



Fortnight - SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
31	Full score small combo
39	Full score small combo 2 extra staves
54	Full score Vocals (SATB) Piano Advanced
63	Full score Vocals (SATB) Piano Intermediate
72	Vocals (SATB)
80	C instrument
82	Bb instrument
84	Eb instrument
86	Piano Combo
89	Piano Solo Advanced
92	Piano Solo Intermediate
95	Synthesizer
98	Guitar
100	Bass guitar
102	Drumkit
105	Leadsheet (melody, lyrics, chords)
108	Lyrics

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Score for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for the song "Fortnight" by Taylor Swift and Post Malone.

Lyrics:

Soprano: and get me. my new aes-thet-

Alto: I was s'posed to be sent a-way but they for-got to come and get me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Tenor: and get me. my new aes-thet-

Bass: and get me. my new aes-thet-

Chords:

F add2 F add2 G add2 E m C/e A m7 F add2 G C maj7

Annotations:

- Warm Pad
- Bass & Lead
- El, Guitar muted

C

26

S Fe - bru - a - ry. ooh tem - po - ra - ry.

A All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef-fects were tem - po - ra - ry. And I love you, it's

T Fe - bru - a - ry. ooh tem - po - ra - ry. And I love you, it's

B Fe - bru - a - ry. ooh tem - po - ra - ry.

C

P.C. F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4} F

Synth

Gtr.

BG

Dr.

Perc.

D

35

S I love you, it's ru-in-ing my life. I touched you And for a fort - night there we were for-e-ver. Run in - to you

A ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were for-e-ver. Run in - to you

T ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were for-e-ver. Run in - to you

B I love you, it's ru-in-ing my life. I touched you And for a fort - night there we were Run in - to you

C

P.C. G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

Synth

Gtr.

BG

Dr.

Perc.

59

S I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

A ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life.

T ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life.

B I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

C

P.C. G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

Synth

Gtr.

BG

Dr.

Perc.

68

S love you, it's ru-in-ing my life. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort -

A but you are the rea - son. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort -

T but you are the rea - son. I touched you for on-ly a fort - night. touched you I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort -

B love you, it's ru-in-ing my life. for on-ly a fort - night. I touched you I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort -

C

P.C. E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

Synth

Gtr.

BG

Dr. Big Fill

Perc.

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Score for SATB Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time, key of B major, and tempo of 96 beats per minute. The lyrics are: "and get ___ me. my new aes-thet- I was s'posed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet- and get ___ me. my new aes-thet-". The score includes a large "DEMO" watermark.

Instrument parts shown:

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Chord progression for Piano Combo:

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2} G C^{maj7}

Annotations:

- Warm Pad
- Bass & Lead
- El. Guitar muted

C

26

S Fe - bru - a - ry. ooh tem - po - ra - ry.

A All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

T Fe - bru - a - ry. ooh tem - po - ra - ry. And I love you, it's

B Fe - bru - a - ry. ooh tem - po - ra - ry.

Bb

P.C. F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4} F

Synth

Gtr.

BG

Dr.

Perc.

D

35

S I love you. it's ru - in - ing my life. I touched you. And for a fort - night there we were for - e - ver. Run in - to you

A ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

T ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

B I love you. it's ru - in - ing my life. I touched you. And for a fort - night there we were Run in - to you

Bb

P.C. G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

Synth

Gtr.

BG

Dr.

Perc.

59

S I love you... it's ru-in-ing my life... I touched you I love you... it's ru-in-ing my life. I

A ru-in-ing my life... but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you... it's ru-in-ing my life...

T ru-in-ing my life... but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you... it's ru-in-ing my life...

B I love you... it's ru-in-ing my life... I touched you I love you... it's ru-in-ing my life. I

Bb G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

68

S love you... it's ru-in-ing my life. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

A but you are the rea - son. I touched you for on-ly a fort - night. I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort-

T but you are the rea - son. I touched you for on-ly a fort - night. touched you I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort-

B love you... it's ru-in-ing my life... for on-ly a fort - night. I touched you I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

Bb E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

P.C.

Synth

Gtr.

BG

Dr. Big Fill

Perc.



SATB Combo Eb

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

Score for SATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Lyrics:

Soprano: and get ___ me. my new aes-thet-

Alto: I was s'posed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Tenor: and get ___ me. my new aes-thet-

Bass: and get ___ me. my new aes-thet-

Chords: F add2, F add2, G add2, E m, C/e, A m7, F add2, G, C maj7

Annotations: Warm Pad, Bass & Lead, El Guitar muted

C

26

S Fe - bru - a - ry. ooh tem - po - ra - ry.

