



## **Walking in the air - SSAATB**

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# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

**Soprano**  $p$  We're walk - ing in the air

**Alto**  $p$  We're walk - ing in the air

**Tenor**

**Bass**

**C Instr.**

**Piano Combo**  $D^m$   $mp$

**Synthesizer**  $pp$

**Guitar**

**Bass Guitar**

**Drum Set**

# Walking in the air 3

## 01 SSAATB Combo C

16

S  
rid - ing in the mid - - night blue \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

A  
rid - ing in the mid - - night blue *pp* the mid - night blue *mp* I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

T  
the mid - night blue \_\_\_\_\_ the mid - night blue, I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

B  
the mid - night blue \_\_\_\_\_ the mid - night blue, I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

C  
C G<sup>m</sup> B<sup>b</sup>

P.C.  
(S<sup>ext</sup>)

Synth

Gtr.

Bass

D. S.

Instr. Solo

21

S  
—

A  
—

T  
—

B  
—

C  
D<sup>m</sup> *mf* F D<sup>m</sup> B<sup>b</sup>

P.C.  
*mp*

Synth  
(S<sup>ext</sup>) *pp* *mf* *pp* *mf* *pp* *mf*

Gtr.  
Ac. Guitar (nylon) *mp* *mf*

Bass  
*mp*

D. S.

Interlude 1

36

S ————— tak - en by sur -

A streams ————— Chil - dren gaze o - pen mouthed tak - en by sur -

T —————

B —————

C —————

P.C.  $D^m$   $A$   $D^m$   $G$

Synth (8<sup>th</sup>) —————

Gtr. —————

Bass —————

D. S. —————

41

S prise be - lieves their eyes.

A prise no - bod - y down be - low be - lieves their eyes.

T ————— We're

B ————— We're

C —————

P.C.  $C$   $C^m$   $F$   $B^b$   $A$

Synth —————

Gtr. —————

Bass —————

D. S. —————

# Walking in the air 7

## 01 SSAATB Combo C

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

B swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

C D<sup>m</sup> G C C<sup>m</sup> F

P.C.

Synth

Gr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

C B<sup>9</sup> A A<sup>9</sup> D<sup>m</sup>

P.C. mp

Synth p

Gr. mf

Bass p

D. S.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

*p*

We're walk - ing in the air

*p*

We're walk - ing in the air

*D<sup>m</sup>*

*mp*

*mp*

*pp*

*pp*

# Walking in the air 3

02 SSAATB Combo Bb

16

S  
rid - ing in the mid - - night blue \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

A  
rid - ing in the mid - - night blue \_\_\_\_\_ *pp* the mid - night blue \_\_\_\_\_ *mp* I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

T  
the mid - night blue \_\_\_\_\_ the mid - night blue, I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

B  
the mid - night blue \_\_\_\_\_ the mid - night blue, I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

Bb

P.C.  
C G<sup>m</sup> B<sup>b</sup>

Synth  
(*800*)

Gtr.

Bass

D. S.

*Instr. Solo*

21

S

A

T

B

Bb  
D<sup>m</sup> *mf* F D<sup>m</sup> B<sup>b</sup>

P.C.  
*mp*

Synth  
(*800*) *pp* *mf* *pp* *mf* *pp* *mf*

Gtr.  
Ac. Guitar (nylon) *mp*

Bass  
*mf*

D. S.  
*mp*

Walking in the air 5  
02 SSAATB Combo Bb

### Interlude 1

36

S. tak - en by sur -

A. streams... Chil - dren gaze o - pen mouthed tak - en by sur -

T.

B.

P.C.

Synth.

Gtr.

Bass.

D.S.

41

S. prise be - lieves their eyes.

A. prise no - bod - y down be - low be - lieves their eyes.

T. We're

B. We're

Bb.

P.C. C C<sup>m</sup> F B<sup>b</sup> A

Synth.

Gtr.

Bass.

D.S.

# Walking in the air 7

02 SSAATB Combo Bb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

B swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

Bb

P.C. D<sup>m</sup> G C C<sup>m</sup> F

Synth

Gtr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Bb

P.C. B<sup>b</sup> A G<sup>m</sup> D<sup>m</sup> mp

Synth p

Gtr. mf

Bass p

D. S.

# Walking in the air

*Words and Music by H. Blake*  
*Arranged by P. v. Lonkhuijsen*  
*Original Key*

Tranquil, serene  $\text{♩} = 47$

Verse 1

*p*

We're walk - ing in the air

*p*

We're walk - ing in the air

*mp*

*mp*

*pp*

*pp*

# Walking in the air 3

03 SSAATB Combo Eb

16

S  
rid - ing in the mid - - night blue \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

A  
rid - ing in the mid - - night blue \_\_\_\_\_ *pp* the mid - night blue \_\_\_\_\_ *mp* I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

T  
the mid - night blue \_\_\_\_\_ the mid - night blue, I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

B  
the mid - night blue \_\_\_\_\_ the mid - night blue, I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

Eb

P.C.  
C G<sup>m</sup> B<sup>b</sup>

Synth

Gr.

