



Stay with me SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
51	Full score vocals (SSAA) piano advanced
59	Vocals (SSAA)
66	C instrument
67	Bb instrument
68	Eb instrument
69	Piano advanced
72	Synthesizer
74	Guitar
75	Bassguitar
77	Drumkit
80	Percussion
82	Leadsheet (melody, lyrics, chords)
85	Empty paper
87	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Right Hand Sub.....

Clean Steel

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Stay With Me 3
01 SSAA Combo C

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

C

P.A. Am7 F add2 C G/b Am7 F C Gdim7 Am7 F add2

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo hoo hoo

C

P.A. C Am7 F C9 Am7 F C

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

41

S 1
whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

S 2
whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

A 1
whoa whoa, whoa, whoa Oh whoa

A 2
whoa, whoa, whoa whoa whoa Oh whoa, whoa, whoa

C
A_{m7} F C A_{m7} F^{add2} C A_{m7} F C G^{dim7}

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Chorus 3

47 *opt. solo*

S 1
whoa whoa Oh, won't you stay with me? 'Cause you're all I need. This ain't

S 2
whoa whoa

A 1
whoa, whoa, whoa

A 2
whoa whoa

C
A_{m7} F^{add2} C A_{m7} F C A_{m7} F^{add2} C G/b

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Stay With Me 7
01 SSAA Combo C

65

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay With me.

A_m7 F C G[#]dim7 A_m7 F C



02 SSAA Combo Bb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze



Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Right Hand Svab.....

Clean Steel

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Stay With Me 3

02 SSAA Combo Bb

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

Bb

P.A. A_{m7} F_{add2} C G/b A_{m7} F C $G\#dim7$ A_{m7} F_{add2}

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo, hoo hoo

Bb

P.A. C A_{m7} F C^9 A_{m7} F C

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 5

02 SSAA Combo Bb

Interlude

41

S 1
whoa, whoa, whoa, oh whoa whoa, Oh whoa, whoa, whoa, oh

S 2
whoa, whoa, whoa, oh whoa whoa, Oh whoa, whoa, whoa, oh

A 1
whoa whoa, whoa, whoa, Oh whoa

A 2
whoa, whoa, whoa, whoa, whoa, Oh whoa, whoa, whoa

Bb
A_{m7} F C A_{m7} F^{add2} C A_{m7} F C G^{dim7}

P.A.
Synth
Strings

Gtr.
Bass
D. S.
Perc.

Chorus 3

47

S 1
whoa whoa, Oh, won't you stay with me? 'Cause you're all I need. This ain't

S 2
whoa whoa

A 1
whoa, whoa, whoa

A 2
whoa whoa

Bb
A_{m7} F^{add2} C A_{m7} F C A_{m7} F^{add2} C G/b

P.A.
Synth

Gtr.
Bass
D. S.
Perc.

Stay With Me 7
02 SSAA Combo Bb

65

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay. With me.

A_m7 F C G^{#dim}7 A_m7 F C



03 SSAA Combo Eb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

DEMO

DEMO

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv. *Bright Piano*
Right Hand Svab.....

Synthesizer

Guitar *Clean Steel*

Bass Guitar

Drum Set

Percussion

Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

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Stay With Me 3
03 SSAA Combo Eb

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

Eb

P.A. Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo, hoo hoo

Eb

P.A. C Am7 F C9 Am7 F C

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

41

S 1
whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

S 2
whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

A 1
whoa whoa, whoa, whoa Oh whoa

A 2
whoa, whoa, whoa whoa whoa Oh whoa, whoa, whoa

Eb

P.A.
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{dim}7

Synth
Strings

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S 1
whoa whoa Oh, won't you stay with me? 'Cause you're all I need This ain't

S 2
whoa whoa

A 1
whoa, whoa, whoa

A 2
whoa whoa

Eb

P.A.
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
03 SSAA Combo Eb

65

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

04 SSAA 4 extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

The musical score is arranged for a 4-part choir (SSAA) and includes instrumental accompaniment. The instruments are: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Arr. (Bright Piano and Right Hand Solo), Synthesizer, Guitar (Clean Steel), Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 83 bpm. The key signature is one flat (Bb). The piano arrangement features chords: Am7, F, C9, Am7, F, C, Am7, F, C9, Am7, F add2, and C. The guitar part is marked 'Clean Steel' and the bass guitar part is marked '8'.

