



Walking in the air - SSAATB

Pag.

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Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene $\text{♩} = 47$

Verse 1

p

We're walk - ing in the air

p

We're walk - ing in the air

mp

mp

pp

pp

Walking in the air 3

01 SSAATB Combo C

16

S
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

A
rid - ing in the mid - - night blue *pp* the mid - night blue *mp* I'm find - ing I can fly so high a - bove with you _____

T
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

B
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

C
C G^m B^b

P.C.
(*8va*)

Synth

Gtr.

Bass

D. S.

Instr. Solo

21

S

A

T

B

C
D^m *mf* F D^m B^b

P.C.
mp

Synth
pp *mf* *pp* *mf* *pp* *mf*

Gtr.
Ac. Guitar (nylon) *mp* *mf*

Bass
mp

D. S.

Walking in the air 5

01 SSAATB Combo C

Interlude 1

36

S ————— tak - en by sur -

A streams ————— Chil - dren gaze o - pen mouthed tak - en by sur -

T —————

B —————

C —————

P.C. D^m A D^m G

Synth (G^m)

Gtr.

Bass

D. S.

41

S prise be - lieves their eyes.

A prise no - bod - y down be - low be - lieves their eyes.

T ————— We're

B ————— We're

C —————

P.C. C C^m F B^b A

Synth

Gtr.

Bass

D. S.

Walking in the air 7

01 SSAATB Combo C

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

B swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

C D^m G C C^m F

P.C.

Synth

Gr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

C B⁹ A A⁹ D^m

P.C. mp

Synth p

Gr. mf

Bass p

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

We're walk - ing in the air

p

We're walk - ing in the air

D^m

mp

mp

pp

Strings

Walking in the air 3

02 SSAATB Combo Bb

16

S
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

A
rid - ing in the mid - - night blue _____ *pp* the mid - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

T
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

B
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

Bb

C G^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Instr. Solo

21

S

A

T

B

Bb
D^m *mf* F D^m B^b

P.C.

Synth
pp *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf *mp*

D. S.

Walking in the air 5

02 SSAATB Combo Bb

Interlude 1

36

S ————— tak - en by sur -

A streams ————— Chil - dren gaze o - pen mouthed tak - en by sur -

T —————

B —————

Bb —————

P.C. D^m A D^m G

Synth (8th) —————

Gtr. —————

Bass —————

D. S. —————

41

S prise be - lieves their eyes.

A prise no - bod - y down be - low be - lieves their eyes.

T ————— We're

B ————— We're

Bb —————

P.C. C C^m F B^b A

Synth —————

Gtr. —————

Bass —————

D. S. —————

Walking in the air 7

02 SSAATB Combo Bb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

B swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

Bb

P.C. D^m G C C^m F

Synth

Gtr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Bb

P.C. B^b A G^m D^m mp

Synth p

Gtr. mf

Bass p

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

We're walk - ing in the air

p

We're walk - ing in the air

D^m

mp

mp

pp

pp

Walking in the air 3

03 SSAATB Combo Eb

16

S
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

A
rid - ing in the mid - - night blue _____ *pp* the mid - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

T
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

B
the mid - night blue _____ the mid - night blue, I'm find - ing I can fly so high a - bove with you _____

Eb

P.C.
C G^m B^b

Synth
(*800*)

Gtr.

Bass

D. S.

21

S

A

T

B

Eb
D^m *mf* F D^m B^b

P.C.
mp

Synth
(*800*) *pp* *mf* *pp* *mf* *pp* *mf*

Gtr.
Ac. Guitar (nylon) *mp*

Bass
mf *mp*

D. S.

Interlude 1

36

S ————— tak - en by sur -

A streams ————— Chil - dren gaze o - pen mouthed tak - en by sur -

T —————

B —————

Eb —————

P.C. D^m A D^m G

Synth (G^m)

Gtr.

Bass

D. S.

41

S prise be - lieves their eyes.

A prise no - bod - y down be - low be - lieves their eyes.

T ————— We're

B ————— We're

Eb —————

P.C. C C^m F B^b A

Synth

Gtr.

