



Free your mind - Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100
Intro
Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes ____

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

C Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

distortion

sim.

Am7

sim.

sim.

sim.

01 Chorus-LIGHT Combo C

Pre Chorus

23

S

Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

A

Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta

T

Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta

B

Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta

P

tenuto

D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

H

learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah__ buy things with cash__

M

learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah__

L

Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

C

A^{m7} sim. A^{m7}

P.C.

sim.

Synth

sim.

Gtr.

sim.

Bass

sim.

D. S.

Perc.

Free your mind 5

Pre Chorus

51

H

Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah

Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah

you got - ta

M

Ooh _____

Why, oh why must it be_ this way.

Ah _____

Be - fore you can read me you got - ta

L

Ooh _____

Why, oh why must it be_ this way.

Ah _____

C

tenuto

D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

H

learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M

learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

L

Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

C

A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 7

01 Chorus-LIGHT Combo C

81

H. *— dah dah dah — dah dah dah* Be - fore you can read me you got - ta learn how to see me, I said

M. Why, oh why must it be — this way. you got - ta learn how to see me, I said

L. Why, oh why must it be — this way. read me see me, I said

C. *legato* G/B G^m/B⁺ A^m7 D^m D⁺aug C G/B G^m/B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

88

H. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

M. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

L. Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

C. A^m7

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes ____

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

Bb Instr.

A^{m7}

Piano Combo

Hammond Organ

Synthesizer

Guitar

distortion

Bass Guitar

Drum Set

Drumcomputer

Percussion

Cowbell Snare Shaker

Free your mind 3

02 Chorus-LIGHT Combo Bb

Pre Chorus

23

H. *tenuto*
Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M.
Ooh _____ Why, oh why must it be_ this way. Ah _____ Be - fore you can read me you got - ta

L.
Ooh _____ Why, oh why must it be_ this way. Ah _____

Bb.
D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 1

Verse 2

30

H.
learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_ buy things with cash_

M.
learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_

L.
_____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That

Bb.
A^{m7} sim. A^{m7}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Free your mind 5

02 Chorus-LIGHT Combo Bb

Pre Chorus

51

H. *tenuto*
Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M.
Ooh _____ Why, oh why must it be_ this way. Ah _____ Be - fore you can read me you got - ta

L.
Ooh _____ Why, oh why must it be_ this way. Ah _____

Bb.
D^m C G/B G^m/B^b A^{m7} D^m C G/B G^m/B^b

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 2

Bridge

58

H.
learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M.
learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

L.
_____ Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Bb.
A^{m7}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Free your mind 7

02 Chorus-LIGHT Combo Bb

Pre Chorus

80

H. *tenuto* *legato*
Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah Be - fore you can read me you got - ta

M. Ooh Why, oh why must it be_ this way. you got - ta

L. Ooh Why, oh why must it be_ this way. read me

Bb. *tenuto* *legato*
D^m C G/B G^m/B⁺ A^{m7} D^m D^{aug} C G/B G^m/B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

87

H. learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

M. learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

L. see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

Bb. A^{m7}

P.C.

Synth

Gtr. *Improvise Rock solo in repeats till end*

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Write a song about it.
Like to hear it?
Here it go.

Intro

Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes ____

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap... continue optional)

Eb Instr.

Piano Combo

Hammond Organ

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

distortion

A m7

sim.

sim.

sim.

sim.

Free your mind 3

03 Chorus-LIGHT Combo Eb

Pre Chorus

23

H. *Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ Dah dah dah_ dah dah dah_ dah dah dah_ you got - ta*

M. *Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta*

L. *Ooh_ Why, oh why must it be_ this way. Ah_*

Eb. *tenuto*
D^m C G/B G^m/B⁹ A^{m7} D^m C G/B G^m/B⁹

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

Verse 2

30

H. *learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_ buy things with cash_*

M. *learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low So I'm a sis - tah_*

L. *Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low That*

Eb. *A^{m7} sim. A^{m7}*

P.C. *sim.*

Synth *sim.*

Gtr. *sim.*

Bass *sim.*

D. S.

Perc.

Free your mind 5

Pre Chorus

51

H

Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah_ you got - ta

M

Ooh_ Why, oh why must it be_ this way. Ah_ Be - fore you can read me you got - ta

L

Ooh_ Why, oh why must it be_ this way. Ah_

tempo

Eb

D^m C G/B G^m/B^b A^m7 D^m C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Bridge

58

H

learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

M

learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

L

Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind

Eb

A^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Free your mind 7

03 Chorus-LIGHT Combo Eb

Pre Chorus

80

H: Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah Be - fore you can read me you got - ta

M: Ooh _____ Why, oh why must it be_ this way. you got - ta

L: Ooh _____ Why, oh why must it be_ this way. read me

Eb: *tenuto* *legato*
D^m C G/B G^m/B^b A^{m7} D^m D⁹aug C G/B G^m/B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

87

H: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

M: learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

L: see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

Eb: A^{m7}

P.C.

