



## **Fortnight - SATB**

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
31	Full score small combo
39	Full score small combo 2 extra staves
54	Full score Vocals (SATB) Piano Advanced
63	Full score Vocals (SATB) Piano Intermediate
72	Vocals (SATB)
80	C instrument
82	Bb instrument
84	Eb instrument
86	Piano Combo
89	Piano Solo Advanced
92	Piano Solo Intermediate
95	Synthesizer
98	Guitar
100	Bass guitar
102	Drumkit
105	Leadsheet (melody, lyrics, chords)
108	Lyrics



SATB Combo C

# Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major

DEMO

DEMO

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

and get \_\_\_ me. my new aes-thet-

I was s'pposed to be sent a-way but they \_\_\_ for-got to come and get \_\_\_ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

and get \_\_\_ me. my new aes-thet-

and get \_\_\_ me. my new aes-thet-

F<sup>add2</sup> F<sup>add2</sup> G<sup>add2</sup> E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup>

Warm Pad

Bass & Lead

El. Guitar muted

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

C

26

S Fe - bru - a - ry. ooh tem - po - ra - ry.

A All my mom - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

T Fe - bru - a - ry. ooh tem - po - ra - ry. And I love you, it's

B Fe - bru - a - ry. ooh tem - po - ra - ry.

C

P.C. F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C/e Am<sup>7sus4</sup> F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C Am<sup>7sus4</sup> F

Synth

Gtr.

BG

Dr.

Perc.

D

35

S I love you, it's ru - in - ing my life. I touched you. And for a fort - night there we were for - e - ver. Run in - to you

A ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

T ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

B I love you, it's ru - in - ing my life. I touched you. And for a fort - night there we were for - e - ver. Run in - to you

C

P.C. G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F<sup>add2</sup> G

Synth

Gtr.

BG

Dr.

Perc.

59

S I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

A ru-in-ing my life. but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you, it's ru-in-ing my life.

T ru-in-ing my life. but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you, it's ru-in-ing my life.

B I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

C

P.C. G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F G

Synth

Gtr.

BG

Dr.

Perc.

68

S love you, it's ru-in-ing my life. I touched you for on-ly a fort-night. I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

A but you are the rea-son. I touched you for on-ly a fort-night. I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

T but you are the rea-son. I touched you for on-ly a fort-night. touched you I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

B love you, it's ru-in-ing my life. for on-ly a fort-night. I touched you I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

C

P.C. E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup>

Synth

Gtr.

BG

Dr. Big Fill

Perc.



SATB Combo Bb

# Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major

DEMO

DEMO

Pop ♩ = 96

A

Soprano  
Alto  
Tenor  
Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

and get \_\_\_ me. my new aes-thet-

I was s'pposed to be sent a-way but they \_\_\_ for-got to come and get \_\_\_ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

and get \_\_\_ me. my new aes-thet-

and get \_\_\_ me. my new aes-thet-

Fadd2 Fadd2 Gadd2 Em C/e Am7 Fadd2 G Cmaj7

Warm Pad

Bass & Lead

El. Guitar muted

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

C

26

S  
Fe - bru - a - ry. ooh \_\_\_\_\_ tem - po - ra - ry.

A  
All my mom - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

T  
Fe - bru - a - ry. ooh \_\_\_\_\_ tem - po - ra - ry. And I love you, it's

B  
Fe - bru - a - ry. ooh \_\_\_\_\_ tem - po - ra - ry.

Bb

P.C.  
F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C/e Am<sup>7sus4</sup> F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C Am<sup>7sus4</sup> F

Synth

Gtr.

BG

Dr.

Perc.

D

35

S  
I love you. it's ru - in - ing my life. I touched you \_\_\_\_\_ And for a fort - night there we were for - e - ver. Run in - to you

A  
ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

T  
ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

B  
I love you. it's ru - in - ing my life. I touched you \_\_\_\_\_ And for a fort - night we were Run in - to you

Bb

P.C.  
G E<sup>m</sup> C/e Am<sup>7</sup> F<sup>add2</sup> G C<sup>maj7</sup> Am<sup>7</sup> F<sup>add2</sup> G

Synth

Gtr.

BG

Dr.

Perc.

59

S I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

A ru-in-ing my life. but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you, it's ru-in-ing my life.