Bass

D. S.

Walking in the air 7

03 SSAATB Combo Eb

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

B swoop-ing low on an o - - - cean deep 'rous - ing of a might-y mon - - - ster

Eb

P.C. D^m G C C^m F

Synth

Gr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

Eb

P.C. B⁷ A A⁷ D^m mp

Synth p

Gr. mf

Bass p

D. S.

04 SSAATB 4 extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuisen
Original Key

Tranquil, serene $\text{♩} = 47$

Vers 1

Score for SSAATB 4 extra staves, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- Soprano
- Alto
- Tenor
- Bass

Instrumental Parts:

- Piano Combo (Harp, D^m)
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Lyrics:

We're walking in the air *we're float-ing in the moon* *ill sky*

We're walk-ing in the air *we're float-ing in the moon* *ill sky*

Performance Notes:

- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- sim.* (simulazione)
- Strings*
- Finger Cymbals (opt. Triangle)*

Walking in the air 3

04 SS/AATB 4 extra staves

Instr. Solo

Sheet music for the song "Walking in the air 3", featuring vocal parts (S, A, T, B) and instrumental parts (P.C., Synth, Gtr., Bass, D. S.). The music is in 4/4 time and includes lyrics and musical notation.

Vocal Parts:

- S (Soprano):** blue the mid-night blue, I'm find-ing I can fly so high a-bove with you
- A (Alto):** blue the mid-night blue, I'm find-ing I can fly so high a-bove with you
- T (Tenor):** blue the mid-night blue, I'm find-ing I can fly so high a-bove with you
- B (Bass):** blue the mid-night blue, I'm find-ing I can fly so high a-bove with you

Instrumental Parts:

- P.C. (Piano/Cello):** G^m, B^b, D^m, F, D^m
- Synth:** (8^{va})
- Gtr. (Guitar):** A.C. Guitarr (nylon)
- Bass:** (8^{va})
- D. S. (Drum Set):**

Dynamic Markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Interlude 1

33

S dreams — the riv - ers and the for - est and the streams —

A The riv - ers and the hills the for - est — and the streams —

T The riv - ers and the hills the for - est and the streams —

B The riv - ers and the hills the for - est and the streams —

1 33

2 33

3 33

4

P.C. G^m B^b D^m A D^m G

Synth (G^m)

Gtr. 8

Bass

D. S.

Chil - dren gaze o - pen mouthed tak - en by sur -

33

Walking in the air 7

04 SS/AATB 4 extra staves

Interlude 2

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

A sky _____ the drift-ing o-ver i-cy float-ing by _____ sud-den-ly swoop-ing

T sky _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

B sky _____ we're drift-ing o-ver i-cy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

1 49

2 49

3 49

4

C G^m B^b D^m A D^m

P.C. *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

04 SSAATB 4 extra staves

65

S — we're danc - ing in the mid - night sky ———— and e - very - one who sees us greets us as we fly ———— *pp*

A — we're danc - ing in the mid - night sky ———— *pp* the mid - night sky ———— *pp* and e - very - one who sees us greets us as we fly ———— *pp*

T walk - ing in the air ———— the mid - night sky ———— the mid - night sky ———— and e - very - one who sees us greets us as we fly ———— *pp*

B walk - ing in the air ———— the mid - night sky ———— the mid - night sky ———— and e - very - one who sees us greets us as we fly ———— *pp*

1 ———— 65 ————

2 ———— 65 ————

3 ———— 65 ————

4 ————

P.C.

Synth

C G^m B^b D^m

Bass

D.S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩=47

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

p

We're walk-ing in the air _____

p

We're walk-ing in the air _____

Harp

D^m

mp

mp

Walking in the air 3

05 SSAATB small Combo

16

S
rid - ing in the mid - night blue. I'm find - ing I can fly so high a - bove with you.

A
rid - ing in the mid - night blue *pp* the mid - night blue. *mp* I'm find - ing I can fly so high a - bove with you.

T
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you.

B
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you.

C G^m B^b

P.C.
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you.

Gtr.
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you.

Bass
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you.

D. S.
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you.

Instr. Solo

21

S
—

A
—

T
—

B
—

D^m F D^m B^b

P.C.
—

Gtr.
Ac. Guitar (nylon) *mf*

Bass
mp

D. S.
—

Interlude 1

36

S ————— tak - en by sur -

A streams ————— Chil - dren gaze o - pen mouthed tak - en by sur -

T —————

B —————

P.C. D^m A D^m G

Gtr. —————

Bass —————

D. S. —————

41

S prise be - lieves their eyes.

A prise no - bod - y down be - low be - lieves their eyes.