A All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

T Fe - bru - a - ry. ooh tem - po - ra - ry. And I love you, it's

B Fe - bru - a - ry. ooh tem - po - ra - ry.

Eb

P.C. F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4} F

Synth

Gtr.

BG

Dr.

Perc.

D

35

S I love you, it's ru - in - ing my life. I touched you And for a fort - night there we were for - e - ver. Run in - to you

A ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

T ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

B I love you, it's ru - in - ing my life. I touched you And for a fort - night there we were Run in - to you

Eb

P.C. G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

Synth

Gtr.

BG

Dr.

Perc.

59

S I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

A ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life.

T ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life.

B I love you, it's ru-in-ing my life. I touched you I love you, it's ru-in-ing my life. I

Eb

P.C. G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

Synth

Gtr.

BG

Dr.

Perc.

68

S love you, it's ru-in-ing my life. I touched you for on-ly a fort - night. I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

A but you are the rea - son. I touched you for on-ly a fort - night. I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort-

T but you are the rea - son. I touched you for on-ly a fort - night. touched you I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort-

B love you, it's ru-in-ing my life. for on-ly a fort - night. I touched you I touched you Thought of call - in' ya, but you won't pick up. 'No-ther fort-

Eb

P.C. E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

Synth

Gtr.

BG

Dr. Big Fill

Perc.

SATB 4 extra staves

Fortnight

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

- Taylor Swift Feat. Post Malone -

Pop 1 = 96

A

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of B major, and features lyrics from the song "Fortnight" by Taylor Swift and Post Malone.

Chords: Fadd2, Fadd2, Gadd2, Em, C/e, Am7, Fadd2, G, Cmaj7

Lyrics: and get me. I was a function-ing al - co - hol - ic till no - bo - dy no - ticed my new aces - that - my new aces - that -

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion

Arrangement: El Guitar mixed

Tempo: Horn Pad

Key: B major

Time Signature: 4/4

Lyrics: and get me. I was a function-ing al - co - hol - ic till no - bo - dy no - ticed my new aces - that - my new aces - that -

B

17

S - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

A - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

T - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

B - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

1 - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

2 - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

3 - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

4 - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na

Chords: A^m7, F^{add}2, G^{add}2, E^m, C/e, A^m7, F^{add}2, G, C^{maj}7

Dr. Perc. BG. Ctr. Synth. P.C.

Fortnight 5
SATB 4 extra staves

33

S - ry, I love you. — it's ru - in - ing my — life. — I touched you —

A - ry, — And I love you, it's ru - in - ing my — life. — but you are the rea - son. I touched you — for on - ly a fort - night. But I

T - ry, And I love you, it's ru - in - ing my — life. — but you are the rea - son. I touched you — for on - ly a fort - night. But I

B - ry, I love you. — it's ru - in - ing my — life. — I touched you —

1

2

3

4

Am7sus4 F G Em C/e A m7 Fadd2 G Cmaj7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Fortnight 7

SATB 4 extra staves

49

49

S Kill her And for a fort - night we were to - geth - er Run in - to you some - times com - ment on ——— Now you're at the mail - box, turned in - to good neigh - bors. My hus - band is cheat - ing. I wan - na

A kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on ——— my sweat - er. Now you're at the mail - box, turned in - to good neigh - bors. My hus - band is cheat - ing. I wan - na

T kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on ——— my sweat - er. Now you're at the mail - box, turned in - to good neigh - bors. My hus - band is cheat - ing. I wan - na

B Kill her And for a fort - night we were Run in - to you some - times com - ment on ——— my Now you're at the mail - box, in - to My hus - band is cheat - ing. I wan - na

1

2

3

4

Am7 F6 G6 G7sus4 C/e Am7sus4 F6 G6 G7sus4 C

P.C.

Synth

Ch.

BG

Dr.

Perc.

Fortnight 9
SATB 4 extra staves

65

S — I — love you, it's ru - in - ing my — life, I love you. it's ru - in - ing my — life, I — touched you — for on - ly a fort - night I touched you — Thought of call -

A touched you I love you, it's ru - in - ing my — life, — but you are the rea - son, I touched you — for on - ly a fort - night I touched you — Thought of call -

T touched you I love you, it's ru - in - ing my — life, — but you are the rea - son, I touched you — for on - ly a fort - night I touched you — Thought of call -

B — I love you, it's ru - in - ing my — life, I love you. it's ru - in - ing my — life, — for on - ly a fort - night I touched you — I touched you — Thought of call -

1 —

2 —

3 —

4 —

A m7 F G E m C/e A m7 F add2 G C maj7 A m7

Synth

Gtr.

