



Free your mind - Chorus-LIGHT

Pag.

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01 Chorus-LIGHT Combo C

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100
Intro
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes ____

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

C Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

distortion

Am7

sim.

sim.

sim.

sim.

Free your mind 3

Pre Chorus

23

H

Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M

Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta

L

Ooh_ Why, oh why must it be_ this way. Ah_

C

tenuto

D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

H
learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah__ buy things with cash__

M
learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah__

L
__ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

C
A^{m7} sim. A^{m7}

P.C.
sim.

Synth
sim.

Gtr.
8 sim.

Bass
sim.

D. S.
Perc.

Free your mind 5
01 Chorus-LIGHT Combo C

Pre Chorus

51

H
Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah you got - ta

M
Ooh_ Why, oh why must it be__ this way. Ah Be - fore you can read me you got - ta

L
Ooh_ Why, oh why must it be__ this way. Ah

C
tenuato
D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

P.C.
Piano accompaniment staves.

Synth
Synthesizer accompaniment staves.

Gtr.
Guitar accompaniment staves.

Bass
Bass guitar accompaniment staves.

D.S.
Drum set accompaniment staves.

Perc.
Percussion accompaniment staves.

Chorus 2

Bridge

59

H

learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M

learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

L

Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C

A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 7

01 Chorus-LIGHT Combo C

81

H. *dah dah dah dah dah dah dah* Be - fore you can read me you got - ta learn how to see me, I said

M. Why, oh why must it be this way. you got - ta learn how to see me, I said

L. Why, oh why must it be this way. read me see me, I said

C. *legato* G/B G^m/B^b A^m7 D^m D^baug C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

88

H. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

M. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

L. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

C. A^m7

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

Low

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

Free your mind!

Bb Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

Snare

A^{m7}

sim.

sim.

sim.

sim.

Free your mind 3

02 Chorus-LIGHT Combo Bb

Pre Chorus

23

H. *tenuto*
Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M.
Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta

L.
Ooh_ Why, oh why must it be_ this way. Ah_

Bb.
D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

P.C.
Synth
Gtr.
Bass
D.S.
Perc.

Chorus 1

Verse 2

30

H.
learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_ buy things with cash_

M.
learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_

L.
Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

Bb.
A^{m7} sim. A^{m7}

P.C.
Synth
Gtr.
Bass
D.S.
Perc.

Free your mind 5

02 Chorus-LIGHT Combo Bb

Pre Chorus

51

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M: Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta

L: Ooh_ Why, oh why must it be_ this way. Ah_

Bb: *tenuto* D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

L: Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb: A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

1. 2. 3. 4.

Free your mind 7

Pre Chorus

H

Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah Be - fore you can read me you got - ta

M

Ooh Why, oh why must it be_ this way, you got - ta

L

Ooh Why, oh why must it be_ this way, read me

Bb

tenuato *legato*

D^m C G/B G^m/B^b A^{m7} D^m D⁹aug C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

87

H

learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

M

learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

L

see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

Bb

A m7

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

4.



03 Chorus-LIGHT Combo Eb

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Write a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

Low

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

Free your mind!

Eb Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

distortion

A m7

sim.

sim.

sim.

sim.

Free your mind 3

03 Chorus-LIGHT Combo Eb

Pre Chorus

23

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M: Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta

L: Ooh_ Why, oh why must it be_ this way. Ah_

Eb: *tenuato* D^m C G/B G^m/B⁹ A^{m7} D^m C G/B G^m/B⁹

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_ buy things with cash_

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_

L: Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

Eb: A^{m7} *sim.* A^{m7}

P.C.

Synth

Gtr. *sim.*

Bass *sim.*

D. S.

Perc.

Free your mind 5

03 Chorus-LIGHT Combo Eb

Pre Chorus

51

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M: Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta

L: Ooh_ Why, oh why must it be_ this way. Ah_

Eb: *tenuato*

P.C.: D^m C G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

Chorus 2

Bridge

58

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

L: Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind

Eb: A^{m7}

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

1. 2. 3. 4.

