



Stay with me SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
A_m7 F C⁹ A_m7 F C A_m7 F C⁹ A_m7 F add2 C

Right Hand Swab.....

Clean Steel

Stay With Me 3

01 SSAA Combo C

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

C

P.A. A_{m7} F^{add2} C G/b A_{m7} F C $G^{\dim7}$ A_{m7} F^{add2}

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo hoo hoo

C

P.A. C A_{m7} F C^9 A_{m7} F C

Synth

Gr.

Bass

D. S.

Perc.

Interlude

41

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____ oh _____

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____ oh _____

A 1
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa _____

C
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{#dim7}

P.A.
Strings

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S 1
whoa _____ whoa. _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

S 2
whoa _____ whoa. _____

A 1
whoa, whoa, whoa _____

A 2
whoa _____ whoa. _____

C
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
01 SSAA Combo C

65

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay. With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 Fadd2 C

Right Hand 8vab.....

Clean Steel

Stay With Me 3

02 SSAA Combo Bb

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A_m7 F^{add2} C G/b A_m7 F C G^{#dim7} A_m7 F^{add2}

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo, hoo hoo

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C A_m7 F C⁹ A_m7 F C

Stay With Me 5

02 SSAA Combo Bb

Interlude

41

S 1

whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

S 2

whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

A 1

whoa whoa, whoa, whoa Oh whoa

A 2

whoa, whoa, whoa whoa whoa Oh whoa, whoa, whoa

Bb

A_m7 F C A_m7 F^{add2} C A_m7 F C G^{dim7}

P.A.

Synth

Strings

Gtr.

Bass

D. S.

Perc.

Chorus 3

47

S 1

whoa whoa Oh, won't you stay with me? 'Cause you're all I need. This ain't

S 2

whoa whoa

A 1

whoa, whoa, whoa

A 2

whoa whoa

Bb

A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
02 SSAA Combo Bb

65

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Right Hand 8vb.....

Clean Steel

Stay With Me 3

03 SSAA Combo Eb

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 Fadd2

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo hoo hoo

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

C Am7 F C9 Am7 F C

Interlude

41

S 1

whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

S 2

whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

A 1

whoa whoa, whoa, whoa Oh whoa

A 2

whoa, whoa, whoa whoa whoa Oh whoa, whoa, whoa

Eb

A_m7 F C A_m7 F^{add2} C A_m7 F C G^{dim7}

P.A.

Synth

Straps

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S 1

whoa whoa Oh, won't you stay with me? 'Cause you're all I need. This ain't

S 2

whoa whoa

A 1

whoa, whoa, whoa

A 2

whoa whoa

Eb

A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
03 SSAA Combo Eb

65

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

04 SSAA 4 extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad $\text{♩} = 83$

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The piano part includes chords such as Am7, F, C9, and C. The guitar part includes a 'Clean Steel' section. The drum set and percussion parts provide a rhythmic foundation. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are arranged for four voices. The piano part is labeled 'Bright Piano' and 'Right Hand 8vb...'. The guitar part is labeled 'Clean Steel'.

Stay With Me 3

04 SS/AA 4 extra staves

Chorus 1

17

S 1 Stay _____ with me? Cause you're All _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me?

S 2 stay _____ with me? Cause you're all _____ I need. This ain't _____ love it's clear to see _____ but dar - ling Stay _____ with me.

A 1 stay _____ with me? all _____ I need. all _____ I need. Stay _____ with me.

A 2 stay _____ with me? all _____ I need. stay _____ with me.

1 2 3 4

Chords: A_m7 F C A_m7 F add2 C C G/b A_m7 F C C G₉/b_m7 A_m7 F add2 C

Strings

Gtr. 8

Bass

D. S.

Perc. Beat Ring

Stay With Me 5

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Stay With Me 7
04 SÅA 4 extra staves

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Stay
04 SSA

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F^{add2} C

Right Hand 8vab.....

Clean Steel

Guitar

Bass Guitar

Drum Set

Percussion

Stay With Me 3

05 SSAA small Combo

Chorus 1

17

S 1 Stay _____ with me? 'Cause you're All _____ I need. This ain't _

S 2 stay _____ with me? 'Cause you're all _____ I need. This ain't _

A 1 stay _____ with me? all _____ I need.