T ————— We're

B ————— We're

P.C. C C^m F B^b A

Gtr. —————

Bass —————

D. S. —————

56

S ly swoop - ing low on an o - cean deep mon - ster

A ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

T swoop - ing low on an o - - cean deep 'rous - ing of a might - y mon - ster

B swoop - ing low on an o - - cean deep 'rous - ing of a might - y mon - ster

P.C. D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

S from his sleep. We're walk - ing in the air we're

A from his sleep. We're walk - ing in the air we're

T from his sleep. We're walk - ing in the air

B from his sleep. We're walk - ing in the air

P.C. B^b A δ^{oz} D^m mp

Gtr. mf

Bass p

D. S.

Walking in the air 9
05 SSAATB small Combo

76

S walk - ing in the air walk - ing in the air *rit.*

A wal - king in the air wal - king in the air

T air walk - ing in the air

B

P.C. (8^{va}) 15^{ma} *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

06 SSAATB small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verses 1

Score for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the song "Walking in the air".

Soprano
p
We're walk-ing in the air _____
we're float-ing in the moon - lit sky _____

Alto
p
We're walk-ing in the air _____
we're float-ing in the moon - lit sky _____

Tenor
We're walk-ing in the air _____
we're float-ing in the moon - lit sky _____

Bass
We're walk-ing in the air _____
we're float-ing in the moon - lit sky _____

Piano Combo
mp
Harp *D^m*
mp
sim.
C

Guitar
8

Bass Guitar

Drum Set
Finger Cymbals (alc. Triangle)

Walking in the air 3
06 SSAATB small Combo extra staves

Inst. Solo

17

S blue ——— blue ———
I'm find-ing I can fly so high a-bove with you ———

A *pp* blue ——— the mid-night blue ———
mp blue ——— I'm find-ing I can fly so high a-bove with you ———

T blue ——— the mid-night blue,
I'm find-ing I can fly so high a-bove with you ———

B blue ——— the mid-night blue, ———
I'm find-ing I can fly so high a-bove with you ———

17 1
2

C G^m B^b D^m F D^m

P.C. *mp*

Gtr. 8 *mf* Ac. Guitar (nylon)

Bass *mp*

D. S.

Interlude 1

33

S dreams — the riv - ers and the for - est and the streams — tak - en by sur -

A The riv - ers and the hills the for - est — and the streams — Chi - dren gaze o - pen mouth - ed tak - en by sur -

T — The riv - ers and the hills the for - est and the streams —

B — The riv - ers and the hills the for - est and the streams —

1 33

2 33

P.C. G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

Walking in the air 7
06 SSAATB small Combo extra staves

Interlude 2

49

S we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

A sky _____ the drift-ing o-ver i - cy float - ing _____ by _____ sud - den - ly swoop-ing

T sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den-ly swoop-ing low

B sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den-ly swoop-ing low

1 49

2 49

C G^m B^b D^m A D^m

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S.

65

S — we're danc-ing in the mid - night sky — *pp* the mid-night sky — *mp* and e-very-one who sees us greets us as we fly — *pp*

A — we're danc-ing in the mid - night sky — *pp* the mid-night sky — *mp* and e-very-one who sees us greets us as we fly — *pp*

T — walk-ing in the air the mid-night sky — the mid-night sky and e-very-one who sees us greets us as we fly — *pp*

B — walk-ing in the air the mid-night sky — the mid-night sky and e-very-one who sees us greets us as we fly — *pp* We're

1 65

2 65

P.C. (8^{va}) — *C* *G m* *B_b* *D m*

Gtr. 8

Bass

D. S.

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Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Soprano

Alto

Piano Solo

D^m

mp

p

We're

We're

Verse 1

S

A

P.S.

5

walk-ing in the air _____ we're float-ing in the moon - lit sky _____

walk-ing in the air _____ we're float-ing in the moon - lit sky _____

C

sim.

17

S blue _____ I'm find-ing I can fly so high a - bove with you _____

A blue *pp* the mid-night blue, *mp* I'm find-ing I can fly so high a - bove with you _____

T blue _____ the mid-night blue, I'm find-ing I can fly so high a - bove with you _____

B blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

C G^m B^b

P.S.

21

S _____

A _____

T _____

B _____

D^m F^{mf} D^m

P.S.

Instr. Solo

33

S dreams_____ the riv - ers and the for - est and the streams_____

A The riv - ers and the hills the for - est__ and the streams__

T The riv - ers and the hills the for - est and the streams_____

B The riv - ers and the hills the for - est and the streams_____

G^m B^b D^m

P.S.

