



Walking in the air - SSAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
45	Full score small combo 2 extra staves
55	Full score vocals (SSAATB) piano solo
65	Vocals (SSAATB)
74	C instrument
75	Bb instrument
76	Eb instrument
77	Piano solo
81	Piano combo
84	Synthesizer
87	Guitar
88	Bass guitar
89	Percussion
91	Leadsheet (melody, lyrics, chords)
93	Empty paper
95	Lyrics



01 SSAATB Combo C

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano *p* We're walk - ing in the air _____

Alto *p* We're walk - ing in the air _____

Tenor

Bass

C Instr.

Piano Combo *mp* *mp* *D^m* *Harp*

Synthesizer *pp* *Strings*

Guitar

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Walking in the air 3
01 SSAATB Combo C

16

S
rid - ing in the mid - - night blue. I'm find - ing I can fly so high a - bove with you.

A
rid - ing in the mid - - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

C
C G^m B[♭]

P.C.

Synth

Gr.

Bass

D. S.

Instr. Solo

21

S

A

T

B

C
D^m F D^m B[♭]

P.C.

Synth
pp *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mf*

Bass
mp

D. S.

Walking in the air 5

01 SSAATB Combo C

Interlude 1

36

S
—
tak - en by sur -

A
streams —
Chil - dren gaze o - pen mouthed tak - en by sur -

T
—

B
—

C
D^m A D^m G

P.C.
—

Synth
(^{6^{em}})

Gr.
—

Bass
—

D. S.
—

41

S
prise be - lieves their eyes.

A
prise no - bod - y down be - low be - lieves their eyes.

T
— We're

B
— We're

C
C C^m F B^b A

P.C.
—

Synth
—

Gr.
—

Bass
—

D. S.
—

Walking in the air 7
01 SSAATB Combo C

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

B swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

C

P.C. D^m G C C^m F

Synth

Gr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

C

P.C. B⁹ A G⁹ D^m mp

Synth p

Gr. mf

Bass p

D. S.

Walking in the air 3
02 SSAATB Combo Bb

16

S
rid - ing in the mid - - night blue. I'm find - ing I can fly so high a - bove with you.

A
rid - ing in the mid - - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

Bb

P.C.
C G^m B^b

Synth
(*8^{va}*)

Gr.
Bass
D. S.

Instr. Solo

21

S
—

A
—

T
—

B
—

Bb
D^m *mf* F D^m B^b

P.C.
mp

Synth
(*8^{va}*)
pp *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon)
mp

Bass
mf
mp

D. S.

Walking in the air 5

02 SSAATB Combo Bb

Interlude 1

36

S
—
tak - en by sur -

A
streams —
Chil - dren gaze o - pen mouthed tak - en by sur -

T
—

B
—

Bb
—

P.C.
D^m A D^m G

Synth
(8th)

Gr.
—

Bass
—

D. S.
—

41

S
prise be - lieves their eyes.

A
prise no - bod - y down be - low be - lieves their eyes.

T
—
We're

B
—
We're

Bb
—

P.C.
C C^m F B^b A

Synth
—

Gr.
—

Bass
—

D. S.
—

Walking in the air 7
02 SSAATB Combo Bb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - - cean deep 'rous - ing of _____ a might - y mon - - - ster

B swoop - ing low on an o - - - cean deep 'rous - ing of _____ a might - y mon - - - ster

Bb

P.C. D^m G C C^m F

Synth

Gr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Bb

P.C. B^b A G^m D^m mp

Synth p

Gr. mf

Bass p

D. S.



03 SSAATB Combo Eb

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

The musical score is arranged for SSAATB Combo Eb. It includes staves for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 2/2. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47. The score features vocal lines for Soprano and Alto with lyrics 'We're walk - ing in the air'. The Piano Combo part includes a harp-like texture with a D^m chord and a mp dynamic. The Synthesizer part includes a pp dynamic. The Eb Instrument part includes a D^m chord. The Guitar and Bass Guitar parts are marked pp . The Drum Set part is marked pp . The score is marked 'Verse 1' and includes a 'Strings' section.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Walking in the air 3
03 SSAATB Combo Eb

16

S
rid - ing in the mid - - night blue. I'm find - ing I can fly so high a - bove with you.

