



Fortnight - SATB

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Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

and get___ me. my new aes-thet-

I was s'pposed to be sent a-way but they ___ for-got to come and get___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

and get___ me. my new aes-thet-

and get___ me. my new aes-thet-

F add2 F add2 G add2 E m C/e A m7 F add2 G C maj7

Warm Pad

Bass & Lead

El, Guitar muted

C

26

S Fe - bru - a - ry. ooh tem - po - ra - ry.

A All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef-fects were tem - po - ra - ry. And I love you, it's

T Fe - bru - a - ry. ooh tem - po - ra - ry. And I love you, it's

B Fe - bru - a - ry. ooh tem - po - ra - ry.

C

P.C. F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4} F

Synth

Gtr.

BG

Dr.

Perc.

D

35

S I love you, it's ru-in-ing my life. I touched you And for a fort - night there we were for-e-ver. Run in - to you

A ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were for-e-ver. Run in - to you

T ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were for-e-ver. Run in - to you

B I love you, it's ru-in-ing my life. I touched you And for a fort - night there we were Run in - to you

C

P.C. G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

Synth

Gtr.

BG

Dr.

Perc.

59

S I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

A ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life.

T ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life.

B I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

C

P.C. G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

Synth

Gtr.

BG

Dr.

Perc.

68

S love you, it's ru-in-ing my life. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort -

A but you are the rea - son. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort -

T but you are the rea - son. I touched you for on-ly a fort - night. touched you I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort -

B love you, it's ru-in-ing my life. for on-ly a fort - night. I touched you I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort -

C

P.C. E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

Synth

Gtr.

BG

Dr. Big Fill

Perc.

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Sheet music for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for the song "Fortnight" by Taylor Swift Feat. Post Malone.

Lyrics:

Soprano: and get ___ me. my new aes-thet-

Alto: I was s'posed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Tenor: and get ___ me. my new aes-thet-

Bass: and get ___ me. my new aes-thet-

Chords: Fadd2, Fadd2, Gadd2, Em, C/e, Am7, Fadd2, G, Cmaj7

Annotations: Warm Pad, Bass & Lead, El. Guitar muted

C

26

S Fe - bru - a - ry. ooh tem - po - ra - ry.

A All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

T Fe - bru - a - ry. ooh tem - po - ra - ry. And I love you, it's

B Fe - bru - a - ry. ooh tem - po - ra - ry.

Bb

P.C. F⁶ G⁶ G^{7sus4} C/e Am^{7sus4} F⁶ G⁶ G^{7sus4} C Am^{7sus4} F

Synth

Gtr.

BG

Dr.

Perc.

D

35

S I love you. it's ru - in - ing my life. I touched you. And for a fort - night there we were for - e - ver. Run in - to you

A ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

T ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

B I love you. it's ru - in - ing my life. I touched you. And for a fort - night there we were Run in - to you

Bb

P.C. G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

Synth

Gtr.

BG

Dr.

Perc.

59

S I love you... it's ru-in-ing my life... I touched you I love you... it's ru-in-ing my life. I

A ru-in-ing my life... but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you... it's ru-in-ing my life...

T ru-in-ing my life... but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you... it's ru-in-ing my life...

B I love you... it's ru-in-ing my life... I touched you I love you... it's ru-in-ing my life. I

Bb G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

68

S love you... it's ru-in-ing my life. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

A but you are the rea - son. I touched you for on-ly a fort - night. I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort-

T but you are the rea - son. I touched you for on-ly a fort - night. touched you I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort-

B love you... it's ru-in-ing my life... for on-ly a fort - night. I touched you I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

Bb E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

P.C.

Synth

Gtr.

BG

Dr. Big Fill

Perc.



SATB Combo Eb

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Score for SATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Lyrics:

Soprano: and get___ me. my new aes-thet-

Alto: I was s'posed to be sent a-way but they___ for-got to come and get___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Tenor: and get___ me. my new aes-thet-

Bass: and get___ me. my new aes-thet-

Chords: F add2, F add2, G add2, E m, C/e, A m7, F add2, G, C maj7

Annotations: Warm Pad, Bass & Lead, El Guitar muted

C

26

S Fe - bru - a - ry. ooh tem - po - ra - ry.

A All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

T Fe - bru - a - ry. ooh tem - po - ra - ry. And I love you, it's

B Fe - bru - a - ry. ooh tem - po - ra - ry.

Eb

P.C. F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4} F

Synth

Gtr.