Free your mind 7

03 Chorus-LIGHT Combo Eb

Pre Chorus

80

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah Be - fore you can read me you got - ta

M: Ooh_ Why, oh why must it be_ this way. you got - ta

L: Ooh_ Why, oh why must it be_ this way. read me

Eb: *tenuito* *legato*
D^m C G/B G^m/B^b A^{m7} D^m D⁹aug C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

87

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

L: see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

Eb: A^{m7}

P.C.

Synth

Gtr.: Improvise Rock solo in repeats till end

Bass

D. S.

Perc.

Free your mind

*Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor*

Backtrack MP3:
We added 2 measures before "Free your mind!"

400

Free your mind!

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

Free your mind!

I like rap mu - si - c

 A_{m7}

sim.

Hammond Organ

tion

[illegible][illegible]

Drumcomputers

Free your mind 3
04 Chorus-LIGHT 4 extra staves

Pre Chorus

20

H

Dah dah dah — dah dah dah — dah dah dah — dah dah dah

M

race or co - br it doe - sn't mean I don't like my strong black bro - thers

Ooh —

why oh why must it be — this way Ah —

L

Ooh —

why oh why must it be — this way Ah —

1

2

3

4

P.C.

D^m C G/B G^m/B⁺ A^{m7} D^m C

Synth

Gr.

Bass

D.S.

Perc.

36

H buy things with cash _____ no _____ Be - cause you real - ly think the price is high for me I _____ can't look kn

M _____ no _____ So why dis - pute me and wast my time - the price is high for me I _____ can't look kn

L That real - ly does - n't mean that all my cred - it's bad for me I _____ can't look kn

1

2

3

4

P.C. _____

Synth _____

Gr. _____

Bass _____

D.S. _____

Perc. _____

Free your mind 7

Chorus 2

52

H
dah dah dah — dah dah dah Dah dah dah — dah dah dah — dah dah dah — dah dah dah you got - ta learn how to see me, I said Free your mind and the

M
Ah — Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the

L
Why oh why must it be — this way Ah — Why oh why must it be — this way Free your mind and the

1
2
3
4

G/B G^m/B^b A^m7 D^m C G/B G^m/B^b A^m7

P.C.
Synth
Gtr.
Bass
D.S.
Perc.

Free your mind 9
04 Chorus-LIGHT 4 extra staves

68

H
OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind Free your mind Free your mind Free your mind

M
OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind Free your mind Free your mind Free your mind

L
OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind Free your mind Free your mind Free your mind

1
2
3
4

P.C.
Synth

Gr.
8

Bass

D.S.

Perc.

Free your mind 11
04 Chorus-LIGHT 4 extra staves

85

H Be - love you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

M you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

L read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

1

2

3

4

G/B G^m/B₇ A^m7

Gr. 8

Bass

D.S.

Perc.

Synth

PC.

Improvise Rock solo in repeats till end



05 Chorus-LIGHT small Combo

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

High

Free your mind!

Mid

Free your mind!

Low

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Free your mind!

Piano Combo

Guitar

distortion

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

Snare

Free your mind 3
05 Chorus-LIGHT small Combo

17

H
It doe - sn't mean there'sa - no - ther blood in my heir ____ yeah yeah

M
I might date an - oth - er race or co - lor it doe - sn't mean I don't like my

L

P.C.

Gtr.

Bass

D. S.

Perc.

Pre Chorus

22

H
Dah dah dah ____ dah dah dah ____ dah dah dah ____ dah dah dah

M
strong black bro - thers Ooh ____ Why, oh why must it be ____ this way.

L
Ooh ____ Why, oh why must it be ____ this way.

P.C.

Gtr.

Bass

D. S.

Perc.

D^m C G/B G^m/B^b A^{m7}

Free your mind 5
05 Chorus-LIGHT small Combo

37

H no _____ Be - cause you real - ly think the

M no _____ So why dis - pute me and waist my time the

L real - ly does - n't mean that all my cred-it's bad

P.C.

Gtr.

Bass

D. S.

Perc.

42

H price is high for me I ____ can't look kh with - out be - ing watched no OW!

M price is high for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

L for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind 7

05 Chorus-LIGHT small Combo

Chorus 2

57

H

you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

M

fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

L

Free your mind and the rest will fol - low Be co - lor blind, don't

P.C.

A m7

Gtr.