T ru-in-ing my life. but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you, it's ru-in-ing my life.

B I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

Bb

P.C. G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F G

Synth

Gtr.

BG

Dr.

Perc.

68

S love you, it's ru-in-ing my life. I touched you for on-ly a fort-night. I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

A but you are the rea-son. I touched you for on-ly a fort-night. I touched you. Thought of call-in' ya, but you won't pick up. 'No-ther fort-

T but you are the rea-son. I touched you for on-ly a fort-night. touched you I touched you. Thought of call-in' ya, but you won't pick up. 'No-ther fort-

B love you, it's ru-in-ing my life. for on-ly a fort-night. I touched you I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

Bb

P.C. E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup>

Synth

Gtr.

BG

Dr. Big Fill

Perc.

G



SATB Combo Eb

# Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major

DEMO

DEMO

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

and get \_\_\_ me. my new aes-thet-

I was s'posed to be sent a-way but they \_\_\_ for-got to come and get \_\_\_ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

and get \_\_\_ me. my new aes-thet-

and get \_\_\_ me. my new aes-thet-

F<sup>add2</sup> F<sup>add2</sup> G<sup>add2</sup> E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup>

Warm Pad

Bass & Lead

El. Guitar muted

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

C

26

S Fe - bru - a - ry. ooh. tem - po - ra - ry.

A All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you. It's

T Fe - bru - a - ry. ooh. tem - po - ra - ry. And I love you. It's

B Fe - bru - a - ry. ooh. tem - po - ra - ry.

Chords: F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C/e Am<sup>7sus4</sup> F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C Am<sup>7sus4</sup> F

Instrument parts: P.C., Synth, Gtr., BG, Dr., Perc.

D

35

S I love you. it's ru - in - ing my life. I touched you. And for a fort - night there we were for - e - ver. Run in - to you

A ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

T ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

B I love you. it's ru - in - ing my life. I touched you. And for a fort - night there we were Run in - to you

Chords: G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F<sup>add2</sup> G

Instrument parts: P.C., Synth, Gtr., BG, Dr., Perc.

59

S I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

A ru-in-ing my life. but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you, it's ru-in-ing my life.

T ru-in-ing my life. but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you, it's ru-in-ing my life.

B I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

Eb

P.C. G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F G

Synth

Gtr.

BG

Dr.

Perc.

68

S love you, it's ru-in-ing my life. I touched you for on-ly a fort-night. I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

A but you are the rea-son. I touched you for on-ly a fort-night. I touched you. Thought of call-in' ya, but you won't pick up. 'No-ther fort-

T but you are the rea-son. I touched you for on-ly a fort-night. touched you I touched you. Thought of call-in' ya, but you won't pick up. 'No-ther fort-

B love you, it's ru-in-ing my life. for on-ly a fort-night. I touched you I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

Eb

P.C. E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup>

Synth

Gtr.

BG

Dr. Big Fill

Perc.

SATB 4 extra staves

# Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major*

Pop J = 96

A

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with lyrics. The instrumental parts include Piano/Combo, Synthesizer (with 'Main Pad' and 'Bass & Lead' sections), Guitar (with 'El Guitarrista' section), Bass, Drums, and Percussion. The score is divided into four systems, numbered 1 to 4. Chord changes are indicated above the piano part: F add2, G add2, E m, C/e, A m7, F add2, G, and Cmaj7. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Fortnight 3  
SATB 4 extra staves

B

17

S - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

A - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

T - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

B - son? And for a fort - night we were Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard in - to Your wife wat - ers flow - ers, I wan - na

1

2

3

4

A<sup>m</sup>7 Fadd2 Gadd2 E<sup>m</sup> C/e A<sup>m</sup>7 Fadd2 G Cmaj7

P.C.

Smith

Chr.

BG

Dr.

Perc.

