



Stay with me SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
51	Full score vocals (SSAA) piano advanced
59	Vocals (SSAA)
66	C instrument
67	Bb instrument
68	Eb instrument
69	Piano advanced
72	Synthesizer
74	Guitar
75	Bassguitar
77	Drumkit
80	Percussion
82	Leadsheet (melody, lyrics, chords)
85	Empty paper
87	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
A_m7 F C⁹ A_m7 F C A_m7 F C⁹ A_m7 F add2 C

Right Hand Swab.....

Clean Steel

Stay With Me 3

01 SSAA Combo C

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

C

P.A. A_{m7} F^{add2} C G/b A_{m7} F C $G^{\dim7}$ A_{m7} F^{add2}

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo hoo hoo

C

P.A. C A_{m7} F C^9 A_{m7} F C

Synth

Gr.

Bass

D. S.

Perc.

Interlude

41

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____ oh _____

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____ oh _____

A 1
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa _____

C
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{dim7}

P.A.
Strings

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S 1
whoa _____ whoa. _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

S 2
whoa _____ whoa. _____

A 1
whoa, whoa, whoa _____

A 2
whoa _____ whoa. _____

C
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7

01 SSAA Combo C

65

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay. With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 Fadd2 C

Right Hand 8vab.....

Clean Steel

Stay With Me 3

02 SSAA Combo Bb

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A_m7 F^{add2} C G/b A_m7 F C G^{#dim7} A_m7 F^{add2}

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo hoo hoo

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C A_m7 F C⁹ A_m7 F C

Interlude

41

S 1

whoa, whoa, whoa, _____ oh _____ whoa _____ whoa, _____ Oh _____ whoa, whoa, whoa, _____ oh _____

S 2

whoa, whoa, whoa, _____ oh _____ whoa _____ whoa, _____ Oh _____ whoa, whoa, whoa, _____ oh _____

A 1

whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A 2

whoa, whoa, whoa _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____

Bb

A_m7 F C A_m7 F^{add2} C A_m7 F C G^{#dim7}

P.A.

Synth

Strings

Gtr.

Bass

D. S.

Perc.

Chorus 3

47

S 1

whoa _____ whoa, _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need, _____ This ain't

S 2

whoa _____ whoa, _____

A 1

whoa, whoa, whoa _____

A 2

whoa _____ whoa, _____

Bb

A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
02 SSAA Combo Bb

65

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Right Hand 8vb.....

Clean Steel

Stay With Me 3

03 SSAA Combo Eb

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 Fadd2

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo hoo hoo

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C Am7 F C9 Am7 F C

Interlude

41

S 1

whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

S 2

whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

A 1

whoa whoa, whoa, whoa Oh whoa

A 2

whoa, whoa, whoa whoa whoa Oh whoa, whoa, whoa

Eb

A_m7 F C A_m7 F^{add2} C A_m7 F C G^{dim7}

P.A.

Synth

Straps

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S 1

whoa whoa Oh, won't you stay with me? 'Cause you're all I need. This ain't

S 2

whoa whoa

A 1

whoa, whoa, whoa

A 2

whoa whoa

Eb

A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
03 SSAA Combo Eb

65

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

04 SSAA 4 extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 83

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Bright Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The piano part includes chords such as Am7, F, C9, and C. The guitar part includes a 'Clean Steel' section. The drum set and percussion parts provide a rhythmic foundation. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank, indicating a placeholder for the vocal melody.

Chorus 1

17

S 1 Stay _____ with me? Cause you're All _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me?

S 2 stay _____ with me? Cause you're all _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me.

A 1 stay _____ with me? all _____ I need. stay _____ with me.

A 2 stay _____ with me? all _____ I need. stay _____ with me.

1

2

3

4

Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

P.A.

Synth

Strings

Gtr.

Bass

D. S.

Perc.

Beat Ring

Chorus 2

33

S 1 Stay — with me? 'Cause you're All — I need. This ain't — love it's clear to see — but dar - ling Stay — with me? Oh —

S 2 stay — with me? 'Cause you're all — I need. — This ain't — love it's clear to see — but dar - ling Stay — with me. Oh —

A 1 stay — with me? all — I need. — but dar - ling stay — with me. — Oh —

A 2 stay — with me? all — I need. — but dar - ling stay — with me. — Oh —

1

2

3

4

P.A. Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth

Rock Organ

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

49

S 1 stay ___ with me? ___ 'Cause you're all ___ I need. ___ This ain't ___ love it's clear ___ to ___ see. -- But dar - ling stay ___ with me. ___ An' Oh, won't you