Bass

D. S.

Perc.

Bridge

62 1. 2. 3. 4.

H

be so shal - low be so shal - low Free your mind Why, must it

M

be so shal - low be so shal - low Free your mind

L

be so shal - low be so shal - low Free your mind Free your mind free

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind 9

05 Chorus-LIGHT small Combo

Pre Chorus

78

H

Free your mind

Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah

M

Free your mind

Ooh _____ Why, oh why must it

L

Free your mind

Ooh _____ Why, oh why must it

P.C.

D^m C G/B G^m/B^b A^{m7}

Gr.

Bass

D. S.

Perc.

83

H

Be - fore you can read me you got - ta learn how to see me, I said

M

be_ this way. you got - ta learn how to see me, I said

L

be_ this way. read me see me, I said

P.C.

D^m D^baug C G/B G^m/B^b

Gr.

Bass

D. S.

Perc.



Spoken:
*Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.*

Rock, with attitude ♩ = 100

06 Chorus-LIGHT small Combo extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor

Verse 1

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Free your mind!

Free your mind!

Body percussion:
(stomp clap - stomp stomp - clap...continue optional)

Free your mind!

I wear tight clo-thing.

high heeled shoes —

A m7

sim.

distortion

sim.

sim.

Drumcomputer

Cowbell

Snare

Shaker

Free your mind 3
06 Chorus-LIGHT small Combo extra slaves

17

H It doe - srt'meanthere's a - no-ther blood in my hie'r — yeahyeah

M I might date an-oth-er race or co-lor it doe-srt mean i don't like my strong black brothers

L Ooh —————

Ooh —————

1

2

P.C.

Gtr.

Bass

D.S.

Perc.

D^m C G/B G^m/B^b

Pre Chorus

Dah dah dah dah dah ————— dah dah dah dah dah dah

ORIGINAL DO NOT COPY

Verse 2

33

H co - lor blind, don't be so shal-low So I'm a sis - tah — buy thingswith cash — no — Be -

M co - lor blind, don't be so shal-low So I'm a sis - tah — no — So why dis-pute me and waist my time

L co - lor blind, don't be so shal-low That real-ly does-nt mean that all my cred-it's bad

1

2

P.C. A m7

Gtr. 8

Bass

D. S.

Perc.

Free your mind 7
06 Chorus-LIGHT small Combo extra slaves

Pre Chorus

49

H
I can't change your mind you can't change my co - lor Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

M
you can't change my co - lor Ooh _____ Why, oh why must it be _ this way, Ah _____ Be -

L
you can't change my co - lor Ooh _____ Why, oh why must it be _ this way Ah _____

1
2

P.C.
D^m C G/B G^m/B^b A^m7

Gtr.
8

Bass

D.S.
Perc.

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Free your mind 9
06 Chorus-LIGHT small Combo extra staves

65

H

Why, must it be — this way.

OWI

Free your mind

Free your mind

Why, oh Why, must it be — this way.

Free your mind

M

OWI

Free your mind

Free your mind

Why, oh Why, must it be — this way.

Free your mind

L

Free your mind

OWI

Free your mind

Free your mind

Why, oh Why, must it be — this way.

Free your mind

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind 11
06 Chorus-LIGHT small Combo extra staves

81

H — dah dah dah — dah dah dah

M — — — — — why, oh why must it be — this way.

L — — — — — why, oh why must it be — this way.

read me see me, I said

you got - ta learn how to see me, I said

Be - fore you can read me you got - ta learn how to see me, I said

1

2

G/B G^m/B^b A^m7 D^m D⁹ aug C G/B G^m/B^b

P.C.

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Piano Solo
Advanced

A^{m7}

sim.

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Pre Chorus

19

H

M

L

P.S.A.

I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Ooh

Dah dah dah dah dah dah

Ooh

D^m C

24

H

M

L

P.S.A.

— dah dah dah dah dah dah Dah dah dah dah dah dah — dah dah dah dah dah dah

Why, oh why must it be this way. Ah Be -

Why, oh why must it be this way. Ah

G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

39

H

Be - cause you real - ly think the price is high for me I ____ can't look kh with - out be - ing watched no

M

So why dis - pute me and waist my time the price is high for me I ____ can't look kh

L

for me I ____ can't look kh

P.S.A.