33

S - ry, I love you. It's ru - in - ing my life. I touched you \_\_\_\_\_

A - ry, And I love you, it's ru - in - ing my life. but you are the rea - son. I touched you \_\_\_\_\_ for on - ly a fort - night. But I

T - ry, And I love you, it's ru - in - ing my life. but you are the rea - son. I touched you \_\_\_\_\_ for on - ly a fort - night. But I

B - ry, I love you. It's ru - in - ing my life. I touched you \_\_\_\_\_

1  
2  
3  
4

Am7sus4 F G Em C/E A m7 Fadd2 G Cmaj7

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

49

49

S Kill her And for a fort - night we were to - geth - er Run in - to you some - times com - ment on \_\_\_\_\_ Now you're at the mail - box, turned in - to good neigh - bors. My hus - band is cheat - ing. I wan - na

A Kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on \_\_\_\_\_ my sweat - er. Now you're at the mail - box, turned in - to good neigh - bors. My hus - band is cheat - ing. I wan - na

T Kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on \_\_\_\_\_ my sweat - er. Now you're at the mail - box, turned in - to good neigh - bors. My hus - band is cheat - ing. I wan - na

B Kill her And for a fort - night we were Run in - to you some - times com - ment on \_\_\_\_\_ my Now you're at the mail - box, in - to My hus - band is cheat - ing. I wan - na

1

2

3

4

Am7 F6 G6 G7sus4 C/e Am7sus4 F6 G6 G7sus4 C

Smith

P.C.

Ch.

BG

Dr.

Perc.

65

S — I — love you, it's ru-in-ing my — life. I love you. it's ru-in-ing my — life. I — touched you — for on-ly a fort - night I touched you — — Thought of call -

A touched you I love you, it's ru-in-ing my — life. — but you are the rea - son. I touched you — for on-ly a fort - night I touched — you. — Thought of call -

T touched you I love you, it's ru-in-ing my — life. — but you are the rea - son. I touched you — for on-ly a fort - night touched you — I touched — you. — Thought of call -

B — I love you, it's ru-in-ing my — life. I love you. it's ru-in-ing my — life. — I touched you — for on-ly a fort - night I touched you — I touched you — Thought of call -

1 —

2 —

3 —

4 —

Am7 F G Em C/e Am7 F#add2 G Cmaj7 Am7

Smith

P.C.

Chr.

BG

Dr.

Perc.

Big Fill

82

S - - in' ya, but you want - - pick up. No-ther fort - night lost in A-mer - i - ca. Flor - i - da - - car you want Flor - i - da - - till you touch - - touch - - you. - -

A - - in' ya, but you want - - pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car - - you want. But it won't - - start up till you touch - - touch touch. you. - -

T 8 - - in' ya, but you want - - pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car - - you want. But it won't - - start up till you touch - - touch touch. you. - -

B - - in' ya, but you want - - pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car - - you want. But it won't - - start up till you touch - - touch touch. you. - -

1  
2  
3  
4

P.C. F6 G6 G7sus4 C/e Am7sus4 F6 G6 G7sus4 C Am7sus4 Am

Smith

Chr. 8

BG

Dr.

Perc.



SATB small Combo

# Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

and get me.

I was s'posed to be sent a-way but they for-got to come and get me. I was a func-tion-ing

and get me.

F<sup>add2</sup> F<sup>add2</sup> G<sup>add2</sup> E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup>

El. Guitar muted

20

S  
some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A  
some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

T  
some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

B  
some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

P.C.  
E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup>

Gtr.

BG

Dr.

Perc.

C

26

S  
Fe - bru - a - ry. ooh tem - po - ra -

A  
All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra -

T  
Fe - bru - a - ry. ooh tem - po - ra -

B  
Fe - bru - a - ry. ooh tem - po - ra -

P.C.  
F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C/e A<sup>m7sus4</sup> F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C

Gtr.

BG

Dr.

Perc.

E

46

S  
back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were to-geth-er Run in-to you

A  
back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

T  
back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

B  
back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were Run in-to you

P.C.  
F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup>

Gtr.

BG

Dr.

Perc.

52

S  
some-times com - ment on \_\_\_\_\_ Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him.

A  
some-times com - ment on \_\_\_\_\_ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I

T  
some-times com - ment on \_\_\_\_\_ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I

B  
some-times com - ment on \_\_\_\_\_ my Now you're at the mail - box, in-to My hus-band is cheat - ing. I wan-na kill him.

P.C.  
C/e A<sup>m7sus4</sup> F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C A<sup>m7sus4</sup>

Gtr.

BG

Dr.

Perc.

G

72

S  
touched you \_\_\_\_\_ Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

A  
I touched you. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

T  
touched you\_ I touched you. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

B  
touched you\_ I touched you\_ Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

P.C.  
Cmaj7 A m7 F6 G6 G7sus4 C/e Am7sus4

Gtr.

