bass
62

D. S.

Bridge

12 Hung Up

SATB small Combo extra staves

76

S Don't cry for me 'cause I'm fly - - - ing my way - - - you'll wake up - - - one day - - -

A Don't cry for me 'cause I'm fly - - - ing my way - - - you'll wake up - - - one day - - -

T Don't cry for me 'cause I'm fly - - - ing my way - - - you'll wake up - - - one day - - -

B Don't cry for me 'cause I'm fly - - - ing my way - - - you'll wake up - - - one day - - -

1

2

P.A.

Gtr. 76

Bass

D. S.

B \flat F9 A Dm C/D B \flat F F9 F A sus4

14 Hung Up

SATB small Combo extra staves

Chorus 3a

89

S night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

A night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

T night and day _____ I'm fed up _____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

B night and day _____ I'm fed up _____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

1

2

P.A.

F Asus4 A7 Dm C/D Dm F Asus4 A7

Gtr. 89

Bass

D. S.

16 Hung Up

SATB small Combo extra staves

10/

S
Waiting for your call
Ev-'ry night and day—
Ev-'ry lit-tle thing,
I'm hung

A
Waiting for your call
Ev-'ry night and day—
Ev-'ry lit-tle thing,
I'm hung

T
8
Time goes by
Time goes by
Time goes by
Time goes by

B
Time goes by
Time goes by
Time goes by
Time goes by

1
2

F Asus4 A Dm Dm F Asus4 A

P.A.
10/

Gtr.
10/

Bass
V

D. S.



SATB Piano advanced

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arrangement by Don Henken

Discofeel ♩ = 120

Soprano

Alto

Tenor

Bass

Piano Adv.

No drums: play Left Hand

S

A

T

B

P.A.

Dm F A Dm F

For solo: check synth part

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30

S
A
T
B

No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know

Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

P.A

Interlude 1

35

S
A
T
B

what to do _____ Time goes by so slow-ly Time goes by so slow-ly Time goes by

Dm Dm7 C/F Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

P.A

Chorus 2

41

S
A
T
B

so slow-ly I don't know what to do _____ Ev-'ry lit-tle thing that you say or do I'm hung up

Dm C/D Dm/A A^{m7} A Dm F

P.A

61

S
te - le - phone The lights are on___ but there's no - one home___ Tick tick tock it's a quar-ter to two___ I'm

A
te - le - phone The lights are on___ but there's no - one home___ Tick tick tock it's a quar-ter to two___ I'm

T
te - le - phone The lights are on___ but there's no - one home Tick tick tock it's a quar-ter to two___ I'm

B
te - le - phone The lights are on___ but there's no - one home Tick tick tock it's a quar-ter to two___ I'm

Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

P.A

Bridge

66

S
done I'm hang-ing up on you___ I can't keep___ on wait - ing___ for you___

A
done I'm hang-ing up on you___ I can't keep___ on wait - ing___ for you___

T
done I'm hang-ing up on you___ I can't keep___ on wait - ing___ for you___

B
done I'm hang-ing up on you___ I can't keep___ on wait - ing___ for you___

Dm Dm7 C/F Dm Dm7 C/F B \flat F9 A Dm C/D

P.A

72

S
I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

A
I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

T
I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

B
I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

B \flat F F9 F A Dm C/D Dm B \flat F9 A

P.A

95

S up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

T up on you _____ Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

B up on you _____ Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

P.A. Dm C/D Dm F A^{sus4} A⁷ Dm

Coda

100

S Wait-ing for your call Ev-'ry night and day. Ev-'ry lit-tle thing,

A Wait-ing for your call Ev-'ry night and day. Ev-'ry lit-tle thing,

T Time goes by Time goes by Time goes by

B Time goes by Time goes by Time goes by

P.A. Dm F A^{sus4} A Dm Dm F

106

S I'm hung up on you. _____ Time goes by so slow-ly for those who wait. _____

A I'm hung up on you. _____ Time goes by for those who wait. _____

T Time goes by Time goes by so slow-ly for those who wait _____

B Time goes by Time goes by for those who wait. _____

P.A. A^{sus4} A Dm

No drums: play Left Hand

2 Hung Up

SATB Piano moderated

13

S
Time goes by so slow-ly

A
Time goes by so slow-ly

T
ha

B
ha

P. M
A^{sus4} A Dm Dm F A^{sus4} A Dm Dm

Chorus 1

20

S
f Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

A
f Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

T
f Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

B
f Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

P. M
Dm F A^{sus4} A Dm Dm

Verse 1

25

S
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

A
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

T
night and day I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

B
night and day I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

P. M
F A^{sus4} A Dm Dm C/D Dm C/D

4 Hung Up

SATB Piano moderated

45

S
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up

A
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up

T
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day

B
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day

P. M
F A^{sus4} A⁷ Dm C/D Dm F

50

Chorus 2a

S
_____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

A
_____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

T
I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

B
I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

P. M
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷

55

S
up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A
up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