45

H

OW! I can't change your mind

M

You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh why e - ven bo - ther

L

You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh

P.S.A.

Chorus 2

59

H

M

L

P.S.A.

Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

A^{m7}

1, 2, 3. 4.

Bridge

64

H

M

L

P.S.A.

Free your mind Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

Free your mind OW! Free your mind Free your mind Why, oh Why, must it

Free your mind Free your mind free OW! Free your mind Free your mind free

83

H

M

L

P.S.A.

Be-fore you can read me you got-ta learn how to see me, I said Free your mind and the

be this way. you got-ta learn how to see me, I said Free your mind and the

be this way. read me see me, I said Free your mind and the

D^m D^b_{aug} C G/B G^m/B^b A^m7

89

H

M

L

P.S.A.

rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

1, 2, 3. 4.



08 Chorus-LIGHT Piano Solo Intermediate

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

Piano Solo
Intermediate

A^{m7}

sim.

Free your mind 3
08 Chorus-LIGHT Piano Solo Intermediate

Pre Chorus

19

H

M

L

P.S.I.

I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Ooh

Dah dah dah dah dah dah

Ooh

D^m C

24

H

M

L

P.S.I.

— dah dah dah dah dah dah Dah dah dah dah dah dah — dah dah dah dah dah dah

Why, oh why must it be this way. Ah Be -

Why, oh why must it be this way. Ah

G/B G^m/B[♭] A^{m7} D^m C G/B G^m/B[♭]

39

H

M

L

P.S.I.

Be - cause you real - ly think the price is high for me I ____ can't look kh

So why dis - pute me and waist my time the price is high for me I ____ can't look kh

for me I ____ can't look kh

44

H

M

L

P.S.I.

with - out be - ing watched no OW!

You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh why e - ven bo - ther

You rang my buy be - fore I made up my mind OW! Oh now at - ti - tude dh

Chorus 2

58

H
learn how to see me, I said Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

M
learn how to see me, I said Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

L
— Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

P.S.I.
A^{m7}

Bridge

63 4.

H
be so shal-low Free your mind Why, must it be _ this way. OW! Free your mind

M
be so shal-low Free your mind OW! Free your mind

L
be so shal-low Free your mind Free your mind free OW! Free your mind

P.S.I.

Pre Chorus

80

H

Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah

M

Ooh_ Why, oh why must it be_ this way.

L

Ooh_ Why, oh why must it be this way.

P.S.I.

D^m C G/B G^m/B^b A^{m7} D^m D^baug C

85

H

Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol-low Be

M

you got - ta learn how to see me, I said Free your mind and the rest will fol-low Be

L

read me see me, I said Free your mind and the rest will fol-low Be

P.S.I.

G/B G^m/B^b A^{m7}

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

9

M

It doe - sn't mean that I'm a pros-ti-tute, nn no no

L

I like rap mu - si - c wear hip hop clo - thes

13

H

Oh my for-give me for ha-ving straight hair _ no

L

That doe - sn't mean that I'm out sel-lin' dope, no no no

Chorus 1

29

H

M

L

you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

Free your mind and the rest will fol - low Be

Verse 2

33

H

M

L

co - lor blind, don't be so shal - low So I'm a sis - tah__ buy things with cash__

co - lor blind, don't be so shal - low So I'm a sis - tah__

co - lor blind, don't be so shal - low That

37

H

M

L

no__ Be -

no__ So why dis - pute me and waist my time

real - ly does - n't mean that all my cred - it's bad

53

H

M

L

Dah dah dah ___ dah dah dah ___ dah dah dah ___ dah dah dah

Why, oh why must it be ___ this way. Ah _____ Be -

Why, oh why must it be ___ this way. Ah _____

Chorus 2

57

H

M

L

you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

Free your mind and the rest will fol - low Be

Bridge

61

H

M

L

co-lor blind, don't be so shal-low be so shal-low Free your mind Why, must it

co-lor blind, don't be so shal-low be so shal-low Free your mind

co-lor blind, don't be so shal-low be so shal-low Free your mind Free your mind free

82

H Be - fore you can read me you got - ta

M Why, oh why must it be_ this way. you got - ta

L Why, oh why must it be_ this way. read me

87

H learn how to see me, I said Free your mind and the rest will fol - low Be

M learn how to see me, I said Free your mind and the rest will fol - low Be

L see me, I said Free your mind and the rest will fol - low Be

90

1, 2, 3. 4.