BG

Dr.

Perc.

D

35

S I love you, it's ru - in - ing my life. I touched you And for a fort - night there we were for - e - ver. Run in - to you

A ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

T ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

B I love you, it's ru - in - ing my life. I touched you And for a fort - night there we were Run in - to you

Eb

P.C. G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

Synth

Gtr.

BG

Dr.

Perc.

59

S I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

A ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life.

T ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life.

B I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

Eb

P.C. G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

Synth

Gtr.

BG

Dr.

Perc.

68

S love you, it's ru-in-ing my life. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

A but you are the rea - son. I touched you for on-ly a fort - night. I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort-

T but you are the rea - son. I touched you for on-ly a fort - night. touched you I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort-

B love you, it's ru-in-ing my life. for on-ly a fort - night. I touched you I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

Eb

P.C. E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

Synth

Gtr.

BG

Dr. Big Fill

Perc.

SATB 4 extra staves

Fortnight

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

- Taylor Swift Feat. Post Malone -

Pop 1 = 96

A

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, and various instruments (Synthesizer, Guitar, Drums, Percussion). The music is in 4/4 time, key of B major, and features lyrics from the song "Fortnight" by Taylor Swift and Post Malone.

Lyrics:

Soprano: and get — me. my new aces - that -

Alto: I was sposed to be sent a - way — but they — for - got to come and get — me. I was a func - tion - ing al - co - hol - ic 'till no - bo - dy no - ticed my new aces - that -

Tenor: and get — me. my new aces - that -

Bass: and get — me. my new aces - that -

Instrumentation:

- Synthesizer: Horn Pad, Keys & Lead
- Guitar: El. Guitar mixed
- Drums
- Percussion

B

17

S - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

A - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

T - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

B - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

1 - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

2 - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

3 - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

4 - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

Chords: A^m7, F^{add}2, G^{add}2, E^m, C/e, A^m7, F^{add}2, G, C^{maj}7

Dr. Perc. BG. Ctr. Synth. P.C.

33

S - ry, I love you. — it's ru - in - ing my — life. — I touched you —

A - ry, — And I love you, it's ru - in - ing my — life. — but you are the rea - son. I touched you — for on - ly a fort - night. But I

T - ry, And I love you, it's ru - in - ing my — life. — but you are the rea - son. I touched you — for on - ly a fort - night. But I

B - ry, I love you. — it's ru - in - ing my — life. — I touched you —

1

2

3

4

Am7sus4 F G Em C/e Am7 Fadd2 G Cmaj7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Fortnight 7

SATB 4 extra staves

49

49

S Kill her And for a fort - night we were to - geth - er Run in - to you some - times com - ment on ——— Now you're at the mail - box, turned in - to good neigh - bors. My hus - band is cheat - ing. I wan - na

A kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on ——— my sweat - er. Now you're at the mail - box, turned in - to good neigh - bors. My hus - band is cheat - ing. I wan - na

T kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on ——— my sweat - er. Now you're at the mail - box, turned in - to good neigh - bors. My hus - band is cheat - ing. I wan - na

B Kill her And for a fort - night we were Run in - to you some - times com - ment on ——— my Now you're at the mail - box, in - to My hus - band is cheat - ing. I wan - na

1

2

3

4

Am7 F6 G6 G7sus4 C/e Am7sus4 F6 G6 G7sus4 C

P.C.

Synth

Ch.

BG

Dr.

Perc.

Fortnight 9

SATB 4 extra staves

65

S — I — love you, it's ru - in - ing my — life, I love you. it's ru - in - ing my — life, I — touched you — for on - ly a fort - night I touched you — Thought of call -

A touched you I love you, it's ru - in - ing my — life, — but you are the rea - son, I touched you — for on - ly a fort - night I touched you — Thought of call -

T touched you I love you, it's ru - in - ing my — life, — but you are the rea - son, I touched you — for on - ly a fort - night I touched you — Thought of call -

B — I love you, it's ru - in - ing my — life, I love you. it's ru - in - ing my — life, — for on - ly a fort - night I touched you — I touched you — Thought of call -

1 —

2 —

3 —

4 —

A m7 F G E m C/e A m7 F add2 G C maj7 A m7

Synth

Git.

BG

Dr.

Perc.

Big Fill

Fortnight 11

SATB 4 extra staves

82

S - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Flor - i - da — car you want Flor - i - da — till you touch — touch — you. —

A - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

T - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

B - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

1
2
3
4

P.C. F⁶ G⁶ G⁷sus⁴ C/e Am⁷sus⁴ F⁶ G⁶ G⁷sus⁴ C Am⁷sus⁴ Am

Synth

Gtr.