T
up on you _____ Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

B
up on you _____ Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

P. M
Dm C/D Dm F A^{sus4} A⁷ Dm

6 Hung Up

SATB Piano moderated

77

S me 'cause I'm fly - - - ing my way _____ you'll wake up _____ one day _____

A me 'cause I'm fly - - - ing my way _____ you'll wake up _____ one day _____ And it will be too

T me 'cause I'm fly - - - ing my way _____ you'll wake up _____ one day _____ And it will be too

B me 'cause I'm fly - - - ing my way _____ You'll wake up _____ one day _____ And it will be too

F A Dm B \flat F A A

P. M

Chorus 3

84

S Ev - 'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

A late. _____ That you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

T Ev - 'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

B late. _____ That you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

Dm F A $\text{sus}4$ A 7 Dm C/D Dm

P. M

Chorus 3a

89

S night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev - 'ry lit-tle thing that you say or do I'm hung up

A night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev - 'ry lit-tle thing that you say or do I'm hung up

T night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev - 'ry lit-tle thing that you say or do _____

B night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev - 'ry lit-tle thing that you say or do _____

F A $\text{sus}4$ A 7 Dm C/D Dm F

P. M



SATB

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arrangement by Don Henken

Discofeel ♩ = 120

First system of musical notation for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (Bb). A '2' above the first measure of each staff indicates a second ending. The lyrics are: "Time goes by so slow-ly Time goes by".

Second system of musical notation, starting at measure 6. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for Soprano are: "so slow-ly Time goes by so slow-ly Time goes by so slow-ly". The lyrics for Alto are: "by so slow-ly Time goes by so slow-ly Time goes by so slow-ly".

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Verse 1

26

S
— I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

A
— I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

T
8
I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

B
I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

30

S
— No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

A
— No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

T
8
— No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

B
— No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

Interlude 1

34

S
— I don't know what to do _____ Time goes by so slow-ly

A
— I don't know what to do _____ Time goes by so slow-ly

T
8
— I don't know what to do _____ Time goes by so

B
— I don't know what to do _____ Time goes by so

Chorus 2a

50

S
— I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up

A
— I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up

T
8 I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do_

B
I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do_

54

S
— I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up

A
— I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up

T
8 I'm hung up I'm hung up on you_ _____ Wait-ing for your call Ba-by night and day

B
I'm hung up I'm hung up on you_ _____ Wait-ing for your call Ba-by night and day

Verse 2

58

S
— I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le - phone The

A
— I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le - phone The

T
8 I'm fed up I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le - phone The

B
I'm fed up I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le - phone The

77

S me 'cause I'm fly - - ing my way _____ you'll wake up _____ one

A me 'cause I'm fly - - ing my way _____ you'll wake up _____ one

T me 'cause I'm fly - - ing my way _____ you'll wake up _____ one

B me 'cause I'm fly - - ing my way _____ You'll wake up _____ one

Chorus 3

82

S day _____ Ev - 'ry lit - tle thing that you say or do I'm hung up

A day _____ And it will be too late. _____ That you say or do I'm hung up

T day _____ And it will be too Ev - 'ry lit - tle thing that you say or do _____

B day _____ And it will be too late. _____ That you say or do _____

86

S _____ I'm hung up on you _____ Wait - ing for your call Ba - by night and day I'm fed up

A _____ I'm hung up on you _____ Wait - ing for your call Ba - by night and day I'm fed up

T I'm hung up I'm hung up on you _____ Wait - ing for your call Ba - by night and day

B I'm hung up I'm hung up on you _____ Wait - ing for your call Ba - by night and day

102

S
Ev-'ry night and day. Ev-'ry lit-tle thing, I'm hung

A
Ev-'ry night and day. Ev-'ry lit-tle thing, I'm hung

T
Time goes by Time goes by Time goes by

B
Time goes by Time goes by Time goes by

107

S
up on you. _____ Time goes by so slow-ly for those who wait. _____ **2**

A
up on you. _____ Time goes by for those who wait. _____ **2**

T
Time goes by so slow-ly for those who wait. _____ **2**

B
Time goes by for those who wait. _____ **2**

2 Hung Up
C Instrument

89 *Chorus 3a*

94

Coda

100

106

51

Detailed description: This block contains four staves of musical notation. The first staff, labeled '89', begins the 'Chorus 3a' section with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents. The second staff, labeled '94', continues the chorus with similar rhythmic patterns. The third staff, labeled '100', is the start of the 'Coda' section, featuring a mix of eighth and sixteenth notes. The fourth staff, labeled '106', concludes the piece with a final melodic phrase and a double bar line. A large, diagonal watermark reading 'UNIVERSION' is overlaid across the page.