H co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

M co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

L co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

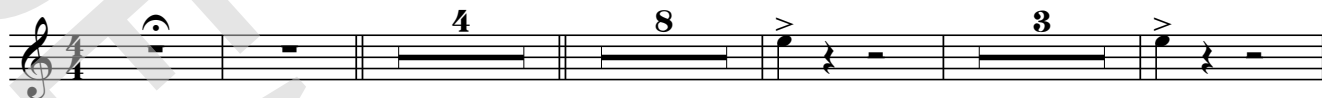
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Bridge



Pre Chorus



11 Bb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

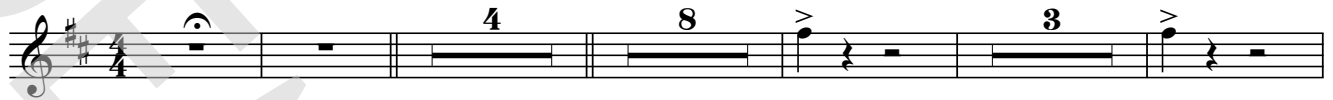
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



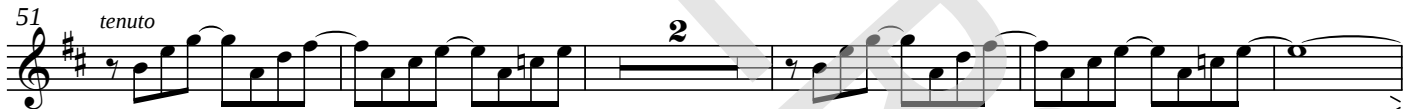
Chorus 1



Verse 2



Pre Chorus



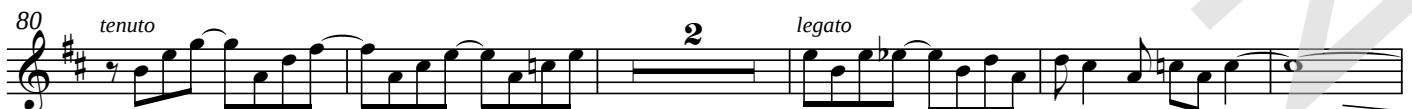
Chorus 2



Bridge



Pre Chorus



12 Eb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

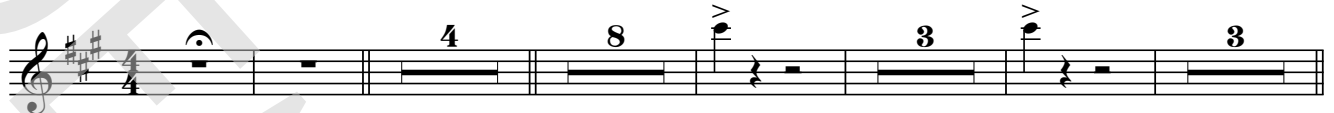
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2