Bass

D. S.

Instr. Solo

21

S

A

T

B

Eb  
D<sup>m</sup> *mf* F D<sup>m</sup> B<sup>b</sup>

P.C.  
*mp*

Synth  
*pp* *mf* *pp* *mf* *pp* *mf*

Gr.  
Ac. Guitar (nylon) *mp*

Bass  
*mf* *mp*

D. S.

Interlude 1

36

S. ————— tak - en by sur -

A. streams ————— Chil - dren gaze o - pen mouthed tak - en by sur -

T. —————

B. —————

Eb. —————

P.C. D<sup>m</sup> A D<sup>m</sup> G

Synth. (G<sup>m</sup>) —————

Gtr. —————

Bass —————

D. S. —————

41

S. prise be - lieves their eyes.

A. prise no - bod - y down be - low be - lieves their eyes.

T. ————— We're

B. ————— We're

Eb. —————

P.C. C C<sup>m</sup> F B<sup>b</sup> A

Synth. —————

Gtr. —————

Bass —————

D. S. —————

# Walking in the air 7

## 03 SSAATB Combo Eb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

B swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

Eb

P.C. D<sup>m</sup> G C C<sup>m</sup> F

Synth

Gr.

Bass

D. S.

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Eb

P.C. B<sup>7</sup> A G<sup>m</sup> D<sup>m</sup> mp

Synth p

Gr. mf

Bass p

D. S.

Verse 5

04 SSAATB 4 extra staves

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuisen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verses 1

Score for SSAATB 4 extra staves, featuring instruments and vocal parts.

**Vocal Parts:**

- Soprano
- Alto
- Tenor
- Bass

**Instrumental Parts:**

- Piano Combo
- Harp
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

**Lyrics:**

*p* We're walking in the air \_\_\_\_\_ we're float-ing in the moon - - - - - sky \_\_\_\_\_  
*p* We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - - - - - sky \_\_\_\_\_

**Chords:** D<sup>m</sup>, C

**Dynamic Markings:** *mp*, *pp*, *sim.*

**Other Markings:** *Strings*, *Finger Cymbals (opt. Triangle)*

Instr. Solo

17

S blue ——— blue ——— I'm find-ing I can fly so high a-bove with you ———

A blue *pp* the mid-night blue ——— *mp* I'm find-ing I can fly so high a-bove with you ———

T blue ——— the mid-night blue, I'm find-ing I can fly so high a-bove with you ———

B blue ——— the mid-night blue, ——— I'm find-ing I can fly so high a-bove with you ———

1 17

2 17

3 17

4

C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> F D<sup>m</sup>

P.C.

Synth *pp* *mf* *pp* *mf*

Gtr. *mp* *mf* *pp* *mf*

Bass *mp* *mf* *pp* *mf*

D. S.

A.C. Guitar (nylon)

Interlude 1

33

S dreams — the riv - ers and the for - est and the streams —

A the riv - ers and the hills the for - est — and the streams —

T The riv - ers and the hills the for - est and the streams —

B The riv - ers and the hills the for - est and the streams —

1 33

2 33

3 33

4

P.C. G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A D<sup>m</sup> G

Synth (G<sup>m</sup>)

Gtr. 8

Bass 8

D. S.

Chil - dren gaze o - pen mouthed tak - en by sur -

tak - en by sur -

# Walking in the air 7

04 SS/ATB 4 extra staves

## Interlude 2

49

S we're swim-ming in the fro-zen sky \_\_\_\_\_ we're drift-ing o-ver moun-tains float-ing by \_\_\_\_\_ sud-den-ly swoop-ing

A sky \_\_\_\_\_ the drift-ing o-ver i-cy float-ing by \_\_\_\_\_ sud-den-ly swoop-ing

T sky \_\_\_\_\_ we're drift-ing o-ver i-cy moun-tains float-ing by \_\_\_\_\_ Sud-den-ly swoop-ing low

B sky \_\_\_\_\_ we're drift-ing o-ver i-cy moun-tains float-ing by \_\_\_\_\_ Sud-den-ly swoop-ing low

1 49 \_\_\_\_\_

2 49 \_\_\_\_\_

3 49 \_\_\_\_\_

4 \_\_\_\_\_

C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A D<sup>m</sup>

P.C. *mf*

Synth *p*

Gtr. 8

Bass *mf*

D. S. 1

04 SSAATB 4 extra staves

65

S — we're danc-ing in the mid - night sky — and e - very-one who sees us greets us as we fly — *pp*

A — we're danc-ing in the mid - night sky *pp* the mid-night sky *pp* and e - very-one who sees us greets us as we fly — *pp*

T walk-ing in the air the mid - night sky — the mid-night sky and e - very-one who sees us greets us as we fly — *pp*

B walk-ing in the air the mid - night sky — the mid-night sky and e - very-one who sees us greets us as we fly — *pp*

1 65

2 65

3 65

4

C

G<sup>m</sup>

B<sub>b</sub>

D<sup>m</sup>

P.C.

Synth

Gtr

Bass

D.S.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

*p*

*p*

*D<sup>m</sup>*

*Harp*

*mp*

*mp*

We're walk-ing in the air \_\_\_\_\_

We're walk-ing in the air \_\_\_\_\_

# Walking in the air 3

05 SSAATB small Combo

16

S  
rid - ing in the mid - night blue. I'm find - ing I can fly so high a - bove with you.

A  
rid - ing in the mid - night blue *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T  
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B  
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you.