BG

Dr.

Perc.

Big Fill

Fortnight 11

SATB 4 extra staves

82

S - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Flor - i - da — car you want Flor - i - da — till you touch — touch — you. —

A - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

T - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

B - - in' ya, but you won't — pick up. No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

1
2
3
4

P.C. F⁶ G⁶ G⁷sus⁴ C/e Am⁷sus⁴ F⁶ G⁶ G⁷sus⁴ C Am⁷sus⁴ Am

Synth

Gtr.

BG

Dr.

Perc.

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

and get me.

I was s'posed to be sent a-way but they for-got to come and get me. I was a func-tion-ing

and get me.

and get me.

F add2 F add2 G add2 E^m C/e A^{m7} F add2

El. Guitar muted

20

S some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

T some-times ask a-bout the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

B some-times ask a-bout Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7}

P.C.

Gtr.

BG

Dr.

Perc.

C

26

S Fe - bru - a - ry. ooh tem - po - ra -

A All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra -

T Fe - bru - a - ry. ooh tem - po - ra -

B Fe - bru - a - ry. ooh tem - po - ra -

F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C

P.C.

Gtr.

BG

Dr.

Perc.

E

46

S back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were to-geth-er Run in-to you

A back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

T back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

B back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were Run in-to you

P.C. F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

Gtr.

BG

Dr.

Perc.

52

S some-times com-ment on _____ Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him.

A some-times com-ment on _____ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I

T some-times com-ment on _____ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I

B some-times com-ment on _____ my Now you're at the mail - box, in-to My hus-band is cheat - ing. I wan-na kill him.

P.C. C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4}

Gtr.

BG

Dr.

Perc.

G

72

S touched you _____ Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

A I touched you. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

T touched you — I touched you. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

B touched you — I touched you — Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

P.C. Cmaj7 A m7 F6 G6 G7sus4 C/e Am7sus4

Gtr.

BG

Dr. Big Fill

Perc.

78

S - - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort-

A - - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort-

T - - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort-

B - - i - da buy the car _____ you want. But it won't _____ start up till you touch _____ touch touch. Thought of call - in' ya, but you won't _____ pick up. 'No-ther fort-

P.C. F6 G6 G7sus4 C Am7sus4 F6 G6 G7sus4

Gtr.

BG

Dr.

Perc.

SATB small Combo extra staves

Fortnight

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

- Taylor Swift Feat. Post Malone -

Pop $\text{♩} = 96$

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of B major, and tempo of 96. The lyrics are: "I was sposed to be sent a way but they for got to come and get me. I was a func - tion - ing and get me. and get me." The piano part includes chords: F add2, F add2, G add2, E m, C/e, A m7, F add2. The guitar part includes the instruction "El. Guitar muted".

Fortnight 3
SATB small Combo extra staves

13

S - son. And no one here's to blame. But what a - bout your qui - et tree - son? And for a fort - night there we were

A - son. And no one here's to blame. But what a - bout your qui - et tree - son? And for a fort - night there we were

T - son. And no one here's to blame. But what a - bout your qui - et tree - son? And for a fort - night there we were

B - son. And no one here's to blame. But what a - bout your qui - et tree - son? And for a fort - night there we were

1

2

P.C. A m7 F add2 G C maj7 A m7 F add2

Gtr. g

BG

Dr.

Perc.

B

SATB small Combo extra staves

25

S
kill her.

A
kill her.

T
kill her.
All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. — I took the mir - a - cle

B
kill her.
Fe - bru - a - ry. ooh _____
Fe - bru - a - ry. ooh _____

1
2

P.C.
A m7 F6 G6 G7sus4 C/e A m7sus4 F6

Gtr.
8

BG
8

Dr.
8

Berc.

SATB small Co

A musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef, the second is a bass clef, and the third and fourth are treble clefs. The music is in 4/4 time. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of one flat (B-flat). The third and fourth staves have a key signature of one flat (B-flat). The music is written in a simple, folk-like style. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of one flat (B-flat). The third and fourth staves have a key signature of one flat (B-flat). The music is written in a simple, folk-like style.