Interlude 1

37

S tak - en by sur -

A Chil - dren gaze o - pen mouthed tak - en by sur -

T

B

A D^m G

P.S.

49

S we're swim-ming in the fro-zen sky_____ we're drift-ing o-ver moun-tains float-ing by_____

A sky_____ the drift-ing o-ver i - cy float - ing_____ by_____

T sky_____ we're drift-ing o-ver i - cy moun-tains float-ing by_____

B sky_____ we're drift-ing o-ver i - cy moun-tains float-ing by_____

C G^m B^b

P.S.

Interlude 2

53

S _____ sud - den - ly swoop - ing

A _____ sud - den - ly swoop - ing

T _____ Sud-den - ly swoop-ing low

B _____ Sud-den - ly swoop-ing low

D^m A D^m

P.S.

65

S — we're danc - ing in the mid - - - night sky — *pp* the mid - night

A — we're danc - ing in the mid - - - night sky

T walk - ing in the air the mid - night sky — the mid - night

B walk - ing in the air the mid - night sky — the mid - night

C

P.S.

68

S — and e - very - one who sees us greets us as we fly —

A sky — *mp* and e - very - one who sees us greets us as we fly —

T sky and e - very - one who sees us greets us as we fly —

B sky — and e - very - one who sees us greets us as we fly —

G^m B^b D^m

P.S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Soprano

We're walk-ing in the air _____ we're float-ing in the moon-lit

Alto

We're walk-ing in the air _____ we're float-ing in the moon-lit

8

S

sky _____ the peo-ple far be-low are sleep-ing as we fly _____ We're

A

sky _____ the peo-ple far be-low are sleep-ing as we fly _____ We're

Instr. Solo

Verse 3

23

S 4 2

A 4 2

T 4 2

B 4 2

Far a-cross the world

Far a-cross the world vil-lag-es like

Far a-cross the world the vil-lag-es go by like

Far a-cross the world the vil-lag-es go by like

32

S

A

T

B

the vil-lag-es go by like dreams the riv-ers and the

dreams The riv-ers and the hills the

dreams The riv-ers and the hills the

dreams The riv-ers and the hills the

Verse 4

45

S eyes. surf-ing in the air

A eyes. surf-ing in the air

T We're surf-ing in the air _____ we're

B We're surf-ing in the air _____ we're

48

S we're swim-ming in the fro-zen sky _____

A swim-ming in the sky _____ the

T swim-ming in the fro - zen sky _____ we're

B swim-ming in the fro - zen sky _____ we're

59

S mon - ster from his sleep. We're

A 'rous - ing of mon - ster from his sleep. We're

T 'rous-ing of _____ a might-y mon - ster from his sleep.

B 'rous-ing of _____ a might-y mon - ster from his sleep.

Verse 5

64

S walk-ing in the air _____ we're danc-ing in the mid - night

A walk-ing in the air _____ we're danc-ing in the mid - night

T *p* We're walk-ing in the air the mid-night

B *p* We're walk-ing in the air the mid-night

74

S walk-ing in the air walk-ing in the

A walk-ing in the air walk-ing in the air

T air walk-ing in the air

B

77

S air walk - ing in the air *rit.*

A walk - ing in the air

T walk-ing in the air

B

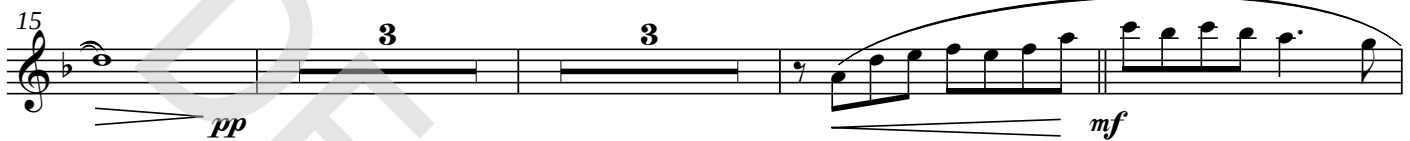
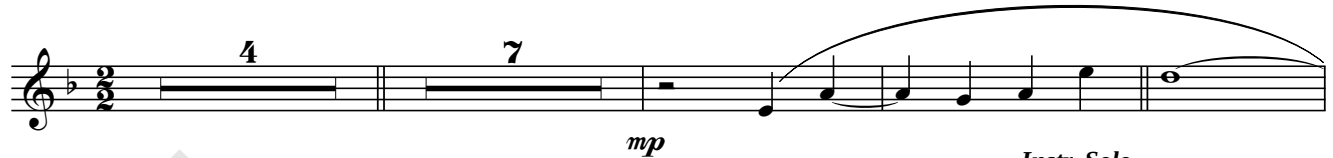
Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



