



Walking in the air - SSAATB

Pag.

02	Full score combo C instrument
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45	Full score small combo 2 extra staves
55	Full score vocals (SSAATB) piano solo
65	Vocals (SSAATB)
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93	Empty paper
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Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene $\text{♩} = 47$

Verse 1

p

We're walk - ing in the air

p

We're walk - ing in the air

D^m

Harp

mp

mp

pp

pp

pp

Walking in the air 3

01 SSAATB Combo C

16

S
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

A
rid - ing in the mid - - night blue *pp* the mid - night blue *mp* I'm find - ing I can fly so high a - bove with you _____

T
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

B
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

C
C G^m B^b

P.C.
(*8va*)

Synth

Gtr.

Bass

D. S.

Instr. Solo

21

S
—

A
—

T
—

B
—

C
D^m *mf* F D^m B^b

P.C.
mp

Synth
(*8va*) *pp* *mf* *pp* *mf* *pp* *mf*

Gtr.
Ac. Guitar (nylon) *mp* *mf*

Bass
mp

D. S.

Interlude 1

36

S ————— tak - en by sur -

A streams ————— Chil - dren gaze o - pen mouthed tak - en by sur -

T —————

B —————

C —————

P.C. D^m A D^m G

Synth (8th) —————

Gtr. —————

Bass —————

D. S. —————

41

S prise be - lieves their eyes.

A prise no - bod - y down be - low be - lieves their eyes.

T ————— We're

B ————— We're

C —————

P.C. C C^m F B^b A

Synth —————

Gtr. —————

Bass —————

D. S. —————

Walking in the air 7

01 SSAATB Combo C

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

B swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

C D^m G C C^m F

P.C.

Synth

Gr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

C B⁹ A A⁹ D^m

P.C. mp

Synth p

Gr. mf

Bass p

D. S.

Walking in the air

Words and Music by H. Blake
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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

We're walk - ing in the air

p

We're walk - ing in the air

D^m

mp

mp

pp

pp

Walking in the air 3

02 SSAATB Combo Bb

16

S
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

A
rid - ing in the mid - - night blue _____ *pp* the mid - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

T
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

B
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

Bb

P.C.
C G^m B^b

Synth

Gr.

Bass

D. S.

Instr. Solo

21

S

A

T

B

Bb
D^m *mf* F D^m B^b

P.C.
mp

Synth
pp *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf

D. S.
mp

Walking in the air 5
02 SSAATB Combo Bb

Interlude 1

36

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

streams

Chil - dren gaze

o - pen mouthed

tak - en by

sur -

D^m

A

D^m

G

8^{ms}

41

Soprano (S):
prise be - lieves their eyes.

Alto (A):
prise no - bod - y down be - low be - lieves their eyes.

Tenor (T):
We're

Bass (B):
We're

Bb (B-flat):
We're

P.C. (Piano Accompaniment):
C C^m F B^b A

Synth (Synthesizer):

Gtr. (Guitar):

Bass (Bass):

D.S. (Drums):

Walking in the air 7

02 SSAATB Combo Bb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

B swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

Bb

P.C. D^m G C C^m F

Synth

Gtr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Bb

P.C. B^b A G^m D^m mp

Synth p

Gtr. mf

Bass p

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

We're walk - ing in the air

p

We're walk - ing in the air

D^m

Harp

mp

mp

Strings

pp

Walking in the air 3

03 SSAATB Combo Eb

16

S
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

A
rid - ing in the mid - - night blue _____ *pp* the mid - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

T
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

B
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

Eb

P.C.
C G^m B^b

Synth

Gr.

Bass

D. S.

Instr. Solo

21

S

A

T

B

Eb
D^m *mf* F D^m B^b

P.C.
mp

Synth
pp *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf *mp*

D. S.

Walking in the air 5
03 SSAATB Combo Eb

Interlude 1

36

S. *streams* *Chil - dren gaze* *o - pen mouthed* *tak - en by* *sur -*

A. *streams* *Chil - dren gaze* *o - pen mouthed* *tak - en by* *sur -*

T. *streams* *Chil - dren gaze* *o - pen mouthed* *tak - en by* *sur -*

B. *streams* *Chil - dren gaze* *o - pen mouthed* *tak - en by* *sur -*

Eb *streams* *Chil - dren gaze* *o - pen mouthed* *tak - en by* *sur -*

P.C. *streams* *Chil - dren gaze* *o - pen mouthed* *tak - en by* *sur -*

Synth *streams* *Chil - dren gaze* *o - pen mouthed* *tak - en by* *sur -*

Gtr. *streams* *Chil - dren gaze* *o - pen mouthed* *tak - en by* *sur -*

Bass *streams* *Chil - dren gaze* *o - pen mouthed* *tak - en by* *sur -*

D. S. *streams* *Chil - dren gaze* *o - pen mouthed* *tak - en by* *sur -*

41

S
prise be - lieves their eyes.

A
prise no - bod - y down be - low be - lieves their eyes.

T
We're

B
We're

Eb

P.C.
C C^m F B^b A

Synth

Gtr.

