

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

HIGH

MID

LOW

Piano Adv.

Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B^b G^m D^m

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day...

H

M

L

P.A

E^b(6) E^b/F B^b G^m D^m

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ___ these ___ days...

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

Chorus-LIGHT Piano advanced

22

H If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

M If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

L If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

P.A. B^b F/A E^b/G B^b/F C/E

26

H _ May you find that love that won't leave you, may you find it by the end of _ the day. _

M _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

L _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

P.A. F^{sus4} F B^b D C^m E^b/B^b

30

H _ You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti - ful will come your _ way. _

M _ You won't be lost hurt, ti red or lone ly, some thing beau-ti - ful will come your _ way. _

L _ You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti - ful will come your _ way. _

P.A. A^b B^b/F F A^b E^b G^b A^b

46

H no _____ For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

M no _____ For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

L no _____ For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

P.A. $B\flat 7$ $E\flat$ C/E $B\flat/F$

50

Chorus 2

H _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

M _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

L _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

P.A. F $B\flat$ $B\flat/D$ $E\flat$ $E\flat/F$

54

H If you're lost _____ hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____

M If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____

L If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____

P.A. $B\flat$ F/A $E\flat/G$ $B\flat/F$ C/E

69

H Some-kind of beau-ti - ful _____ Some-kind of beau-ti - ful. _____

M _____ It will come your _____ way. _____

L _____ It will come your _____ way. _____

P.A. E^b/B^b A^b F D^b G^b/D^b C^b A^b/C D^b

72

H _____ It will come your _____ way. _____

M _____ It will come your _____ way. _____ All your friends think your sa -

L _____ It will come your _____ way. _____ All your friends think your sa -

P.A. A E

75

H _____ no _____ no _____ For-got the time feel-ing pe -

M - tis-fied but they can't see your soul _____ no _____ no _____ For-got the time feel-ing pe -

L - tis-fied but they can't see your soul _____ no _____ no _____ For-got the time feel-ing pe -

P.A. E^m/G B B^7 E

Something Beautiful 9
Chorus-LIGHT Piano advanced

90

H find that love that won't leave ____ you, may you find it by the end of ____ the day. ____ You won't be

M find that love that won't leave ____ you, may you find it by the end of ____ the day. ____ You won't be

L find that love that won't leave ____ you, may you find it by the end of ____ the day. ____ You won't be

B D# C#m E/B A

P.A.

94

H lost ____ hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. You won't be

M lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. You won't be

L lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. You won't be

B/F# F# A E G A B

P.A.

Rit.

98

H lost ____ hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

M lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

L lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

B/F# F# A E G A B

P.A.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

HIGH

MID

LOW

Piano Mod.

Play 8 va Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B^b G^m D^m

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. ___

H

M

L

P. M

E^b(6) E^b/F B^b G^m D^m F

___ And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ___ these ___ days. ___

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ___ these ___ days. ___

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ___ these ___ days. ___

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

Chorus-LIGHT Piano moderated

23

H
lost__ hurt, ti - red or lone - ly, can't con - trol it, try as you might.____ May you

M
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.____ May you

L
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.____ May you

P. M
F/A E♭/G B♭/F C/E F^{sus4} F

27

H
find that love that won't leave you, may you find it by the end of__ the day.____ You won't be

M
find that love that won't leave__ you, may you find it by the end of__ the day.____ You won't be

L
find that love that won't leave__ you, may you find it by the end of__ the day.____ You won't be

P. M
B♭ D C^m E♭/B♭ A♭

31

H
lost__ hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your__ way.____ The

M
lost hurt, ti red or lone ly, some thing beau - ti - ful will come your__ way.

L
lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your__ way.____

P. M
B♭/F F A♭ E♭ G♭ A♭ B♭

Something Beautiful 5

Chorus-LIGHT Piano moderated

47

H For-got the time feel-ing pe - tri-fied when they lived a - lone_____ aah_____ If you

M For-got the time feel-ing pe - tri-fied when they lived a - lone_____ aah_____ If you

L For-got the time feel-ing pe - tri-fied when they lived a - lone_____ aah_____ If you

P. M E_b C/E B_b/F F

Chorus 2

51

H can't wake up in the mor - ning,_____ 'cause your bed lies va - cant at night. If you're lost_____ hurt,

M can't wake up in the mor - ning,_____ 'cause your bed lies va - cant at night. If you're lost hurt,

L can't wake up in the mor - ning,_____ 'cause your bed lies va - cant at night. If you're lost hurt,

P. M B_b B_b/D E_b E_b/F B_b F/A

56

H ti - red or lone - ly, can't con - trol it, try as you might._____ May you find that love that won't leave_____