Pre Chorus



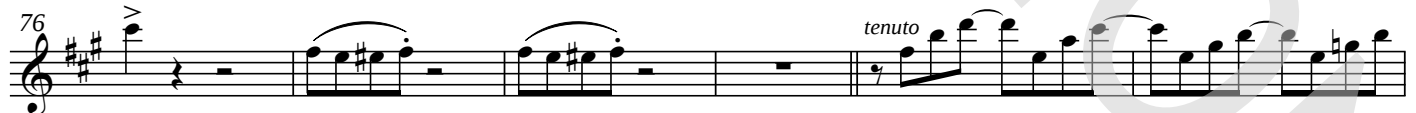
Chorus 2



Bridge



Pre Chorus



Free your mind

- En Vogue -

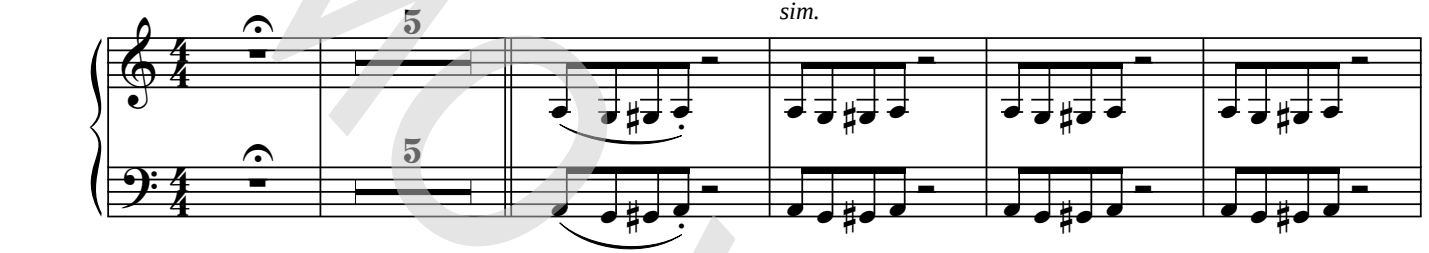
Thomas McElroy & Denzil Foster
 Theo Janssen
 Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.



Musical notation for the Intro and Verse 1. The Intro consists of two measures with a whole note chord in the right hand and a whole note chord in the left hand. The Verse 1 consists of six measures of eighth notes in the right hand and eighth notes in the left hand, with a 'sim.' (simile) marking above the first measure.



Musical notation for measures 11 to 16 of the Verse 1. The notation continues with eighth notes in both hands.



Musical notation for measures 17 to 22 of the Verse 1. The notation continues with eighth notes in both hands.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b



Musical notation for the Pre Chorus. It consists of six measures. The first two measures are chords in the right hand and single notes in the left hand. The next two measures are eighth notes in the right hand and eighth notes in the left hand. The last two measures are chords in the right hand and single notes in the left hand.

Chorus 2
A^{m7}

57

Bridge

62 1, 2, 3. 4.

Pre Chorus

77

D^m C G/B G^m/B^b A^{m7}

83

D^m D^baug C G/B G^m/B^b A^{m7}

89 1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1
A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written for piano solo in 4/4 time. The Intro consists of two measures: the first measure has a whole note chord of A^{m7} in the right hand and a whole note chord of A^{m7} in the left hand; the second measure has a whole note chord of A^{m7} in the right hand and a whole note chord of A^{m7} in the left hand. The Verse 1 starts at measure 3 and continues for 11 measures. The melody in the right hand is a sequence of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6. The bass line in the left hand is a sequence of eighth notes: A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1. The notation includes a 'sim.' (simile) marking above the first measure of the verse.

The musical notation for measures 12 to 17 continues the melody and bass line from the previous section. The right hand melody consists of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6. The left hand bass line consists of eighth notes: A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1. The notation includes a 'sim.' (simile) marking above the first measure of this section.

The musical notation for measures 18 to 22 continues the melody and bass line from the previous section. The right hand melody consists of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6. The left hand bass line consists of eighth notes: A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1. The notation includes a 'sim.' (simile) marking above the first measure of this section.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C

The musical notation for the Pre Chorus is written for piano solo in 4/4 time. It consists of six measures. The first measure has a whole note chord of D^m in the right hand and a whole note chord of D^m in the left hand. The second measure has a whole note chord of C in the right hand and a whole note chord of C in the left hand. The third measure has a whole note chord of G/B in the right hand and a whole note chord of G^m/B^b in the left hand. The fourth measure has a whole note chord of G^m/B^b in the right hand and a whole note chord of G^m/B^b in the left hand. The fifth measure has a whole note chord of A^{m7} in the right hand and a whole note chord of A^{m7} in the left hand. The sixth measure has a whole note chord of D^m in the right hand and a whole note chord of D^m in the left hand. The notation includes a 'sim.' (simile) marking above the first measure of this section.

Chorus 2

59 A^{m7} 1, 2, 3.

Bridge

63 4. 8 8

Pre Chorus

76 D^m C G/B G^m/B^b A^{m7}

83 D^m D^b_{aug} C G/B G^m/B^b A^{m7}

89 1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written for piano solo in 4/4 time. The Intro consists of two measures with a whole note chord in the right hand and a whole note chord in the left hand. The Verse 1 consists of six measures of eighth notes in the right hand and eighth notes in the left hand, with a 'sim.' (simile) marking above the first measure.