Synth

Gtr.: Improvise Rock solo in repeats till end

Bass

D. S.

Perc.



Spoken:
Produce:
We're singing about it.
Like to hear it?
Here it go.
Rock, with attitude ♩ = 100

04 Chorus-LIGHT 4 extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor

Intro

Backtrack 1/3:
We added 2 measures before "Free your mind"

Verse 1

Free your mind

Free your mind

Free your mind

Body percussion:
(clap, clap - stamp stamp - clap...continue optional)

I wear tight do-thing,

high heeled shoes —

It doe-srt mean that I'm a pros-ti-tute, m n no no

I like rap mu-s - C

A m7

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

sim

Free your mind 3
04 Chorus-LIGHT 4 extra staves

Pre Chorus

20

H

Dah dah dah — dah dah dah — dah dah dah — dah dah dah

M

race or co - br it doe - sn't mean I don't like my strong black bro - thers

Ooh —

Why oh why must it be — this way Ah —

L

Ooh —

Why oh why must it be — this way Ah —

1

2

3

4

P.C.

D^m C G/B G^m/B^b A^m7 D^m C

Synth

Gr.

Bass

D.S.

Perc.

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36

H buy things with cash _____ no _____ Be - cause you real - ly think the price is high for me I _____ can't look kn

M _____ no _____ So why dis - pute me and waist my time - the price is high for me I _____ can't look kn

L That real - ly does - n't mean that all my cred - it's bad for me I _____ can't look kn

1

2

3

4

P.C. _____

Synth _____

Gr. _____

Bass _____

D.S. _____

Perc. _____

Be - fore you can read me you got - ta

Da - dah da - dah da - dah da - dah da - dah

be - this way Ah Be - fore you can read me you got - ta

be - this way Ah

Chorus 2

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Free your mind 9
04 Chorus-LIGHT 4 extra staves

68

H
OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind Free your mind Free your mind Free your mind

M
OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind Free your mind Free your mind Free your mind

L
OWI Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind Free your mind Free your mind Free your mind

1
2
3
4

P.C.
Synth

Gr.
8

Bass

D.S.
Perc.

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Free your mind 11
04 Chorus-LIGHT 4 extra staves

85

H Be - love you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low Free your mind Free your mind

M you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low Free your mind Free your mind

L read me see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't be so shal - low be so shal - low Free your mind Free your mind

1

2

3

4

G/B G^m/B₇ A^m7

PC.

Synth

Gr.

Bass

D.S.

Perc.

Improvises Rock solo in repeats till end

1. 2. 3.

4.



05 Chorus-LIGHT small Combo

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

High

Free your mind!

Mid

Free your mind!

Low

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Free your mind!

Piano Combo

Guitar

distortion

Bass Guitar

Drum Set

Percussion

Drumcomputer

Cowbell

Shaker

Snare

Free your mind 3
05 Chorus-LIGHT small Combo

17

H
It doe - sn't mean there's a - no - ther blood in my heir ____ yeah yeah

M
I might date an - oth - er race or co - lor it doe - sn't mean I don't like my

L

P.C.
P.C.

Gtr.
Bass
D. S.
Perc.

Pre Chorus

22

H
Dah dah dah ____ dah dah dah ____ dah dah dah ____ dah dah dah

M
strong black bro - thers Ooh ____ Why, oh why must it be ____ this way.

L
Ooh ____ Why, oh why must it be ____ this way.

P.C.
D^m C G/B G^m/B^b A^m7

Gtr.
Bass
D. S.
Perc.

Free your mind 5
05 Chorus-LIGHT small Combo

37

H no _____ Be - cause you real - ly think the

M no _____ So why dis - pute me and waist my time the

L real - ly does - n't mean that all my cred-it's bad

P.C.

Gr.

Bass

D. S.

Perc.

42

H price is high for me I ____ can't look kh with - out be-ing watched no OW!

M price is high for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

L for me I ____ can't look kh You rang my buy be - fore I made up my mind OW!

P.C.

Gr.

Bass

D. S.

Perc.

Free your mind 7
05 Chorus-LIGHT small Combo

Chorus 2

57

H
you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

M
fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be co - lor blind, don't

L
Free your mind and the rest will fol - low Be co - lor blind, don't

P.C.
A^{m7}

Gtr.

Bass

D. S.

Perc.

Bridge

62 1. 2. 3. 4.

