



Free your mind - Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

DEMO

Spoken:
Prejudice.
Write a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes ____

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

C Instr.

Piano Combo

Am7

sim.

Synthesizer

Hammond Organ

sim.

Guitar

distortion

sim.

Bass Guitar

sim.

Drum Set

Drumcomputer

Cowbell

Shaker

Snare

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Free your mind 3

01 Chorus-LIGHT Combo C

Pre Chorus

23

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ Dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M: Ooh _____ Why, oh why must it be_ this way. Ah _____ Be - fore you can read me you got - ta

L: Ooh _____ Why, oh why must it be_ this way. Ah _____

C: *tenuto*
D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

P.C.
Synth
Gtr.
Bass
D.S.
Perc.

Chorus 1

Verse 2

30

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_ buy things with cash_

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_

L: _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

C: A^{m7} *sim.* A^{m7}

P.C.
Synth
Gtr.
Bass
D.S.
Perc.

Free your mind 5

01 Chorus-LIGHT Combo C

Pre Chorus

57

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M: Ooh _____ Why, oh why must it be_ this way. Ah _____ Be - fore you can read me you got - ta

L: Ooh _____ Why, oh why must it be_ this way. Ah _____

C: *tenuto*
D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

P.C.
Synth
Gtr.
Bass
D.S.
Perc.

Chorus 2

Bridge

58

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

L: _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C: A^{m7}

P.C.
Synth
Gtr.
Bass
D.S.
Perc.

1. 2. 3. 4.

Free your mind 7

01 Chorus-LIGHT Combo C

87

H: *— dah dah dah — dah dah dah* Be - fore you can read me you got - ta learn how to see me, I said

M: Why, oh why must it be *—* this way. you got - ta learn how to see me, I said

L: Why, oh why must it be *—* this way. read me see me, I said

C: *legato*
G/B G^m/B^b A^{m7} D^m D^{aug} C G/B G^m/B^b

P.C., Synth, Gtr., Bass, D.S., Perc. (Drum set)

88

H: Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

M: Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

L: Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

C: A^{m7}

P.C., Synth, Gtr., Bass, D.S., Perc. (Drum set)

Gtr.: *Improvise Rock solo in repeats till end*

1. 2. 3. 4.

Free your mind 5

02 Chorus-LIGHT Combo Bb

Pre Chorus

51

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M: Ooh _____ Why, oh why must it be_ this way. Ah _____ Be - fore you can read me you got - ta

L: Ooh _____ Why, oh why must it be_ this way. Ah _____

Bb: *tenuto*
D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

H: learnhow to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M: learnhow to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

L: _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb: A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

1. 2. 3. 4.

Free your mind 7

02 Chorus-LIGHT Combo Bb

Pre Chorus

80

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah Be - fore you can read me you got - ta

M: Ooh Why, oh why must it be_ this way. you got - ta

L: Ooh Why, oh why must it be_ this way. read me

Bb: *tenuto* D^m C G/B G^m/B⁹ A^{m7} *legato* D^m D^{aug} C G/B G^m/B⁹

P.C., Synth, Gtr., Bass, D.S., Perc.

87

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

L: see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

Bb: A^{m7}

P.C., Synth, Gtr., Bass, D.S., Perc.

1. 2. 3. 4.

Improvise Rock solo in repeats till end



03 Chorus-LIGHT Combo Eb

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro
Rock, with attitude ♩ = 100
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes ____

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

Eb Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

distortion

Drumcomputer

Cowbell Shaker

A^{m7}

sim.

sim.

sim.

sim.

Free your mind 3
03 Chorus-LIGHT Combo Eb

Pre Chorus

23

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M: Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta

L: Ooh_ Why, oh why must it be_ this way. Ah_

Eb: *tenuto*

P.C.: D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_ buy things with cash_

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_

L: Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

Eb:

P.C.: A^m7 *sim.* A^m7

Synth: *sim.*

Gtr.: *sim.*

Bass: *sim.*

D. S.

Perc.