Bass

D. S.

Walking in the air 7

03 SSAATB Combo Eb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

B swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

Eb

P.C. D^m G C C^m F

Synth

Gr.

Bass

D. S.

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Eb

P.C. B⁷ A G^m D^m mp

Synth p

Gr. mf

Bass p

D. S.

Verse 5

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuisen
Original Key*

[illegible]

Walking in the air 3

04 SS/AATB 4 extra staves

Instr. Solo

17

S blue ——— blue ——— I'm find-ing I can fly so high a-bove with you ———

A blue ——— *pp* the mid-night blue ——— *mp* I'm find-ing I can fly so high a-bove with you ———

T blue ——— blue ——— the mid-night blue, I'm find-ing I can fly so high a-bove with you ———

B blue ——— the mid-night blue, I'm find-ing I can fly so high a-bove with you ———

1 17

2 17

3 17

4

C G^m B^b D^m F D^m

P.C.

Synth *pp* *mf* *pp* *mf*

Gtr. *mp* *mf* *pp* *mf*

Bass *mp* *mf* *pp* *mf*

D. S.

A.C. Guitar (nylon)

Walking in the air 5
04 SSAATB 4 extra staves

Interlude 1

33

S dreams_____ the riv - ers and the for - est and the streams_____

A The riv - ers and the hills the for - est and the streams_____

T The riv - ers and the hills the for - est and the streams_____

B The riv - ers and the hills the for - est and the streams_____

1 33

2 33

3 33

4

P.C. G^m B^b D^m A D^m G

Synth (G^m)

Gtr. 8

Bass

D. S.

Walking in the air 7

04 SS/AATB 4 extra staves

Interlude 2

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

A sky _____ the drift-ing o-ver i-cy float-ing by _____ sud-den-ly swoop-ing

T sky _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

B sky _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

1 49 _____

2 49 _____

3 49 _____

4 _____

C G^m B^b D^m A D^m

P.C. *mf*

Synth *p*

Gtr. 8

Bass *mf*

D. S. 1

04 SSAATB 4 extra staves

65

S — we're danc-ing in the mid - night sky ———— and e - very-one who sees us greets us as we fly ————

A — we're danc-ing in the mid - night sky *pp* the mid-night sky *mp* and e - very-one who sees us greets us as we fly ————

T walk-ing in the air ———— the mid - night sky ———— the mid-night sky and e - very-one who sees us greets us as we fly ————

B walk-ing in the air ———— the mid - night sky ———— the mid-night sky and e - very-one who sees us greets us as we fly ————

1 65

2 65

3 65

4

C G^m B_b D^m

P.C.

Synth

Gtr

Bass

D.S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

p

p

We're walk-ing in the air _____

We're walk-ing in the air _____

D^m

Harp

mp

mp

Walking in the air 3

05 SSAATB small Combo

16

S
rid - ing in the mid - night blue. I'm find - ing I can fly so high a - bove with you.

A
rid - ing in the mid - night blue *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you.

C G^m B^b

P.C.
Acoustic guitar and piano accompaniment.

Gtr.
Guitar.

Bass
Bass.

D. S.
Double bass.

Instr. Solo

21

S
—

A
—

T
—

B
—

D^m F D^m B^b

P.C.
Acoustic guitar and piano accompaniment.

Gtr.
Ac. Guitar (nylon)

Bass
mf

D. S.
mp

05 SSAATB small Combo

Interlude 1

36

S

A

T

B

P.C.

Gtr.

Bass

D. S.

streams

Chil-dren gaze

o - pen mouthed

tak-en by

sur -

D^m

A

D^m

G

41

S. prise be - lieves their eyes.

A. prise no - bod - y down be - low be - lieves their eyes.

T. We're

B. We're

P.C. C C^m F B^b A

Gtr.

Bass

D. S.

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - cean deep 'rous - ing of a might - y mon - ster

B swoop - ing low on an o - - cean deep 'rous - ing of a might - y mon - ster

P.C. D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

P.C. B^b A $8va$ D^m mp

Gtr. mf

Bass p

D. S.

Walking in the air 9
05 SSAATB small Combo

76

S walk - ing in the air walk - ing in the air *rit.*

A wal - king in the air wal - king in the air

T air walk-ing in the air

B

P.C. (8^{va}) 15^{ma} *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

06 SSAATB small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Score for SSAATB small Combo extra staves, featuring vocal parts and piano accompaniment.

Vocal Parts:

- Soprano
- Alto
- Tenor
- Bass

Piano Accompaniment:

- Piano Combo
- Guitar
- Bass Guitar
- Drum Set

Lyrics:

We're walk-ing in the air
we're float-ing in the moon
lit sky

We're walk-ing in the air
we're float-ing in the moon
lit sky

Instrumentation:

- Harp
- Piano
- Guitar
- Bass Guitar
- Drum Set

Chords:

- D^m
- C

Tempo/Style:

- Tranquil, serene
- mp
- sim.