Stay With Me 3
04 SS/AA 4 extra staves

Chorus 1

17

S 1 Stay _____ with me? 'Cause you're _____ Cause you're All _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me?

S 2 stay _____ with me? 'Cause you're _____ Cause you're all _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me.

A 1 stay _____ with me? all _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me.

A 2 stay _____ with me? all _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me.

1
2
3
4

PA Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth Strings

Dr. 8

Bass

D. S.

Perc. Beat Rng

Stay With Me 5

04 SS/AA 4 extra staves

Chorus 2

33

S1 Stay ___ with me? 'Cause you're All ___ I need This ain't ___ love It's clear to see ___ but dar - ling Stay ___ with me? Oh ___

S2 stay ___ with me? 'Cause you're all ___ I need ___ This ain't ___ love it's clear to see ___ but dar - ling Stay ___ with me. Oh ___

A1 stay ___ with me? all ___ I need. This ain't ___ love but dar - ling stay ___ with me. ___ Oh ___

A2 stay ___ with me? all ___ I need. This ain't ___ love but dar - ling stay ___ with me. ___ Oh ___

1
2
3
4

PA Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth
Clt.
Bass
D. S.
Perc.

Rock Organ

49

S 1 stay ___ with me? ___ 'Cause you're all ___ I need ___ This ain't ___ love It's clear ___ to ___ see ___ But dar - ling stay ___ with me ___ An' Oh, won't you

S 2 An' Oh, won't you

A 1 An' Oh, won't you

A 2 An' Oh, won't you

1

2

3

4

PA An^m7 F C An^m7 F^{add2} C C G/b An^m7 F C G^{#dim}7 An^m7 F^{add2} C

Synth

Strings

8

Dr. S.

Bass

Perc.



05 SSAA small Combo

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *Bright Piano*
Right Hand 8vab.....
 Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Guitar *Clean Steel*

Bass Guitar

Drum Set

Percussion

Stay With Me 3

05 SSAA small Combo

Chorus 1

17

S 1 Stay _____ with me? 'Cause you're All _____ I need. This ain't _____

S 2 stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't _____

A 1 stay _____ with me? _____ all _____ I need.

A 2 stay _____ with me? _____ all _____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc. *Beat Ring*

21

S 1 _____ love it's clear to see _____ but dar - ling Stay _____ with me?

S 2 _____ love it's clear to see _____ but dar - ling Stay _____ with me.

A 1 _____ stay _____ with me. _____

A 2 _____ stay _____ with me. _____

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 5

05 SSAA small Combo

Chorus 2

33

S 1 Stay ___ with me? 'Cause you're All ___ I need. This ain't ___

S 2 stay ___ with me? ___ 'Cause you're all ___ I need. ___ This ain't ___

A 1 stay ___ with me? all ___ I need.

A 2 stay ___ with me? all ___ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

37

S 1 ___ love it's clear to see ___ but dar - ling Stay ___ with me? Oh ___

S 2 ___ love it's clear to see ___ but dar - ling Stay ___ with me. Oh ___

A 1 but dar - ling stay ___ with me. Oh ___

A 2 but dar - ling stay ___ with me. Oh ___

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
05 SSAA small Combo

Chorus 3

49

S 1 stay with me? 'Cause you're all I need. This ain't

S 2

A 1

A 2

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

53

S 1 love it's clear to see. But dar - ling stay with me. An' Oh, won't you

S 2

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 9
05 SSAA small Combo

65

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay. With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

06 SSAA small Combo extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad $\text{♩} = 85$

Intro

The musical score is arranged for a 6-part SSAA small combo. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The piano introduction features a sequence of chords: Am7, F, C9, Am7, F, C, Am7, F, C9, Am7, and F add2. The guitar part is marked 'Clean Steel' and the piano part is marked 'Bright Piano' and 'Right Hand Sub...'. The score is in 4/4 time with a tempo of 85 bpm.