Free your mind 5

03 Chorus-LIGHT Combo Eb

Pre Chorus

51

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M: Ooh _____ Why, oh why must it be_ this way. Ah _____ Be - fore you can read me you got - ta

L: Ooh _____ Why, oh why must it be_ this way. Ah _____

Eb: *tenuto*

P.C.: D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

L: _____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Eb: A^m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 7

03 Chorus-LIGHT Combo Eb

Pre Chorus

86

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah Be - fore you can read me you got - ta

M: Ooh _____ Why, oh why must it be_ this way. you got - ta

L: Ooh _____ Why, oh why must it be_ this way. read me

Eb: *tenuto* *legato*
D^m C G/B G^m/B^b A^m7 D^m D^baug C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

87

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

L: see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

Eb: A^m7

P.C.

Synth

Gtr.: *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.

1. 2. 3. 4.

Free your mind 3
04 Chorus-LIGHT 4 extra staves

Pre Chorus

20

H

M

L

1

2

3

4

PC

Synth

Gr.

Bass

D.S.

Per.

race or - co - br it doe - snt mean I dont like my strong black bro - thers

Ooh _____

Why oh why must it be _____ this way

Why oh why must it be _____ this way

Oh _____

Dah dah dah _____ dah dah dah _____ dah dah dah _____ dah dah dah _____

Dah dah dah _____ dah dah dah _____

D^m C G/B G^m/B^b A^{m7} D^m C

Free your mind 5
04 Chorus-LIGHT 4 extra staves

36

H buy things with cash _____ no _____ Be - cause you real - ly think the price is high for me I _____ can't look kh

M _____ no _____ So why dis - pute me and waist my time - the price is high for me I _____ can't look kh

L That real - ly does - nt mean that all my cred - it's bad for me I _____ can't look kh

1
2
3
4

PC

Synth

Gr.

Bass

D.S.

Per.

Free your mind 7

04 Chorus-LIGHT 4 extra staves

Chorus 2

Vocal Parts:

- H:** dah dah dah — dah dah dah — Dah dah dah — dah dah dah — dah dah dah — dah dah dah — you got - ta learn how to see me, I said Free your mind and the
- M:** Why oh why must it be — this way Ah — Be - love you can read me you got - ta learn how to see me, I said Free your mind and the
- L:** Why oh why must it be — this way Ah — Free your mind and the

Instrumental Parts:

- Gtr:** Rhythmic accompaniment with various chord voicings.
- Bass:** Bass line with rhythmic accompaniment.
- Synth:** Synthesizer accompaniment.
- PC:** Piano accompaniment.
- Perc:** Percussion accompaniment.

Guitar Chords: G/B, G^m/B^b, A^m7, D^m, C, G/B, G^m/B^b, A^m7

Free your mind 11

04 Chorus-LIGHT 4 extra staves

85

H Be - fore you can read me you got - ta learnhow to see me. I said Free your mind and the rest will fol - low Be co - lor blind. don't be so shal - low be so shal - low Free your mind Free your mind

M you got - ta learnhow to see me. I said Free your mind and the rest will fol - low Be co - lor blind. don't be so shal - low be so shal - low Free your mind Free your mind

L read me see me. I said Free your mind and the rest will fol - low Be co - lor blind. don't be so shal - low be so shal - low Free your mind Free your mind

1
2
3
4

PC G/B G^m/B₇ A^m7

Synth

Gr. 8

Bass

D.S.

Per.

Impovise Rock solo in repeats till end

1. 2. 3. 4.



05 Chorus-LIGHT small Combo

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

High

Free your mind!

Mid

Free your mind!

Low

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Free your mind!

Piano Combo

Guitar

distortion

Bass Guitar

Drum Set

Percussion

Drumcomputer Cowbell Snare Shaker

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Free your mind 3
05 Chorus-LIGHT small Combo

17

H
It doe - sn't mean there'sa - no - ther blood in my heir ___ yeah yeah

M
I might date an - oth - er race or co - lor it doe - sn't mean I don't like my

L

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

22

H
Dah dah dah ___ dah dah dah ___ dah dah dah ___ dah dah dah

M
strong black bro - thers Ooh ___ Why, oh why must it be ___ this way.