S 2 ___ An' Oh, won't you

A 1 ___ An' Oh, won't you

A 2 ___ An' Oh, won't you

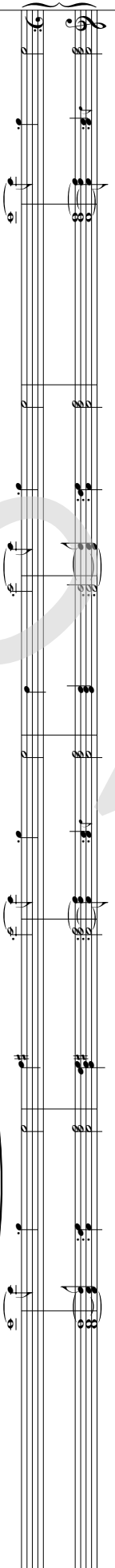
1

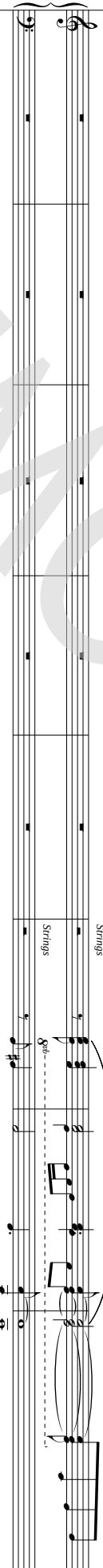
2

3

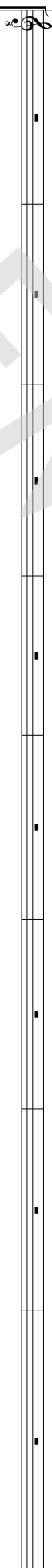
4

Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

P.A. 

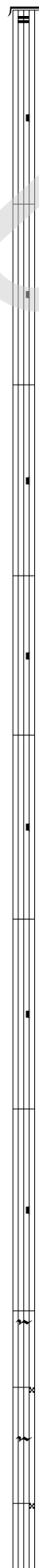
Synth 

Strings 

Gtr. 8 

Bass 

D. S. 

Perc. 

Stay
04 SSA

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Right Hand 8vab.....

Clean Steel

Guitar

Bass Guitar

Drum Set

Percussion

Chorus 1

17

S 1 Stay _____ with me? 'Cause you're All _____ I need. This ain't _

S 2 stay _____ with me? 'Cause you're all _____ I need. This ain't _

A 1 stay _____ with me? all _____ I need.

A 2 stay _____ with me? all _____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc. Beat Ring

21

S 1 _ love it's clear to see _____ but dar - ling Stay _____ with me?

S 2 _ love it's clear to see _____ but dar - ling Stay _____ with me.

A 1 stay _____ with me.

A 2 stay _____ with me.

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 5

05 SSAA small Combo

Chorus 2

33

S 1 Stay ____ with me? 'Cause you're All ____ I need. This ain't ____

S 2 stay ____ with me? ____ 'Cause you're all ____ I need. ____ This ain't ____

A 1 stay ____ with me? all ____ I need.

A 2 stay ____ with me? all ____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

37

S 1 ____ love it's clear to see ____ but dar - ling Stay ____ with me? Oh ____

S 2 ____ love it's clear to see ____ but dar - ling Stay ____ with me. Oh ____

A 1 but dar - ling stay ____ with me. Oh ____

A 2 but dar - ling stay ____ with me. Oh ____

P.A. A_{m7} F C $G^{\#}dim7$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S 1 stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

S 2

A 1

A 2

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

53

S 1 _____ love it's clear _____ to _____ see. _____ But dar - ling stay _____ with me. _____ An' Oh, won't you

S 2

A 1 Mm _____ An' Oh, won't you

A 2 Mm _____ An' Oh, won't you

P.A. A_{m7} F C $G^{\sharp dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 9
05 SSAA small Combo

65

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

stay _____ with me. _____ but dar - ling stay stay stay. _ With me.

but dar - ling stay. _____ With me.

A_m7 F C G[#]dim7 A_m7 F C

06 SSAA small Combo extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Sheet music for "Stay With Me" (Intro) for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Bright Piano, Am7, F, C9, C, Am7, F, C9, Am7, F add2, and Percussion. The music is in 4/4 time and features a mix of vocal staves and piano accompaniment.