2 Hung Up
Bb Instrument

Chorus 3a

90

Coda

95

102

2 Hung Up

E♭ Instrument

Chorus 3a

89



95



Coda

100



105



2 Hung Up

Piano Advanced

21

F A^{sus4} A Dm Dm F

26

A^{sus4} A Dm

Verse 1

Dm D^{m7} C/F Dm D^{m7} C/F

30

Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

34

Dm D^{m7} C/F Dm D^{m7} C/F Dm C/D Dm C/D

Interlude 1

38

Dm C/D Dm C/D Dm C/D Dm C/D

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4 Hung Up

Piano Advanced

62 Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

66 Dm D^{m7} C/F Dm D^{m7} C/F *Bridge* B^b F9

70 A Dm C/D B^b F F9 F

74 A Dm C/DDm B^b F9

78 A Dm C/D B^b F F9 F

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6 Hung Up

Piano Advanced

102 A^{sus4} A Dm Dm

105 F A^{sus4} A Dm *No drums: play Left Hand*

The image displays two systems of musical notation for the piece '6 Hung Up'. The first system, starting at measure 102, features a treble clef with a key signature of one flat (B-flat) and a bass clef. The treble staff contains chords and melodic lines, while the bass staff has a steady eighth-note accompaniment. Chords are labeled as A^{sus4}, A, and Dm. The second system, starting at measure 105, continues the piece. It includes a 'No drums: play Left Hand' instruction, where the right hand plays sustained chords and the left hand continues with eighth-note accompaniment. Chords are labeled as F, A^{sus4}, and A. A large, diagonal watermark reading 'UNIVERSION' is overlaid across the page.