L
Ooh ___ Why, oh why must it be ___ this way.

P.C.
D^m C G/B G^m/B^b A^m7

Gtr.

Bass

D. S.

Perc.

Free your mind 5
05 Chorus-LIGHT small Combo

37

H no _____ Be - cause you real - ly think the

M no _____ So why dis - pute me and waist my time the

L real - ly does - n't mean that all my cred-it's bad

P.C.

Gtr.

Bass

D. S.

Perc.

42

H price is high for me I ___ can't look kh with - out be - ing watched no OW!

M price is high for me I ___ can't look kh You rang my buy be - fore I made up my mind OW!

L for me I ___ can't look kh You rang my buy be - fore I made up my mind OW!

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind 7
05 Chorus-LIGHT small Combo

Chorus 2

57

H
you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

M
fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

L
Free your mind and the rest will fol - low Be co - lor blind, don't

P.C.
A^{m7}

Gr.
Bass
D. S.
Perc.

Bridge

62 1. 2. 3. 4.

H
be so shal - low be so shal - low Free your mind Why, must it

M
be so shal - low be so shal - low Free your mind

L
be so shal - low be so shal - low Free your mind Free your mind free

P.C.

Gr.
Bass
D. S.
Perc.

Free your mind 9
05 Chorus-LIGHT small Combo

Pre Chorus

78

H
Free your mind Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah

M
Free your mind Ooh Why, oh why must it

L
Free your mind Ooh Why, oh why must it

P.C.
D^m C G/B G^m/B^b A^{m7}

Gtr.
Bass
D. S.
Perc.

83

H
Be - fore you can read me you got - ta learn how to see me, I said

M
be_ this way. you got - ta learn how to see me, I said

L
be_ this way. read me see me, I said

P.C.
D^m D^baug C G/B G^m/B^b

Gtr.
Bass
D. S.
Perc.



Spoken:
 Prelude:
 Write a song about it.
 Like to hear it?
 Here it go.
Rock, with attitude ♩ = 100

06 Chorus-LIGHT small Combo extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
 Theo Janssen
 Original key A minor

Intro
 Backtrack MP3:
 We added 2 measures before "Free your mind!"

High: Free your mind!

Mid: Free your mind!

Low: Free your mind!

Body percussion:
 (stamp clap - stamp stamp - clap...continue optional)

1
 2

Piano Combo

Guitar: *disortion*

Bass Guitar

Drum Set: *Drumcomputer*

Percussion: *Cymbal Snare Shaker*

Verse 1

I wear tight do-thing, high heeled shoes

A m7

sin.



Free your mind 3
06 Chorus-LIGHT small Combo extra slaves

17

H It doe - srt' meather's a - no-ther blood in my heir — yeah yeah

M I might date an-oh- er race or co- lor It doe- srt' mean I don't like my strong black brothers

L Ooh _____

Ooh _____

Pre Chorus

Dah dah dah dah dah dah — dah dah dah dah dah dah

PC.

Gtr.

Bass

D. S.

Perc.

D^m C G/B G^m/B^b

1

2

Free your mind 5
06 Chorus-LIGHT small Combo extra staves

Verse 2

The musical score is arranged in five systems. The first system contains the vocal parts: H (High), M (Medium), and L (Low). The lyrics are: "co - lor blind, don't be so shal-low buy thingswith cash — no — Be -". The second system contains the lyrics: "co - lor blind, don't be so shal-low So Im a sis - lah — That real - ly does - nt mean that all my cred-its bad". The third system contains the lyrics: "no — So why dis - pute me and waist my time". The fourth system contains the lyrics: "no — So why dis - pute me and waist my time". The fifth system contains the lyrics: "no — So why dis - pute me and waist my time". The instrumental parts include PC (Percussion), Bass, Gtr (Guitar), and Perc. (Percussion). The guitar part features a chord progression of A m7. The percussion part includes a drum kit and a tambourine.