Verse 3

Interlude 1



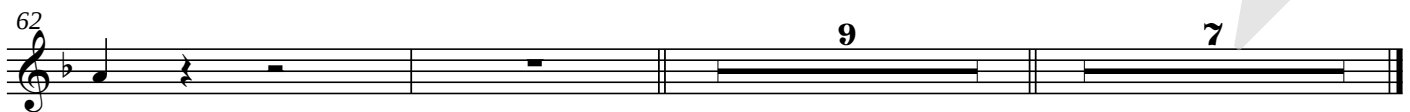
Verse 4

Interlude 2



Verse 5

Coda



10 Bb Instrument



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a 10 Bb Instrument in G major (one sharp) and 3/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11, marked *mp*. The second staff (measures 15-23) starts with a *pp* dynamic, followed by two 3-measure rests, and then a melodic line marked *mf*. The third staff (measures 24-28) continues the melodic line, marked *mf*. The fourth staff (measures 29-39) includes a 7-measure rest and a melodic line. The fifth staff (measures 40-44) is marked *mf* and includes a melodic line. The sixth staff (measures 45-56) includes an 8-measure rest and a melodic line. The seventh staff (measures 57-61) includes a melodic line. The eighth staff (measures 62-70) includes a 9-measure rest and a 7-measure rest. The score is divided into sections: Verse 1 (measures 1-14), Verse 2 (measures 15-23), Verse 3 (measures 24-28), Interlude 1 (measures 29-39), Verse 4 (measures 40-44), Interlude 2 (measures 45-56), Verse 5 (measures 57-61), and Coda (measures 62-70).

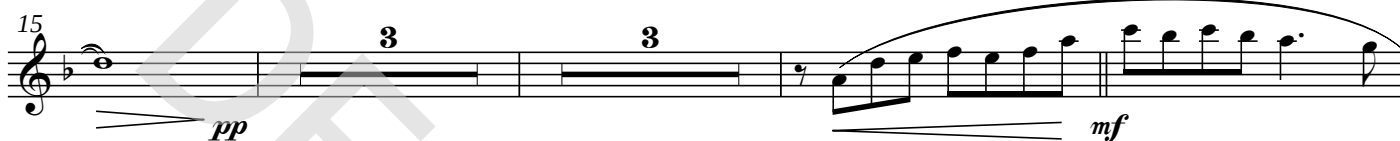
Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

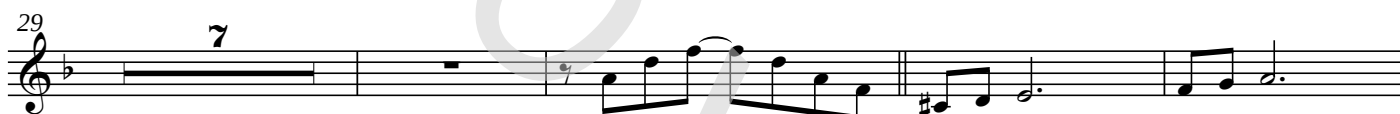
Verse 1

Verse 2



Verse 3

Interlude 1



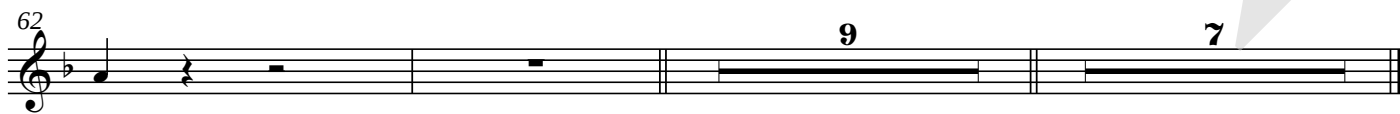
Verse 4

Interlude 2



Verse 5

Coda



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

D^m



Verse 1



G^m

B^b

D^m



Verse 2



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

D^m

Harp

mp

mp

Verse 1

C

5

sim.