2 Hung Up

Piano Moderated

21

F A^{sus4} A Dm Dm F

26

A^{sus4} A Dm Verse 1 Dm C/D Dm C/D

30

34

Interlude 1 Dm C/D Dm C/D

38

Dm C/D Dm C/D Dm C/D Dm C/D

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4 Hung Up

Piano Moderated

62

Bridge

66

B \flat F

70

A Dm B \flat F

74

A Dm C/DDm B \flat F

78

A Dm B \flat F

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6 Hung Up

Piano Moderated

102

A^{sus4} A Dm Dm F A^{sus4} A

107

Dm

No drums: play Left Hand

2 Hung Up

Synthesizer

Chorus 1

20

Dm F A^{sus4} A

23

Dm Dm F

26

A^{sus4} A Dm

Verse 1 Interlude 1

8 8

8 8

Chorus 2

44

Dm F A^{sus4} A⁷

47

Dm C/D Dm F

4 Hung Up
Synthesizer

Chorus 3

82 A A Dm F

86 A^{sus4} A⁷ Dm C/D Dm

89 F A^{sus4} A⁷ Dm C/D

Chorus 3a

92 Dm F A^{sus4} A⁷

95 Dm C/D Dm F



Guitar

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arrangement by Don Henken

Disco feel ♩ = 120

Intro

Dm F A^{sus4} A Dm

16

Chorus 1

Dm Dm F A^{sus4} A Dm

21

Dm F A^{sus4} A Dm

26

Verse 1

Dm

30

Interlude 1

Dm C/D Dm C/D

38


Chorus 2

Dm F A^{sus4} A Dm


46

Chorus 3

Dm F A^{sus4} A Dm



Dm F A^{sus4} A Dm C/D




Chorus 3a

Dm F A^{sus4} A Dm C/D




Dm F A^{sus4} A Dm



Coda

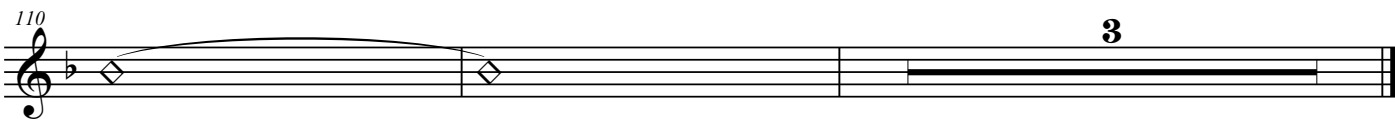
Dm F A^{sus4} A Dm C/D



Dm F A^{sus4} A Dm



110 **3**



2 Hung Up
Bass Guitar

33 Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

36 Dm Dm7 C/F Dm Dm7 C/F Dm C/D Dm C/D

40 Dm C/D Dm C/D Dm C/D Dm C/D

44 Dm/A A7 A Dm F

48 Asus4 A7 Dm C/D Dm

51 F Asus4 A7 Dm C/D

54 Dm F Asus4 A7

57 Dm C/D Dm F

60 Asus4 A7 Dm Dm Dm7 C/F

63 Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Interlude 1

Chorus 2

Chorus 2a

Verse 2

The sheet music is written for bass guitar in a key with one flat (B-flat). It consists of nine staves of music. Each staff begins with a measure number and a set of chords. The chords are: Dm, Dm7, C/F, Dm, Dm7, C/F, Dm, Dm7, C/F (measures 33-35); Dm, Dm7, C/F, Dm, Dm7, C/F, Dm C/D, Dm C/D (measures 36-39); Dm C/D, Dm C/D, Dm C/D, Dm C/D (measures 40-43); Dm/A, A7, A, Dm, F (measures 44-47); Asus4, A7, Dm, C/D, Dm (measures 48-50); F, Asus4, A7, Dm, C/D (measures 51-53); Dm, F, Asus4, A7 (measures 54-56); Dm, C/D, Dm, F (measures 57-62); Asus4, A7, Dm, Dm, Dm7, C/F (measures 60-62); Dm, Dm7, C/F, Dm, Dm7, C/F, Dm, Dm7, C/F (measures 63-71).

4 Hung Up

Bass Guitar

100 *A^{sus4}* *A⁷* *Dm* *Coda*
Dm

103 *F* *A^{sus4}* *A* *Dm*

106 *Dm* *F* *A^{sus4}* *A*

109 *Dm* **3**

The sheet music consists of four staves of bass guitar notation. The first staff (measures 100-102) features a sequence of eighth-note chords: *A^{sus4}*, *A⁷*, and *Dm*. The second staff (measures 103-105) continues with *F*, *A^{sus4}*, *A*, and *Dm*. The third staff (measures 106-108) includes *Dm*, *F*, *A^{sus4}*, and *A*. The fourth staff (measures 109) begins with *Dm* and concludes with a triplet of eighth notes, indicated by a '3' above the notes. A 'Coda' symbol is placed above the first staff.

2 Hung Up

Drum Set

Interlude 1

38

Chorus 2

46

Chorus 2a

54

Verse 2

62

Bridge

70

78

Chorus 3

86

Chorus 3a

94

Coda

102

110

2 Hung Up
Leadsheet

Verse 1

Dm Dm D^{m7} C/F Dm D^{m7} C/F

29
wait-ing for you _____ Time goes by so slow - ly for those who wait

Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

32
_____ No time to he - si - tate _____ Those who run seem to

Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

35
have all the fun I'm caught up _____ I don't know what to do _____

Interlude 1

Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

38
Time goes by so slow-ly Time goes by so slow-ly Time goes by

Dm C/D D^m/A A^{m7} A

43
so slow-ly I don't know what to do _____

Chorus 2

Dm F A^{sus4} A⁷

46
Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

Dm C/D Dm F

49
up on you _____ Wait-ing for your call Ba - by night and day I'm fed up

4 Hung Up

Leadsheet

75

F F9 F A Dm C/D B^b F9

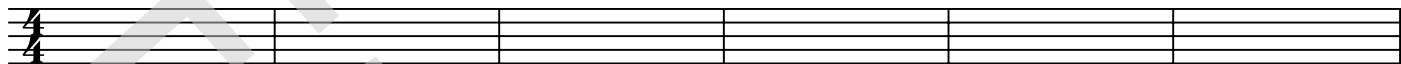


Empty paper

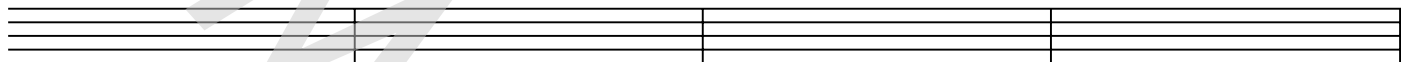
Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arrangement by Don Henken