H
be so shal - low be so shal - low Free your mind Why, must it

M
be so shal - low be so shal - low Free your mind

L
be so shal - low be so shal - low Free your mind Free your mind free

P.C.

Gtr.

Bass

D. S.

Perc.

Free your mind 9
05 Chorus-LIGHT small Combo

Pre Chorus

78

H

Free your mind

Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah

M

Free your mind

Ooh _____ Why, oh why must it

L

Free your mind

Ooh _____ Why, oh why must it

P.C.

D^m C G/B G^m/B^b A^{m7}

Gr.

Bass

D. S.

Perc.

83

H

Be - fore you can read me you got - ta learn how to see me, I said

M

be_ this way. you got - ta learn how to see me, I said

L

be_ this way. read me see me, I said

P.C.

D^m D^baug C G/B G^m/B^b

Gr.

Bass

D. S.

Perc.



Spoken:
*Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.*

Rock, with attitude ♩ = 100

06 Chorus-LIGHT small Combo extra staves

Free your mind

- En Vogue -

Thomas McElroy & Deniz Foster
Theo Janssen
Original key A minor

Verse 1

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing. high heeled shoes —

Low

Free your mind!

Body percussion:
(stomp clap - stomp stomp - clap...continue optional)

1

2

Piano Combo

sim.

A m7

Guitar

disortion

sim.

Bass Guitar

sim.

Drum Set

Drumcomputer

Cowbell

Shaker

Free your mind 3
06 Chorus-LIGHT small Combo extra slaves

Pre Chorus

17

H It doe - srt' meanthere's a - no-ther blood in my hie'r — yeahyeah

M I might date an-oth- er race or co- lor it doe- srt' mean I don't like my strong black brothers

L Ooh —————

Ooh —————

1

2

P.C. D^m C G/B G^m/B^b

Gtr. 8

Bass

D. S.

Perc.

Free your mind 5
06 Chorus-LIGHT small Combo extra staves

Verse 2

33

H co - lor blind, don't be so shal-low So I'm a sis - tah — buy thingswith cash — Be -

M co - lor blind, don't be so shal-low So I'm a sis - tah — no — So why dis-pute me and waist my time

L co - lor blind, don't be so shal-low That real-ly does-n't mean that all my cred-it's bad

1

2

P.C. A m7

Gtr. 8

Bass

D. S.

Perc.

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Free your mind 9
06 Chorus-LIGHT small Combo extra staves

65

H Why, must it be — this way. OW! Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

M OW! Free your mind Free your mind Why, oh Why, must it be — this way. Free your mind

L Free your mind Free your mind Free your mind Free your mind Free your mind

1

2

P.C.

Gtr. 8

Bass

D. S.

Perc.

Free your mind 11
06 Chorus-LIGHT small Combo extra staves

81

H — dah dah dah — dah dah dah

M — — — — — why, oh why must it be — this way.

L — — — — — why, oh why must it be — this way.

read me see me, I said

Be - fore you can read me you got - ta learn how to see me, I said

you got - ta learn how to see me, I said

1

2

G/B G^m/B^b A^m7 D^m D^b aug C G/B G^m/B^b

P.C.

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

Piano Solo
Advanced

A^{m7}

sim.

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Free your mind 3
07 Chorus-LIGHT Piano Solo Advanced

Pre Chorus

19

H

M

L

P.S.A.

I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Ooh

Dah dah dah dah dah dah

Ooh

D^m C

24

H

M

L

P.S.A.

— dah dah dah dah dah dah Dah dah dah dah dah dah — dah dah dah dah dah dah

Why, oh why must it be this way. Ah Be -

Why, oh why must it be this way. Ah

G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

39

H

Be-cause you real-ly think the price is high for me I ____ can't look kh with-out be-ing watched no

M

So why dis-pute me and waist my time the price is high for me I ____ can't look kh

L

for me I ____ can't look kh

P.S.A.

45

H

OW! I can't change your mind

M

You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh why e-ven bo-ther

L

You rang my buy be-fore I made up my mind OW! Oh now at-ti-tude dh

P.S.A.

Chorus 2

59

H

M

L

P.S.A.

Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low

A^{m7}

1, 2, 3. 4.

Bridge

64

H

M

L

P.S.A.

Free your mind Why, must it be this way. OW! Free your mind Free your mind Why, oh Why, must it

Free your mind OW! Free your mind Free your mind Why, oh Why, must it

Free your mind Free your mind free OW! Free your mind Free your mind free

83

H

M

L

P.S.A.

Be-fore you can read me you got-ta learn how to see me, I said Free your mind and the

be this way. you got-ta learn how to see me, I said Free your mind and the

be this way. read me see me, I said Free your mind and the

D^m D^{b, aug} C G/B G^m/B^b A^{m7}

89

H

M

L

P.S.A.

rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

1, 2, 3. 4.