Free your mind 7
06 Chorus-LIGHT small Combo extra staves

Pre Chorus

49

H
I can't change your mind you can't change my co-lor Dah dah dah dah dah dah dah dah dah dah dah dah Dah dah dah dah dah dah dah dah dah dah dah dah

M
you can't change my co-lor Ooh _____ Why oh why must it be _____ Ah _____ Be-

L
you can't change my co-lor Ooh _____ Why oh why must it be _____ Ah _____

1
2

PC.
D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

Gtr.
8

Bass

D.S.

Perc.

Free your mind 9
06 Chorus-LIGHT small Combo extra staves

65

H Why must it be — this way OWI Free your mind Free your mind Why, oh Why must it be — this way Free your mind

M OWI Free your mind Free your mind Why, oh Why must it be — this way Free your mind

L Free your mind Free your mind OWI Free your mind Free your mind Why, oh Why must it be — this way Free your mind

1

2

PC

Gtr 8

Bass

D.S.

Perc.



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind! I wear tight clo-thing, high heeled shoes

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Piano Solo
Advanced

A^{m7} sim.

Free your mind 3
07 Chorus-LIGHT Piano Solo Advanced

Pre Chorus

19

H
Dah dah dah dah dah dah

M
I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Ooh _____

L
Ooh _____

P.S.A.
D^m C

24

H
_ dah dah dah dah dah dah Dah dah dah dah dah dah _ dah dah dah dah dah dah

M
Why, oh why must it be this way. Ah _____ Be -

L
Why, oh why must it be this way. Ah _____

P.S.A.
G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

Free your mind 5
07 Chorus-LIGHT Piano Solo Advanced

39

H Be-cause you real-ly think the price is high for me I ___ can't look kh with-out be-ing watched no

M So why dis-pute me and waist my time the price is high for me I ___ can't look kh

L for me I ___ can't look kh

P.S.A.

45

H OW! I can't change your mind

M You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh why e-ven bo-ther

L You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh

P.S.A.

Free your mind 7
07 Chorus-LIGHT Piano Solo Advanced

Chorus 2

59

H
Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

M
Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

L
Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

P.S.A.
A^{m7}

1, 2, 3. 4.

Bridge

64

H
Free your mind Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

M
Free your mind OW! Free your mind Free your mind Why, oh Why, must it

L
Free your mind Free your mind free OW! Free your mind Free your mind free

P.S.A.

Free your mind 9
07 Chorus-LIGHT Piano Solo Advanced

83

H
Be-fore you can read me you got-ta learn how to see me, I said Free your mind and the

M
be this way. you got-ta learn how to see me, I said Free your mind and the

L
be this way. read me see me, I said Free your mind and the

P.S.A.
D^m D^{b, aug} C G/B G^m/B^b A^{m7}

89

H
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

M
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

L
rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

P.S.A.

1. 2. 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
 Theo Janssen
 Original key A minor



Spoken:
 Prejudice.
 Wrote a song about it.
 Like to hear it?
 Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
 We added 2 measures before "Free your mind!"

Verse 1

High
 Free your mind!

Mid
 Free your mind! I wear tight clo-thing, high heeled shoes

Low
 Free your mind!

Body percussion:
 (stamp clap - stamp stamp - clap...continue optional)

Piano Solo
 Intermediate

A^{m7} sim.

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Free your mind 3
08 Chorus-LIGHT Piano Solo Intermediate

Pre Chorus

19

H
Dah dah dah dah dah dah

M
I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Ooh

L
Ooh

P.S.I.
D^m C

24

H
_ dah dah dah dah dah dah Dah dah dah dah dah dah _ dah dah dah dah dah dah

M
Why, oh why must it be this way. Ah Be -

L
Why, oh why must it be this way. Ah

P.S.I.
G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

39

H Be - cause you real - ly think the price is high for me I ___ can't look kh

M So why dis - pute me and waist my time the price is high for me I ___ can't look kh

L for me I ___ can't look kh

P.S.I.