The musical notation for measures 11 to 16 continues the eighth-note pattern from the previous section, with a measure number of 11 at the beginning.

The musical notation for measures 17 to 22 continues the eighth-note pattern, with a measure number of 17 at the beginning.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

The musical notation for the Pre Chorus is written for piano solo in 4/4 time. It consists of six measures, with a measure number of 23 at the beginning. The first four measures are chords, and the last two measures are eighth notes.

Chorus 2

59 A m7

1, 2, 3. 4.

Bridge

64

8

8

Pre Chorus

77

D^m C G/B G^m/B^b A^{m7}

83 D^m D^baug C G/B G^m/B^b A^{m7}

89

1, 2, 3. 4.

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Hammond Organ

The musical notation for the Intro and Verse 1 is written for a Hammond Organ. The Intro (measures 1-4) features a simple chordal pattern in the right hand and a single note in the left hand. The Verse 1 (measures 5-10) features a more complex melody in the right hand and a moving bass line in the left hand. The tempo is marked as 100 beats per minute.

The musical notation for measures 11-16 continues the Verse 1 melody. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line.

The musical notation for measures 17-22 continues the Verse 1 melody. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line.

Pre Chorus

The musical notation for measures 23-28 continues the Pre Chorus melody. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line.

Bridge

61

1, 2, 3.

4.

12

12

Pre Chorus

77

84

90

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

distortion

sim.



Pre Chorus

D^m

C



G/B

G^m/B^b

A^{m7}

D^m

C

G/B

G^m/B^b



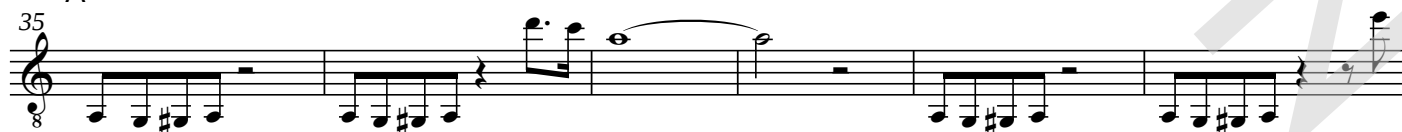
Chorus 1

A^{m7}



Verse 2

A^{m7}



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

sim.

11

17

Pre Chorus

D^m

C

G/B

G^m/B^b

A^{m7}

D^m

C

23

Chorus 1

G/B

G^m/B^b

A^{m7}

28

sim.

Verse 2

A^{m7}

33

38

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

8

The musical notation for the Intro and Verse 1 is written on a single staff in 4/4 time. The Intro consists of two measures: the first has a whole note G4, and the second has a whole note F#4. Verse 1 begins at measure 8 and consists of four measures of eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, and G4-A4-B4-A4. The notation includes various symbols like 'x' and 'o' to indicate specific drum hits.

15

The musical notation for the Pre Chorus is written on a single staff in 4/4 time. It consists of four measures of eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, and G4-A4-B4-A4. The notation includes various symbols like 'x' and 'o' to indicate specific drum hits.

Pre Chorus

21

The musical notation for Chorus 1 is written on a single staff in 4/4 time. It consists of four measures of eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, and G4-A4-B4-A4. The notation includes various symbols like 'x' and 'o' to indicate specific drum hits.

Chorus 1

27

The musical notation for Verse 2 is written on a single staff in 4/4 time. It consists of four measures of eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, and G4-A4-B4-A4. The notation includes various symbols like 'x' and 'o' to indicate specific drum hits.

Verse 2

32

The musical notation for Chorus 2 is written on a single staff in 4/4 time. It consists of four measures of eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, and G4-A4-B4-A4. The notation includes various symbols like 'x' and 'o' to indicate specific drum hits.