G^m

B^b

D^m

9

Verse 2

C

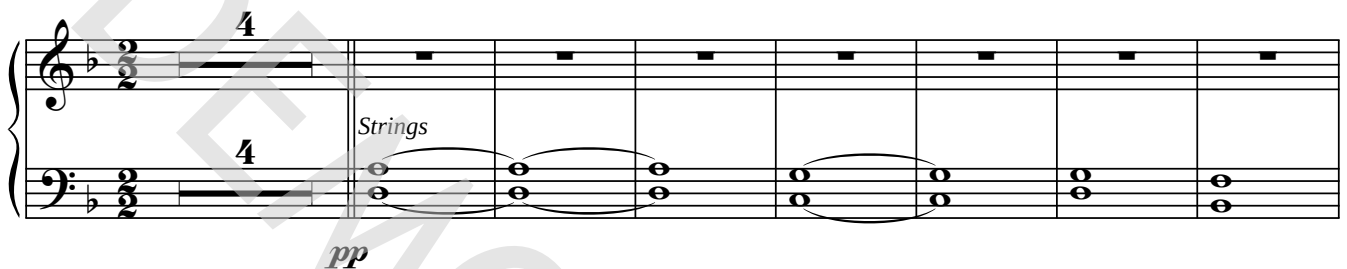
13

sim.

Walking in the air

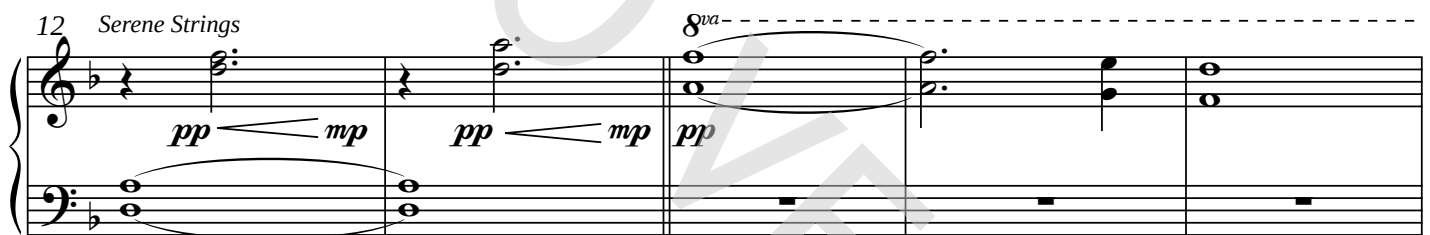
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩ = 47 Verse 1



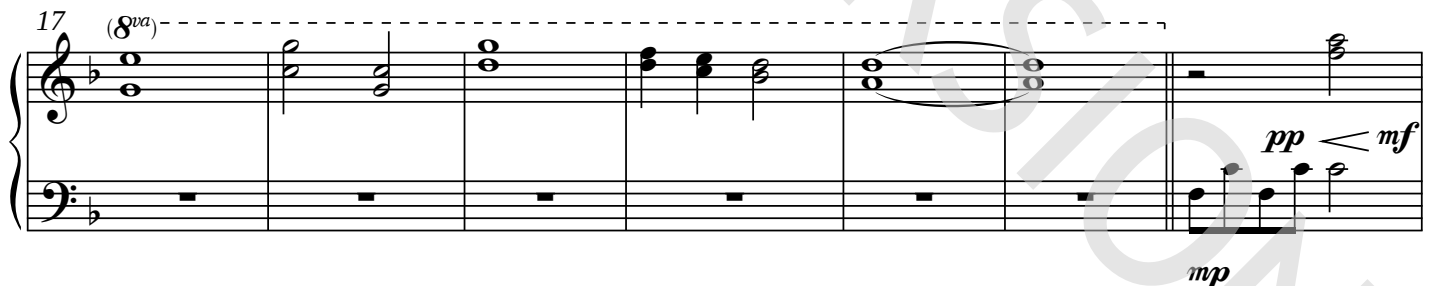
Musical score for Verse 1, measures 1-8. The score is for a 14 Synthesizer. It features a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47. The dynamics are marked 'pp' (pianissimo). The word 'Strings' is written above the bass staff. The score includes a 4-measure rest in the treble staff and a 4-measure rest in the bass staff.

Verse 2



Musical score for Verse 2, measures 12-16. The score is for a 14 Synthesizer. It features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Tranquil, serene' with a quarter note equal to 47. The dynamics are marked 'pp' (pianissimo) and 'mp' (mezzo-piano). The word 'Serene Strings' is written above the treble staff. The score includes a 12-measure rest in the treble staff and a 12-measure rest in the bass staff.