Stay With Me 3
06 SSAA small Combo extra staves

Chorus 1

15

S 1
 *
 Are' Oh, won't you Stay ___ with me? 'Cause you're All ___ I need. This ain't ___ love it's clear to see

S 2
 *
 Are' Oh, won't you stay ___ with me? 'Cause you're all ___ I need. This ain't ___ love it's clear to see

A 1
 And I don't want you to leave, will you hold my hand? stay ___ with me? all ___ I need.

A 2
 And I don't want you to leave, will you hold my hand? stay ___ with me? all ___ I need.

1
 2

P.A.
 Am7 F add2 C Am7 F C Am7 F add2 C G/b Am7 F

Gtr.
 8

Bass

D. S.

Perc.
Beat Ring

Stay With Me 5
06 SSA small Combo extra staves

Chorus 2

29

S 1 And deep down I know this nev-er works: — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

S 2 And deep down I know this nev-er works: — but you can lay with me so it does-n't hurt. — Oh, won't you stay with me? 'Cause you're all — I need.

A 1 And deep down I know this nev-er works: — hoo — hoo — hoo — stay with me? all — I need.

A 2 And deep down I know this nev-er works: — hoo — hoo — hoo — stay with me? all — I need.

1

2

P.A.

Am7 F C⁹ Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
06 SSA small Combo extra staves

Chorus 3

43

S 1 whoa — whoa — Oh — whoa, whoa, whoa, whoa, — oh — whoa — whoa — *opt. solo* Oh, won't you stay — with me?

S 2 whoa — whoa — Oh — whoa, whoa, whoa, whoa, — oh — whoa — whoa —

A 1 whoa, whoa, whoa — whoa — whoa, whoa, — whoa — whoa —

A 2 whoa — whoa — Oh — whoa, whoa, — whoa — whoa — whoa — whoa —

1

2

P.A. Am7 F add2 C Am7 F C G#dim7 Am7 F add2 C Am7 F

Gtr. 8

Bass

D. S.

Perc.

Stay With Me 9
06 SSAA small Combo extra staves

Chorus 4

57

small group or solo -----

Fill In
small group/ solo ad lib.

S1 Stay with me? Want you stay - want you stay All I need. This ain't love it's clear to see -

S2 stay - with me? 'Cause you're all I need. This ain't love it's clear to see -

A1 stay - with me? 'Cause you're all I need. This ain't love it's clear to see -

A2 stay - with me? 'Cause you're all I need. This ain't love it's clear to see -

but dar-ling stay - with me.

1

2

P.A. Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Gtr. 8

Bass

D. S.

Perc.



07 SSAA Piano Advanced

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Piano Adv.

Right Hand 8vab.....

Am7 F C⁹ Am7 F

P.A.

C Am7 F C⁹ Am7 F^{add2} C

Verse 1

A 1

I Guess it's true, he's not good at a one night stand. But he still needs love 'cause he's just a man.

A 2

I Guess it's true, he's not good at a one night stand. But he still need love 'cause he's just a man.

Am7 F C⁹ Am7 F

A 1

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

A 2

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

C Am7 F C⁹ Am7 F^{add2}

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Verse 2

23

S 1
Stay with me? Why am I so e-mo-tio-nal?

S 2
Stay with me. Why am I so e-mo-tio-nal?

A 1
stay with me. Hoo, hoo hoo

A 2
stay with me. Hoo, hoo hoo

P.A.
Am7 F add2 C Am7 F C9

27

S 1
No, it's not a good look, gain some self con-trol. And deep down I know this nev-er works.

S 2
No, it's not a good look, gain some self con-trol. And deep down I know this nev-er works.

A 1
hoo, hoo hoo And deep down I know this nev-er works.