ChorusOnline

Stay With Me 3
06 SSA small Combo extra staves

Chorus 1

15

S 1 An' Oh, won't you Stay ___ with me? 'Cause you're All ___ I need. This ain't ___ love it's clear to see

S 2 An' Oh, won't you stay ___ with me? 'Cause you're all ___ I need. ___ This ain't ___ love it's clear to see

A 1 And I don't want you to leave, will you hold my hand? stay ___ with me? all ___ I need.

A 2 And I don't want you to leave, will you hold my hand? stay ___ with me? all ___ I need.

1

2

P.A. Am7 F add2 C Am7 F C Am7 F add2 C G/b Am7 F

Gtr.

Bass

D. S.

perc.

Beat Ring

Stay With Me 5
06 SSAA small Combo extra staves

Chorus 2

29

S1 And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

S2 And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you stay with me? 'Cause you're all — I need.

A1 And deep down I know this nev-er works. — hoo hoo hoo hoo — stay with me? all — I need.

A2 And deep down I know this nev-er works. — hoo hoo hoo — stay with me? all — I need.

1

2

P.A. Am7 F C9 Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr. 8

Bass

D. S.

Perc.

Stay With Me 7
06 SSAA small Combo extra staves

Chorus 3

43

S1 whoa — whoa — Oh — whoa, whoa, whoa, — oh — whoa — whoa, — Oh, won't you stay — with me?

S2 whoa — whoa, — Oh — whoa, whoa, whoa, — oh — whoa — whoa, —

A1 whoa, whoa, whoa, — Oh — whoa — whoa, — whoa, — whoa, —

A2 whoa — whoa, — Oh — whoa, whoa, — whoa — whoa, —

1

2

P.A. Am7 F add2 C C Am7 F C G#dim7 Am7 F add2 C Am7 F

Gtr. 8

Bass

D. S.

Perc.

Chorus 4

57

small group or solo -----

Fill In
small group/ solo ad lib.

S1 Stay with me? Want you stay - want you stay All ___ I need. This ain't ___ love it's clear to see ___

S2 stay - with me? 'Cause you're all ___ I need. This ain't ___ love it's clear to see ___

A1 stay - with me? 'Cause you're all ___ I need. This ain't ___ love it's clear to see ___

A2 stay - with me? 'Cause you're all ___ I need. This ain't ___ love it's clear to see ___

small group or solo -----

but dar-ling stay _____ with me.

1

2

P.A. Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Gtr. 8

Bass

D. S.

Perc.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Piano Adv.

Right Hand 8vab.....

Am7 F C⁹ Am7 F

C Am7 F C⁹ Am7 F^{add2} C

4

P.A.

The piano introduction consists of two systems of music. The first system is marked 'Intro' and 'Bright Piano'. It features a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef staff has a 'Right Hand 8vab.....' annotation. Chords are indicated above the staff: Am7, F, C9, Am7, and F. The second system continues the harmonic progression with chords C, Am7, F, C9, Am7, Fadd2, and C. A measure number '4' is placed at the beginning of this system. The piano part is labeled 'Piano Adv.' and 'P.A.'.

Verse 1

9

A 1

I Guess it's true, he's not good at a one night stand. But he still needs love 'cause he's just a man.

A 2

I Guess it's true, he's not good at a one night stand. But he still need love 'cause he's just a man.

Am7 F C⁹ Am7 F

P.A.

Verse 1 of the song is presented for two voices, A1 and A2. The music begins at measure 9. Both voices have the same lyrics: 'I Guess it's true, he's not good at a one night stand. But he still needs love 'cause he's just a man.' The vocal lines are written in treble clef with a key signature of one flat. The piano accompaniment is shown below the vocal staves, with chords Am7, F, C9, Am7, and F indicated. The piano part is labeled 'P.A.'.

12

A 1

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

A 2

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

C Am7 F C⁹ Am7 F^{add2}

P.A.

The second system of Verse 1 continues the vocal and piano parts. It begins at measure 12. The lyrics for both voices are: '— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my'. The piano accompaniment shows chords C, Am7, F, C9, Am7, and Fadd2. The piano part is labeled 'P.A.'.

Verse 2

23

S 1 Stay with me? Why am I so e-mo-tio-nal?

S 2 Stay with me. Why am I so e-mo-tio-nal?

A 1 stay with me. Hoo, hoo hoo

A 2 stay with me. Hoo, hoo hoo

P.A. Am7 Fadd2 C Am7 F C9

27

S 1 No, it's not a good look, gain some self con-trol. And deep down I know this nev-er works.

S 2 No, it's not a good look, gain some self con-trol. And deep down I know this nev-er works.

A 1 hoo, hoo hoo And deep down I know this nev-er works.

A 2 hoo hoo hoo And deep down I know this nev-er works.

