



Chorus-LIGHT Piano advanced

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

HIGH

MID

LOW

Piano Adv.

Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B^b B^b G^m D^m

You can't ma-nu-fac-ture a mi - ra-cle, the si-lence was pi-ti - ful that ___ day. _

H

M

L

P.A.

6

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. _

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. _

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. _

E^b(6) E^b/F B^b G^m D^m

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
Chorus-LIGHT Piano advanced

22

H
If you're lost — hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

M
If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

L
If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

P.A
B \flat F/A E \flat /G B \flat /F C/E

26

H
— May you find that love that won't leave you, may you find it by the end of — the day. —

M
— May you find that love that won't leave — you, may you find it by the end of — the day. —

L
— May you find that love that won't leave — you, may you find it by the end of — the day. —

P.A
F $\text{sus}4$ F B \flat D C m E \flat /B \flat

30

H
— You won't be lost — hurt, ti - red or lone - ly, some-thing beau-ti - ful will come your — way. —

M
— You won't be lost hurt, ti red or lone ly, some thing beau-ti - ful will come your — way.

L
— You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti - ful will come your — way. —

P.A
A \flat B \flat /F F A \flat E \flat G \flat A \flat

46

H no _____ For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

M no _____ For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

L no _____ For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

P.A. $B\flat 7$ $E\flat$ C/E $B\flat/F$

Chorus 2

50

H _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

M _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

L _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

P.A. F $B\flat$ $B\flat/D$ $E\flat$ $E\flat/F$

54

H If you're lost _____ hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____

M If you're lost _____ hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____

L If you're lost _____ hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____

P.A. $B\flat$ F/A $E\flat/G$ $B\flat/F$ C/E

Something Beautiful 7
Chorus-LIGHT Piano advanced

69

H Some-kind of beau-ti - ful _____ Some-kind of beau-ti - ful. _____

M _____ It will come your _____ way. _____

L _____ It will come your _____ way. _____

P.A. E^b/B^b A^b F D^b G^b/D^b C^b A^b/C D^b

72

H _____ It will come your _____ way. _____

M _____ It will come your _____ way. _____ All your friends think your sa -

L _____ It will come your _____ way. _____ All your friends think your sa -

P.A. A E

Verse 3

75

H _____ no ___ no ___ no ___ For-got the time feel-ing pe -

M - tis-fied but they can't see your soul _____ no ___ no ___ no ___ For-got the time feel-ing pe -

L - tis-fied but they can't see your soul _____ no ___ no ___ no ___ For-got the time feel-ing pe -

P.A. E^m/G B B^7 E

Something Beautiful 9
Chorus-LIGHT Piano advanced

90

H find that love that won't leave you, may you find it by the end of the day. You won't be

M find that love that won't leave you, may you find it by the end of the day. You won't be

L find that love that won't leave you, may you find it by the end of the day. You won't be

B D# C#m E/B A

94

H lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your way. You won't be

M lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your way. You won't be

L lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your way. You won't be

B/F# F# A E G A B

Rit.

98

H lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your way.

M lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your way.

L lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your way.

B/F# F# A E G A B



Chorus-LIGHT Piano moderated

Something Beautiful

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Original Key

Popballad ♩ = 88

Intro

Verse 1

HIGH

MID

LOW

Piano Mod.

Play 8 va Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B^b G^m D^m

You can't ma-nu-fac-ture a mi - ra-cle, the si-lence was pi-ti - ful that ___ day. ___

H

M

L

P. M

E^b(6) E^b/F B^b G^m D^m F

___ And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

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Something Beautiful 3
Chorus-LIGHT Piano moderated

23

H
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____ May you

M
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____ May you

L
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____ May you

P. M
F/A E \flat /G B \flat /F C/E F^{sus}4 F

27

H
find that love that won't leave you, may you find it by the end of _____ the day. _____ You won't be

M
find that love that won't leave _____ you, may you find it by the end of _____ the day. _____ You won't be

L
find that love that won't leave _____ you, may you find it by the end of _____ the day. _____ You won't be

P. M
B \flat D C^m E \flat /B \flat A \flat

31

H
lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your _____ way. _____ The

M
lost hurt, ti red or lone ly, some thing beau - ti - ful will come your _____ way.