Other:

- Finger Cymbals (alc. Triangle)

Walking in the air 3
06 SSAATB small Combo extra staves

Instr. Solo

17

S blue ——— blue ——— I'm find-ing I can fly so high a-bove with you ———

A blue ——— *pp* the mid-night blue ——— *mp* I'm find-ing I can fly so high a-bove with you ———

T blue ——— the mid-night blue, I'm find-ing I can fly so high a-bove with you ———

B blue ——— the mid-night blue, ——— I'm find-ing I can fly so high a-bove with you ———

17 1 17 2

C G^m B^b D^m F D^m

P.C. *mp*

Gtr. 8 *mf* Ac. Guitar (nylon)

Bass *mp*

D. S.

Interlude 1

33

S dreams — the riv - ers and the for - est and the streams — tak - en by sur -

A The riv - ers and the hills the for - est — and the streams — Chil - dren gaze o - pen mouthed tak - en by sur -

T — The riv - ers and the hills the for - est and the streams —

B — The riv - ers and the hills the for - est and the streams —

1 33

2 33

P.C. G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

Walking in the air 7
06 SSAATB small Combo extra staves

Interlude 2

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

A sky _____ the drift-ing o-ver i - cy float - ing _____ by _____ sud - den - ly swoop-ing

T sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den - ly swoop-ing low

B sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den - ly swoop-ing low

1 49

2

C G^m B^b D^m A D^m

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S.

65

S — we're danc-ing in the mid - night sky — *pp* the mid-night sky — *mp* and e - very - one who sees us greets us as we fly — *pp*

A — we're danc-ing in the mid - night sky — *pp* the mid-night sky — *mp* and e - very - one who sees us greets us as we fly — *pp*

T — walk-ing in the air the mid - night sky — the mid - night sky and e - very - one who sees us greets us as we fly — *pp*

B — walk-ing in the air the mid - night sky — the mid - night sky and e - very - one who sees us greets us as we fly — *pp* We're

1 65

2

P.C. (8^{va}) — *C* *G m* *B_b* *D m*

Gtr. 8

Bass

D. S.

Walking in the air

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Original Key

Tranquil, serene $\text{♩} = 47$

Soprano

Alto

Piano Solo

D^m

mp

p

We're

We're

Verse 1

S

A

P.S.

5

walk-ing in the air _____ we're float-ing in the moon - lit sky _____

walk-ing in the air _____ we're float-ing in the moon - lit sky _____

C

sim.

17

S blue the mid-night blue, I'm find-ing I can fly so high a - bove with you.

A blue the mid-night blue, I'm find-ing I can fly so high a - bove with you.

T blue the mid-night blue, I'm find-ing I can fly so high a - bove with you.

B blue the mid-night blue, I'm find-ing I can fly so high a - bove with you.

C G^m B^b

P.S.

Instr. Solo

21

S

A

T

B

D^m F D^m

P.S.

33

S dreams _____ the riv - ers and the for - est and the streams _____

A The riv - ers and the hills the for - est and the streams _____

T _____ The riv - ers and the hills the for - est and the streams _____

B _____ The riv - ers and the hills the for - est and the streams _____

G^m B^b D^m

P.S.

Interlude 1

37

S _____ tak - en by sur -

A Chil - dren gaze o - pen mouthed tak - en by sur -

T _____

B _____

A D^m G

P.S.

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____

A sky _____ the drift-ing o-ver i - cy float - ing _____ by _____

T sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____

B sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____

C G^m B^b

P.S.

Interlude 2

53

S _____ sud - den - ly swoop - ing

A _____ sud - den - ly swoop - ing

T _____ Sud-den - ly swoop-ing low

B _____ Sud-den - ly swoop-ing low

D^m A D^m

P.S.

65

S — we're danc - ing in the mid - - - night sky — *pp* the mid - night

A — we're danc - ing in the mid - - - night sky

T walk - ing in the air the mid - night sky — the mid - night

B walk - ing in the air the mid - night sky — the mid - night

C

P.S.

68

S — and e - very - one who sees us greets us as we fly —

A sky *mp* and e - very - one who sees us greets us as we fly —

T sky and e - very - one who sees us greets us as we fly —

B sky — and e - very - one who sees us greets us as we fly —

G^m B^b D^m

P.S.

Walking in the air

Words and Music by H. Blake
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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano

We're walk-ing in the air _____ we're float-ing in the moon-lit

Alto

We're walk-ing in the air _____ we're float-ing in the moon-lit

8

S

sky _____ the peo-ple far be-low are sleep-ing as we fly _____ We're

A

sky _____ the peo-ple far be-low are sleep-ing as we fly _____ We're

Instr. Solo

Verse 3

23

S

4 2

Far a-cross the world

A

4 2

Far a-cross the world vil-lag-es like

T

4 2

8

Far a-cross the world _____ the vil-lag-es go by like

B

4 2

Far a-cross the world _____ the vil-lag-es go by like

32

S

the vil-lag-es go by like dreams _____ the riv-ers and the

A

8

dreams The riv-ers and the hills the

T

8

dreams _____ The riv-ers and the hills the

B

dreams _____ The riv-ers and the hills the

Verse 4

45

S eyes. surf-ing in the air

A eyes. surf-ing in the air

T We're surf-ing in the air we're

B We're surf-ing in the air we're

48

S we're swim-ming in the fro-zen sky

A swim-ming in the sky the

T swim-ming in the fro - zen sky we're

B swim-ming in the fro - zen sky we're

59

S mon - ster from his sleep. We're

A 'rous - ing of mon - ster from his sleep. We're

T 'rous-ing of ____ a might-y mon - ster from his sleep.