P.A. Am7 F C Am7 F

Interlude

38

S 1
but dar - ling Stay ____ with me? Oh ____ whoa, whoa, whoa, ____

S 2
but dar - ling Stay ____ with me. Oh ____ whoa, whoa, whoa, ____

A 1
but dar - ling stay ____ with me. ____ Oh ____ whoa ____

A 2
but dar - ling stay ____ with me. ____ Oh ____ whoa, whoa, whoa

C G#dim7 Am7 Fadd2 C Am7 F

P.A

42

S 1
oh ____ whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa, ____

S 2
oh ____ whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa, ____

A 1
whoa, whoa, whoa ____ Oh ____ whoa ____

A 2
whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa

C Am7 Fadd2 C Am7 F

P.A

54

S 1 see. But dar - ling stay with me. An' Oh, won't you

S 2 Mm An' Oh, won't you

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

P.A. C G#dim7 Am7 Fadd2 C

Chorus 4

57

S 1 Stay with me? Want you stay want you stay All I need. This ain't

S 2 stay with me? 'Cause you're all I need. This ain't

A 1 stay with me? 'Cause you're all I need. This ain't

A 2 stay with me? 'Cause you're all I need. This ain't

P.A. Am7 F C Am7 Fadd2 C G/b

small group or solo -----

Fill In
small group/ solo ad lib.

3

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Alto 1

8

I Guess it's true, he's not good at a one night stand.

Alto 2

8

I Guess it's true, he's not good at a one night stand.

A 1

11

But he still needs love 'cause he's just a man. ____ These nights nev-er seem to go to plan.

A 2

But he still need love 'cause he's just a man. ____ These nights nev-er seem to go to plan.

Verse 2

23

S 1 Stay _____ with me? Why am I so e - mo - tio - nal?

S 2 Stay _____ with me. Why am I so e - mo - tio - nal?

A 1 stay _____ with me. _____ Hoo, hoo hoo _____

A 2 stay _____ with me. _____ Hoo, hoo hoo _____

26

S 1 — No, it's not a good look, gain some self con - trol.

S 2 — No, it's not a good look, gain some self con - trol.

A 1 — hoo, hoo hoo _____

A 2 — hoo hoo hoo _____

29

S 1 And deep down I know this nev - er works. _____ but you can lay with me so it does - n't hurt.

S 2 And deep down I know this nev - er works. _____ but you can lay with me so it does - n't hurt.

A 1 And deep down I know this nev - er works. _____ hoo hoo hoo _____

A 2 And deep down I know this nev - er works. _____ hoo hoo hoo _____

Interlude

41

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

A 1
whoa _____ whoa, whoa, whoa _____ Oh _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____

45

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh, won't you *opt. solo*

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____

A 1
whoa _____ whoa, whoa, whoa _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____

Chorus 3

49

S 1
stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

S 2

A 1

A 2

Stay With Me 7

09 SSAA

62

rit.

S 1

S 2

A 1

A 2

small group or solo

But dar - ling

but dar - ling stay _____ with me. _____

65

S 1

S 2

A 1

A 2

stay _____ with me. _____ but dar - ling

but dar - ling stay. _____

68

S 1

S 2

A 1

A 2

stay _____ stay _____ stay. _____ With me.

With me.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



10 Bb Instrument



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

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Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



11 Eb Instrument



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Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Am7 F C⁹ Am7 F C Am7 F

Right Hand 8vab.....

Verse 1

C⁹ Am7 F^{add2} C Am7 F C⁹

Am7 F C Am7 F C⁹ Am7 F^{add2}

Chorus 1

C Am7 F C Am7 F^{add2} C G/b

Chorus 3

46 C G[#]dim7 A_m7 F^{add}2 C A_m7 F C

51 A_m7 F^{add}2 C G/b A_m7 F C G[#]dim7 A_m7 F^{add}2

Chorus 4

56 C A_m7 F C A_m7 F^{add}2 C G/b

61 A_m7 F C G[#]dim7 A_m7 F^{add}2 C *rit.* G/b

65 A_m7 F C G[#]dim7 A_m7 F C

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Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Stay With Me

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Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