C G<sup>m</sup> B<sup>b</sup>

P.C.  
Ac. Guitar (nylon)

Gtr.  
Bass

D. S.

## Instr. Solo

21

S  
—

A  
—

T  
—

B  
—

D<sup>m</sup> F D<sup>m</sup> B<sup>b</sup>

P.C.  
Ac. Guitar (nylon)

Gtr.  
Bass

D. S.

## 05 SSAATB small Combo

### Interlude 1

[illegible]

41

S  
prise be - lieves their eyes.

A  
prise no - bod - y down be - low be - lieves their eyes.

T  
We're

B  
We're

P.C.  
C C<sup>m</sup> F B<sup>b</sup> A

Gtr.

Bass

D. S.

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - cean deep 'rous - ing of a might - y mon - ster

B swoop - ing low on an o - - cean deep 'rous - ing of a might - y mon - ster

P.C.  $D^m$   $G$   $C$   $C^m$   $F$

Gtr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep.  $p$  We're walk - ing in the air

B from his sleep.  $p$  We're walk - ing in the air

P.C.  $B^b$   $A$   $8va$   $D^m$   $mp$

Gtr.  $mf$

Bass  $p$

D. S.

Walking in the air 9  
05 SSAATB small Combo

76

S. walk - ing in the air walk - ing in the air *rit.*

A. wal - king in the air wal - king in the air

T. air walk-ing in the air

B.

P.C. (8<sup>va</sup>) 15<sup>ma</sup> *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

06 SSAATB small Combo extra staves

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Score for SSAATB small Combo extra staves, featuring vocal parts and piano accompaniment.

**Vocal Parts:**

- Soprano:**  $p$  We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit sky \_\_\_\_\_
- Alto:**  $p$  We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit sky \_\_\_\_\_
- Tenor:** \_\_\_\_\_
- Bass:** \_\_\_\_\_

**Piano Accompaniment:**

- Piano Combo:**  $mp$   $D^m$   $C$
- Guitar:**  $mp$
- Bass Guitar:**  $mp$
- Drum Set:**  $mp$   $C$

**Other:**  $mp$   $C$

*Finger Cymbals (alc. Triangle)*

Walking in the air 3  
06 SSAATB small Combo extra staves

*Instr. Solo*

17

S blue ——— blue ———  
blue ——— the mid-night blue ———  
*dd*  
I'm find-ing I can fly so high a-bove with you ———

A blue ———  
blue ——— the mid-night blue, ———  
*mp*  
I'm find-ing I can fly so high a-bove with you ———

T blue ——— the mid-night blue,  
I'm find-ing I can fly so high a-bove with you ———

B blue ——— the mid-night blue, ———  
I'm find-ing I can fly so high a-bove with you ———

17 1  
2

C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> F D<sup>m</sup>

P.C. *mp*

Gtr. 8 *mf* Ac. Guitar (nylon)

Bass *mp*

D. S.

Interlude 1

33

S dreams — the riv - ers and the for - est and the streams — tak - en by sur -

A The riv - ers and the hills the for - est — and the streams — Chil - dren gaze o - pen mouthed tak - en by sur -

T The riv - ers and the hills the for - est and the streams —

B The riv - ers and the hills the for - est and the streams —

1 33

2 33

P.C. G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A D<sup>m</sup> G

Gtr. 8

Bass

D. S.

Walking in the air 7  
06 SSAATB small Combo extra staves

Interlude 2

49

S we're swim-ming in the fro-zen sky \_\_\_\_\_ we're drift-ing o-ver moun-tains float-ing by \_\_\_\_\_ sud - den - ly swoop-ing

A sky \_\_\_\_\_ the drift-ing o-ver i - cy float - ing \_\_\_\_\_ by \_\_\_\_\_ sud - den - ly swoop-ing

T sky \_\_\_\_\_ we're drift-ing o-ver i - cy moun-tains float-ing by \_\_\_\_\_ Sud - den-ly swoop-ing low

B sky \_\_\_\_\_ we're drift-ing o-ver i - cy moun-tains float-ing by \_\_\_\_\_ Sud - den-ly swoop-ing low

1 49

2 49

C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A D<sup>m</sup>

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S.

65

S — we're danc-ing in the mid - night sky — *pp* the mid-night sky — *mp* and e - very - one who sees us greets us as we fly — *pp*

A — we're danc-ing in the mid - night sky — *pp* the mid-night sky — *mp* and e - very - one who sees us greets us as we fly — *pp*

T — walk-ing in the air the mid - night sky — the mid - night sky and e - very - one who sees us greets us as we fly — *pp*

B — walk-ing in the air the mid - night sky — the mid - night sky and e - very - one who sees us greets us as we fly — *pp* We're

1 65

2 65

P.C. (8<sup>va</sup>) — *C* *G m* *B<sub>b</sub>* *D m*

Gtr. 8

Bass

D. S.

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# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Soprano

Alto

Piano Solo

$D^m$

$mp$

$p$

We're

We're

## Verse 1

S

A

P.S.

5

walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit sky \_\_\_\_\_

walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit sky \_\_\_\_\_

C

sim.

17

S blue the mid-night blue, I'm find-ing I can fly so high a - bove with you.

A blue the mid-night blue, I'm find-ing I can fly so high a - bove with you.