Instr. Solo



Musical score for Instr. Solo, measures 17-23. The score is for a 14 Synthesizer. It features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Tranquil, serene' with a quarter note equal to 47. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The score includes a 17-measure rest in the treble staff and a 17-measure rest in the bass staff.



Musical score for Verse 3, measures 24-28. The score is for a 14 Synthesizer. It features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Tranquil, serene' with a quarter note equal to 47. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The score includes a 24-measure rest in the treble staff and a 24-measure rest in the bass staff.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

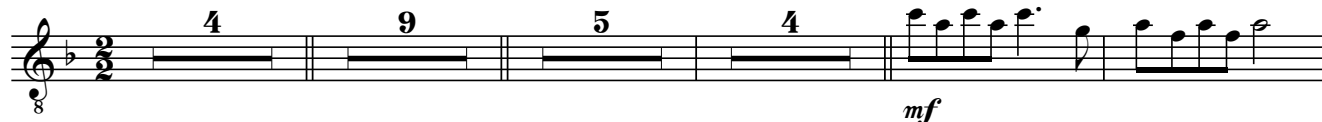
Verse 2

Instr. Solo

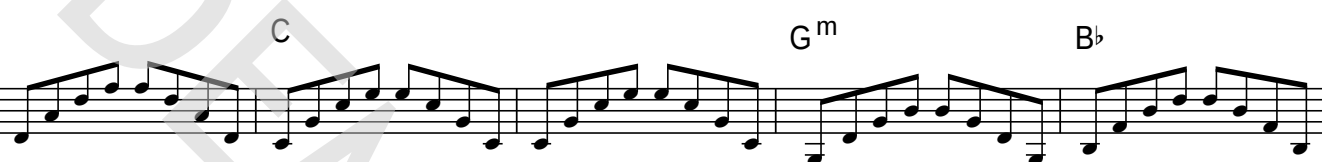
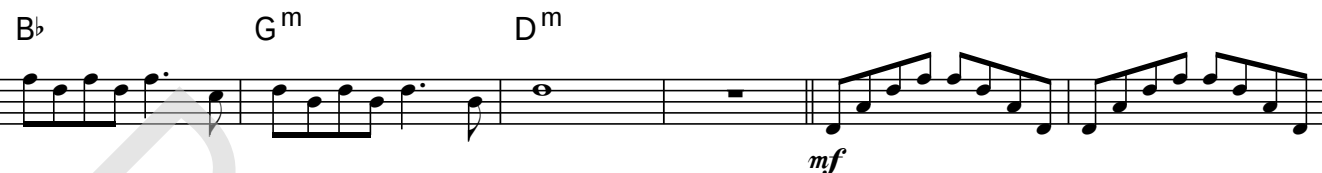
Ac. Guitar (nylon)

F

D^m



Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5



Coda



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m



Verse 3

mp

B^b G^m D^m C



Interlude 1

G^m B^b D^m A D^m G



Verse 4

D^m

C C^m F B^b A



Interlude 2

C G^m B^b D^m A



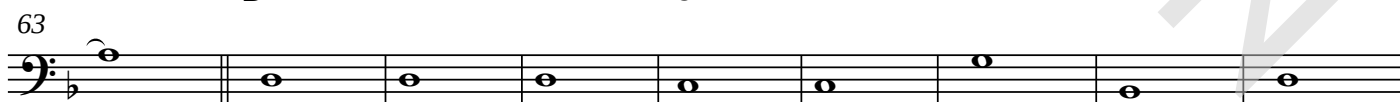
D^m G C C^m F B^b A



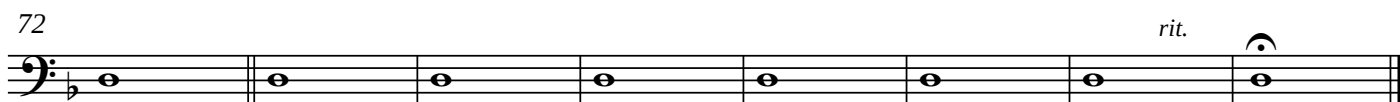
Verse 5

D^m

C G^m B^b D^m



p Coda



rit.

pp

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Finger Cymbals
(alt. Triangle)