A 2 stay _____ with me? all _____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc. Beat Ring

21

S 1 _ love it's clear to see _____ but dar - ling Stay _____ with me?

S 2 _ love it's clear to see _____ but dar - ling Stay _____ with me.

A 1 stay _____ with me.

A 2 stay _____ with me.

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 5

05 SSAA small Combo

Chorus 2

33

S 1 Stay ____ with me? 'Cause you're All ____ I need. This ain't ____

S 2 stay ____ with me? ____ 'Cause you're all ____ I need. ____ This ain't ____

A 1 stay ____ with me? all ____ I need.

A 2 stay ____ with me? all ____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

37

S 1 ____ love it's clear to see ____ but dar - ling Stay ____ with me? Oh ____

S 2 ____ love it's clear to see ____ but dar - ling Stay ____ with me. Oh ____

A 1 but dar - ling stay ____ with me. ____ Oh ____

A 2 but dar - ling stay ____ with me. ____ Oh ____

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S 1 stay with me? 'Cause you're all I need. This ain't

S 2

A 1

A 2

P.A. Am7 F C Am7 F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

53

S 1 love it's clear to see. But dar - ling stay with me. An' Oh, won't you

S 2

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

P.A. Am7 F C G^{#dim7} Am7 F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 9
05 SSAA small Combo

65

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

stay _____ with me. _____ but dar - ling stay stay stay. _ With me.

but dar - ling stay. _____ With me.

A_m7 F C G[#]dim7 A_m7 F C

06 SSAA small Combo extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Sheet music for "Stay With Me" (Intro) for SSAA small Combo extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Bright Piano, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 85 beats per minute. The score is divided into two systems, labeled 1 and 2. The first system includes the Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Bright Piano, Guitar, Bass Guitar, Drum Set, and Percussion parts. The second system includes the Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Bright Piano, Guitar, Bass Guitar, Drum Set, and Percussion parts. The score is marked with a large 'DRAFT' watermark.

Chorus 1

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Stay With Me 5
06 SSA small Combo extra staves

Chorus 2

29

S1 And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

S2 And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you stay with me? 'Cause you're all — I need.

A1 And deep down I know this nev-er works. — hoo hoo hoo hoo — stay with me? all — I need.

A2 And deep down I know this nev-er works. — hoo hoo hoo — stay with me? all — I need.

1

2

P.A. Am7 F C9 Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr. 8

Bass

D. S.

Perc.

Stay With Me 7
06 SSAA small Combo extra staves

Chorus 3

43

S1 whoa — whoa — Oh — whoa, whoa, whoa, — oh — whoa — whoa, — Oh, won't you stay — with me?

S2 whoa — whoa, — Oh — whoa, whoa, whoa, — oh — whoa — whoa, —

A1 whoa, whoa, whoa, — Oh — whoa — whoa, — whoa, whoa, —

A2 whoa — whoa, — Oh — whoa, whoa, — whoa — whoa, —

1

2

P.A. Am7 F add2 C C Am7 F C G#dim7 Am7 F add2 C Am7 F

Gtr. 8

Bass

D. S.

Perc.

Chorus 4

57

small group or solo - - - - -

Fill In
small group/ solo ad lib.

S1 Stay with me? Want you stay - want you stay All ___ I need. This ain't ___ love it's clear to see ___

S2 stay - with me? 'Cause you're all ___ I need. This ain't ___ love it's clear to see ___

A1 stay - with me? 'Cause you're all ___ I need. This ain't ___ love it's clear to see ___

A2 stay - with me? 'Cause you're all ___ I need. This ain't ___ love it's clear to see ___

small group or solo - - - - -

but dar-ling stay - - - - - with me.

1

2

P.A.

Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Gtr. 8

Bass

D. S.

Perc.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Piano Adv.

Right Hand 8vab.....

Am7 F C⁹ Am7 F

The piano introduction consists of two measures. The first measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of A minor 7 (Am7) in the right hand and a half note chord of F major in the left hand. The second measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of C9 in the right hand and a half note chord of A minor 7 (Am7) in the left hand. The third measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of F major in the right hand and a half note chord of C9 in the left hand. The fourth measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of A minor 7 (Am7) in the right hand and a half note chord of F major in the left hand.

P.A.