BG

Dr.  
Big Fill

Perc.

78

S  
- - i - da buy the car\_\_\_ you want. But it won't\_\_\_start up till you touch\_\_\_touch touch. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

A  
- - i - da buy the car\_\_\_ you want. But it won't\_\_\_start up till you touch\_\_\_touch touch. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

T  
- - i - da buy the car\_\_\_ you want. But it won't\_\_\_start up till you touch\_\_\_touch touch. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

B  
- - i - da buy the car\_\_\_ you want. But it won't\_\_\_start up till you touch\_\_\_touch touch. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

P.C.  
F6 G6 G7sus4 C Am7sus4 F6 G6 G7sus4

Gtr.

BG

Dr.

Perc.

SATB small Combo extra staves

# Fortnight

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

- Taylor Swift Feat. Post Malone -

Pop  $\frac{4}{4}$  = 96

A

The musical score is arranged for SATB small Combo extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chord progressions: F add2, F add2, G add2, Em, C/e, Am7, and F add2. The guitar part includes the instruction 'Et Guitar muted'. The lyrics are: 'I was sposed to be sent a way but they for got to come and get me. I was a func - tion - ing and get me. and get me. and get me.'

Fortnight 3  
SATB small Combo extra staves

B

13

S - son. And no one here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were

A - son. And no one here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were

T - son. And no one here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were

B - son. And no one here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were

1

2

Am7 Fadd2 G Cmaj7 Am7 Fadd2

P.C.

Gtr.

BG

Dr.

Perc.

C

25

S  
kill her.

A  
kill her.

T  
kill her.

B  
kill her.

1  
2

Am7 F6 G6 G7sus4 C/e Am7sus4 F6

P.C.

Gtr.

BG

Dr.

Perc.

kill her.

All my morn-ings are Mon-days stuck in an end-less

Fe - bru - a - ry.

Fe - bru - a - ry.

Fe - bru - a - ry.

Fe - bru - a - ry.

I took the mir - a - cle

Fortnight 7  
SATB small Combo extra staves

D

37

S ru - in - ing my — life. — I touched you — And for a fort - night there we were

A - son. I touched you — for on - ly a fort - night. But I touched you And for a fort - night there we were

T - son. I touched you — for on - ly a fort - night. But I touched you And for a fort - night there we were

B ru - in - ing my — life. — I touched you — And for a fort - night we were

1

2

PC: A<sup>m</sup>7 Fadd2 G Cmaj7 A<sup>m</sup>7 Fadd2

Gtr. 8

BG

Dr.

Perc.

[E]

49

S  
kill her And for a fort - night we were to - geth - er Run in - to you some - times com - ment on — Now you're at the mail - box, turned in - to

A  
kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on — my sweat - er. Now you're at the mail - box, turned in - to

T  
kill her: And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on — my sweat - er. Now you're at the mail - box, turned in - to

B  
kill her: And for a fort - night we were Run in - to you some - times com - ment on — my Now you're at the mail - box, in - to

1  
2

P.C.  
Am7 F6 G6 G7sus4 C/e Am7sus4 F6

Gtr.  
8

BG

Dr.

Perc.

61

S ru - in - ing my — life — I touched you — I — love you, — it's

A - son. I touched you — for on - ly a fort - night. But I touched you — I love you, — it's

T - son. I touched you — for on - ly a fort - night. But I touched you — I love you, — it's

B ru - in - ing my — life — I touched you — I love you, — it's

1

2

A<sup>m</sup>7 Fadd2 G Cmaj7 A<sup>m</sup>7 F

P.C.

Gtr.

BG

Dr.

Perc.

G

73

S — Thought of call - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

A — touched — you — Thought of call - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

T — touched — you — Thought of call - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

B touched — you — Thought of call - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

1  
2

PC: Am7 F6 G6 G7sus4 C/e Am7sus4 F6

Gtr: 8

BG Big fill

Dr: \*

Perc: \*



SATB Piano Solo Advanced

# Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major*

Pop ♩ = 96

A

Soprano  
Alto  
Tenor  
Bass  
Piano Solo  
Advanced

and get me.  
I was s'posed to be sent a-way but they for-got to come and get me.  
and get me.  
and get me.