M ti - red or lone - ly, can't con - trol it, try as you might._____ May you find that love that won't leave_____

L ti - red or lone - ly, can't con - trol it, try as you might._____ May you find that love that won't leave_____

P. M E_b/G B_b/F C/E F^{sus4} F B_b

Something Beautiful 7

Chorus-LIGHT Piano moderated

70

H Some-kind of beau - ti - ful. It will come your

M It will come your way. It will come your

L It will come your way. It will come your

P. M. D^b G^b/D^b C^b A^b/C D^b

73

Verse 3

H way. no no

M way. All your friends think your sa - tis-fied but they can't see your soul no no

L way. All your friends think your sa - tis-fied but they can't see your soul no no

P. M. A E E^m/G B

77

H no For-got the time feel-ing pe - tri-fied when they lived a - lone aah

M no For-got the time feel-ing pe - tri-fied when they lived a - lone aah

L no For-got the time feel-ing pe - tri-fied when they lived a - lone aah

P. M. $B7$ E $C\#/E\#$ $B/F\#$

Something Beautiful 9

Chorus-LIGHT Piano moderated

92

H find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing

M find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing

L find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing

P. M. C^{#m} E/B A B/F# F# A E

96

H beau - ti - ful will come your way. You won't be lost hurt,

M beau - ti - ful will come your way. You won't be lost hurt,

L beau - ti - ful will come your way. You won't be lost hurt,

P. M. G A B B/F# F#

Rit.

99

H ti - red or lone - ly, some - thing beau - ti - ful will come your way.

M ti - red or lone - ly, some - thing beau - ti - ful will come your way.

L ti - red or lone - ly, some - thing beau - ti - ful will come your way.

P. M. A E G A B

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Original Key

Popballad ♩ = 88

Intro

Verse 1

HIGH

MID

LOW

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-

5

H

M

L

ful that ___ day. ___ And love is get-ting too cy-ni-cal, pas-sion's just phy-si-

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-

9

H

M

L

cal, ___ these ___ days. ___ You a-na-lyse e-v'ry-one

cal, ___ these ___ days. ___ You a-na-lyse e-v'ry-one

cal, ___ these ___ days. ___ You a-na-lyse e-v'ry-one

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
Chorus-LIGHT Vocals

25

H
trol it, try as you might. ____ May you find that love that won't leave

M
trol it, try as you might. ____ May you find that love that won't leave _

L
8
trol it, try as you might. ____ May you find that love that won't leave _

28

H
you, may you find it by the end of ____ the day. ____ You won't be

M
_ you, may you find it by the end of ____ the day. ____ You won't be

L
8
_ you, may you find it by the end of ____ the day. ____ You won't be

31

H
lost ____ hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your ____ way. _

M
lost hurt, ti red or lone ly, some thing beau-ti-ful will come your ____ way.

L
8
lost hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your ____ way. _

Verse 2

34

H
_ The D J said on the ra - di - o "Life should be ste-re-

M
ooh ooh

L
8
_ ooh ooh

48

H
- tri - fied when they lived a - lone _____ aah _____ If you

M
- tri - fied when they lived a - lone _____ aah _____ If you

L
- tri - fied when they lived a - lone _____ aah _____ If you

Chorus 2

51

H
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

M
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

L
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

54

H
If you're lost _____ hurt, ti - red or lone - ly, can't con -

M
If you're lost hurt, ti - red or lone - ly, can't con -

L
If you're lost hurt, ti - red or lone - ly, can't con -

57

H
trol it, try as you might. _____ May you find that love that won't leave _____

M
trol it, try as you might. _____ May you find that love that won't leave _____

L
trol it, try as you might. _____ May you find that love that won't leave _____

Verse 3

72

H It will come your way.

M It will come your way. All your friends think your sa -

L It will come your way. All your friends think your sa -

75

H no no no

M - tis - fied but they can't see your soul no no no

L - tis - fied but they can't see your soul no no no

78

H For-got the time feel-ing pe - tri-fied when they lived a - lone aah

M For-got the time feel-ing pe - tri-fied when they lived a - lone aah

L For-got the time feel-ing pe - tri-fied when they lived a - lone aah

Chorus 3

81

H If you can't wake up in the mor - ning, 'cause your

M If you can't wake up in the mor - ning, 'cause your

L If you can't wake up in the mor - ning, 'cause your

96

H
beau - ti - ful will come your ____ way. You won't be lost ____ hurt,

M
beau - ti - ful will come your ____ way. You won't be lost hurt,

L
8
beau - ti - ful will come your ____ way. You won't be lost hurt,

Rit.

99

H
ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

M
ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

L
8
ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____