T blue the mid-night blue, I'm find-ing I can fly so high a - bove with you.

B blue the mid-night blue, I'm find-ing I can fly so high a - bove with you.

C G<sup>m</sup> B<sup>b</sup>

P.S.

*Instr. Solo*

21

S

A

T

B

D<sup>m</sup> F D<sup>m</sup>

P.S.

33

S dreams \_\_\_\_\_ the riv - ers and the for - est and the streams \_\_\_\_\_

A The riv - ers and the hills the for - est and the streams \_\_\_\_\_

T \_\_\_\_\_ The riv - ers and the hills the for - est and the streams \_\_\_\_\_

B \_\_\_\_\_ The riv - ers and the hills the for - est and the streams \_\_\_\_\_

G<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

P.S.

*Interlude 1*

37

S \_\_\_\_\_ tak - en by sur -

A Chil - dren gaze o - pen mouthed tak - en by sur -

T \_\_\_\_\_

B \_\_\_\_\_

A D<sup>m</sup> G

P.S.

49

S we're swim-ming in the fro-zen sky\_\_\_\_\_ we're drift-ing o-ver moun-tains float-ing by\_\_\_\_\_

A sky\_\_\_\_\_ the drift-ing o-ver i - cy float - ing\_\_\_\_\_ by\_\_\_\_\_

T sky\_\_\_\_\_ we're drift-ing o-ver i - cy moun-tains float-ing by\_\_\_\_\_

B sky\_\_\_\_\_ we're drift-ing o-ver i - cy moun-tains float-ing by\_\_\_\_\_

C G<sup>m</sup> B<sup>b</sup>

P.S.

Interlude 2

53

S \_\_\_\_\_ sud - den - ly swoop - ing

A \_\_\_\_\_ sud - den - ly swoop - ing

T \_\_\_\_\_ Sud-den - ly swoop-ing low

B \_\_\_\_\_ Sud-den - ly swoop-ing low

D<sup>m</sup> A D<sup>m</sup>

P.S.

65

S — we're danc - ing in the mid - - - night sky — *pp* the mid - night

A — we're danc - ing in the mid - - - night sky

T walk - ing in the air the mid - night sky — the mid - night

B walk - ing in the air the mid - night sky — the mid - night

C

P.S.

68

S — and e - very - one who sees us greets us as we fly —

A sky *mp* and e - very - one who sees us greets us as we fly —

T sky and e - very - one who sees us greets us as we fly —

B sky — and e - very - one who sees us greets us as we fly —

G<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

P.S.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Soprano

We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon-lit

Alto

We're walk-ing in the air \_\_\_\_\_ we're float-ing in the moon-lit

8

S

sky \_\_\_\_\_ the peo-ple far be-low are sleep-ing as we fly \_\_\_\_\_ We're

A

sky \_\_\_\_\_ the peo-ple far be-low are sleep-ing as we fly \_\_\_\_\_ We're

*Instr. Solo*

*Verse 3*

23

S

4 2

Far a-cross the world

A

4 2

Far a-cross the world vil-lag-es like

T

4 2

8

Far a-cross the world \_\_\_\_\_ the vil-lag-es go by like

B

4 2

Far a-cross the world \_\_\_\_\_ the vil-lag-es go by like

32

S

the vil-lag-es go by like dreams \_\_\_\_\_ the riv-ers and the

A

8

dreams The riv-ers and the hills the

T

8

dreams \_\_\_\_\_ The riv-ers and the hills the

B

dreams \_\_\_\_\_ The riv-ers and the hills the

Verse 4

45

S eyes. surf - ing in the air

A eyes. surf - ing in the air

T We're surf - ing in the air \_\_\_\_\_ we're

B We're surf - ing in the air \_\_\_\_\_ we're

48

S we're swim - ming in the fro - zen sky \_\_\_\_\_

A swim - ming in the sky \_\_\_\_\_ the

T swim - ming in the fro - zen sky \_\_\_\_\_ we're

B swim - ming in the fro - zen sky \_\_\_\_\_ we're

59

S mon - ster from his sleep. We're

A 'rous - ing of mon - ster from his sleep. We're

T 'rous-ing of \_\_\_\_ a might-y mon - ster from his sleep.

B 'rous-ing of \_\_\_\_ a might-y mon - ster from his sleep.

Verse 5

64

S walk-ing in the air \_\_\_\_ we're danc-ing in the mid - night

A walk-ing in the air \_\_\_\_ we're danc-ing in the mid - night

T *p* We're walk-ing in the air the mid-night

B *p* We're walk-ing in the air the mid-night

74

S walk-ing in the air walk-ing in the

A walk-ing in the air walk-ing in the air

T air walk-ing in the air

B

77

S air walk - ing in the air *rit.*

A walk - ing in the air

T walk-ing in the air

B

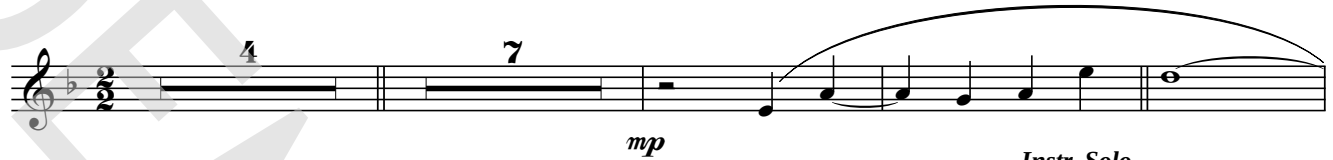
# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