F add2 F add2 G add2 Em C/e Am7

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

**B**

16

S  
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some-times ask a - bout

A  
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some-times ask a - bout

T  
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some-times ask a - bout

B  
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some-times ask a - bout

Cmaj7      A m7      F add2      G add2      E<sup>m</sup>      C/e

P.S.A.

21

S  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

A  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

T  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

B  
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

A m7      F add2      G      Cmaj7      A m7

P.S.A.

D

37

S  
ru-in-ing my \_\_\_ life. I touched you \_\_\_\_\_ And for a fort - night there we were

A  
- son. I touched you \_\_\_ for on-ly a fort - night. But I touched you And for a fort - night there we were

T  
- son. I touched you \_\_\_ for on-ly a fort - night. But I touched you And for a fort - night there we were

B  
ru-in-ing my \_\_\_ life. I touched you \_\_\_\_\_ And for a fort - night we were

A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F<sup>add2</sup>

P.S.A.

43

S  
for-e-ver. Run in - to you some-times ask a - bout \_\_\_ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

A  
for-e-ver. Run in - to you some-times ask a - bout \_\_\_ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

T  
for-e-ver. Run in - to you some-times ask a - bout \_\_\_ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

B  
Run in - to you some-times ask a - bout \_\_\_ Now you're in my back-yard in-to Your wife wat-ers

G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G

P.S.A.

F

58

S I love you. — it's ru-in-ing my — life. I

A love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

T love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

B I love you. — it's ru-in-ing my — life. I

F G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G

P.S.A.

64

S touched you — I — love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life. I —

A But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

B touched you — I love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life.

Cmaj7 A<sup>m7</sup> F G E<sup>m</sup> C/e A<sup>m7</sup>

P.S.A.

81

S  
\_ touch touch. Thought of call - in' ya, but you won't \_\_\_ pick up. 'No-ther fort - night lost in A-mer - i - ca.

A  
\_ touch touch. Thought of call - in' ya, but you won't \_\_\_ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

T  
\_ touch touch. Thought of call - in' ya, but you won't \_\_\_ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

B  
\_ touch touch. Thought of call - in' ya, but you won't \_\_\_ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

P.S.A.  
Am7sus4 F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C/e Am7sus4

86

S  
Flor - i - da \_\_\_ car you want Flor - i - da \_\_\_ till you touch \_\_\_ touch \_\_\_ you. \_\_\_

A  
- - i - da buy the car \_\_\_ you want. But it won't \_\_\_ start up till you touch \_\_\_ touch touch. you. \_\_\_

T  
- - i - da buy the car \_\_\_ you want. But it won't \_\_\_ start up till you touch \_\_\_ touch touch. you. \_\_\_

B  
- - i - da buy the car \_\_\_ you want. But it won't \_\_\_ start up till you touch \_\_\_ touch touch. you. \_\_\_

P.S.A.  
F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C Am7sus4 A<sup>m</sup>



SATB Piano Solo Intermediate

# Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F<sup>add2</sup> F<sup>add2</sup> G<sup>add2</sup> E<sup>m</sup> C/e A<sup>m7</sup>

and get \_\_\_ me.

I was s'posed to be sent a-way but they \_\_\_ for-got to come and get \_\_\_ me.

and get \_\_\_ me.

and get \_\_\_ me.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

**B**

16

S  
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

A  
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

T  
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

B  
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

P.S.I.  
Cmaj7 A m7 F add2 G add2 E<sup>m</sup> C/e

21

S  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

A  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

T  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

B  
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

P.S.I.  
A m7 F add2 G Cmaj7 A m7

D

37

S  
ru-in-ing my \_\_\_ life. I touched you \_\_\_\_\_ And for a fort - night there we were

A  
- son. I touched you \_\_\_ for on-ly a fort - night. But I touched you And for a fort - night there we were

T  
- son. I touched you \_\_\_ for on-ly a fort - night. But I touched you And for a fort - night there we were

B  
ru-in-ing my \_\_\_ life. I touched you \_\_\_\_\_ And for a fort - night we were

P.S.I.  
A m7 F add2 G Cmaj7 A m7 F add2

43

S  
for - e - ver. Run in - to you some - times ask a - bout \_\_\_ the weath - er. Now you're in my back - yard turned in - to

A  
for - e - ver. Run in - to you some - times ask a - bout \_\_\_ the weath - er. Now you're in my back - yard turned in - to

T  
for - e - ver. Run in - to you some - times ask a - bout \_\_\_ the weath - er. Now you're in my back - yard turned in - to

B  
Run in - to you some - times ask a - bout \_\_\_\_\_ Now you're in my back - yard in - to

P.S.I.  
G E m C/e A m7 F add2

**F**

58

S I love you. — it's ru-in-ing my — life. I

A love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

T love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

B I love you. — it's ru-in-ing my — life. I

P.S.I. F G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G

64

S touched you — I — love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life. I —

A But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

B touched you — I love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life.