B 'rous-ing of ____ a might-y mon - ster from his sleep.

Verse 5

64

S walk-ing in the air ____ we're danc-ing in the mid - night

A walk-ing in the air ____ we're danc-ing in the mid - night

T *p* We're walk-ing in the air the mid-night

B *p* We're walk-ing in the air the mid-night

74

S walk-ing in the air _____ walk-ing in the

A walk-ing in the air _____ walk-ing in the air _____

T air _____ walk-ing in the air

B

77

S air _____ walk - ing in the air *rit.*

A walk - ing in the air _____

T walk-ing in the air _____

B

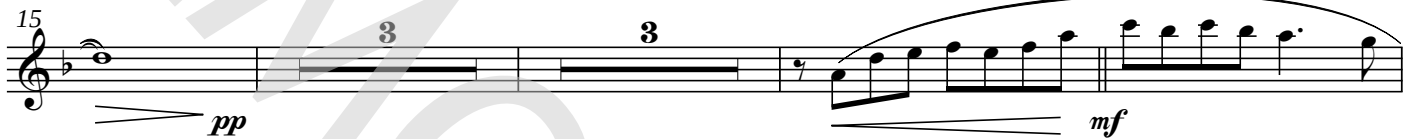
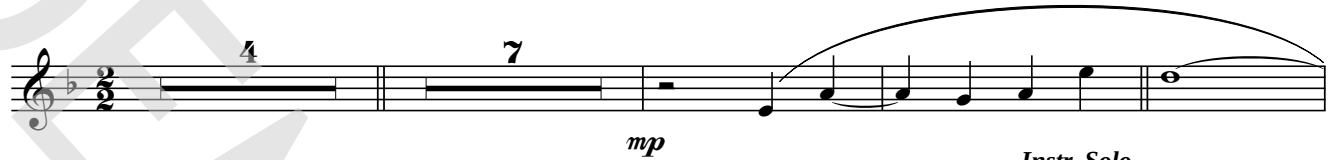
Walking in the air

Words and Music by H. Blake
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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



Verse 3

Interlude 1



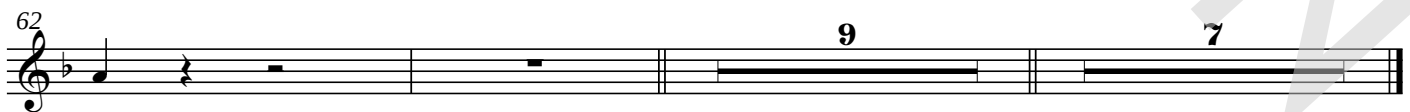
Verse 4

Interlude 2



Verse 5

Coda



10 Bb Instrument



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a 10 Bb Instrument in G major (one sharp) and 2/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11, marked *mp*. The second staff (measures 15-23) starts with a *pp* dynamic, followed by a 3-measure rest, another 3-measure rest, and a melodic line marked *mf*. The third staff (measures 24-28) continues the melodic line. The fourth staff (measures 29-39) includes a 7-measure rest and a melodic line. The fifth staff (measures 40-44) continues the melodic line. The sixth staff (measures 45-56) includes an 8-measure rest and a melodic line marked *mf*. The seventh staff (measures 57-61) continues the melodic line. The eighth staff (measures 62-70) includes a 9-measure rest and a 7-measure rest. The score is divided into sections: Verse 1 (measures 1-14), Verse 2 (measures 15-23), Verse 3 (measures 24-28), Interlude 1 (measures 29-39), Verse 4 (measures 40-44), Interlude 2 (measures 45-56), Verse 5 (measures 57-61), and Coda (measures 62-70). Dynamics include *pp*, *mp*, *mf*, and *mf*.

Walking in the air

Words and Music by H. Blake
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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