E

49

S kill her And for a fort - night we were to - geth - er Run in - to you some - times com - ment on — Now you're at the mail - box, turned in - to

A kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on — my sweat - er. Now you're at the mail - box, turned in - to

T kill her And for a fort - night there we were to - geth - er Run in - to you some - times com - ment on — my sweat - er. Now you're at the mail - box, turned in - to

B kill her And for a fort - night we were Run in - to you some - times com - ment on — my Now you're at the mail - box, in - to

1

2

PC: Am7 F6 G6 G7sus4 C/e Am7sus4 F6

Gtr. 8

BG

Dr.

Perc.

Fortnight 11
SATB small Combo extra staves

61

S
ru - in - ing my — life — I touched you — I — love you, — it's

A
- son. I touched you — for on - ly a fort - night. But I touched you I love you, — it's

T
- son. I touched you — for on - ly a fort - night. But I touched you I love you, — it's

B
ru - in - ing my — life — I touched you — I love you, — it's

1
2

PC:
A^m7 Fadd2 G C^{ma}7 A^m7 F

Gtr.
8

BG
8

Dr.
8

Perc.
8

G

73

S — Thought of call - - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

A — touched — you. — Thought of call - - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

T — touched — you. — Thought of call - - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

B touched — you. — Thought of call - - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

1 — — — — —

2 — — — — —

PC: A^m7 F⁶ G⁶ G⁷sus4 C/e A^m7sus4 F⁶

Gtr. 8

BG Big Fill

Dr.

Perc.

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

and get ____ me.

I was s'posed to be sent a - way but they ____ for - got to come and get ____ me.

and get ____ me.

and get ____ me.

F add2 F add2 G add2 E^m C/e A^{m7}

B

16

S what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

A what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

T what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some - times ask a - bout

B what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

Cmaj7 A m7 F add2 G add2 E^m C/e

P.S.A.

21

S — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

A — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

T — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

B — Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.A.

D

37

S
ru-in-ing my ___ life. I touched you _____ And for a fort - night there we were

A
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

T
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

B
ru-in-ing my ___ life. I touched you _____ And for a fort - night we were

A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

P.S.A.

43

S
for-e-ver. Run in - to you some-times ask a-bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

A
for-e-ver. Run in - to you some-times ask a-bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

T
for-e-ver. Run in - to you some-times ask a-bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

B
Run in - to you some-times ask a-bout ___ Now you're in my back-yard in-to Your wife wat-ers

G E^m C/e A^{m7} F^{add2} G

P.S.A.

F

58

S I love you. it's ru-in-ing my life. I

A love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

T love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

B I love you. it's ru-in-ing my life. I

F G E^m C/e A^{m7} F^{add2} G

P.S.A.

64

S touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life. I

A But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

B touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life.

C^{maj7} A^{m7} F G E^m C/e A^{m7}

P.S.A.

81

S
— touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca.

A
— touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

T
— touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

B
— touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor-

P.S.A.
Am7sus4 F⁶ G⁶ G⁷sus4 C/e Am7sus4

86

S
Flor - i - da — car you want Flor - i - da till you touch — touch — you. —

A
- - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

T
- - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

B
- - i - da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

P.S.A.
F⁶ G⁶ G⁷sus4 C Am7sus4 A^m

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

and get me.

I was s'posed to be sent a-way but they for-got to come and get me.

and get me.

and get me.

and get me.

F add2 F add2 G add2 E^m C/e A^{m7}

B

16

S what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

A what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

T what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

B what a-bout your qui-et trea-son? And for a fort-night we were Run in-to you some-times ask a-bout

Cmaj7 A m7 F add2 G add2 E^m C/e

P.S.I.

21

S — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

T — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

B — Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.I.

D

37

S
ru-in-ing my ___ life. I touched you _____ And for a fort - night there we were

A
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

T
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

B
ru-in-ing my ___ life. I touched you _____ And for a fort - night we were

P.S.I.
A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

43

S
for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

A
for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

T
for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

B
Run in - to you some - times ask a - bout _____ Now you're in my back - yard in - to

P.S.I.
G E^m C/e A^{m7} F^{add2}

F

58

S I love you. it's ru-in-ing my life. I

A love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

T love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

B I love you. it's ru-in-ing my life. I

P.S.I. F G E^m C/e A^{m7} F^{add2} G

64

S touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life. I

A But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

B touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life.