P.S.I. C<sup>maj7</sup> A<sup>m7</sup> F G E<sup>m</sup> C/e A<sup>m7</sup>



SATB

# Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major

Pop ♩ = 96

A

Soprano  
Alto  
Tenor  
Bass

and get  
I was s'posed to be sent a-way but they \_\_\_ for-got to come and get  
and get  
and get

5  
S  
A  
T  
B

— me. my new aes-thet -  
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -  
— me. my new aes-thet -  
— me. my new aes-thet -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

T back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

B back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

S Fe - bru - a - ry. ooh \_\_\_\_\_

A All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. \_\_\_\_\_

T Fe - bru - a - ry. ooh \_\_\_\_\_

B Fe - bru - a - ry. ooh \_\_\_\_\_

30

S tem - po - ra - ry.

A I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. \_\_\_\_\_ And I love you, it's

T tem - po - ra - ry. And I love you, it's

B tem - po - ra - ry.

E

47

S good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were

A good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

T good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

B

Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were

51

S to-geth-er Run in-to you some-times com-ment on \_\_\_\_\_ Now you're at the mail-box, turned in-to

A to-geth-er Run in-to you some-times com-ment on \_\_\_my sweat-er. Now you're at the mail-box, turned in-to

T to-geth-er Run in-to you some-times com-ment on \_\_\_my sweat-er. Now you're at the mail-box, turned in-to

B

Run in-to you some-times com-ment on \_\_\_my Now you're at the mail-box, in-to

F

55

S good neigh-bors. My hus - band is cheat - ing. I wan-na kill him.

A good neigh-bors. My hus - band is cheat - ing. I wan-na kill him. And I love you, it's

T good neigh-bors. My hus - band is cheat - ing. I wan-na kill him. And I love you, it's

B

My hus - band is cheat - ing. I wan-na kill him.

G

72

S touched you \_\_\_\_\_ Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

A I touched\_ you. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

T touched you I touched\_ you. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

B touched you I touched you\_ Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

76

S - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

A - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

T - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

B - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

80

S \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't

A \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't

T \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't

B \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't



C Instrument

# Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

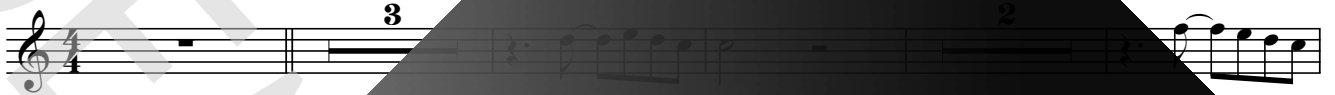
Arranged by Frank de Vreeze

Original Key B major

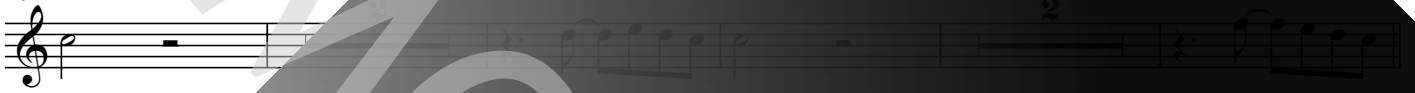
Pop ♩ = 96

C Instr.

**A**



10



**B**

18



**C**

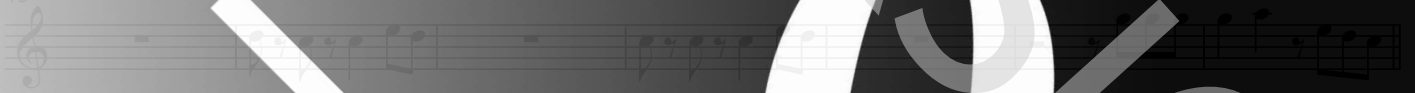
24



34



43



**E**

50



**F**

57



63





Bb Instrument

# Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

Bb Instr.