44

H with - out be - ing watched no OW!

M You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh why e - ven bo - ther

L You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh

P.S.I.

Chorus 2

58

H
learn how to see me, I said Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

M
learn how to see me, I said Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

L
— Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

P.S.I.
A^{m7}

Bridge

63 4.

H
be so shal-low Free your mind Why, must it be _ this way. OW! Free your mind

M
be so shal-low Free your mind OW! Free your mind

L
be so shal-low Free your mind Free your mind free OW! Free your mind

P.S.I.

Pre Chorus

80

H
Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah

M
Ooh _____ Why, oh why must it be_ this way.

L
Ooh _____ Why, oh why must it be this way.

P.S.I.
D^m C G/B G^m/B^b A^{m7} D^m D^b,aug C

85

H
Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

M
you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

L
read me see me, I said Free your mind and the rest will fol - low Be

P.S.I.
G/B G^m/B^b A^{m7}



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Verse 1

Backtrack MP3:
We added 2 measures before "Free your mind!"

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Low

Free your mind!

M

9

It doe - sn't mean that I'm a pros-ti-tute, nn no no

L

I like rap mu - si - c wear hip hop clo - thes

H

13

Oh my for-give me for ha-ving straight hair — no

L

That doe - sn't mean that I'm out sel-lin' dope, no no no

Chorus 1

29

H you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

M fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

L

Free your mind and the rest will fol - low Be

Verse 2

33

H co - lor blind, don't be so shal - low So I'm a sis - tah — buy things with cash —

M co - lor blind, don't be so shal - low So I'm a sis - tah —

L

co - lor blind, don't be so shal - low That

37

H no — Be -

M no — So why dis - pute me and waist my time

L

real - ly does - n't mean that all my cred - it's bad

53

H
Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah

M
Why, oh why must it be_ this way. Ah _____ Be -

L
Why, oh why must it be_ this way. Ah _____

Chorus 2

57

H
you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

M
fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

L
_____ Free your mind and the rest will fol - low Be

Bridge

61

H
1, 2, 3. 4.
co - lor blind, don't be so shal - low be so shal - low Free your mind Why, must it

M
co - lor blind, don't be so shal - low be so shal - low Free your mind

L
co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind free

82

H Be-fore you can read me you got - ta

M Why, oh why must it be_ this way. you got - ta

L Why, oh why must it be_ this way. read me

87

H learn how to see me, I said Free your mind and the rest will fol - low Be

M learn how to see me, I said Free your mind and the rest will fol - low Be

L see me, I said Free your mind and the rest will fol - low Be

90

H co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

M co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

L co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind



11 Bb Instrument

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of a single measure with a half note G4. Verse 1 starts with a 4-measure rest, followed by an 8-measure rest, a quarter note G4 with an accent (>), a 3-measure rest, and another quarter note G4 with an accent (>).

Pre Chorus

Musical notation for the Pre Chorus. It begins with a 3-measure rest, followed by a 7-measure melodic line starting on G4 with a tenuto mark. This is followed by a 2-measure rest and another 7-measure melodic line starting on G4 with a tenuto mark.

Chorus 1

Musical notation for Chorus 1. It features a 28-measure melodic line starting on G4 with a tenuto mark, followed by a repeat sign and a 4-measure melodic line starting on G4.

Verse 2

Musical notation for Verse 2. It starts with a 34-measure melodic line starting on G4 with a tenuto mark, followed by an 8-measure rest, a quarter note G4 with an accent (>), a 3-measure rest, and another 3-measure rest.

Pre Chorus

Musical notation for the Pre Chorus. It begins with a 51-measure melodic line starting on G4 with a tenuto mark, followed by a 2-measure rest and another 7-measure melodic line starting on G4 with a tenuto mark.