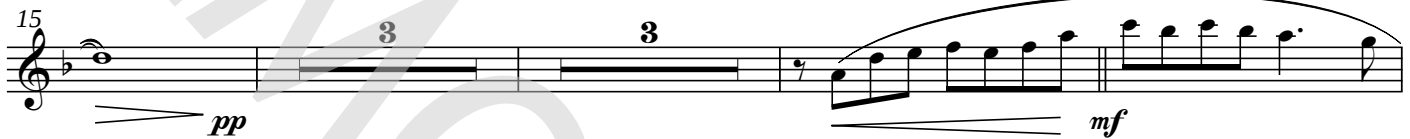
Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2



Instr. Solo



Verse 3

Interlude 1



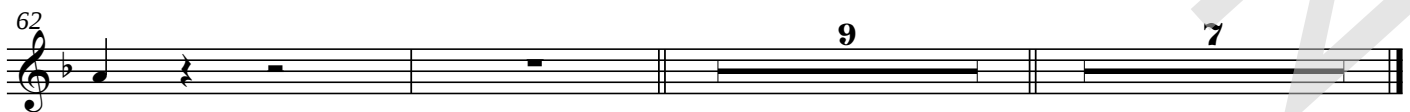
Verse 4

Interlude 2



Verse 5

Coda



10 Bb Instrument



# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a 10 Bb Instrument in G major (one sharp) and 2/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11, marked *mp* and labeled 'Instr. Solo'. The second staff (measures 15-23) begins with a *pp* dynamic, followed by a 3-measure rest, another 3-measure rest, and a melodic line marked *mf*. The third staff (measures 24-28) continues the melodic line. The fourth staff (measures 29-39) includes a 7-measure rest and a melodic line. The fifth staff (measures 40-44) is labeled 'Verse 4' and 'Interlude 2'. The sixth staff (measures 45-56) includes an 8-measure rest and a melodic line marked *mf*. The seventh staff (measures 57-61) is labeled 'Verse 5' and 'Coda'. The eighth staff (measures 62-70) includes a 9-measure rest and a 7-measure rest.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2



4 7 *mp* Instr. Solo

15 3 3 *pp* *mf*

24 Verse 3 Interlude 1

29 7

40 Verse 4 Interlude 2

45 8 *mf*

57 Verse 5 Coda

62 9 7

# Walking in the air

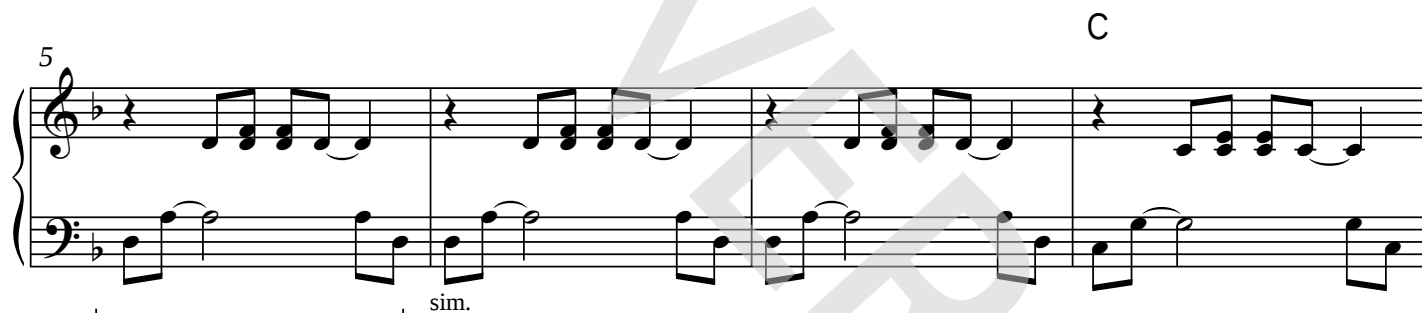
Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$   
 $D^m$

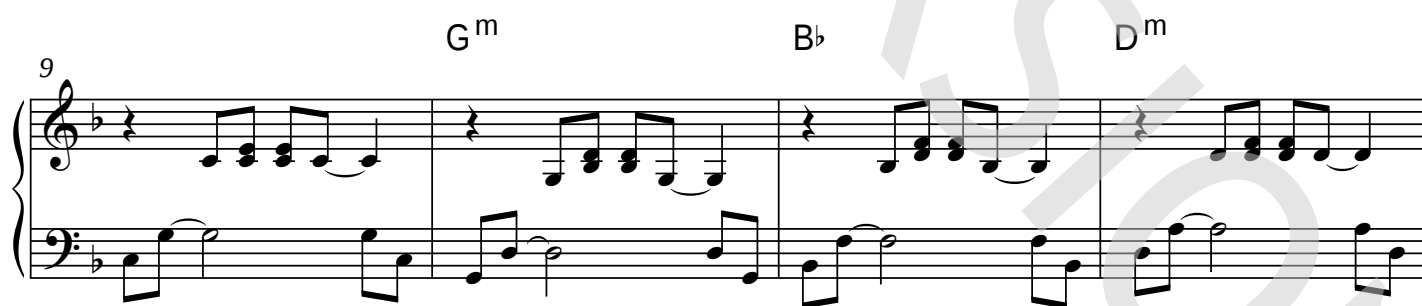


First system of musical notation for 'Walking in the air'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/2. The tempo/mood is 'Tranquil, serene' with a quarter note equal to 47 beats. The key signature is D minor ( $D^m$ ). The first measure is marked 'mp' (mezzo-piano). The notation shows a series of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

## Verse 1



Second system of musical notation, starting at measure 5. It continues the melody and accompaniment. A 'sim.' (simile) marking is present under the first measure of this system. The key signature remains D minor.