08 Chorus-LIGHT Piano Solo Intermediate

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Rock, with attitude ♩ = 100

Intro

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap...continue optional)

Piano Solo
Intermediate

A^{m7}

sim.

Pre Chorus

19

H

M

L

P.S.I.

I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers Ooh _____

Ooh _____

D^m C

24

H

M

L

P.S.I.

___ dah dah dah dah dah dah Dah dah dah dah dah dah ___ dah dah dah dah dah dah

Why, oh why must it be this way. Ah _____ Be -

Why, oh why must it be this way. Ah _____

G/B G^m/B⁺ A^{m7} D^m C G/B G^m/B⁺

39

H

M

L

P.S.I.

Be - cause you real - ly think the price is high for me I ____ can't look kh

So why dis-pute me and waist my time the price is high for me I ____ can't look kh

for me I ____ can't look kh

44

H

M

L

P.S.I.

with-out be-ing watched no OW!

You rang my buy be - fore I made up my mind OW! Oh now at - ti-tude dh why e-ven bo-ther

You rang my buy be - fore I made up my mind OW! Oh now at - ti-tude dh

Chorus 2

58

H
learn how to see me, I said Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

M
learn how to see me, I said Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

L
— Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

P.S.I.
A^{m7}

1, 2, 3.

Bridge

63 4.

H
be so shal-low Free your mind Why, must it be this way. OW! Free your mind

M
be so shal-low Free your mind OW! Free your mind

L
be so shal-low Free your mind Free your mind free OW! Free your mind

P.S.I.

Pre Chorus

80

H

Dah dah dah_ dah dah dah_ dah dah dah_ dah dah dah

M

Ooh_ Why, oh why must it be_ this way.

L

Ooh_ Why, oh why must it be this way.

P.S.I.

D^m C G/B G^m/B^b A^{m7} D^m D^baug C

85

H

Be - fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

M

you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

L

read me see me, I said Free your mind and the rest will fol - low Be

P.S.I.

G/B G^m/B^b A^{m7}

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Spoken:
Prejudice.
Wrote a song about it.
Like to hear it?
Here it go.

Intro Rock, with attitude ♩ = 100

Backtrack MP3:
We added 2 measures before "Free your mind!"

Verse 1

High

Free your mind!

Mid

Free your mind!

I wear tight clo-thing, high heeled shoes

Low

Free your mind!

Body percussion:
(stamp clap - stamp stamp - clap....continue optional)

9

M

It doe - sn't mean that I'm a pros-ti-tute, nn no no

L

I like rap mu - si - c wear hip hop clo - thes

13

H

Oh my for-give me for ha-ving straight hair __ no

L

That doe - sn't mean that I'm out sel-lin' dope, no no no

Chorus 1

29

H

M

L

you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

Free your mind and the rest will fol - low Be

Verse 2

33

H

M

L

co - lor blind, don't be so shal - low So I'm a sis - tah__ buy things with cash__

co - lor blind, don't be so shal - low So I'm a sis - tah__

co - lor blind, don't be so shal - low That

37

H

M

L

no__ Be -

no__ So why dis - pute me and waist my time

real - ly does - n't mean that all my cred - it's bad

53

H

M

L

Dah dah dah ___ dah dah dah ___ dah dah dah ___ dah dah dah

Why, oh why must it be ___ this way. Ah _____ Be -

Why, oh why must it be ___ this way. Ah _____

Chorus 2

57

H

M

L

you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

fore you can read me you got - ta learn how to see me, I said Free your mind and the rest will fol - low Be

Free your mind and the rest will fol - low Be

Bridge

61

H

M

L

co-lor blind, don't be so shal-low be so shal-low Free your mind Why, must it

co-lor blind, don't be so shal-low be so shal-low Free your mind

co-lor blind, don't be so shal-low be so shal-low Free your mind Free your mind free

82

H

Be - fore you can read me you got - ta

M

Why, oh why must it be _ this way. you got - ta

L

Why, oh why must it be _ this way. read me

87

H

learn how to see me, I said Free your mind and the rest will fol - low Be

M

learn how to see me, I said Free your mind and the rest will fol - low Be

L

see me, I said Free your mind and the rest will fol - low Be

90

1, 2, 3. 4.