4 7 *mp* Instr. Solo

15 3 3 *pp* *mf*

24 Verse 3 Interlude 1

29 7

40 Verse 4 Interlude 2

45 8 *mf*

57 Verse 5 Coda

62 9 7

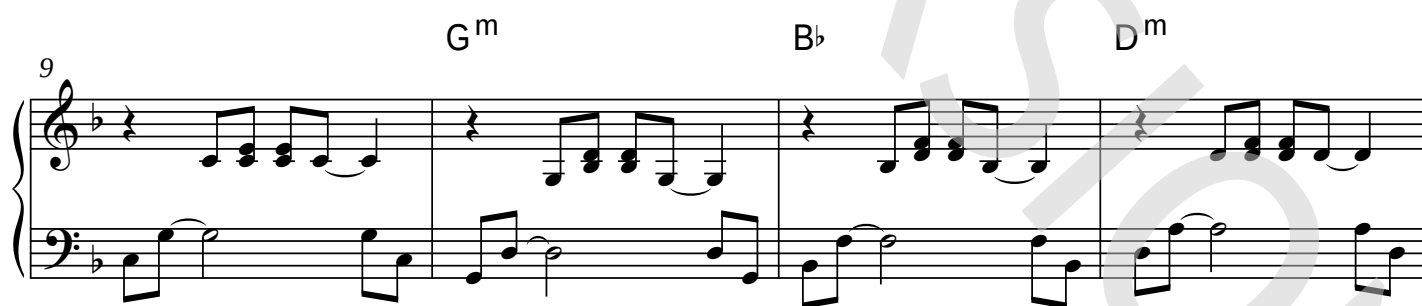
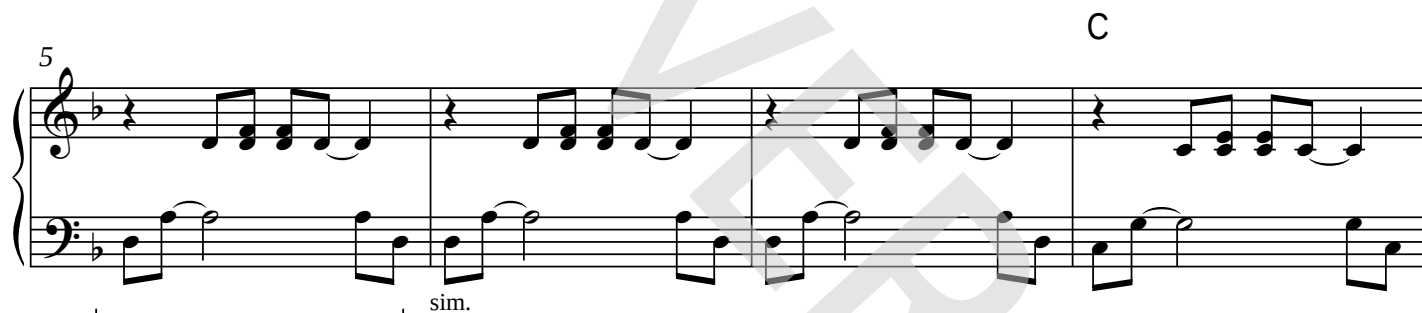
Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
 D^m



Verse 1



Verse 2



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

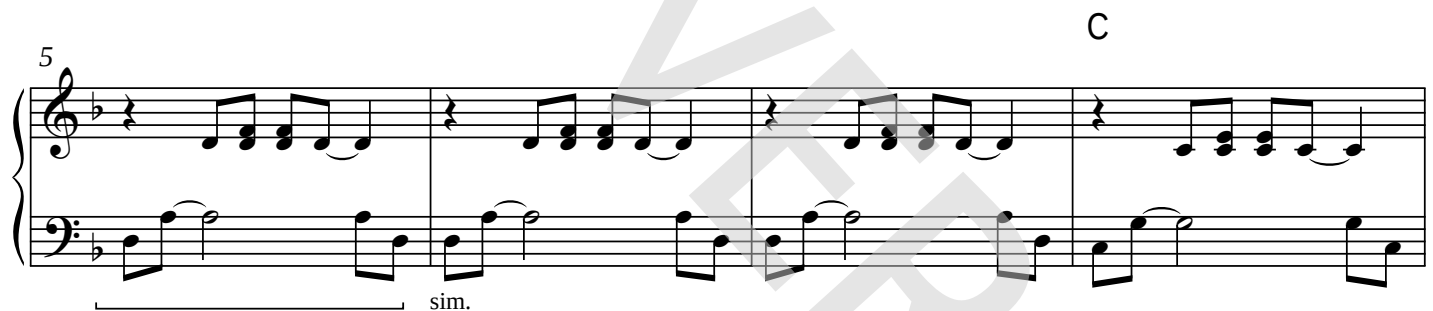
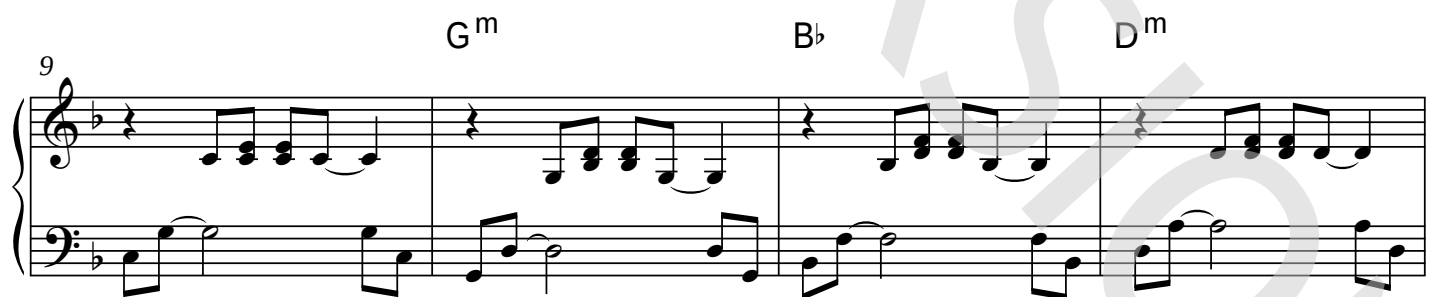
Tranquil, serene $\text{♩} = 47$