Chorus 2

Musical notation for Chorus 2. It features a 58-measure melodic line starting on G4 with a tenuto mark, followed by a repeat sign and a 4-measure melodic line starting on G4. The first three measures of the 4-measure line are marked with '1, 2, 3.' and the fourth measure with '4.'

Bridge

Musical notation for the Bridge. It starts with a 64-measure rest, followed by a 4-measure rest, a quarter note G4 with an accent (>), and a 4-measure melodic line starting on G4.

Pre Chorus

Musical notation for the Pre Chorus. It begins with an 80-measure melodic line starting on G4 with a tenuto mark, followed by a 2-measure rest and a 7-measure melodic line starting on G4 with a tenuto mark. The final measure of the 7-measure line is marked with 'legato'.

Musical notation for Chorus 2. It features an 87-measure melodic line starting on G4 with a tenuto mark, followed by a repeat sign and a 4-measure melodic line starting on G4. The first three measures of the 4-measure line are marked with '1, 2, 3.' and the fourth measure with '4.'



12 Eb Instrument

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of a single measure with a whole note G4. Verse 1 starts with a 4-measure rest, followed by an 8-measure rest, a quarter note G4 with an accent (>), a 3-measure rest, another quarter note G4 with an accent (>), and a final 3-measure rest.

Pre Chorus

Musical notation for the Pre Chorus, starting at measure 23. It features a melodic line with eighth notes and a tenuto marking. A 2-measure rest is present in the middle of the phrase.

Chorus 1

Musical notation for Chorus 1, starting at measure 29. It features a melodic line with eighth notes and a tenuto marking. The phrase ends with a repeat sign.

Verse 2

Pre Chorus

Musical notation for Verse 2 and Pre Chorus, starting at measure 35. Verse 2 includes an 8-measure rest, a quarter note G4 with an accent (>), a 3-measure rest, and another quarter note G4 with an accent (>). The Pre Chorus follows with a melodic line and a tenuto marking.

Chorus 2

Musical notation for Chorus 2, starting at measure 53. It features a melodic line with eighth notes and a tenuto marking. The phrase ends with a repeat sign.

Bridge

Musical notation for the Bridge, starting at measure 60. It features a melodic line with eighth notes and a tenuto marking. The bridge is divided into two parts: the first part has a 3-measure rest and a 4-measure rest, and the second part has an 8-measure rest and a 4-measure rest.

Pre Chorus

Musical notation for the Pre Chorus, starting at measure 76. It features a melodic line with eighth notes and a tenuto marking.

Musical notation for Chorus 3, starting at measure 82. It features a melodic line with eighth notes and a tenuto marking. The phrase ends with a repeat sign.

Musical notation for Chorus 4, starting at measure 89. It features a melodic line with eighth notes and a tenuto marking. The phrase ends with a repeat sign.

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13 Piano Combo

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

11

17

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

23

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Chorus 2
A^{m7}

57

Bridge

62 | 1, 2, 3. | 4.

Pre Chorus

77

D^m C G/B G^m/B^b A^{m7}

83

D^m D^baug C G/B G^m/B^b A^{m7}

89

1, 2, 3. | 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

12

18

Pre Chorus

D^m C G/B G^m/B^b A^{m7} D^m C

23

Chorus 2

59 A^{m7} 1, 2, 3.

Bridge

63 4. 8 8

Pre Chorus

76 D^m C G/B G^m/B^b A^{m7}

83 D^m D^b_{aug} C G/B G^m/B^b A^{m7}

89 1, 2, 3. 4.



15 Piano Solo Intermediate

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

11

17

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

23

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Chorus 2

59 A^{m7}

1, 2, 3. 4.

Bridge

64 8

Pre Chorus

77 D^m C G/B G^m/B^b A^{m7}

83 D^m D^b^{aug} C G/B G^m/B^b A^{m7}

89 1, 2, 3. 4.