P.S.I. C^{maj7} A^{m7} F G E^m C/e A^{m7}

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

and get

I was s'pposed to be sent a-way but they — for-got to come and get

and get

and get

5

S

A

T

B

— me.

— me.

— me.

— me.

I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

my new aes-thet-

my new aes-thet-

my new aes-thet-

22

S back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

T back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

B back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

S Fe - bru-a - ry. ooh

A All my morn-ings are Mon-days stuck in an end - less Fe - bru-a - ry.

T Fe - bru-a - ry. ooh

B Fe - bru-a - ry. ooh

30

S tem - po-ra - ry.

A I took the mir-a-cle move-on drug, the ef - fects were tem - po-ra - ry. And I love you, it's

T tem - po-ra - ry. And I love you, it's

B tem - po-ra - ry.

47

S good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night we were

A good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night there we were

T good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night there we were

B Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night we were

51

S to-geth-er Run in-to you some-times com-ment on _____ Now you're at the mail-box, turned in-to

A to-geth-er Run in-to you some-times com-ment on ____my sweat-er. Now you're at the mail-box, turned in-to

T to-geth-er Run in-to you some-times com-ment on ____my sweat-er. Now you're at the mail-box, turned in-to

B Run in-to you some-times com-ment on ____my Now you're at the mail-box, in-to

55

S good neigh-bors. My hus-band is cheat-ing. I wan-na kill him.

A good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

T good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

B My hus-band is cheat-ing. I wan-na kill him.

72

S touched you _____ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A I touched__ you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

T touched you I touched__ you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

B touched you I touched you__ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

76

S - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

A - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

T - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

B - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

80

S ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

A ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

T ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

B ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

C Instr.

10

B

18

C

24

34

43

E

50

F

57

63

Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Bb Instr.

10

B

18

C

24

33

D

41

E

47

F

53

59



E♭ Instrument

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

E♭ Instr.

10

B

18

24

33

41

47

53

59

Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

Musical score for Piano Combo, featuring chords and melody lines. The score is divided into sections labeled A, B, and C. Chords include Fadd2, Gadd2, Em, C/e, Am7, G, Cmaj7, and F6. The score is overlaid with a large, stylized watermark reading "ORIGINAL DO NOT COPY".

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

[illegible]

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

[illegible]

Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Warm Pad

Bass & Lead

6

12

B

17

23

C

Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

Guitar

Sheet music for guitar, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written in 4/4 time with a tempo of 96 beats per minute. The key signature is B major. The score includes various guitar techniques such as muted guitar, strumming, and fingerings (e.g., 8, 6, 12, 18, 23, 28, 34). Chord symbols are provided throughout the piece, including Fadd2, G, Cmaj7, Am7, Em, C/e, F6, G6, G7sus4, and Am7sus4. A copyright notice for 2024 Universal Music Publishing Group is visible at the bottom right.



Bass Guitar

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

Bass Guitar

6 Fadd2 G Cmaj7 Am7 Fadd2 Gadd2

12 Em Am7 Fadd2 G Cmaj7 Am7

18 Fadd2 Gadd2 Em C/e Am7 Fadd2 G

24 Cmaj7 Am7 F6 G6 G7sus4 C/e Am7sus4

30 F6 G6 G7sus4 C Am7sus4 F G

36 Em C/e Am7 Fadd2 G Cmaj7 Am7

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals, with labels pointing to specific instruments. The labels are as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- Floor Tom
- Ride Bell/Cup
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Drums

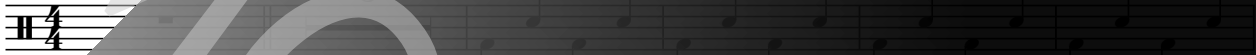
Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