C Am7 F C⁹ Am7 F^{add2} C

The piano accompaniment for the first line of the song consists of two measures. The first measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of C major in the right hand and a half note chord of A minor 7 (Am7) in the left hand. The second measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of F major in the right hand and a half note chord of C9 in the left hand. The third measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of A minor 7 (Am7) in the right hand and a half note chord of F major in the left hand. The fourth measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of F major with an added second (F^{add2}) in the right hand and a half note chord of C major in the left hand.

Verse 1

A 1

I Guess it's true, he's not good at a one night stand. But he still needs love 'cause he's just a man.

A 2

I Guess it's true, he's not good at a one night stand. But he still need love 'cause he's just a man.

P.A.

Am7 F C⁹ Am7 F

Verse 1 of the song consists of two lines of music. The first line features two vocal parts, A1 and A2, and a piano accompaniment (P.A.). A1 and A2 both sing the lyrics "I Guess it's true, he's not good at a one night stand. But he still needs love 'cause he's just a man." The piano accompaniment consists of two measures. The first measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of A minor 7 (Am7) in the right hand and a half note chord of F major in the left hand. The second measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of C9 in the right hand and a half note chord of A minor 7 (Am7) in the left hand. The third measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of A minor 7 (Am7) in the right hand and a half note chord of F major in the left hand. The fourth measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of F major in the right hand and a half note chord of C9 in the left hand.

A 1

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

A 2

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

P.A.

C Am7 F C⁹ Am7 F^{add2}

The second line of the song consists of two lines of music. The first line features two vocal parts, A1 and A2, and a piano accompaniment (P.A.). A1 and A2 both sing the lyrics "— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my". The piano accompaniment consists of two measures. The first measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of C major in the right hand and a half note chord of A minor 7 (Am7) in the left hand. The second measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of F major in the right hand and a half note chord of C9 in the left hand. The third measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of A minor 7 (Am7) in the right hand and a half note chord of F major in the left hand. The fourth measure features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a half note chord of F major with an added second (F^{add2}) in the right hand and a half note chord of C9 in the left hand.

Verse 2

23

S 1 Stay with me? Why am I so e-mo-tio-nal?

S 2 Stay with me. Why am I so e-mo-tio-nal?

A 1 stay with me. Hoo, hoo hoo

A 2 stay with me. Hoo, hoo hoo

P.A. Am7 Fadd2 C Am7 F C9

27

S 1 No, it's not a good look, gain some self con-trol. And deep down I know this nev-er works.

S 2 No, it's not a good look, gain some self con-trol. And deep down I know this nev-er works.

A 1 hoo, hoo hoo And deep down I know this nev-er works.

A 2 hoo hoo hoo And deep down I know this nev-er works.

P.A. Am7 F C Am7 F

Interlude

38

S 1 but dar - ling Stay ____ with me? Oh ____ whoa, whoa, whoa, ____

S 2 but dar - ling Stay ____ with me. Oh ____ whoa, whoa, whoa, ____

A 1 but dar - ling stay ____ with me. ____ Oh ____ whoa ____

A 2 but dar - ling stay ____ with me. ____ Oh ____ whoa, whoa, whoa

C G#dim7 Am7 Fadd2 C Am7 F

P.A.

42

S 1 oh ____ whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa, ____

S 2 oh ____ whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa, ____

A 1 whoa, whoa, whoa ____ Oh ____ whoa ____

A 2 whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa

C Am7 Fadd2 C Am7 F

P.A.

54

S 1 see. But dar - ling stay with me. An' Oh, won't you

S 2 Mm An' Oh, won't you

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

P.A. C G#dim7 Am7 Fadd2 C

Chorus 4

57

S 1 Stay with me? Want you stay want you stay All I need. This ain't

S 2 stay with me? 'Cause you're all I need. This ain't

A 1 stay with me? 'Cause you're all I need. This ain't

A 2 stay with me? 'Cause you're all I need. This ain't

P.A. Am7 F C Am7 Fadd2 C G/b

small group or solo -----

Fill In
small group/ solo ad lib.

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Alto 1

8

I Guess it's true, he's not good at a one night stand.

Alto 2

8

I Guess it's true, he's not good at a one night stand.

A 1

11

But he still needs love 'cause he's just a man. ____ These nights nev-er seem to go to plan.

A 2

But he still need love 'cause he's just a man. ____ These nights nev-er seem to go to plan.