16 Synthesizer

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Hammond Organ

11

17

Pre Chorus

23

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Bridge

Musical score for the Bridge section, measures 61-76. The score is written for a 16-synthesizer instrument. It features a treble and bass clef. The melody in the treble clef consists of eighth notes with a sequence of accidentals (sharps and naturals). The bass line consists of eighth notes with a similar sequence of accidentals. There are first and second endings. The first ending is marked '1, 2, 3.' and the second ending is marked '4.'. Both endings lead to a final measure marked '12'.

Pre Chorus

Musical score for the Pre Chorus section, measures 77-83. The score is written for a 16-synthesizer instrument. It features a treble and bass clef. The melody in the treble clef consists of quarter notes with a sequence of accidentals. The bass line consists of quarter notes with a similar sequence of accidentals.

Musical score for the Pre Chorus section, measures 84-89. The score is written for a 16-synthesizer instrument. It features a treble and bass clef. The melody in the treble clef consists of quarter notes with a sequence of accidentals. The bass line consists of quarter notes with a similar sequence of accidentals.

Musical score for the Pre Chorus section, measures 90-95. The score is written for a 16-synthesizer instrument. It features a treble and bass clef. The melody in the treble clef consists of eighth notes with a sequence of accidentals. The bass line consists of eighth notes with a similar sequence of accidentals. There are first and second endings. The first ending is marked '1, 2, 3.' and the second ending is marked '4.'.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

distortion

sim.

Pre Chorus

D^m C

Chorus 1

A^{m7}

Verse 2

A^{m7}

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

11

17

Pre Chorus

D^m C G/B G^m/B^b A^{m7} D^m C

23

Chorus 1

G/B G^m/B^b A^{m7}

28

Verse 2

A^{m7}

33

38



19 a Drum Set

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

8

15

Pre Chorus

21

Chorus 1

27

Verse 2

32

38

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 b Percussion

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Drumcomputer Cowbell Snare Shaker

8

Pre Chorus

23

Chorus 1

28

Verse 2

35

43

Pre Chorus

51

55 D^m C G/B G^m/B^b

Ah. _____ Be-fore you can read me you got-ta learn how to see me, I said

Chorus 2

59 A^m7

Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

Bridge

63 4. 7

be so shal-low Free your mind

Pre Chorus

75 D^m C

Ooh. _____

81 G/B G^m/B^b A^m7 D^m D^b aug C G/B G^m/B^b

Why, oh why must it be_ this way. Be-

86 A^m7

fore you can read me you got - ta learn how to see me, I said Free your mind and the

89 1, 2, 3. 4.

rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind



21 Lyrics

Free your mind

- En Vogue -

*Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor*

Intro

Spoken: Prejudice, wrote a song about it.
Like to hear it? Here it go.

Verse 1

I wear tight clothing, high heeled shoes
It doesn't mean that I'm a prostitute, no no
I like rap music, wear hip hop clothes
That doesn't mean that I'm out sellin' dope no no
Oh my forgive me for having straight hair, no
It doesn't mean there's another blood in my heir yeah yeah
I might date another race or color
It doesn't mean I don't like my strong black brothers.

Pre Chorus

Why oh why must it be this way?
Before you can read me you gotta learn how to see me, I said

Chorus 1

Free your mind and the rest will follow
Be color blind, don't be so shallow.
Free your mind and the rest will follow
Be color blind, don't be so shallow

Verse 2

So I'm a sistah. Buy things with cash
That really doesn't mean that all my credit's bad, oooh
So why dispute me and waste my time
Because you really think the price is high for me
I can't look without being watched, and oh
You rang my buy before I made up my mind, OW!
Oh now attitude, why even bother
I can't change your mind, you can't change my color

Pre Chorus

Chorus 2

Free your mind and the rest will follow
Be color blind, don't be so shallow...4x

Bridge

Free your mind!

Pre Chorus

Chorus 3

Free your mind and the rest will follow
Be color blind, don't be so shallow... 4x
FREE YOUR MIND!