Third system of musical notation, starting at measure 9. Chord changes are indicated above the staff:  $G^m$  at measure 9,  $B^b$  at measure 10, and  $D^m$  at measure 11. The notation continues with the same rhythmic pattern.

## Verse 2



Fourth system of musical notation, starting at measure 13. A 'C' (C major) chord change is indicated above the staff at measure 14. The notation continues with the same rhythmic pattern.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

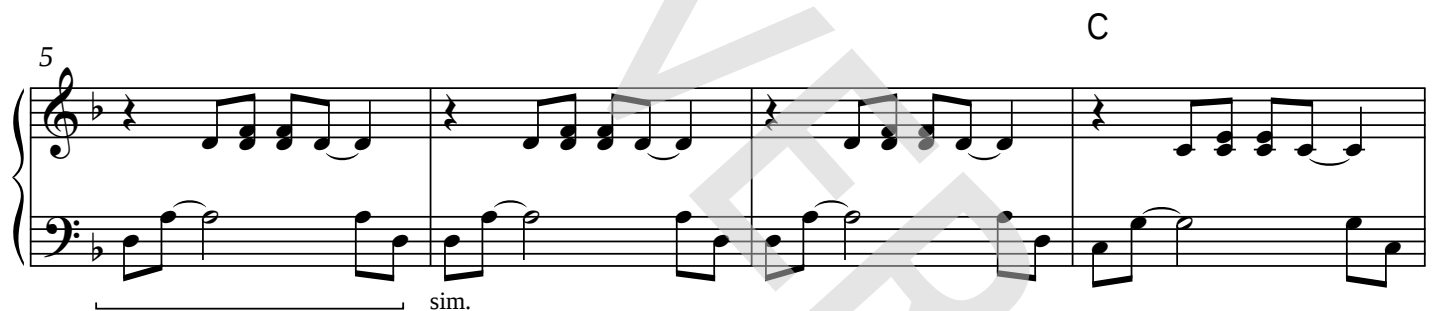
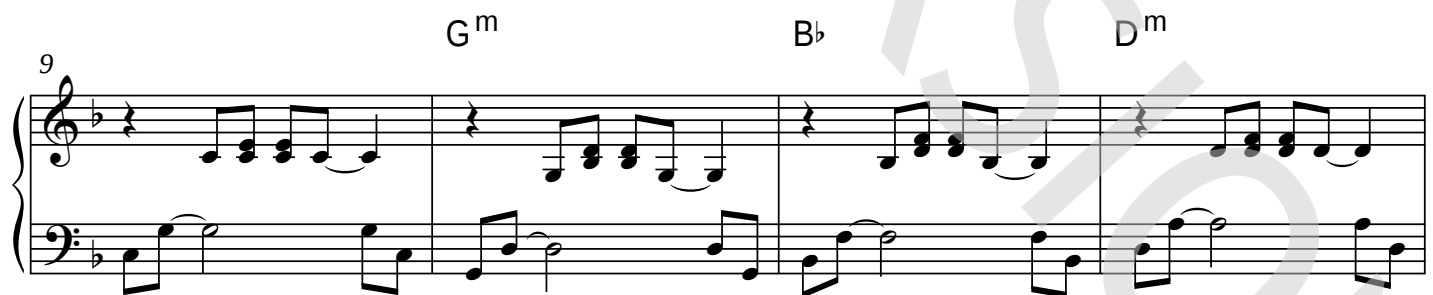
Tranquil, serene  $\text{♩} = 47$