Verse 2

Instr. Solo

Verse 3

Interlude 1

Verse 4

Interlude 2

Verse 5

Coda

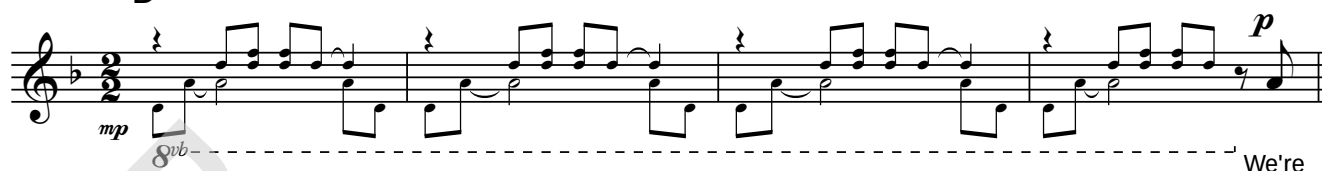
pp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

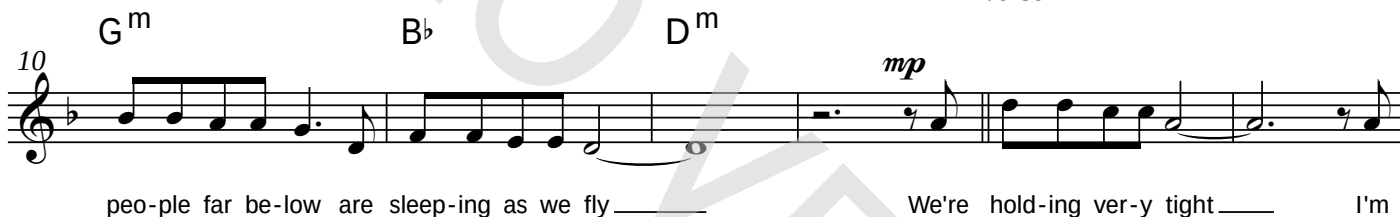
D^m



Verse 1



Verse 2



Instr. Solo



Verse 3

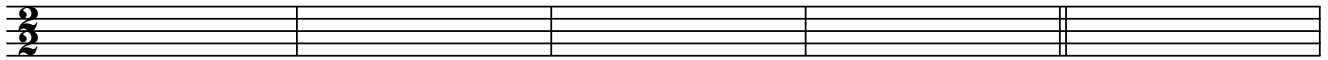


Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩ = 47

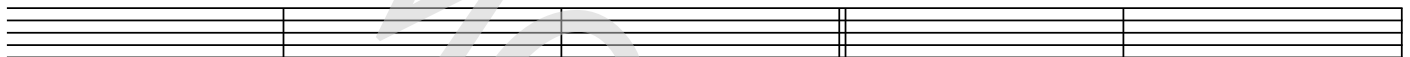
Verse 1



6

Verse 2

11

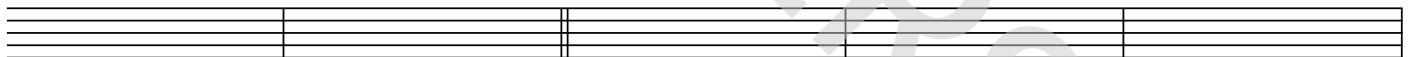


16



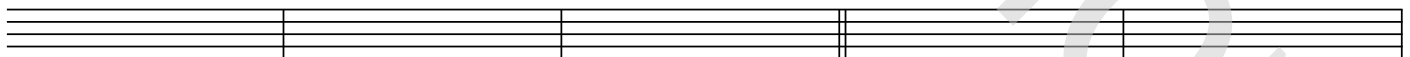
Instr. Solo

21

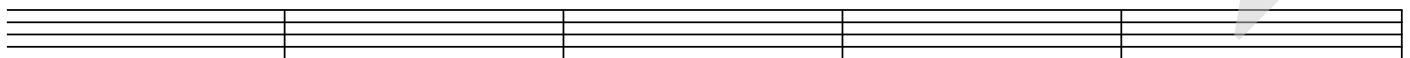


Verse 3

26

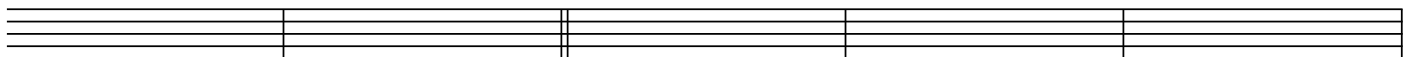


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)