Drums



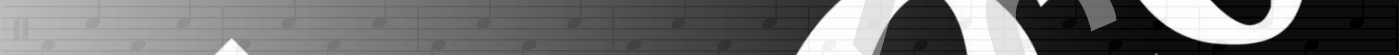
14



21



28



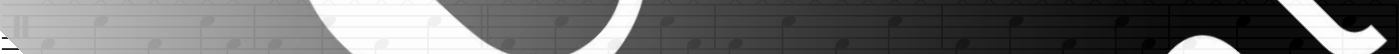
35



42



48



Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

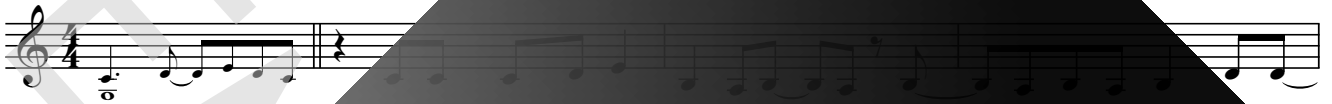
A

Fadd2

Fadd2

G

E^m



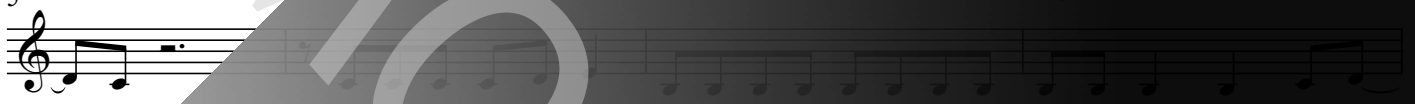
I was s'posed to be sent a-way but they___ for-got to come and get

5 A^{m7}

Fadd2

G

Cmaj7



___ me. I was a func-tion-ing al-co-hol-ic 'till o-bo-dy no-ticed my new aes

9 A^{m7}

Fadd2

G

E^m



- ic. All of this to say, I hope you're o-kay, but you are the rea-

13 A^{m7}

Fadd2

G



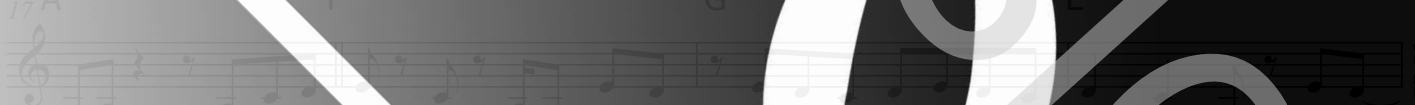
- son. And no one here's to blame, but what you do, your qui-et, trea-

17 A^{m7}

Fadd2

G

E^m



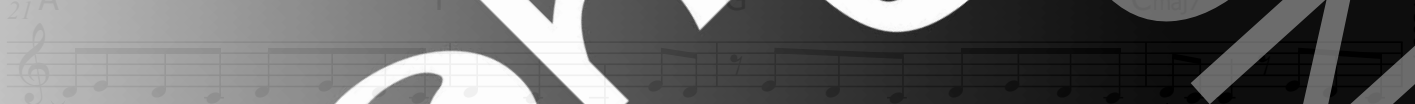
- son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

21 A^{m7}

Fadd2

G

E^m



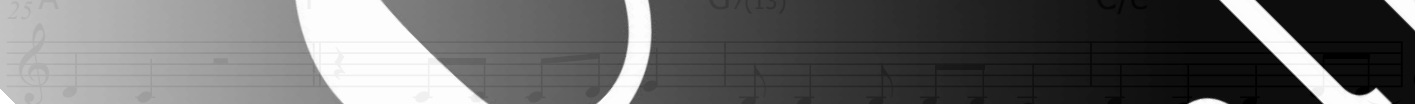
___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, you're na-

25 A^{m7}

Fadd2

G7(13)

C/e



kill her. All my morn-ings are Mon-days stuck in an end-less loop bru-a-

Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

A:
I was supposed to be sent away
but they forgot to come and get me
00:18 I was a functioning alcoholic
'Til nobody noticed my new aesthetic
All of this to say I hope you're okay,
but you're the reason
And no one here's to blame
But what about your quiet reason?

B:
And for a fortnight there,
we were forever
Run into you sometimes,
ask about the weather.
Now you're in my backyard,
turned into good neighbors
Your wife waters flowers,
I wanna kill her

C:
All my mornings are Mondays
stuck in an endless February
I took the miracle move-on drug,
the effects were temporary
And I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, but I touched you

D:
And for a fortnight there, we were forever
Run into you sometimes, ask about the weather
Now you're in my backyard,
turned into good neighbors
Your wife waters flowers, I wanna kill her

E:
And for a fortnight there, we were together
Run into you sometimes, comment on my sweater
Now you're at the mailbox, turned into good neighbors
My husband is cheating, I wanna kill him

F:
I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, I touched you
I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, I touched you

G:
Thought of callin' ya, but you won't pick up
'Nother fortnight lost in America
Move to Florida, buy the car you want
But it won't start up 'til you touch,
touch, touch me
Thought of calling ya,
but you won't pick up
'Nother fortnight lost in America
Move to Florida, buy the car you want
But it won't start up 'til you touch, touch, touch you