D^m

Harp



Verse 1

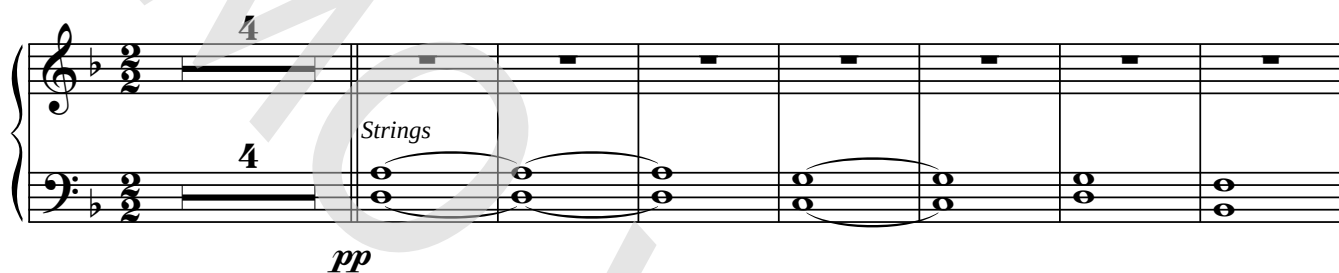
Verse 2



Walking in the air

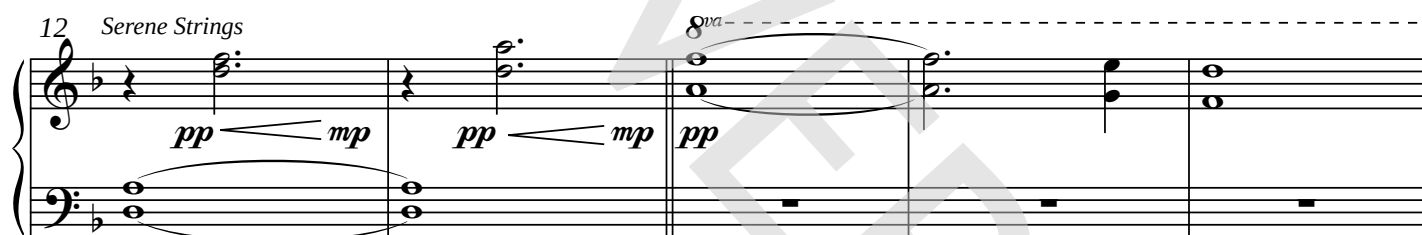
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1



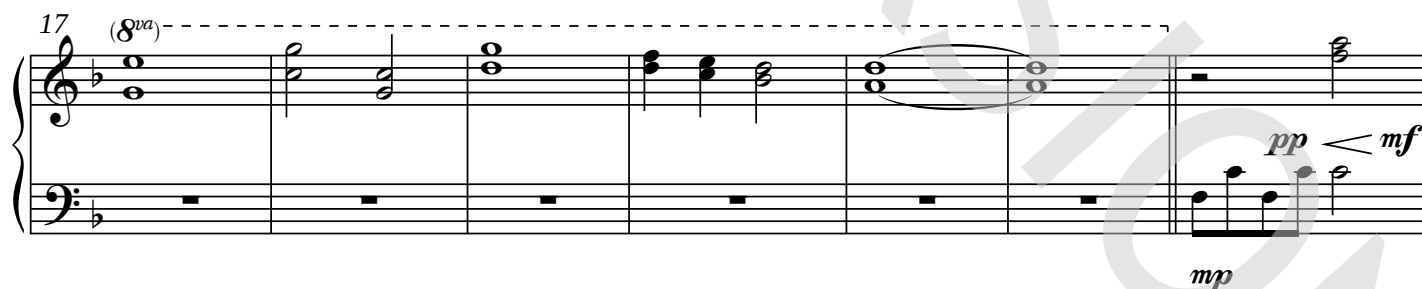
Musical score for Verse 1, measures 1-11. The score is in 2/4 time, key of B-flat major. The right hand (treble clef) has a whole note chord of B-flat and D-flat in the first measure, followed by rests. The left hand (bass clef) has a whole note chord of B-flat and D-flat in the first measure, followed by a series of whole notes: B-flat, D-flat, E-flat, F, G, A, B-flat. The word "Strings" is written above the left hand. The dynamic is *pp*.