Verse 2

23

S 1 Stay _____ with me? Why am I so e - mo - tio - nal?

S 2 Stay _____ with me. Why am I so e - mo - tio - nal?

A 1 stay _____ with me. _____ Hoo, hoo hoo _____

A 2 stay _____ with me. _____ Hoo, hoo hoo _____

26

S 1 — No, it's not a good look, gain some self con - trol.

S 2 — No, it's not a good look, gain some self con - trol.

A 1 — hoo, hoo hoo _____

A 2 — hoo hoo hoo _____

29

S 1 And deep down I know this nev - er works. _____ but you can lay with me so it does - n't hurt.

S 2 And deep down I know this nev - er works. _____ but you can lay with me so it does - n't hurt.

A 1 And deep down I know this nev - er works. _____ hoo hoo hoo _____

A 2 And deep down I know this nev - er works. _____ hoo hoo hoo _____

Interlude

41

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

A 1
whoa _____ whoa, whoa, whoa _____ Oh _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____

45

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh, won't you *opt. solo*

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____

A 1
whoa _____ whoa, whoa, whoa _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____

Chorus 3

49

S 1
stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

S 2

A 1

A 2

Stay With Me 7

09 SSAA

62

rit.

S 1

S 2

A 1

A 2

small group or solo

But dar - ling

but dar - ling stay _____ with me. _____

65

S 1

S 2

A 1

A 2

stay _____ with me. _____ but dar - ling

but dar - ling stay. _____

68

S 1

S 2

A 1

A 2

stay _____ stay _____ stay. _____ With me.

With me.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



- Sam Smith ft. Mary J. Blige -

Frank de Vreeze

Intro

[illegible]

31

37 Musical notation for measures 37 and 38. Measure 37 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 38 contains a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The key signature is one sharp (F#).



11 Eb Instrument



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Am7 F C⁹ Am7 F C Am7 F

Right Hand 8vab.....

Verse 1

C⁹ Am7 F^{add2} C Am7 F C⁹

Am7 F C Am7 F C⁹ Am7 F^{add2}

Chorus 1

C Am7 F C Am7 F^{add2} C G/b

Chorus 3

46 C G[#]dim7 A_m7 F^{add}2 C A_m7 F C

51 A_m7 F^{add}2 C G/b A_m7 F C G[#]dim7 A_m7 F^{add}2

Chorus 4

56 C A_m7 F C A_m7 F^{add}2 C G/b

61 A_m7 F C G[#]dim7 A_m7 F^{add}2 C *rit.* G/b

65 A_m7 F C G[#]dim7 A_m7 F C

Stay With Me

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Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Musical notation for the Intro, Verse 1, and Chorus 1. The Intro consists of two measures of a sustained octave C4 in the bass. Verse 1 consists of two measures of a sustained octave C4 in the bass. Chorus 1 begins with a string line in the bass, starting on C4 and moving up stepwise to G4, then back down to C4. The treble staff is empty.

Musical notation for measures 19-24. The bass line continues the string pattern from the previous section, moving up stepwise to G4 and then back down to C4. The treble staff is empty.

Verse 2

Chorus 2

Musical notation for measures 25-36. The bass line continues the string pattern, moving up stepwise to G4 and then back down to C4. The treble staff is empty.

Musical notation for measures 37-40. The bass line continues the string pattern, moving up stepwise to G4 and then back down to C4. The treble staff is empty.

Rock Organ

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

A_m7 F

Clean Steel 8

8

4

4

26 C⁹ A_m7 F C A_m7 F C⁹

31 A_m7 F^{add2} C G/b A_m7 F C A_m7 F^{add2}

36 C G/b A_m7 F C G^{#dim7} A_m7 F^{add2} C

Interlude

41 A_m7 F C A_m7 F^{add2} C A_m7 F

46 C G^{#dim7} A_m7 F^{add2} C Chorus 3 Chorus 4 A_m7 F

58 C A_m7 F^{add2} C G/b A_m7 F C G^{#dim7} 7

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

8 7

19 A_{m7} F^{add2} C G/b A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2}

24 C A_{m7} F C^9 A_{m7} F C

29 A_{m7} F C^9 A_{m7} F^{add2} C G/b **Chorus 2** A_{m7} F

34 C A_{m7} F^{add2} C G/b A_{m7} F C $G^{\#dim7}$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, eighth notes for hi-hat, and 'x' marks for cymbals and triangles. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1