$D^m$

Harp



Verse 1

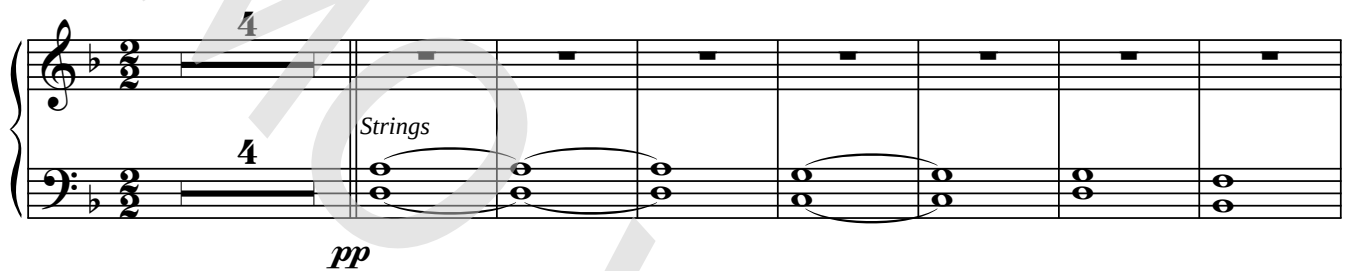
Verse 2



# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$  Verse 1



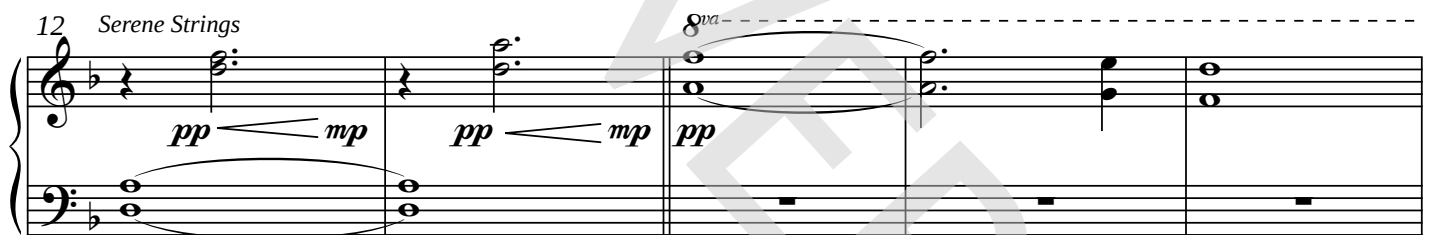
4

4

Strings

*pp*

Verse 2



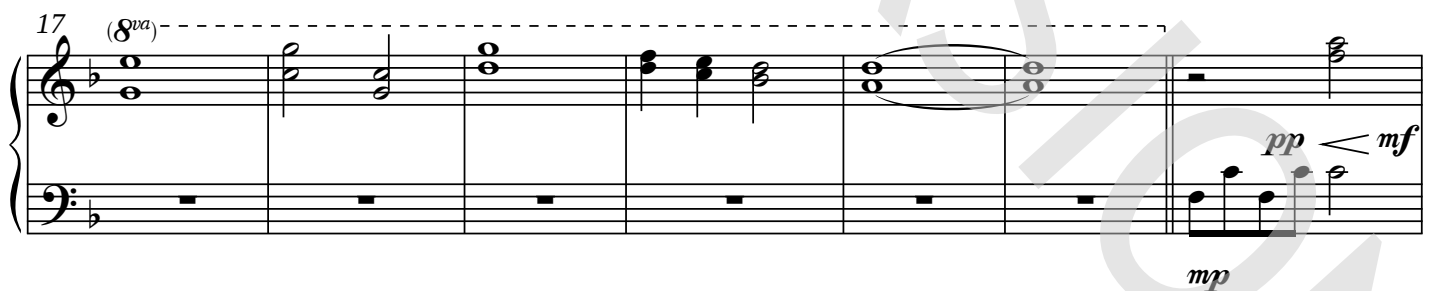
12 Serene Strings

*pp*  $\text{cresc.}$  *mp*

*pp*  $\text{cresc.}$  *mp*

*pp*

Instr. Solo



17 (*8va*)

*pp*  $\text{cresc.}$  *mf*

*mp*



24

*pp*  $\text{cresc.}$  *mf*

*pp*  $\text{cresc.}$  *mf*

*pp*  $\text{cresc.}$  *mp*

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

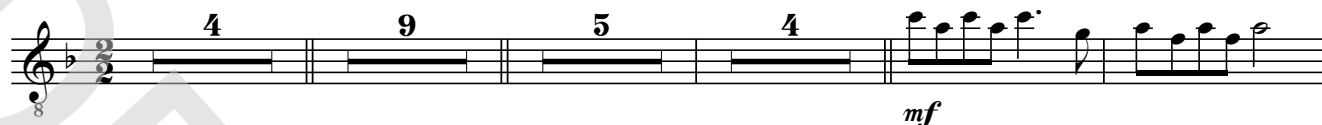
Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

D<sup>m</sup>



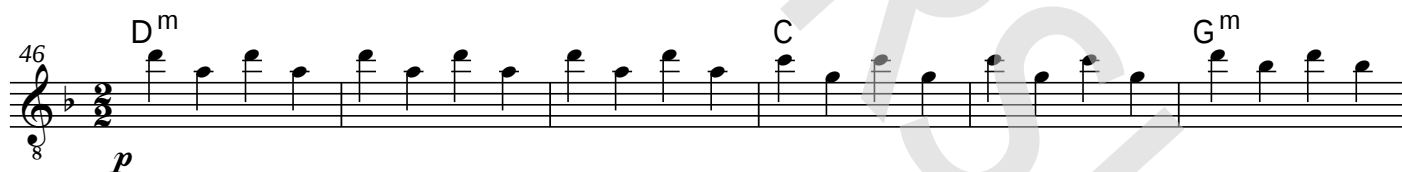
Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5