Verse 2

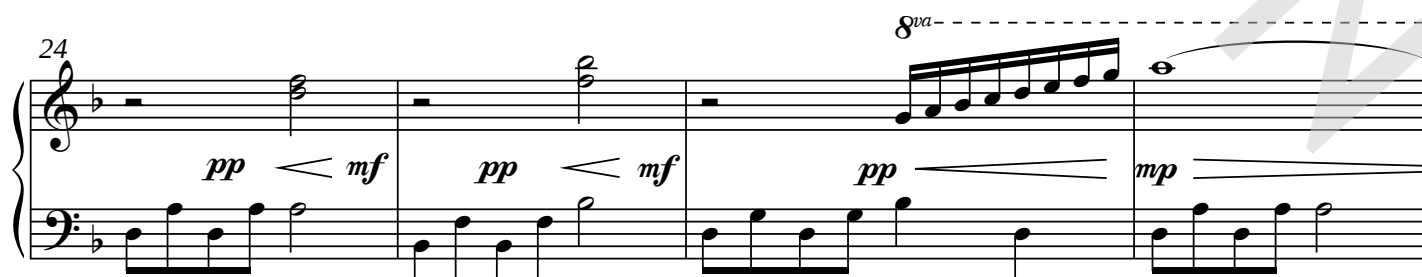


Musical score for Verse 2, measures 12-16. The score is in 2/4 time, key of B-flat major. The right hand (treble clef) has a whole note chord of B-flat and D-flat in measure 12, followed by a whole note chord of B-flat and D-flat in measure 13, and a whole note chord of B-flat and D-flat in measure 14. The left hand (bass clef) has a whole note chord of B-flat and D-flat in measure 12, followed by a whole note chord of B-flat and D-flat in measure 13, and a whole note chord of B-flat and D-flat in measure 14. The word "Serene Strings" is written above the right hand. The dynamics are *pp* and *mp*.

Instr. Solo



Musical score for Instr. Solo, measures 17-23. The score is in 2/4 time, key of B-flat major. The right hand (treble clef) has a whole note chord of B-flat and D-flat in measure 17, followed by a whole note chord of B-flat and D-flat in measure 18, and a whole note chord of B-flat and D-flat in measure 19. The left hand (bass clef) has a whole note chord of B-flat and D-flat in measure 17, followed by a whole note chord of B-flat and D-flat in measure 18, and a whole note chord of B-flat and D-flat in measure 19. The word "Instr. Solo" is written above the right hand. The dynamics are *pp* and *mf*.



Musical score for Verse 3, measures 24-27. The score is in 2/4 time, key of B-flat major. The right hand (treble clef) has a whole note chord of B-flat and D-flat in measure 24, followed by a whole note chord of B-flat and D-flat in measure 25, and a whole note chord of B-flat and D-flat in measure 26. The left hand (bass clef) has a whole note chord of B-flat and D-flat in measure 24, followed by a whole note chord of B-flat and D-flat in measure 25, and a whole note chord of B-flat and D-flat in measure 26. The word "Verse 3" is written above the right hand. The dynamics are *pp* and *mf*.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

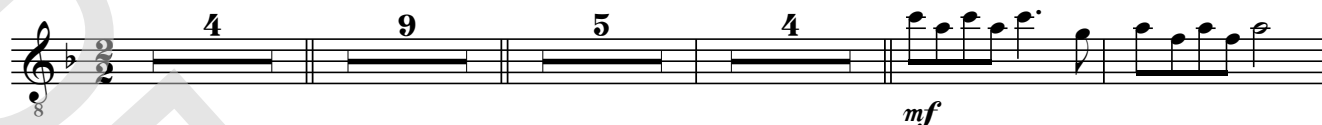
Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

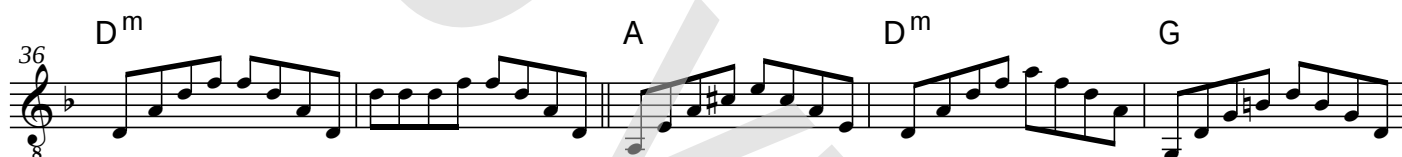
D^m



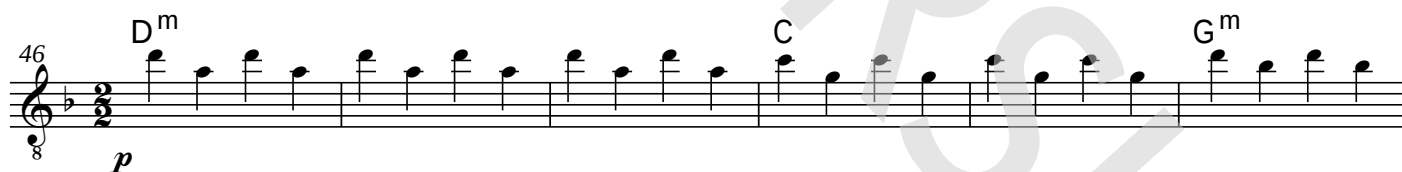
Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5