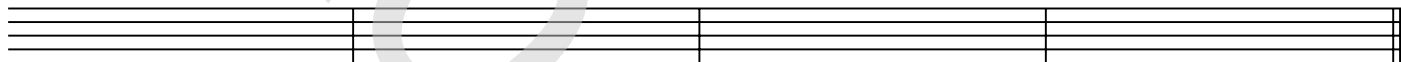
Discofeel ♩ = 120



7



11



15



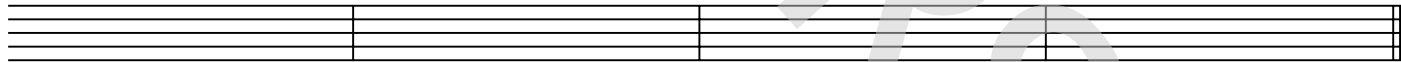
1.

Chorus 1

19 2.

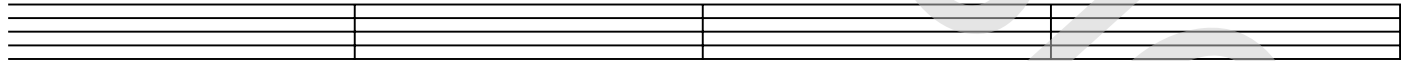


24

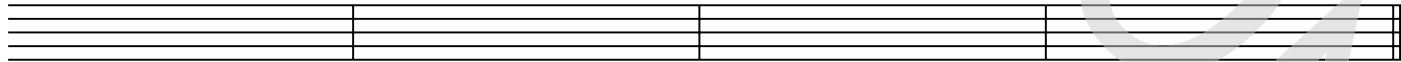


Verse 1

28

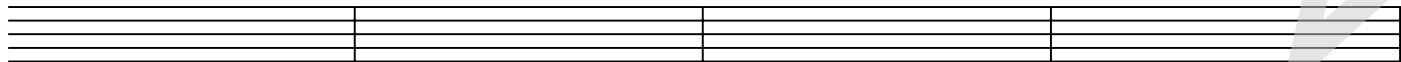


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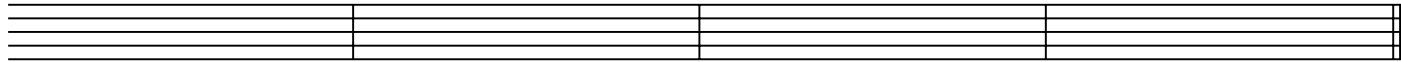


Interlude 1

36

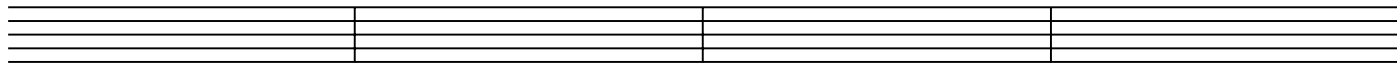


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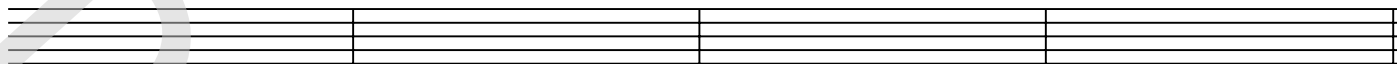


Chorus 3a

92

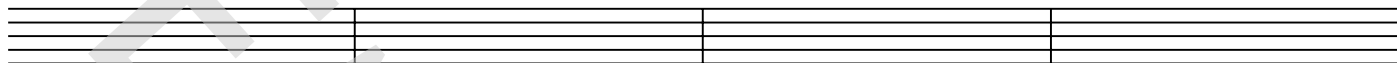


96

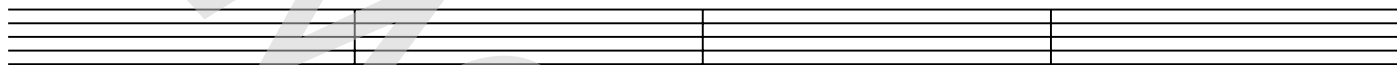


Coda

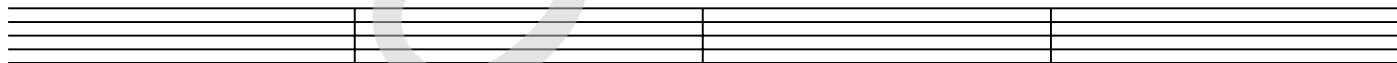
100



104



108



112