BG

Dr.

Perc.

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

and get me.

I was s'posed to be sent a-way but they for-got to come and get me. I was a func-tion-ing

and get me.

and get me.

F add2 F add2 G add2 E^m C/e A^{m7} F add2

El. Guitar muted

20

S some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

T some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

B some-times ask a-bout Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7}

P.C.

Gtr.

BG

Dr.

Perc.

C

26

S Fe - bru - a - ry. ooh tem - po - ra -

A All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra -

T Fe - bru - a - ry. ooh tem - po - ra -

B Fe - bru - a - ry. ooh tem - po - ra -

F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C

P.C.

Gtr.

BG

Dr.

Perc.

E

46

S back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were to-geth-er Run in-to you

A back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

T back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

B back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were Run in-to you

P.C. F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

Gtr.

BG

Dr.

Perc.

52

S some-times com-ment on _____ Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him.

A some-times com-ment on _____ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I

T some-times com-ment on _____ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I

B some-times com-ment on _____ my Now you're at the mail - box, in-to My hus-band is cheat - ing. I wan-na kill him.

P.C. C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4}

Gtr.

BG

Dr.

Perc.

G

72

S touched you _____ Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

A I touched you. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

T touched you — I touched you. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

B touched you — I touched you — Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

P.C. Cmaj7 A m7 F6 G6 G7sus4 C/e Am7sus4

Gtr.

BG

Dr. Big Fill

Perc.

78

S - - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort-

A - - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort-

T - - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort-

B - - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort-

P.C. F6 G6 G7sus4 C Am7sus4 F6 G6 G7sus4

Gtr.

BG

Dr.

Perc.

SATB small Combo extra staves

Fortnight

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

- Taylor Swift Feat. Post Malone -

Pop $\text{♩} = 96$

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, Pop style, with a tempo of 96 beats per minute. The key signature is B major. The lyrics are: "I was s'posed to be sent a way — but they — for - got to come and get — me. and get — me. I was a func - tion - ing". The piano part includes chords: F add2, F add2, G add2, E m, C/e, A m7, F add2. The guitar part includes the instruction "El. Guitar muted".

Fortnight 3
SATB small Combo extra staves

13

S - son. And no one here's to blame. But what a - bout your qui - et tree - son? And for a fort - night there we were

A - son. And no one here's to blame. But what a - bout your qui - et tree - son? And for a fort - night there we were

T - son. And no one here's to blame. But what a - bout your qui - et tree - son? And for a fort - night there we were

B - son. And no one here's to blame. But what a - bout your qui - et tree - son? And for a fort - night there we were

1

2

P.C. A m7 F add2 G C maj7 A m7 F add2

Gtr. g

BG

Dr.

Perc.

SATB small Combo extra staves

25

S
kill her.

A
kill her.

T
kill her.
All my morn-ings are Mon-days stuck in an end-less Fe - bru-a - ry, — I took the mir-a - cle

B
kill her.
Fe - bru-a - ry, ooh —
Fe - bru-a - ry, ooh —

1
2

P.C.
A^{m7} F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶

Gtr.
8

BG
8

Dr.
8

Berc.
8

SATB small Co

D

A musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third and fourth staves are treble clefs with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains the melody, which starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The second staff contains the bass line, which starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a quarter note A3. The third and fourth staves contain the accompaniment, which consists of a series of eighth and sixteenth notes. The melody is written in a simple, folk-like style, and the accompaniment is a rhythmic pattern of eighth and sixteenth notes. The score is for a four-part setting of the song.

E

49

S kill her And for a fort - night we were to - geth - er Run in - to you some - times com - ment on — Now you're at the mail - box, turned in - to

A kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on — my sweat - er. Now you're at the mail - box, turned in - to

T kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on — my sweat - er. Now you're at the mail - box, turned in - to

B kill her And for a fort - night we were Run in - to you some - times com - ment on — my Now you're at the mail - box, in - to

1

2

PC: Am7 F6 G6 G7sus4 C/e Am7sus4 F6

Gtr. 8

BG

Dr.

Perc.