A 2
hoo hoo hoo And deep down I know this nev-er works.

P.A.
Am7 F C Am7 F

Interlude

38

S 1
but dar - ling Stay ___ with me? Oh ___ whoa, whoa, whoa, ___

S 2
but dar - ling Stay ___ with me. Oh ___ whoa, whoa, whoa, ___

A 1
but dar - ling stay ___ with me. ___ Oh ___ whoa ___

A 2
but dar - ling stay ___ with me. ___ Oh ___ whoa, whoa, whoa

C G#dim7 Am7 F add2 C Am7 F

P.A

42

S 1
oh ___ whoa ___ whoa. ___ Oh ___ whoa, whoa, whoa, ___

S 2
oh ___ whoa ___ whoa. ___ Oh ___ whoa, whoa, whoa, ___

A 1
whoa, whoa, whoa ___ Oh ___ whoa ___

A 2
whoa ___ whoa. ___ Oh ___ whoa, whoa, whoa

C Am7 F add2 C Am7 F

P.A

54

S 1 see. But dar - ling stay with me. An' Oh, won't you

S 2 An' Oh, won't you

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

P.A. C G#dim7 Am7 Fadd2 C

Chorus 4

57

S 1 Stay with me? Want you stay want you stay All I need. This ain't

S 2 stay with me? 'Cause you're all I need. This ain't

A 1 stay with me? 'Cause you're all I need. This ain't

A 2 stay with me? 'Cause you're all I need. This ain't

P.A. Am7 F C Am7 Fadd2 C G/b

small group or solo ----- Fill In
small group/ solo ad lib.

3



09 SSAA

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

DEMO

VERSOS

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Alto 1

Alto 2

I Guess it's true, he's not good at a one night stand.

I Guess it's true, he's not good at a one night stand.

A 1

A 2

But he still needs love 'cause he's just a man. — These nights nev-er seem to go to plan.

But he still need love 'cause he's just a man. — These nights nev-er seem to go to plan.

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Verse 2

23

S 1 Stay _____ with me? Why am I so e - mo - tio - nal?

S 2 Stay _____ with me. Why am I so e - mo - tio - nal?

A 1 stay _____ with me. Hoo, hoo hoo

A 2 stay _____ with me. Hoo, hoo hoo

26

S 1 — No, it's not a good look, gain some self con - trol.

S 2 — No, it's not a good look, gain some self con - trol.

A 1 — hoo, hoo hoo

A 2 — hoo hoo hoo

29

S 1 And deep down I know this nev - er works. — but you can lay with me so it does - n't hurt.

S 2 And deep down I know this nev - er works. — but you can lay with me so it does - n't hurt.

A 1 And deep down I know this nev - er works. — hoo hoo hoo

A 2 And deep down I know this nev - er works. — hoo hoo hoo

Interlude

41

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

A 1
whoa _____ whoa, whoa, whoa _____ Oh _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____

45

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh, won't you *opt. solo*

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____

A 1
whoa _____ whoa, whoa, whoa _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____

Chorus 3

49

S 1
stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

S 2

A 1

A 2

Stay With Me 7
09 SSAA

62 *rit.*

S 1

S 2 *small group or solo-*

A 1 *small group or solo*
but dar - ling stay _____ with me. _____

A 2

65

S 1

S 2 stay _____ with me. _____ but dar - ling

A 1 but dar - ling stay. _____

A 2

68

S 1

S 2 stay _____ stay _____ stay. _____ With me.

A 1 With me.

A 2



09 C Instrument

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



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10 Bb Instrument

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



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11 Eb Instrument

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



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Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Am7 F C⁹ Am7 F C Am7 F

Right Hand 8vab.....