20



Verse 2

Chorus 2

25

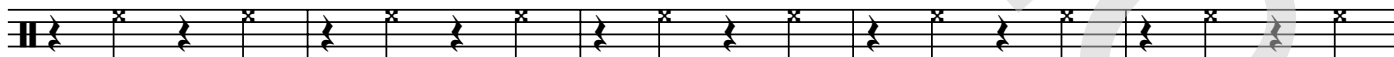


Interlude

37



42



Chorus 3

Chorus 4

47



58



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

Am7 F C⁹ Am7 F C

5 Am7 F C⁹ Am7 F^{add2} C

(8^{vb})

Verse 1

9 Am7 F C⁹ Am7 F

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man.

12 C Am7 F C⁹

— These nights nev - er seem to go to plan. —

15 Am7 F^{add2} C

And I don't want you to leave, will you hold my hand? An'Oh, won't you

Chorus 1

17 Am7 F C Am7 F^{add2} C G/b

stay — with me? — 'Cause you're all — I need. — This ain't

Chorus 3

48 *opt. solo*

C A_m7 F C A_m7 F^{add2}

— Oh, won't you stay — with me? — 'Cause you're all — I need.

52

C G/b A_m7 F C G^{#dim7} A_m7 F^{add2}

— This ain't — love it's clear — to — see. But dar - ling stay — with me.

Chorus 4

56

C A_m7 F C A_m7 F^{add2}

— An' Oh, won't you stay — with me? — 'Cause you're all — I need.

60

C G/b A_m7 F C G^{#dim7}

— This ain't — love it's clear to see — but dar - ling

63

A_m7 F^{add2} C *rit.* G/b A_m7 F

stay — with me. — But dar - ling stay — with me.

66

C G^{#dim7} A_m7 F C

— but dar - ling stay. — stay stay stay. With me.



20 Empty Paper

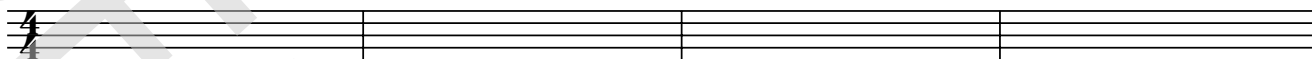
Stay With Me

- Sam Smith ft. Mary J. Blige -

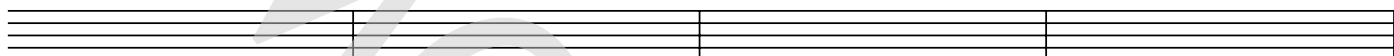
*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro



5



Verse 1

9

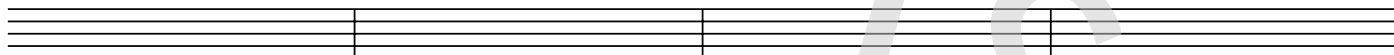


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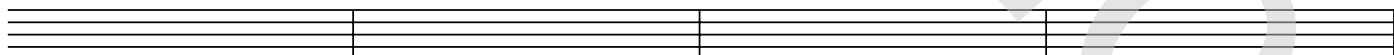


Chorus 1

17

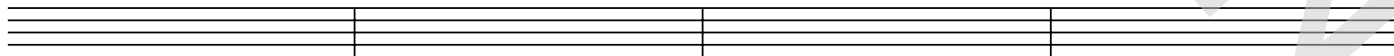


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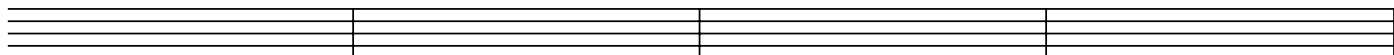


Verse 2

25



29





21Lyrics

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Intro

Verse 1

I Guess it's true, he's not good at a one-night stand.
But he still needs love 'cause he's just a man.
These nights never seem to go to plan.
And I don't want you to leave, will you hold my hand?

Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.
This ain't love, it's clear to see, But darling, stay with me.

Verse 2

Why am I so emotional?
No, it's not a good look, gain some self-control.
And deep down I know this never Works.
But you can lay with me so it doesn't hurt.

Chorus 2

Interlude

Oh whoa....

Chorus 3

Chorus 4

But darling stay with me.
But darling stay with me.