Coda



# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$  Verse 1

Verse 2

Instr. Solo

F D<sup>m</sup>



Verse 3

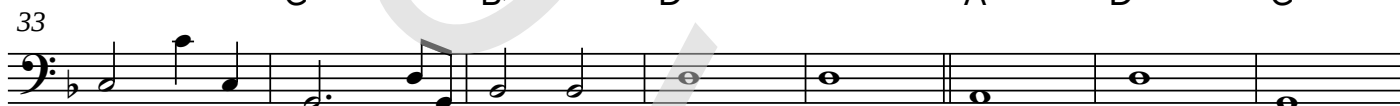
*mp*

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> C



Interlude 1

G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A D<sup>m</sup> G



Verse 4

C C<sup>m</sup> F B<sup>b</sup> A D<sup>m</sup>



*p*

Interlude 2

C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A



*mf*

D<sup>m</sup> G C C<sup>m</sup> F B<sup>b</sup> A

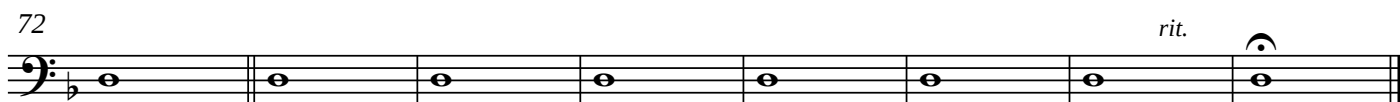


Verse 5

D<sup>m</sup> C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup>



*p* Coda



*rit.*

*pp*

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

**Staff 2 (Bottom):**

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$   
Verse 1



Verse 2

Instr. Solo



Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5



Coda



*pp*

*Words and Music by H. Blake*  
*Arranged by P. v. Lonkhuijsen*  
*Original Key*

Musical score for the song "We're". The score is written for a piano (p) and a vocal line (8vb). The key signature is D minor (Dm) and the time signature is 3/2. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The vocal line is marked with a piano (p) dynamic and includes a fermata over the final note. The lyrics "We're" are written below the vocal line.

5



walk-ing in the air \_\_\_\_\_ we're float-ing in the moon - lit sky \_\_\_\_\_ the

10 *G<sup>m</sup>* *B<sup>b</sup>* *D<sup>m</sup>* *mp*

16

rid-ing in the mid-night blue I'm find-ing I can fly so high a-bove with you

22 

29

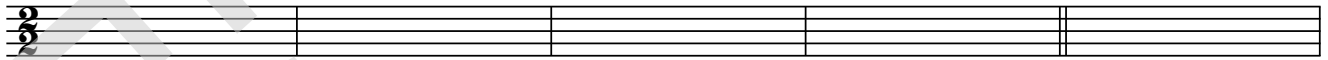
Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the hills the

# Walking in the air

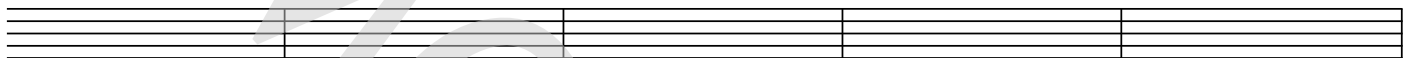
Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene ♩ = 47

**Verse 1**



6



**Verse 2**

11

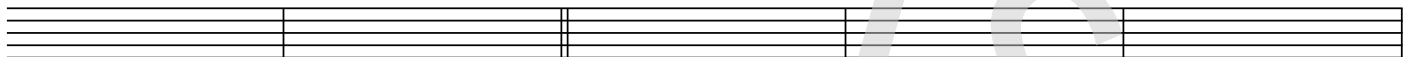


16



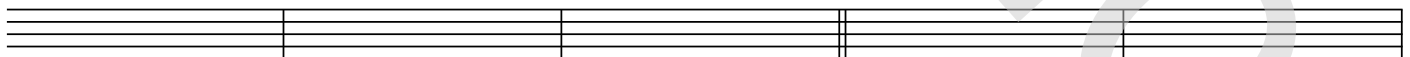
**Instr. Solo**

21

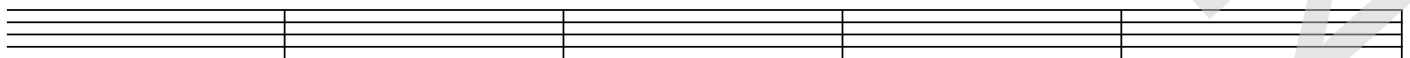


**Verse 3**

26

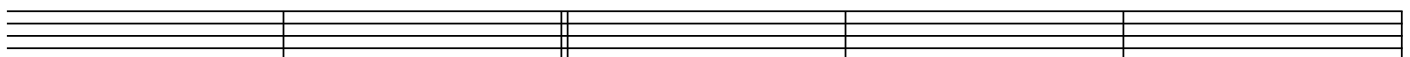


31



**Interlude 1**

36



# Walking in the air

*Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key*

## Verse 1

We're walking in the air  
We're floating in the moonlit sky  
The people far below are sleeping as we fly

## Verse 2

We're holding very tight  
I'm riding in the midnight blue  
I'm finding I can fly so high above with you

## Verse 3

Far across the world  
The villages go by like dreams  
The rivers and the hills  
The forests and the streams

## Interlude 1

Children gaze open mouthed, taken by surprise  
Nobody down below believes their eyes

## Verse 4

We're surfing in the air, we're swimming in the frozen sky  
We're drifting over icy mountains floating by

## Interlude 2

Suddenly swooping low on an ocean deep  
'rousing of a mighty monster from its sleep

## Verse 5

We're walking in the air  
We're dancing in the midnight sky  
And everyone who sees us greets us as we fly

## Coda

We're walking in the air (4x)