**A**

10

**B**

24

33

41

47

53

59



E♭ Instrument

# Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

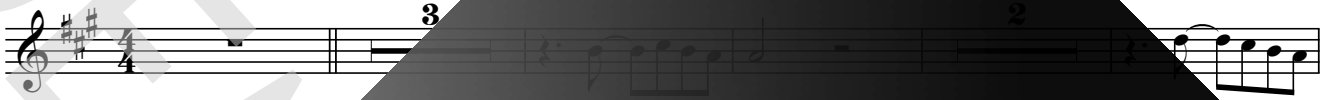
Arranged by Frank de Vreeze

Original Key B major

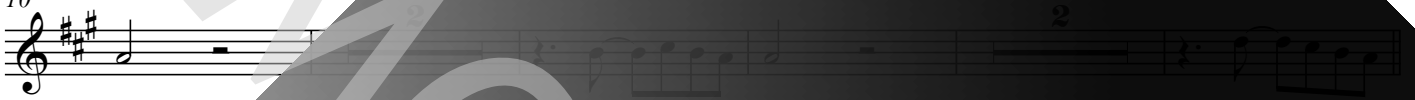
Pop ♩ = 96

E♭ Instr.

**A**



10



**B**



24



33



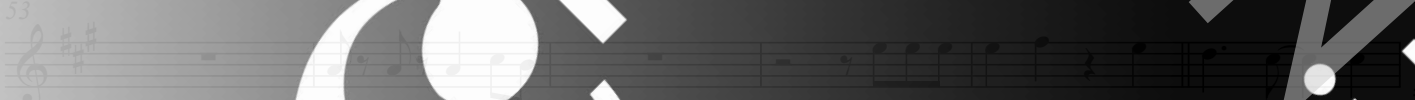
41



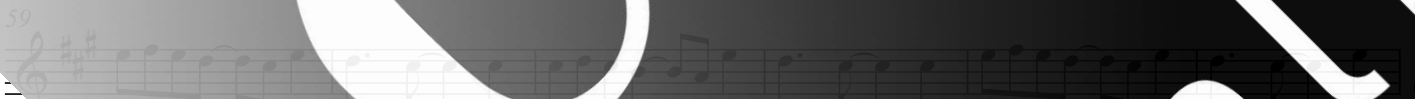
47



53



59





Piano Combo

# Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

**A**

F<sup>add2</sup> F<sup>add2</sup> G<sup>add2</sup> E<sup>m</sup> C/e A<sup>m7</sup>

6 F<sup>add2</sup> G C A<sup>m7</sup> F<sup>add2</sup> G<sup>add2</sup>

12 E<sup>m</sup> A<sup>m7</sup> F<sup>add2</sup> G C<sup>ma7</sup>

**B**

17 A<sup>m7</sup> F<sup>add2</sup> G<sup>add2</sup> E<sup>m</sup> C/e A<sup>m7</sup>

23 G C<sup>ma7</sup> A<sup>m7</sup> C F<sup>6</sup>

The image shows a piano score for the song 'Fortnight' by Taylor Swift and Post Malone. The score is written for piano and includes chord diagrams and a large watermark 'Chorus Online'. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 24. The key signature is B major and the time signature is 4/4. The tempo is marked as Pop ♩ = 96. The score includes various chords such as F<sup>add2</sup>, G<sup>add2</sup>, E<sup>m</sup>, C/e, A<sup>m7</sup>, G, C, B, C<sup>ma7</sup>, and F<sup>6</sup>.