A
rid - ing in the mid - - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

Eb

P.C.
C G^m B^b

Synth

Gr.

Bass

D. S.

Instr. Solo

21

S

A

T

B

Eb
D^m *mf* F D^m B^b

P.C.

Synth
pp *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf

D. S.
mp

Walking in the air 5
03 SSAATB Combo Eb

Interlude 1

36

S
—
tak - en by sur -

A
streams — Chil - dren gaze o - pen mouthed tak - en by sur -

T
—

B
—

Eb
—

P.C.
D^m A D^m G

Synth
(G^m)

Gtr.
—

Bass
—

D. S.
—

41

S
prise be - lieves their eyes.

A
prise no - bod - y down be - low be - lieves their eyes.

T
— We're

B
— We're

Eb
—

P.C.
C C^m F B^b A

Synth
—

Gtr.
—

Bass
—

D. S.
—

Walking in the air 7
03 SSAATB Combo Eb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

B swoop - ing low on an o - - - cean deep 'rous - ing of a might - y mon - - - ster

Eb

P.C. D^m G C C^m F

Synth

Gr.

Bass

D. S.

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Eb

P.C. B⁹ A G⁹ D^m mp

Synth p

Gr. mf

Bass p

D. S.

Verse 5

Instr. Solo

17

S
blue _____
I'm find - ing I can fly so high a - bove with you _____

A
blue _____ *ppp* the mid - night blue _____ *mp*
I'm find - ing I can fly so high a - bove with you _____

T
blue _____ the mid - night blue,
I'm find - ing I can fly so high a - bove with you _____

B
blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

1
17

2
17

3
17

4

C Gm B_b Dm F Dm

P.C.
Synth
A.C. Guitar (optional)
Gtr.
Bass
D. S.

mp *mf* *pp* *mf* *pp* *mf*

Walking in the air 5
04 SSAATB 4 extra staves

Intrude 1

33

S dreams — the riv - ers and the for - est and the streams —

A the riv - ers and the hills the for - est — and the streams —

T The riv - ers and the hills the for - est and the streams —

B The riv - ers and the hills the for - est and the streams —

1 33

2 33

3 33

4

P.C. Gm B \flat D \flat A A G

Synth (8m)

Gtr. 8

Bass

D. S.

Chil - dren gaze o - pen mouthed tak - en by sur -

talk - en by sur -

Walking in the air 7
04 SSAATB 4 extra staves

Interlude 2

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

A sky _____ the drift-ing o-ver i-cy float-ing by _____ sud-den-ly swoop-ing

T sky _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

B sky _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

1 49

2 49

3 49

4

C Gm Bb Dm A Dm

P.C. *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

65

S ————— we're danc- ing in the mid - night sky ————— and e - very one who sees us greets us as we fly ————— *pp*

A ————— we're danc- ing in the mid - night sky ————— *ppp* the mid- night sky ————— *mp* and e - very one who sees us greets us as we fly ————— *pp*

T ————— walk- ing in the air ————— the mid- night sky ————— the mid- night sky ————— and e - very one who sees us greets us as we fly ————— *pp*

B ————— walk- ing in the air ————— the mid- night sky ————— the mid- night sky ————— and e - very one who sees us greets us as we fly ————— *pp*

1 ————— 65

2 ————— 65

3 ————— 65

4 —————

P.C. *ppp* ————— C ————— *Gm* ————— B \flat ————— *Dm* —————

Synth *ppp* —————

Gtr. 8

Bass

D. S. 1



05 SSAATB small Combo

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano *p* We're walk-ing in the air _____

Alto *p* We're walk-ing in the air _____

Tenor

Bass

Piano Combo *mp* *mp* D^m

Guitar

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Walking in the air 3
05 SSAATB small Combo

16

S
rid - ing in the mid - night blue. I'm find - ing I can fly so high a - bove with you.