H

co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

M

co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

L

co - lor blind, don't be so shal-low be so shal-low Free your mind Free your mind

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

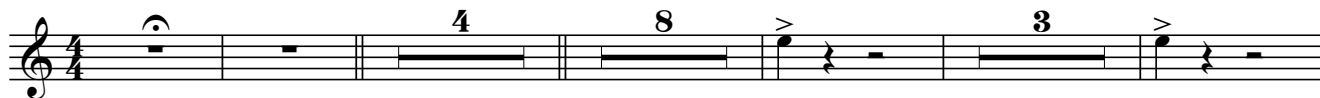
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



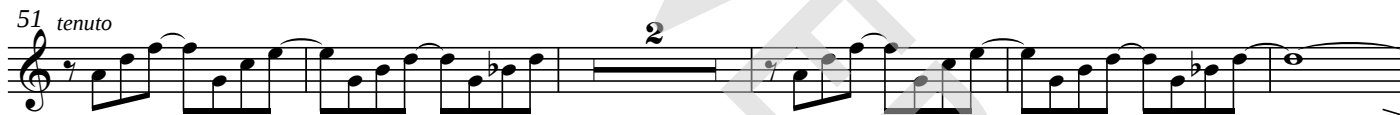
Chorus 1



Verse 2



Pre Chorus



Chorus 2



Bridge



Pre Chorus



11 Bb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

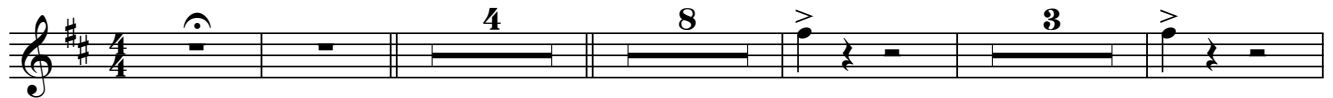
Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



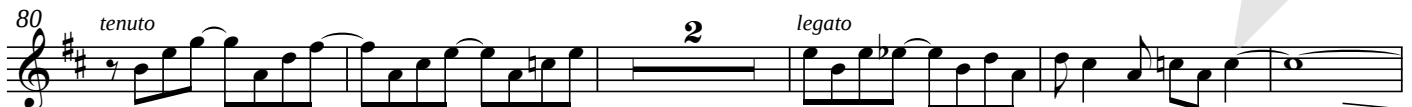
Chorus 2



Bridge



Pre Chorus



12 Eb Instrument



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1



Pre Chorus



Chorus 1



Verse 2

Pre Chorus



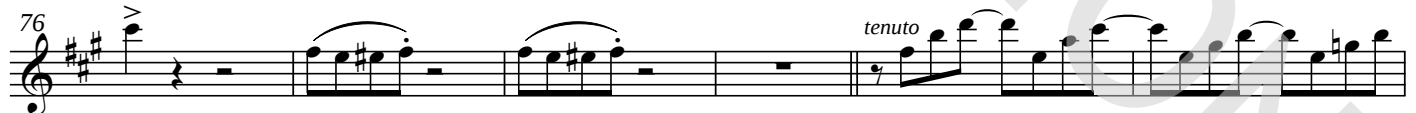
Chorus 2



Bridge



Pre Chorus



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

Chorus 2
A^{m7}

57

Bridge

62 1, 2, 3. 4.

Pre Chorus

77

D^m C G/B G^m/B^b A^{m7}

83

D^m D^baug C G/B G^m/B^b A^{m7}

89

1, 2, 3. 4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

The musical notation for the Intro and Verse 1 is written for piano solo in 4/4 time. The Intro consists of two measures: the first measure has a whole note chord of A minor (A, C, E) in the bass and a whole note chord of A minor (A, C, E) in the treble; the second measure has a whole note chord of A minor (A, C, E) in the bass and a whole note chord of A minor (A, C, E) in the treble. The Verse 1 starts at measure 3 and continues for 11 measures. The first measure of the verse has a whole note chord of A minor (A, C, E) in the bass and a whole note chord of A minor (A, C, E) in the treble. The subsequent measures feature a rhythmic pattern of eighth notes in the bass and quarter notes in the treble, with a 'sim.' (simile) marking above the first measure of the verse.

The musical notation for measures 12 to 17 continues the rhythmic pattern established in the previous section. The bass line consists of eighth notes, and the treble line consists of quarter notes. The key signature remains A minor.

The musical notation for measures 18 to 22 continues the rhythmic pattern established in the previous section. The bass line consists of eighth notes, and the treble line consists of quarter notes. The key signature remains A minor.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C

The musical notation for the Pre Chorus is written for piano solo in 4/4 time. It starts at measure 23 and continues for 6 measures. The first measure has a whole note chord of D minor (D, F, A) in the bass and a whole note chord of D minor (D, F, A) in the treble. The subsequent measures feature a rhythmic pattern of eighth notes in the bass and quarter notes in the treble. The key signature remains A minor.

Chorus 2

A^{m7}

59

1, 2, 3.

Bridge

63

4.