Piano Solo Advanced

# Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

**A**

Fadd2 Fadd2 Gadd2 Em C/e Am7

6 Fadd2 G C Am7 Fadd2 Gadd2

12 Em Am7 Fadd2 G Cmaj7

**B**

17 Am7 Fadd2 Gadd2 Em C/e Am7

23 G Cmaj7 Am7 F6 G6 G7

**C**



Piano Solo Intermediate

# Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

**Chorus**®

**SOLO**

**INTERMEDIATE**

**ORIGINAL DO NOT COPY**

6 Fadd2 G Cmaj7 Am7 Fadd2 Gadd2

12 Em Am7 Fadd2 G Cmaj7

17 Am7 Fadd2 Gadd2 Em C/e Am7

23 G Cmaj7 Am7 F6 G6 G7sus4 C/e

© www.ChorusOnline.com 2024 16-41-57-77-56



Synthesizer

# Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

A

Warm Pad





Bass Guitar

# Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

Bass Guitar

6 Fadd2 G Cmaj7 Am7 Fadd2 Gadd2

12 Em Am7 Fadd2 G Cmaj7 Am7 Fadd2 Gadd2

18 Fadd2 Gadd2 Em C/e Am7 Fadd2 Gadd2

24 Cmaj7 Am7 F6 G6 G7sus4 C/e Am7sus4

30 F6 G6 G7sus4 C Am7sus4 F G

36 Em C/e Am7 Fadd2 G Cmaj7 Am7

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Drums

# Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post*

*Arranged by Frank de Vreeze*

*Original Key B major*

Pop ♩ = 96

Drums

Musical staff for drums, measures 1-13. The staff is in 4/4 time and contains a series of rhythmic patterns. A box labeled 'A' is positioned above the staff at measure 10.

14

Musical staff for drums, measures 14-20. A box labeled 'B' is positioned above the staff at measure 17.

21

Musical staff for drums, measures 21-27.

28

Musical staff for drums, measures 28-34.

35

Musical staff for drums, measures 35-41. A box labeled 'D' is positioned above the staff at measure 38.

42

Musical staff for drums, measures 42-47.

48

Musical staff for drums, measures 48-54. A box labeled 'E' is positioned above the staff at measure 51.



Leadsheet

# Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

**A**

Fadd2 Fadd2 G E<sup>m</sup>

I was s'posed to be sent a-way but they for-got to come and get

5 A<sup>m7</sup>

Fadd2 G Cmaj7

me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-

9 A<sup>m7</sup>

Fadd2 G E<sup>m</sup>

ic. All of this to say, I hope you're okay, but you are the rea-

13 A<sup>m7</sup>

Fadd2 G E<sup>m</sup>

son. And no one here's to blame, just what you want your girl to be -

**B**

17 A<sup>m7</sup>

Fadd2 G E<sup>m</sup>

son? And for a fortnight there we were face-to-face. Run in-to you some-times ask a-bout

21 A<sup>m7</sup>

Fadd2 G E<sup>m</sup>

the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers,

25 A<sup>m7</sup>

Fadd2 G7(13) C/e

kill her. All my morn-ings are Mon-days stuck in an end-ess bru-a-



Lyrics

# Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major*

A:  
I was supposed to be sent away  
but they forgot to come and get me  
00:18 I was a functioning alcoholic  
'Til nobody noticed my new aesthetic  
All of this to say I hope you're okay,  
but you're the reason  
And no one here's to blame  
But what about your quiet reason?

B:  
And for a fortnight there,  
we were forever  
Run into you sometimes,  
ask about the weather.  
Now you're in my backyard,  
turned into good neighbors  
Your wife waters flowers,  
I wanna kill her

C:  
All my mornings are Mondays  
stuck in an endless February  
I took the miracle move-on drug,  
the effects were temporary  
And I love you, it's ruining my life  
I love you, it's ruining my life  
I touched you for only a fortnight  
I touched you, but I touched you

D:  
And for a fortnight there, we were forever  
Run into you sometimes, ask about the weather  
Now you're in my backyard,  
turned into good neighbors  
Your wife waters flowers, I wanna kill her

E:  
And for a fortnight there, we were together  
Run into you sometimes, comment on my sweater  
Now you're at the mailbox, turned into good neighbors  
My husband is cheating, I wanna kill him

F:  
I love you, it's ruining my life  
I love you, it's ruining my life  
I touched you for only a fortnight  
I touched you, I touched you  
I love you, it's ruining my life  
I love you, it's ruining my life  
I touched you for only a fortnight  
I touched you, I touched you

G:  
Thought of callin' ya, but you won't pick up  
'Nother fortnight lost in America  
Move to Florida, buy the car you want  
But it won't start up 'til you touch,  
touch, touch me  
Thought of calling ya,  
but you won't pick up  
'Nother fortnight lost in America  
Move to Florida, buy the car you want  
But it won't start up 'til you touch, touch, touch you