D^m



Coda



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m



Verse 3

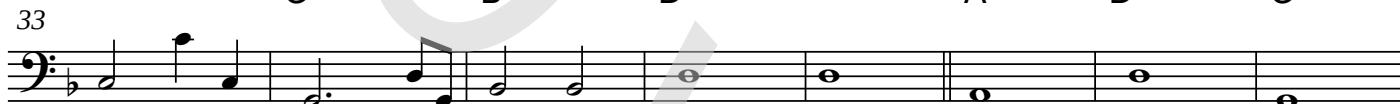
mp

B^b G^m D^m C



Interlude 1

G^m B^b D^m A D^m G



Verse 4

C C^m F B^b A D^m



p

Interlude 2

C G^m B^b D^m A



mf

D^m G C C^m F B^b A

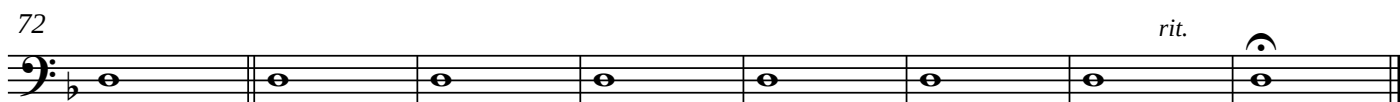


Verse 5

D^m C G^m B^b D^m



p Coda



rit.

pp

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
Verse 1



Verse 2

Instr. Solo



Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5



Coda



pp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

D^m

mp *p*

8va- We're

Verse 1

C

5

walk-ing in the air we're float-ing in the moon - lit sky the

Verse 2

G^m B^b D^m

10 *mp*

peo-ple far be-low are sleep-ing as we fly We're hold-ing ver-y tight I'm

C G^m B^b D^m

16

rid-ing in the mid-night blue I'm find-ing I can fly so high a-bove with you

Instr. Solo

F D^m B^b G^m D^m

22 *mp*

Verse 3

C G^m

29

Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the hills the



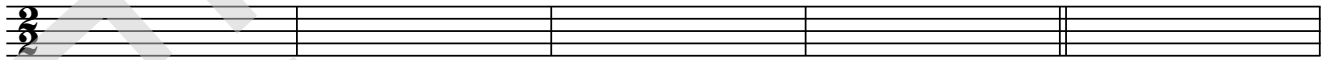
19 Empty Paper

Walking in the air

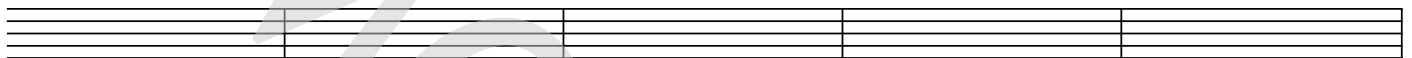
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

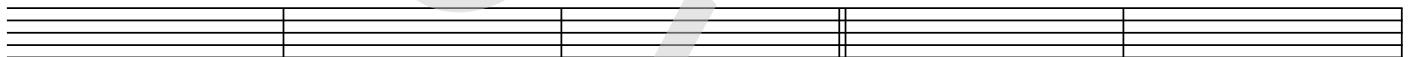


6



Verse 2

11

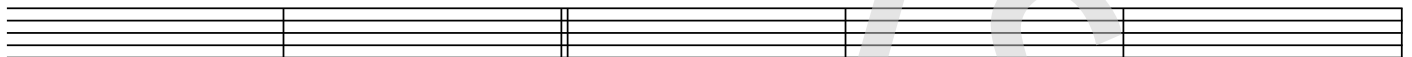


16



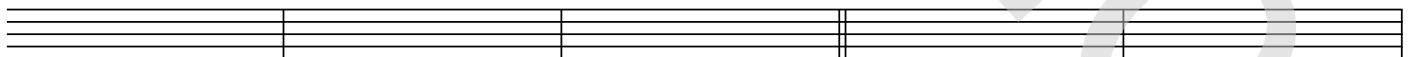
Instr. Solo

21

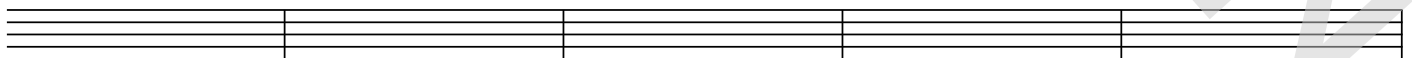


Verse 3

26

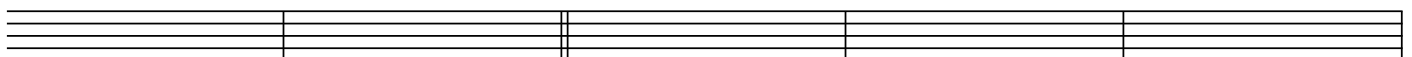


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)