Verse 1

C⁹ Am7 F^{add2} C Am7 F C⁹

6

Am7 F C Am7 F C⁹ Am7 F^{add2}

11

Chorus 1

C Am7 F C Am7 F^{add2} C G/b

16

Chorus 3

46 C G#dim7 Am7 Fadd2 C Am7 F C

51 Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 Fadd2

Chorus 4

56 C Am7 F C Am7 Fadd2 C G/b

61 Am7 F C G#dim7 Am7 Fadd2 C G/b *rit.*

65 Am7 F C G#dim7 Am7 F C



14 Synthesizer

Stay With Me

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Intro

Verse 1

Chorus 1

19

Verse 2

Chorus 2

25

37

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Stay With Me

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Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

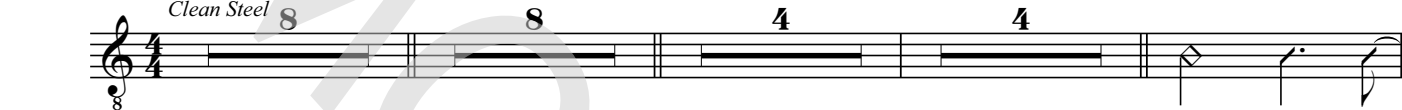
Am7 F

Clean Steel 8

8

4

4

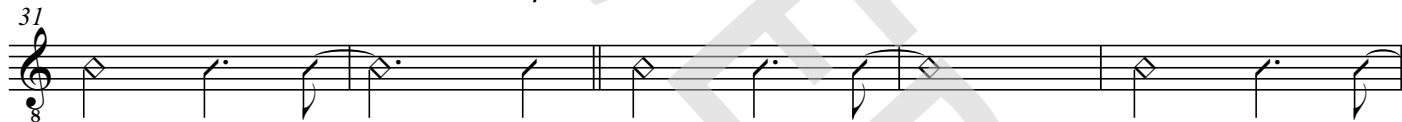


C⁹ Am7 F C Am7 F C⁹

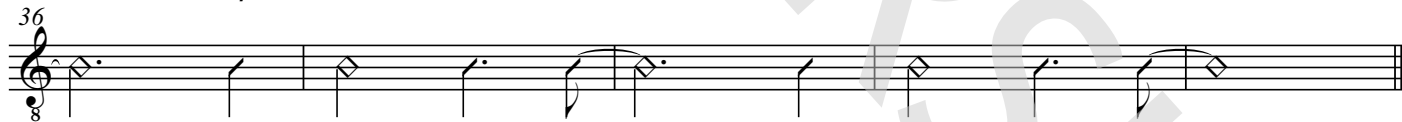


Chorus 2

Am7 F^{add2} C G/b Am7 F C Am7 F^{add2}



C G/b Am7 F C G^{#dim7} Am7 F^{add2} C



Interlude

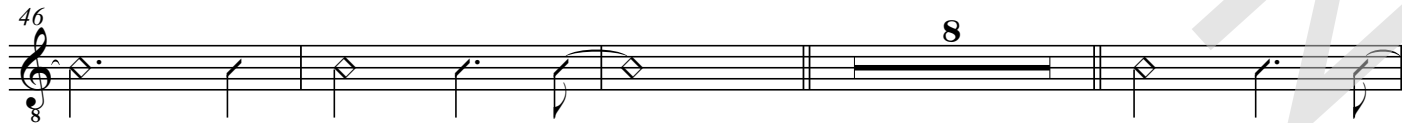
Am7 F C Am7 F^{add2} C Am7 F



Chorus 3

Chorus 4

C G^{#dim7} Am7 F^{add2} C Am7 F



C Am7 F^{add2} C G/b Am7 F C G^{#dim7}



7

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

8 7

Am7 F C

19 Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 Fadd2

24 Verse 2 C Am7 F C9 Am7 F C

29 Am7 F C9 Am7 Fadd2 C G/b Chorus 2 Am7 F

34 C Am7 Fadd2 C G/b Am7 F C G#dim7

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



17 Drum Set

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Percussion

Stay With Me

- Sam Smith ft. Mary J. Blige -

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Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

8 8 *Beat Ring*

20

Verse 2

Chorus 2

25

8

Interlude

37

42

Chorus 3

Chorus 4

47

7

58

7

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Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano
Am7

F C⁹ Am7 F C

5

Am7 F C⁹ Am7 F^{add2} C

Verse 1

9

Am7 F C⁹ Am7 F

I Guess it's true, I'm not good at a one night stand.