A
rid - ing in the mid - night blue. *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B
the mid - night blue. the mid - night blue, I'm find - ing I can fly so high a - bove with you.

P.C.
C G^m B^b

Gtr.
Bass
D. S.

Instr. Solo

21

S
—

A
—

T
—

B
—

P.C.
D^m F D^m B^b

Gtr.
Ac. Guitar (nylon)
mf

Bass
mp

D. S.

Interlude 1

36

S
tak - en by sur -

A
streams Chil - dren gaze o - pen mouthed tak - en by sur -

T
8

B

P.C.
D^m A D^m G

Gtr.

Bass

D. S.

41

S
prise be - lieves their eyes.

A
prise no - bod - y down be - low be - lieves their eyes.

T
8 We're

B
We're

P.C.
C C^m F B^b A

Gtr.

Bass

D. S.

56

S
ly swoop - ing low on an o - cean deep mon - ster

A
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T
swoop - ing low on an o - - cean deep 'rous - ing of _____ a might - y mon - ster

B
swoop - ing low on an o - - cean deep 'rous - ing of _____ a might - y mon - ster

P.C.
D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

S
from his sleep. We're walk - ing in the air we're

A
from his sleep. We're walk - ing in the air we're

T
from his sleep. We're walk - ing in the air

B
from his sleep. We're walk - ing in the air

P.C.
B^b A D^m
mp

Gtr.

Bass
mf
p

D. S.

Walking in the air 9
05 SSAATB small Combo

76

S
walk - ing in the air walk - ing in the air *rit.*

A
wal - king in the air wal - king in the air

T
air walk - ing in the air

B

P.C.
(8^{va}) 15^{ma} *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

06 SSAATB small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuisen
Original Key

Tranquill, serene $\text{♩} = 47$

Verse 1

Soprano
p
We're walk-ing in the air
we're float-ing in the moon - lit sky

Alto
p
We're walk-ing in the air
we're float-ing in the moon - lit sky

Tenor
p
We're walk-ing in the air
we're float-ing in the moon - lit sky

Bass
p
We're walk-ing in the air
we're float-ing in the moon - lit sky

Piano Combo
mp
Harp
D^m
C

Guitar
mp

Bass Guitar
mp

Drum Set
mp
Finger Cymbals (alt. Triangle)

Walking in the air 3
06 SSAATB small Combo extra staves

Instr. Solo

17

S blue _____ I'm find-ling I can fly so high a-bove with you _____

A blue *mp* the mid-night blue _____ I'm find-ling I can fly so high a-bove with you _____

T blue _____ the mid-night blue, I'm find-ling I can fly so high a-bove with you _____

B blue _____ the mid-night blue, _____ I'm find-ling I can fly so high a-bove with you _____

17

1

2

C Gm B_b Dm F Dm

Ac. Guitar (nylon)

Gtr. *mf*

Bass *mp*

D. S.

Interlude 1

33

S dreams — the riv - ers and the for - est and the streams — tak - en by sur -

A The riv - ers and the hills the for - est — and the streams — Chil - dren gaze o - pen mouthed tak - en by sur -

T — The riv - ers and the hills the for - est and the streams —

B — The riv - ers and the hills the for - est and the streams —

1 33

2 33

PC: G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

Walking in the air 7
06 SSAATB small Combo extra staves

Interlude 2

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

A sky _____ the drift-ing o-ver i - cy float - ing _____ by _____ sud - den - ly swoop-ing

T sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den-ly swoop-ing low

B sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den-ly swoop-ing low

1 49

2

C Gm Bb Dm A Dm

P.C. *mf*

Chr. *mf*

Bass *mf*

D. S.

65

S
we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____

A
we're danc-ing in the mid - night sky _____ *ddd* the mid-night sky _____ *ddd* and e-very-one who sees us greets us as we fly _____

T
walk-ing in the air _____ the mid-night sky _____ the mid-night sky _____ and e-very-one who sees us greets us as we fly _____ *ddd*

B
walk-ing in the air _____ the mid-night sky _____ the mid-night sky _____ and e-very-one who sees us greets us as we fly _____ *ddd*

1
65

2
65

P.C.
(*8^{va}*) _____ C _____ Gm _____ B₇ _____ Dm _____

Gtr.
8

Bass

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Soprano *p*
Alto *p*
Piano Solo *mp*
D^m
We're
We're

Verse 1

S
A
P.S.
5
walk-ing in the air _____ we're float-ing in the moon - lit sky _____
walk-ing in the air _____ we're float-ing in the moon - lit sky _____
C
sim.

Walking in the air 3
07 SSAATB Piano Solo

17

S
blue I'm find-ing I can fly so high a - bove with you

A
blue *pp* the mid-night blue *mp* I'm find-ing I can fly so high a - bove with you

T
blue the mid-night blue, I'm find-ing I can fly so high a - bove with you

B
blue the mid-night blue, I'm find-ing I can fly so high a - bove with you

C G^m B^b

P.S.

Instr. Solo

21

S

A

T

B

D^m F D^m

mf

P.S.

33

S dreams _____ the riv - ers and the for - est and the streams _____

A The riv - ers and the hills the for - est and the streams _____

T _____ The riv - ers and the hills the for - est and the streams _____

B _____ The riv - ers and the hills the for - est and the streams _____

G^m B^b D^m

P.S.

Interlude 1

37

S _____ tak - en by sur -

A Chil - dren gaze o - pen mouthed tak - en by sur -

T _____

B _____

A D^m G

P.S.

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____

A sky _____ the drift-ing o-ver i - cy float - ing _____ by _____

T sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____

B sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____

C G^m B^b

P.S.

Interlude 2

53

S _____ sud - den - ly swoop - ing

A _____ sud - den - ly swoop - ing

T _____ Sud-den - ly swoop-ing low

B _____ Sud-den - ly swoop-ing low

D^m A D^m

P.S.

Walking in the air 9
07 SSAATB Piano Solo

65

S — we're danc - ing in the mid - - - night sky — *pp* the mid - night

A — we're danc - ing in the mid - - - night sky

T walk - ing in the air the mid - night sky — the mid - night

B walk - ing in the air the mid - night sky — the mid - night

P.S.

68

S — and e - very - one who sees us greets us as we fly —

A sky — *mp* and e - very - one who sees us greets us as we fly —

T sky and e - very - one who sees us greets us as we fly —

B sky — and e - very - one who sees us greets us as we fly —

P.S.

G^m B^b D^m

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano

We're walk-ing in the air _____ we're float-ing in the moon-lit

Alto

We're walk-ing in the air _____ we're float-ing in the moon-lit

8

S

sky _____ the peo-ple far be-low are sleep-ing as we fly _____ We're

A

sky _____ the peo-ple far be-low are sleep-ing as we fly _____ We're

Instr. Solo

Verse 3

23

S

4 2

Far a-cross the world

A

4 2

Far a-cross the world vil-lag-es like

T

4 2

8

Far a-cross the world _____ the vil-lag-es go by like

B

4 2

Far a-cross the world _____ the vil-lag-es go by like

32

S

the vil-lag-es go by like dreams _____ the riv-ers and the

A

dreams The riv-ers and the hills the

T

8

dreams _____ The riv-ers and the hills the

B

dreams _____ The riv-ers and the hills the

Verse 4

45

S
eyes. surf-ing in the air

A
eyes. surf-ing in the air

T
8
We're surf-ing in the air _____ we're

B
We're surf-ing in the air _____ we're

48

S
we're swim-ming in the fro-zen sky _____

A
swim-ming in the sky _____ the

T
8
swim-ming in the fro - zen sky _____ we're

B
swim-ming in the fro - zen sky _____ we're

59

S
mon - ster from his sleep. We're

A
'rous - ing of mon - ster from his sleep. We're

T
8
'rous-ing of _____ a might-y mon - ster from his sleep.