8

8

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

76

D^m D^baug C G/B G^m/B^b A^{m7}

83

89

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1 A^{m7}

sim.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

D^m C G/B G^m/B^b

Chorus 2

A^{m7}

59

1, 2, 3. 4.

Chorus 2 musical notation, measures 59-63. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The chord is A minor 7 (A m7). The notation includes repeat signs and first/second endings.

Bridge

64

8

Bridge musical notation, measures 64-69. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The chord is A minor 7 (A m7). The notation includes repeat signs and first/second endings.

Pre Chorus

D^m C G/B G^m/B^b A^{m7}

77

Pre Chorus musical notation, measures 77-82. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The chords are D minor (D m), C major (C), G/B, G minor/B flat (G m/B b), and A minor 7 (A m7).

D^m D^baug C G/B G^m/B^b A^{m7}

83

Pre Chorus musical notation, measures 83-88. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The chords are D minor (D m), D minor augmented (D b aug), C major (C), G/B, G minor/B flat (G m/B b), and A minor 7 (A m7).

89

1, 2, 3. 4.

Chorus 2 musical notation, measures 89-93. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The chord is A minor 7 (A m7). The notation includes repeat signs and first/second endings.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Hammond Organ

The musical notation for the Intro and Verse 1 is written for a 16 Synthesizer. The Intro consists of two measures in 4/4 time, featuring a Hammond Organ sound. The first measure has a whole note chord in the right hand and a whole note chord in the left hand. The second measure has a whole note chord in the right hand and a whole note chord in the left hand. The Verse 1 consists of six measures in 4/4 time. The first measure has a whole note chord in the right hand and a whole note chord in the left hand. The second measure has a whole note chord in the right hand and a whole note chord in the left hand. The third measure has a whole note chord in the right hand and a whole note chord in the left hand. The fourth measure has a whole note chord in the right hand and a whole note chord in the left hand. The fifth measure has a whole note chord in the right hand and a whole note chord in the left hand. The sixth measure has a whole note chord in the right hand and a whole note chord in the left hand.

The musical notation for measures 11 to 16 of the song is written for a 16 Synthesizer. The notation is in 4/4 time. Measures 11 and 12 are identical, featuring a whole note chord in the right hand and a whole note chord in the left hand. Measures 13 and 14 are identical, featuring a whole note chord in the right hand and a whole note chord in the left hand. Measures 15 and 16 are identical, featuring a whole note chord in the right hand and a whole note chord in the left hand.

The musical notation for measures 17 to 22 of the song is written for a 16 Synthesizer. The notation is in 4/4 time. Measures 17 and 18 are identical, featuring a whole note chord in the right hand and a whole note chord in the left hand. Measures 19 and 20 are identical, featuring a whole note chord in the right hand and a whole note chord in the left hand. Measures 21 and 22 are identical, featuring a whole note chord in the right hand and a whole note chord in the left hand.

Pre Chorus

The musical notation for measures 23 to 28 of the song is written for a 16 Synthesizer. The notation is in 4/4 time. Measures 23 and 24 are identical, featuring a whole note chord in the right hand and a whole note chord in the left hand. Measures 25 and 26 are identical, featuring a whole note chord in the right hand and a whole note chord in the left hand. Measures 27 and 28 are identical, featuring a whole note chord in the right hand and a whole note chord in the left hand.

Bridge

61

1, 2, 3.

4.

12

12

Pre Chorus

77

84

90

1, 2, 3.

4.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

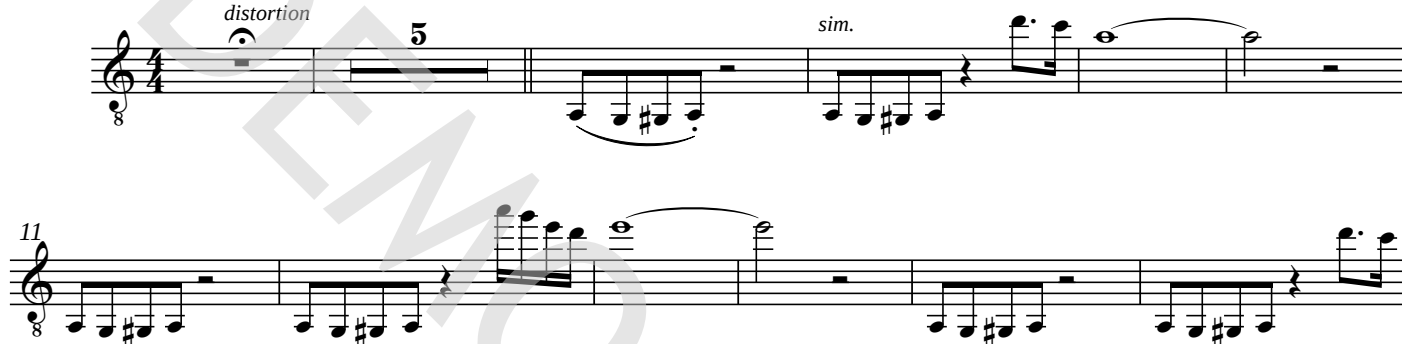
Intro

Verse 1

A^{m7}

distortion

sim.