But I still need love 'cause I'm just a man.

12

C Am7 F C⁹

— These nights nev - er seem to go to plan. —

15

Am7 F^{add2} C

And I don't want you to leave, will you hold my hand?

An'Oh, won't you

Chorus 1

17

Am7 F C Am7 F^{add2} C G/b

stay ___ with me? ___

'Cause you're

all ___ I need. ___

This ain't

Chorus 3

48 *opt. solo*

C Am7 F C Am7 Fadd2

Oh, won't you stay with me? 'Cause you're all I need.

52

C G/b Am7 F C G#dim7 Am7 Fadd2

This ain't love it's clear to see. But dar-ling stay with me.

Chorus 4

56

C Am7 F C Am7 Fadd2

An' Oh, won't you stay with me? 'Cause you're all I need.

60

C G/b Am7 F C G#dim7

This ain't love it's clear to see but dar-ling

63

Am7 Fadd2 C *rit.* G/b Am7 F

stay with me. But dar-ling stay with me.

66

C G#dim7 Am7 F C

but dar-ling stay. stay stay stay. With me.



20 Empty Paper

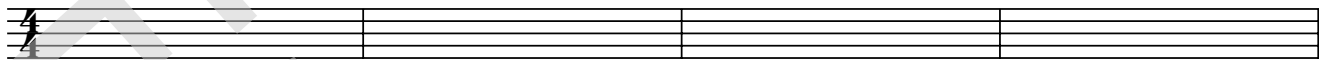
Stay With Me

- Sam Smith ft. Mary J. Blige -

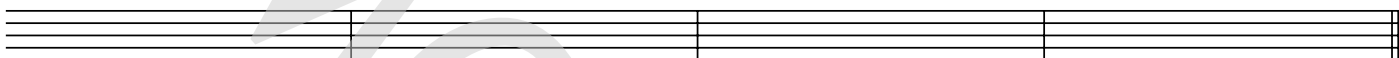
*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro



5



Verse 1

9



13

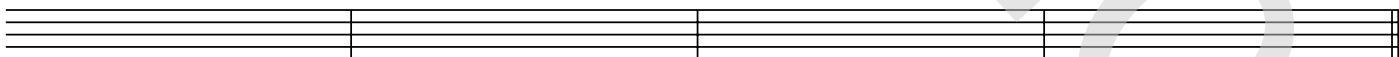


Chorus 1

17

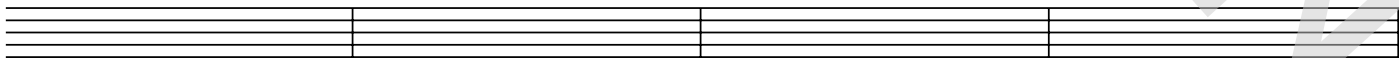


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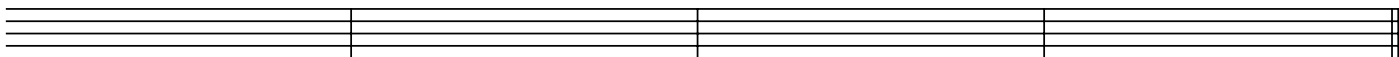


Verse 2

25



29



Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Intro

Verse 1

I Guess it's true, he's not good at a one-night stand.
But he still needs love 'cause he's just a man.
These nights never seem to go to plan.
And I don't want you to leave, will you hold my hand?

Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.
This ain't love, it's clear to see, But darling, stay with me.

Verse 2

Why am I so emotional?
No, it's not a good look, gain some self-control.
And deep down I know this never Works.
But you can lay with me so it doesn't hurt.

Chorus 2

Interlude

Oh whoa....

Chorus 3

Chorus 4

But darling stay with me.
But darling stay with me.