38

The musical notation for Chorus 3 is written on a single staff in 4/4 time. It consists of four measures of eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, and G4-A4-B4-A4. The notation includes various symbols like 'x' and 'o' to indicate specific drum hits.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Snaredrum (square note head)
 - Bassdrum (Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Handclap (x note head)
 - Guero (triangle note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Drumcomputer Cowbell Snare Shaker

8

Pre Chorus

23

Chorus 1

28

Verse 2

35

43

Pre Chorus

51

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Spoken: prejudice,
wrote a song about it.
Like to hear it? Here it go.

Verse 1

A^{m7}



Free your mind!

I wear tight clo-thing, high heeled shoes



It doe-sn't mean that I'm a pros-ti-tute, nn no no I like rap mu-si - c wear hip hop clo - thes



That doe - sn't mean that I'm out sel - lin' dope, no no no Oh my for-give me for



ha - ving straight hair _____ no It doe - sn't mean there's a - no - ther blood in my heir _ yeah yeah



I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

Pre Chorus

D^m C G/B G^m/B^b A^{m7}



Ooh. _____

Why, oh why must it be _ this way.



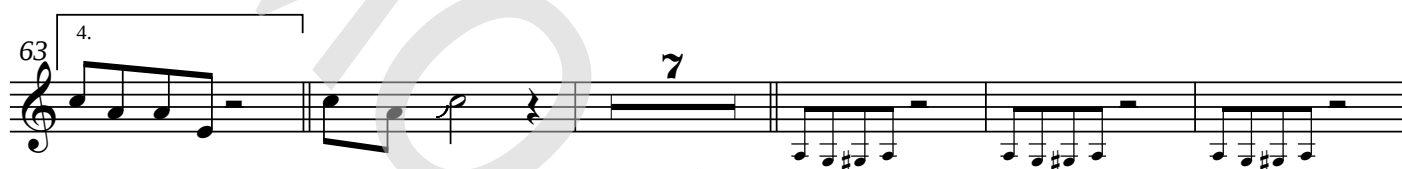
Ah. _____ Be-fore you can read me you got-ta learn how to see me, I said

Chorus 2



Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

Bridge



be so shal-low Free your mind

Pre Chorus



Ooh. _____

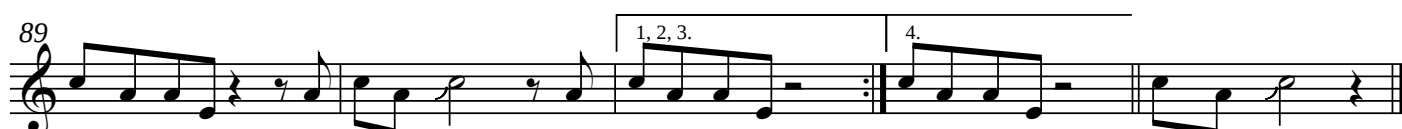


Why, oh why must it be__ this way.

Be-



fore you can read me you got - ta learn how to see me, I said Free your mind and the



rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind



21 Lyrics

Free your mind

- En Vogue -

*Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor*

Intro

Spoken: Prejudice, wrote a song about it.
Like to hear it? Here it go.

Verse 1

I wear tight clothing, high heeled shoes
It doesn't mean that I'm a prostitute, no no
I like rap music, wear hip hop clothes
That doesn't mean that I'm out sellin' dope no no
Oh my forgive me for having straight hair, no
It doesn't mean there's another blood in my heir yeah yeah
I might date another race or color
It doesn't mean I don't like my strong black brothers.

Pre Chorus

Why oh why must it be this way?
Before you can read me you gotta learn how to see me, I said

Chorus 1

Free your mind and the rest will follow
Be color blind, don't be so shallow.
Free your mind and the rest will follow
Be color blind, don't be so shallow

Verse 2

So I'm a sistah. Buy things with cash
That really doesn't mean that all my credit's bad, oooh
So why dispute me and waste my time
Because you really think the price is high for me
I can't look without being watched, and oh
You rang my buy before I made up my mind, OW!
Oh now attitude, why even bother
I can't change your mind, you can't change my color

Pre Chorus

Chorus 2

Free your mind and the rest will follow
Be color blind, don't be so shallow...4x

Bridge

Free your mind!

Pre Chorus

Chorus 3

Free your mind and the rest will follow
Be color blind, don't be so shallow... 4x
FREE YOUR MIND!