Fortnight 11
SATB small Combo extra staves

61

S
ru - in - ing my — life — I touched you — I — love you, — it's

A
- son. I touched you — for on - ly a fort - night. But I touched you I love you, — it's

T
- son. I touched you — for on - ly a fort - night. But I touched you I love you, — it's

B
ru - in - ing my — life — I touched you — I love you, — it's

1
2

PC:
A^m7 Fadd2 G Cmaj7 A^m7 F

Gtr.
8

BG
8

Dr.
8

Perc.
8

ORIGINAL DO NOT COPY

G

73

S — Thought of call - - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

A — touched — you. — Thought of call - - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

T — touched — you. — Thought of call - - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

B touched — you. — Thought of call - - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

1 — — — — —

2 — — — — —

PC: A^{m7} F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶

Gtr. 8

BG Big Fill

Dr.

Perc.

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

and get ____ me.

I was s'posed to be sent a - way but they ____ for - got to come and get ____ me.

and get ____ me.

and get ____ me.

F add2 F add2 G add2 E^m C/e A^{m7}

B

16

S what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

A what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

T what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

B what a-bout your qui-et trea-son? And for a fort-night we were Run in-to you some-times ask a-bout

Cmaj7 A m7 F add2 G add2 E^m C/e

P.S.A.

21

S — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

T — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

B — Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.A.

D

37

S
ru-in-ing my ___ life. I touched you _____ And for a fort - night there we were

A
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

T
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

B
ru-in-ing my ___ life. I touched you _____ And for a fort - night we were

A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

P.S.A.

43

S
for-e-ver. Run in - to you some-times ask a-bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

A
for-e-ver. Run in - to you some-times ask a-bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

T
for-e-ver. Run in - to you some-times ask a-bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

B
Run in - to you some-times ask a-bout ___ Now you're in my back-yard in-to Your wife wat-ers

G E^m C/e A^{m7} F^{add2} G

P.S.A.

F

58

S I love you. it's ru-in-ing my life. I

A love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

T love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

B I love you. it's ru-in-ing my life. I

F G E^m C/e A^{m7} F^{add2} G

P.S.A.

64

S touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life. I

A But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

B touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life.

C^{maj7} A^{m7} F G E^m C/e A^{m7}

P.S.A.

81

S
— touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca.

A
— touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

T
— touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

B
— touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

P.S.A.
Am7sus4 F⁶ G⁶ G⁷sus4 C/e Am7sus4

86

S
Flor - i - da — car you want Flor - i - da till you touch — touch — you. —

A
- - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

T
- - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

B
- - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

P.S.A.
F⁶ G⁶ G⁷sus4 C Am7sus4 A^m

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

and get ___ me.

I was s'posed to be sent a - way but they ___ for - got to come and get ___ me.

and get ___ me.

and get ___ me.

and get ___ me.

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

B

16

S what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

A what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

T what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

B what a-bout your qui-et trea-son? And for a fort-night we were Run in-to you some-times ask a-bout

Cmaj7 A m7 F add2 G add2 E m C/e

P.S.I.

21

S — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

T — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

B — Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.I.

D

37

S
ru-in-ing my ___ life. I touched you _____ And for a fort - night there we were

A
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

T
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

B
ru-in-ing my ___ life. I touched you _____ And for a fort - night we were

P.S.I.
A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

43

S
for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

A
for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

T
for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

B
Run in - to you some - times ask a - bout _____ Now you're in my back - yard in - to

P.S.I.
G E^m C/e A^{m7} F^{add2}

F

58

S I love you. it's ru-in-ing my life. I

A love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

T love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

B I love you. it's ru-in-ing my life. I

P.S.I. F G E^m C/e A^{m7} F^{add2} G

64

S touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life. I

A But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

B touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life.

P.S.I. C^{maj7} A^{m7} F G E^m C/e A^{m7}

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

and get

I was s'pposed to be sent a-way but they — for-got to come and get

and get

and get

5

S

A

T

B

— me.

— me.

— me.

— me.

I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

my new aes-thet-

my new aes-thet-

my new aes-thet-

22

S back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

T back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

B back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

S Fe - bru-a - ry. ooh _____

A All my morn-ings are Mon-days stuck in an end - less Fe - bru-a - ry. _____

T Fe - bru-a - ry. ooh _____

B Fe - bru-a - ry. ooh _____

30

S tem - po-ra - ry.

A I took the mir-a-cle move-on drug, the ef - fects were tem - po-ra - ry. And I love you, it's

T tem - po-ra - ry. And I love you, it's

B tem - po-ra - ry.