B
'rous-ing of _____ a might-y mon - ster from his sleep.

Verse 5

64

S
walk-ing in the air _____ we're danc-ing in the mid - night

A
walk-ing in the air _____ we're danc-ing in the mid - night

T
8
p
We're walk-ing in the air the mid-night

B
p
We're walk-ing in the air the mid-night

Walking in the air 9
08 SSAATB

74

S walk-ing in the air _____ walk-ing in the

A walk-ing in the air _____ walk-ing in the air _____

T air _____ walk-ing in the air

B

77

S air _____ walk - ing in the air *rit.*

A walk - ing in the air _____

T walk-ing in the air _____

B

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

Musical notation for Verse 1 and Verse 2. Verse 1 consists of two measures with rests of 4 and 7 measures. Verse 2 begins with a melodic line starting on a whole note, followed by eighth notes and a final half note. Dynamics include *mp* and *Instr. Solo*.

Musical notation starting at measure 15. It features a triplet of eighth notes followed by a triplet of eighth notes, then a melodic line. Dynamics include *pp* and *mf*.

Musical notation starting at measure 24, continuing the melodic line from the previous section.

Verse 3

Interlude 1

Musical notation starting at measure 29. Verse 3 consists of a 7-measure rest followed by a melodic line. Interlude 1 follows with a melodic line.

Musical notation starting at measure 40, continuing the melodic line.

Verse 4

Interlude 2

Musical notation starting at measure 45. Verse 4 consists of an 8-measure rest followed by a melodic line. Interlude 2 follows with a melodic line. Dynamics include *mf*.

Musical notation starting at measure 57, continuing the melodic line.

Verse 5

Coda

Musical notation starting at measure 62. Verse 5 consists of a 9-measure rest followed by a 7-measure rest.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11 with a mezzo-piano (*mp*) dynamic. The second staff (measures 15-23) features a piano (*pp*) dynamic at the start, followed by a 3-measure rest and a melodic line with a mezzo-forte (*mf*) dynamic. The third staff (measures 24-28) contains a melodic line with a slur over the first six measures and a fermata over the last two. The fourth staff (measures 29-39) includes a 7-measure rest followed by a melodic line. The fifth staff (measures 40-44) contains a melodic line. The sixth staff (measures 45-56) features a 2/2 time signature change, an 8-measure rest, and a melodic line with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 57-61) contains a melodic line. The eighth staff (measures 62-68) includes a 9-measure rest and a 7-measure rest.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and an instrumental solo starting with a mezzo-piano (*mp*) dynamic. The second staff (measures 15-23) features a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic, with 3-measure rests. The third staff (measures 24-28) is labeled as Verse 3. The fourth staff (measures 29-39) includes a 7-measure rest and is labeled as Interlude 1. The fifth staff (measures 40-44) is labeled as Verse 4 and Interlude 2. The sixth staff (measures 45-56) includes an 8-measure rest and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 57-61) is labeled as Verse 5 and Coda. The eighth staff (measures 62-70) includes a 9-measure rest and a 7-measure rest.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
D^m

The first system of music is in 2/2 time, starting with a piano (*mp*) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. The key signature has one flat (B-flat).

Verse 1

The first system of Verse 1 begins at measure 5. It continues with the same accompaniment pattern. A *sim.* (simile) marking is present under the bass line. A C major chord is indicated above the final measure of this system.