L
lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your _____ way. _____

P. M
B \flat /F F A \flat E \flat G \flat A \flat B \flat

Something Beautiful 5

Chorus-LIGHT Piano moderated

47

H
For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____ If you

M
For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____ If you

L
For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____ If you

P. M
E \flat C/E B \flat /F F

Chorus 2

51

H
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

M
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

L
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

P. M
B \flat B \flat /D E \flat E \flat /F B \flat F/A

56

H
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

M
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

L
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

P. M
E \flat /G B \flat /F C/E F sus^4 F B \flat

Something Beautiful 7
Chorus-LIGHT Piano moderated

70

H
Some-kind of beau - ti - ful. It will come your

M
It will come your way. It will come your

L
It will come your way. It will come your

P. M
D^b G^b/D^b C^b A^b/C D^b

73 Verse 3

H
way. no no

M
way. All your friends think your sa - tis - fied but they can't see your soul. no no

L
way. All your friends think your sa - tis - fied but they can't see your soul no no

P. M
A E E^m/G B

77

H
no For-got the time feel-ing pe - tri-fied when they lived a - lone aah

M
no For-got the time feel-ing pe - tri-fied when they lived a - lone aah

L
no For-got the time feel-ing pe - tri-fied when they lived a - lone aah

P. M
B7 E C[#]/E[#] B/F[#]

Something Beautiful 9
Chorus-LIGHT Piano moderated

92

H find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing

M find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing

L find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing

C#m E/B A B/F# F# A E

P. M

96

H beau - ti - ful will come your way. You won't be lost hurt,

M beau - ti - ful will come your way. You won't be lost hurt,

L beau - ti - ful will come your way. You won't be lost hurt,

G A B B/F# F#

P. M

Rit.

99

H ti - red or lone - ly, some - thing beau - ti - ful will come your way.

M ti - red or lone - ly, some - thing beau - ti - ful will come your way.

L ti - red or lone - ly, some - thing beau - ti - ful will come your way.

A E G A B

P. M



Chorus-LIGHT Vocals

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

HIGH

MID

LOW

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-

H

M

L

ful that ___ day. ___ And love is get-ting too cy-ni-cal, pas-sion's just phy-si-

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-

H

M

L

cal, ___ these ___ days. ___ You a-na-lyse e-v'ry-one ___

cal, ___ these ___ days. ___ You a-na-lyse e-v'ry-one ___

cal, ___ these ___ days. ___ You a-na-lyse e-v'ry-one ___

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Something Beautiful 3
Chorus-LIGHT Vocals

25
H
M
L
8

trol it, try as you might. _____ May you find that love that won't leave

trol it, try as you might. _____ May you find that love that won't leave

trol it, try as you might. _____ May you find that love that won't leave

28
H
M
L
8

you, may you find it by the end of _____ the day. _____ You won't be

— you, may you find it by the end of _____ the day. _____ You won't be

— you, may you find it by the end of _____ the day. _____ You won't be

31
H
M
L
8

lost _____ hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your _____ way. —

lost hurt, ti red or lone ly, some thing beau-ti-ful will come your _____ way.

lost hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your _____ way. —

Verse 2

34
H
M
L

— The D J said on the ra - di - o "Life should be ste-re-

ooh ooh

— ooh ooh

48

H
- tri - fied when they lived a - lone _____ aah _____ If you

M
- tri - fied when they lived a - lone _____ aah _____ If you

L
8
- tri - fied when they lived a - lone _____ aah _____ If you

Chorus 2

51

H
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

M
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

L
8
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

54

H
If you're lost _____ hurt, ti - red or lone - ly, can't con -

M
If you're lost hurt, ti - red or lone - ly, can't con -

L
8
If you're lost hurt, ti - red or lone - ly, can't con -

57

H
trol it, try as you might. _____ May you find that love that won't leave _____

M
trol it, try as you might. _____ May you find that love that won't leave _____

L
8
trol it, try as you might. _____ May you find that love that won't leave _____

Verse 3

72

H
It will come your way.

M
It will come your way. All your friends think your sa -

L
It will come your way. All your friends think your sa -

75

H
no no no

M
- tis - fied but they can't see your soul no no no

L
- tis - fied but they can't see your soul no no no

78

H
For-got the time feel-ing pe - tri-fied when they lived a - lone aah

M
For-got the time feel-ing pe - tri-fied when they lived a - lone aah

L
For-got the time feel-ing pe - tri-fied when they lived a - lone aah

Chorus 3

81

H
If you can't wake up in the mor - ning, 'cause your

M
If you can't wake up in the mor - ning, 'cause your

L
If you can't wake up in the mor - ning, 'cause your

Something Beautiful 9
Chorus-LIGHT Vocals

96

H
beau - ti - ful will come your ___ way. You won't be lost ___ hurt,

M
beau - ti - ful will come your ___ way. You won't be lost hurt,

L
8
beau - ti - ful will come your ___ way. You won't be lost hurt,

Rit.

99

H
ti - red or lone - ly, some-thing beau - ti - ful will come your ___ way. ___

M
ti - red or lone - ly, some-thing beau - ti - ful will come your ___ way. ___

L
8
ti - red or lone - ly, some-thing beau - ti - ful will come your ___ way. ___