Pre Chorus

D^m

C



Chorus 1

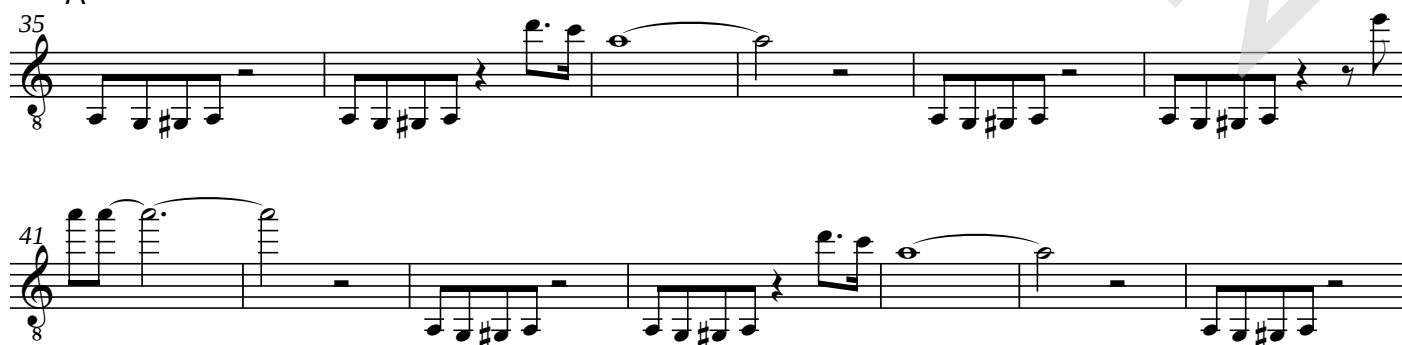
A^{m7}

sim.



Verse 2

A^{m7}



Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
 Theo Janssen
 Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

A^{m7}

sim.

11

17

Pre Chorus

D^m

C

G/B

G^m/B^b

A^{m7}

D^m

C

23

Chorus 1

G/B

G^m/B^b

A^{m7}

28

sim.

Verse 2

A^{m7}

33

38

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

8

The musical notation for the Intro and Verse 1 is written on a single staff in 4/4 time. The Intro consists of two measures: the first has a whole note G4, and the second has a whole rest. Verse 1 begins at measure 3 and continues through measure 7. The notation includes various rhythmic patterns for the drum set, indicated by 'x' marks above the notes, and a large 'DRAFT' watermark is visible across the page.

15

The musical notation for the Pre Chorus is written on a single staff in 4/4 time, spanning measures 15 to 20. It features a consistent rhythmic pattern with 'x' marks above the notes, indicating drum hits. A large 'DRAFT' watermark is visible across the page.

Pre Chorus

21

The musical notation for Chorus 1 is written on a single staff in 4/4 time, spanning measures 21 to 26. It continues the rhythmic pattern established in the previous sections, with 'x' marks above the notes. A large 'DRAFT' watermark is visible across the page.

Chorus 1

27

The musical notation for Verse 2 is written on a single staff in 4/4 time, spanning measures 27 to 31. It follows the same rhythmic structure as the previous sections, with 'x' marks above the notes. A large 'DRAFT' watermark is visible across the page.

Verse 2

32

The musical notation for Chorus 2 is written on a single staff in 4/4 time, spanning measures 32 to 37. It maintains the established rhythmic pattern with 'x' marks above the notes. A large 'DRAFT' watermark is visible across the page.

38

The musical notation for the final section of the song is written on a single staff in 4/4 time, spanning measures 38 to 43. It concludes the piece with the same rhythmic pattern, featuring 'x' marks above the notes. A large 'DRAFT' watermark is visible across the page.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor

Rock, with attitude ♩ = 100

Intro

Verse 1

Drumcomputer Cowbell Snare Shaker

8

Pre Chorus

23

Chorus 1

28

Verse 2

35

43

Pre Chorus

51

Free your mind

- En Vogue -

Thomas McElroy & Denzil Foster

Theo Janssen

Original key A minor

Rock, with attitude ♩ = 100

Intro Spoken: prejudice,
wrote a song about it.
Like to hear it? Here it go.

Verse 1
A^{m7}



Free your mind!