The second system of Verse 1 begins at measure 9. It continues with the same accompaniment pattern. Chords G^m, B^b, and D^m are indicated above the measures.

Verse 2

The first system of Verse 2 begins at measure 13. It continues with the same accompaniment pattern. A C major chord is indicated above the final measure of this system.



13 Piano Combo

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
D^m

Harp

mp

mp

Verse 1

5

sim.

C

9

G^m B^b D^m

sim.

Verse 2

13

sim.

C

Walking in the air



Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

4

4

Strings

pp

Verse 2

12 Serene Strings

pp mf

pp mf

pp

Instr. Solo

17 (sva)

pp mf

mp

24

pp mf

pp mf

pp mp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

D^m

4 9 5 4

Verse 3

25 B^b G^m D^m

31 C G^m B^b

Interlude 1

36 D^m A D^m G

41 C C^m F B^b A

Verse 4

46 D^m C G^m

Interlude 2

52 B^b D^m 5 4

Verse 5

65 C G^m B^b

Coda

71 D^m rit. pp

Walking in the air



Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m

4 9 5 4

Musical staff for Verse 1 and 2, showing rhythmic patterns with bar lengths 4, 9, 5, and 4.

Verse 3

mp

25 B^b G^m D^m C

Musical staff for Verse 3, starting at measure 25. Chords: B^b, G^m, D^m, C.

Interlude 1

33 G^m B^b D^m A D^m G

Musical staff for Interlude 1, starting at measure 33. Chords: G^m, B^b, D^m, A, D^m, G.

Verse 4

41 C C^m F B^b A D^m

Musical staff for Verse 4, starting at measure 41. Chords: C, C^m, F, B^b, A, D^m.

p

Interlude 2

49 C G^m B^b D^m A

Musical staff for Interlude 2, starting at measure 49. Chords: C, G^m, B^b, D^m, A.

mf

56 D^m G C C^m F B^b A

Musical staff for Verse 4 continuation, starting at measure 56. Chords: D^m, G, C, C^m, F, B^b, A.

Verse 5

63 D^m C G^m B^b D^m

Musical staff for Verse 5, starting at measure 63. Chords: D^m, C, G^m, B^b, D^m.

p Coda

72 rit.

Musical staff for Coda, starting at measure 72. Includes a *rit.* marking.

pp

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
Verse 1

Finger Cymbals
(alt. Triangle)

Verse 2

Instr. Solo

14

Verse 3

24

Interlude 1

33

Verse 4

42

Interlude 2

51

Verse 5

60

Coda

71

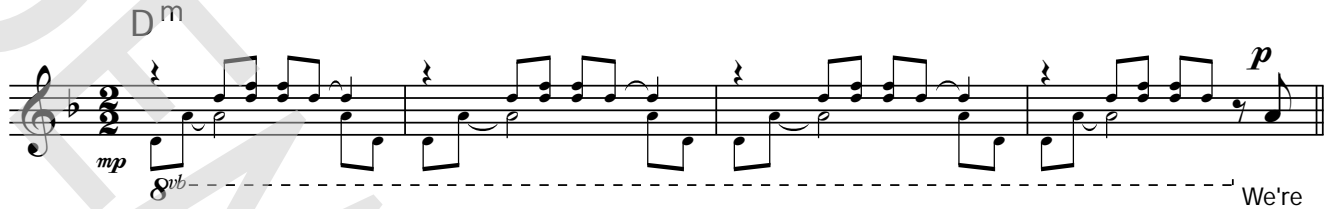
pp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