47

S good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night we were

A good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night there we were

T good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night there we were

B Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night we were

51

S to-geth-er Run in-to you some-times com-ment on _____ Now you're at the mail-box, turned in-to

A to-geth-er Run in-to you some-times com-ment on ____my sweat-er. Now you're at the mail-box, turned in-to

T to-geth-er Run in-to you some-times com-ment on ____my sweat-er. Now you're at the mail-box, turned in-to

B Run in-to you some-times com-ment on ____my Now you're at the mail-box, in-to

55

S good neigh-bors. My hus-band is cheat-ing. I wan-na kill him.

A good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

T good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

B My hus-band is cheat-ing. I wan-na kill him.

72

S touched you _____ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A I touched__ you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

T touched you I touched__ you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

B touched you I touched you__ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

76

S - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

A - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

T - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

B - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

80

S ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

A ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

T ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

B ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't



C Instrument

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

C Instr.

A

10

B

18

C

24

34

43

E

50

F

57

63

Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

Bb Instr.

A

3

2

10

2

2

B

18



C

24

33

D

41

E

47

F

53

59



E♭ Instrument

Fortnight

- Taylor Swift Feat. Post Malone

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Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

E♭ Instr.

10

B

18

24

33

41

47

53

59

Fortnight

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Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

Fortnight

- Taylor Swift Feat. Post Malone

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Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

[illegible]

Fortnight

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Original Key B major

Pop ♩ = 96

Fortnight

- Taylor Swift Feat. Post Malone

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Original Key B major*

Pop ♩ = 96

A

Warm Pad

Bass & Lead

6

12

B

17

23

C

Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

Guitar

Sheet music for guitar, featuring measures 1 through 34. The music is written in 4/4 time, with a tempo of 96 beats per minute. The key signature is B major. The arrangement includes various chords and melodic lines, with some measures marked "El. Guitar muted" and "strumming".

Measures shown: 1, 6, 12, 18, 23, 28, 34.

Chords visible: Fadd2, G, Cmaj7, Am7, Em, C/e, F6, G6, G7sus4, C, Am7sus4, F, G, Em, C/e, Am7, Fadd2, G.

Other markings: "El. Guitar muted", "strumming", "B" (key signature change), "8" (octave).



Bass Guitar

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

Bass Guitar

6 Fadd2 G Cmaj7 Am7 Fadd2 Gadd2

12 Em Am7 Fadd2 G Cmaj7 Am7

18 Fadd2 Gadd2 Em C/e Am7 Fadd2 G

24 Cmaj7 Am7 F6 G6 G7sus4 C/e Am7sus4

30 F6 G6 G7sus4 C Am7sus4 F G

36 Em C/e Am7 Fadd2 G Cmaj7 Am7

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.



Drums

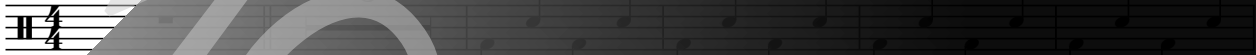
Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

Drums



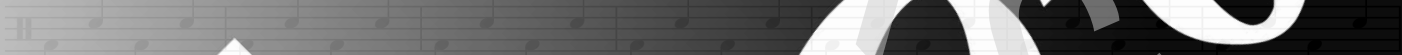
14



21



28



35



D

42



E

48



Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

A:
I was supposed to be sent away
but they forgot to come and get me
00:18 I was a functioning alcoholic
'Til nobody noticed my new aesthetic
All of this to say I hope you're okay,
but you're the reason
And no one here's to blame
But what about your quiet reason?

B:
And for a fortnight there,
we were forever
Run into you sometimes,
ask about the weather.
Now you're in my backyard,
turned into good neighbors
Your wife waters flowers,
I wanna kill her

C:
All my mornings are Mondays
stuck in an endless February
I took the miracle move-on drug,
the effects were temporary
And I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, but I touched you

D:
And for a fortnight there, we were forever
Run into you sometimes, ask about the weather
Now you're in my backyard,
turned into good neighbors
Your wife waters flowers, I wanna kill her

E:
And for a fortnight there, we were together
Run into you sometimes, comment on my sweater
Now you're at the mailbox, turned into good neighbors
My husband is cheating, I wanna kill him

F:
I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, I touched you
I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, I touched you

G:
Thought of callin' ya, but you won't pick up
'Nother fortnight lost in America
Move to Florida, buy the car you want
But it won't start up 'til you touch,
touch, touch me
Thought of calling ya,
but you won't pick up
'Nother fortnight lost in America
Move to Florida, buy the car you want
But it won't start up 'til you touch, touch, touch you