I wear tight clo-thing, high heeled shoes



It doe-sn't mean that I'm a pros-ti-tute, nn no no I like rap mu-si - c wear hip hop clo - thes



That doe - sn't mean that I'm out sel - lin' dope, no no no Oh my for-give me for



ha - ving straight hair ____ no It doe - sn't mean there's a - no - ther blood in my heir__ yeah yeah



I might date an-oth-er race or co-lor it doe-sn't mean I don't like my strong black bro-thers

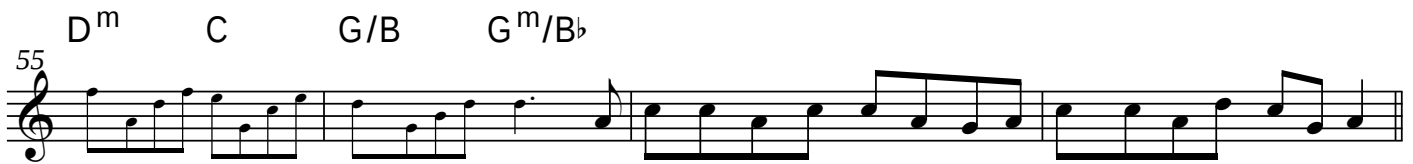
Pre Chorus

D^m C G/B G^m/B^b A^{m7}



Ooh. _____

Why, oh why must it be__ this way.



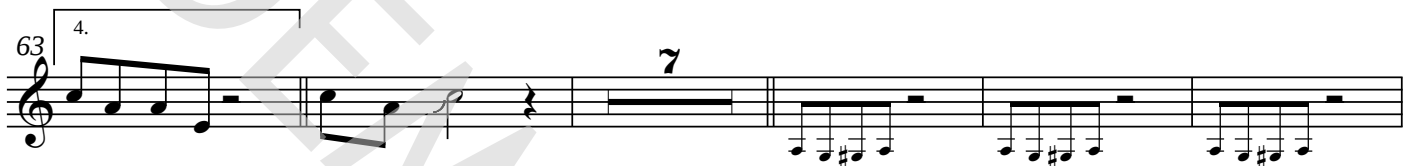
Ah. _____ Be-fore you can read me you got-ta learn how to see me, I said

Chorus 2



Free your mind and the rest will fol-low Be co-lor blind, don't be so shal-low

Bridge



be so shal-low Free your mind

Pre Chorus



Ooh. _____

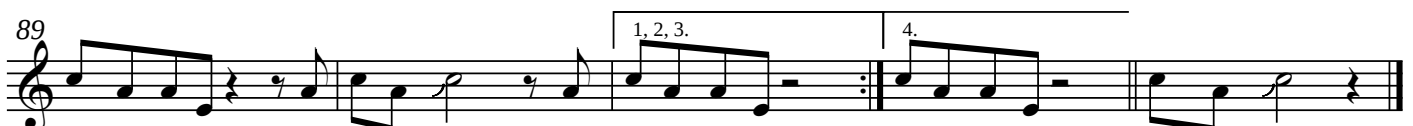


Why, oh why must it be__ this way.

Be-



fore you can read me you got - ta learn how to see me, I said Free your mind and the



rest will fol-low Be co-lor blind, don't be so shal-low be so shal-low Free your mind



21 Lyrics

Free your mind

- En Vogue -

*Thomas McElroy & Denzil Foster
Theo Janssen
Original key A minor*

Intro

Spoken: Prejudice, wrote a song about it.
Like to hear it? Here it go.

Verse 1

I wear tight clothing, high heeled shoes
It doesn't mean that I'm a prostitute, no no
I like rap music, wear hip hop clothes
That doesn't mean that I'm out sellin' dope no no
Oh my forgive me for having straight hair, no
It doesn't mean there's another blood in my heir yeah yeah
I might date another race or color
It doesn't mean I don't like my strong black brothers.

Pre Chorus

Why oh why must it be this way?
Before you can read me you gotta learn how to see me, I said

Chorus 1

Free your mind and the rest will follow
Be color blind, don't be so shallow.
Free your mind and the rest will follow
Be color blind, don't be so shallow

Verse 2

So I'm a sistah. Buy things with cash
That really doesn't mean that all my credit's bad, oooh
So why dispute me and waste my time
Because you really think the price is high for me
I can't look without being watched, and oh
You rang my buy before I made up my mind, OW!
Oh now attitude, why even bother
I can't change your mind, you can't change my color

Pre Chorus

Chorus 2

Free your mind and the rest will follow
Be color blind, don't be so shallow...4x

Bridge

Free your mind!

Pre Chorus

Chorus 3

Free your mind and the rest will follow
Be color blind, don't be so shallow... 4x
FREE YOUR MIND!