D^m



mp *p*

We're

Verse 1

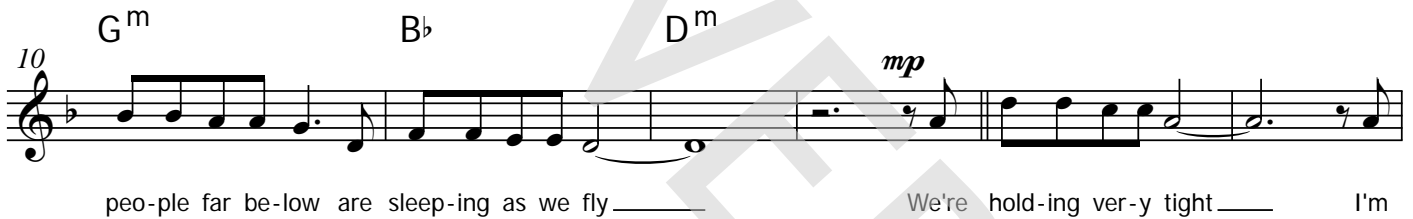
5 C



walk-ing in the air _____ we're float-ing in the moon - lit sky _____ the

Verse 2

10 G^m B^b D^m *mp*



peo-ple far be-low are sleep-ing as we fly _____ We're hold-ing ver-y tight _____ I'm

16 C G^m B^b D^m



rid-ing in the mid-night blue _____ I'm find-ing I can fly so high a-bove with you _____

Instr. Solo

22 F D^m B^b G^m D^m *mp*



Far a-cross the world _____ the vil-lag-es go by like dreams _____ the riv-ers and the hills the

Verse 3

29 C G^m



Far a-cross the world _____ the vil-lag-es go by like dreams _____ the riv-ers and the hills the

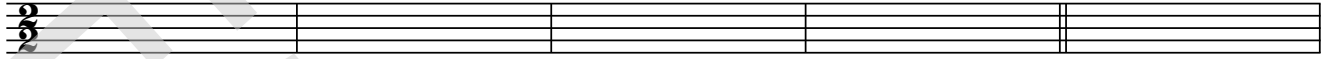


Walking in the air

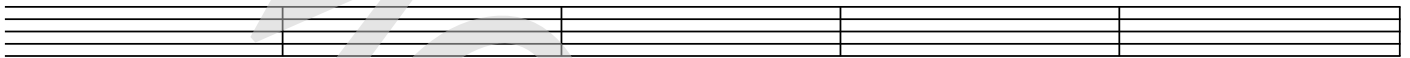
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1



6



Verse 2

11

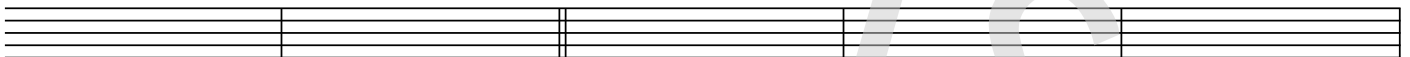


16



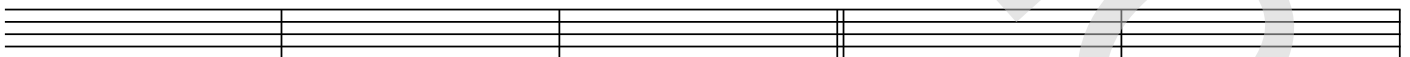
Instr. Solo

21

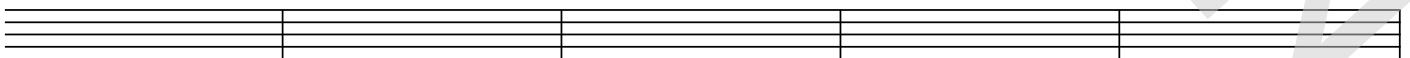


Verse 3

26

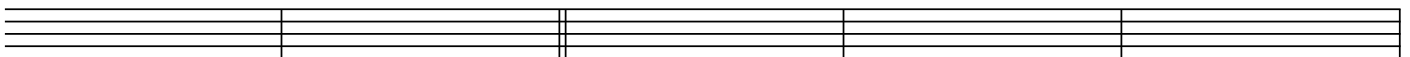


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)