A_m7 F

Clean Steel 8

8

4

4

26 C⁹ A_m7 F C A_m7 F C⁹

31 A_m7 F^{add2} C G/b A_m7 F C A_m7 F^{add2}

36 C G/b A_m7 F C G^{#dim7} A_m7 F^{add2} C

Interlude

41 A_m7 F C A_m7 F^{add2} C A_m7 F

46 C G^{#dim7} A_m7 F^{add2} C Chorus 3 Chorus 4 A_m7 F

58 C A_m7 F^{add2} C G/b A_m7 F C G^{#dim7} 7

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

8 7

19 A_{m7} F^{add2} C G/b A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2}

Verse 2

24 C A_{m7} F C^9 A_{m7} F C

Chorus 2

29 A_{m7} F C^9 A_{m7} F^{add2} C G/b A_{m7} F C $G^{\#dim7}$

34 C A_{m7} F^{add2} C G/b A_{m7} F C $G^{\#dim7}$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other instruments. Labels with leader lines identify the following instruments:

- Top Staff:**
 - Hi-Hat closed (x)
 - Hi-Hat open (x with a circle)
 - High Tom (solid square)
 - Mid Tom (solid square)
 - Low Tom (solid square)
 - Floor Tom (solid square)
 - Ride Cymbal (x with a dot)
 - Ride Bell/Cup (x with a dot)
 - Crash Cymbal (x with a star)
 - Splash Cymbal (x with a star)
 - Triangle mute (solid triangle)
 - Triangle open (open triangle)
 - Tambourine Beating (x)
 - Hi-Hat Foot (x)
 - Snareclick (x)
 - Snaredrum (solid square)
 - Bassdrum(Kick) (solid circle)
- Bottom Staff:**
 - Shaker(eggs) (solid circle)
 - Claves (solid circle)
 - High Timbale (solid circle)
 - Sleigh Bells (solid circle)
 - Bell Tree (solid circle)
 - Maracas (solid circle)
 - Wind Chimes (solid circle)
 - Cowbell (solid circle)
 - Conga Cabasa (solid circle)
 - Handclap (x)
 - Guiro (solid square)
 - Woodblock High (solid square)
 - Woodblock Low (solid square)
 - Timbale Low (solid circle)
 - Agogo High (solid triangle)
 - Agogo Low (solid triangle)

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1



20



Verse 2

Chorus 2

25



Interlude

37



42



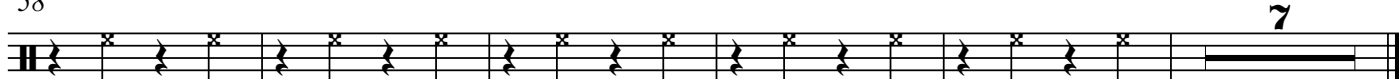
Chorus 3

Chorus 4

47



58



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

Am7 F C⁹ Am7 F C

5 Am7 F C⁹ Am7 F^{add2} C

(8^{vb})

Verse 1

9 Am7 F C⁹ Am7 F

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man.

12 C Am7 F C⁹

— These nights nev - er seem to go to plan. —

15 Am7 F^{add2} C

And I don't want you to leave, will you hold my hand? An'Oh, won't you

Chorus 1

17 Am7 F C Am7 F^{add2} C G/b

stay with me? 'Cause you're all I need. This ain't

Chorus 3

48 *opt. solo*

C A_m7 F C A_m7 F^{add2}

— Oh, won't you stay — with me? — 'Cause you're all — I need.

52

C G/b A_m7 F C G^{#dim7} A_m7 F^{add2}

— This ain't — love it's clear — to — see. But dar - ling stay — with me.

Chorus 4

56

C A_m7 F C A_m7 F^{add2}

— An' Oh, won't you stay — with me? — 'Cause you're all — I need.

60

C G/b A_m7 F C G^{#dim7}

— This ain't — love it's clear to see — but dar - ling

63

A_m7 F^{add2} C *rit.* G/b A_m7 F

stay — with me. — But dar - ling stay — with me.

66

C G^{#dim7} A_m7 F C

— but dar - ling stay. — stay stay stay. With me.



20 Empty Paper

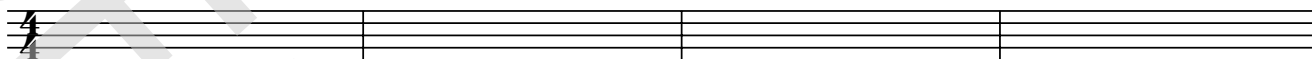
Stay With Me

- Sam Smith ft. Mary J. Blige -

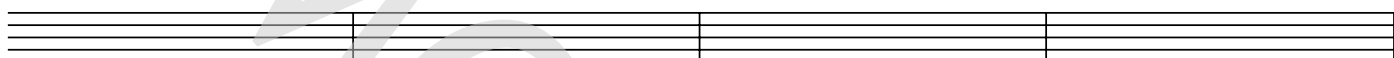
*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro



5



Verse 1

9



13

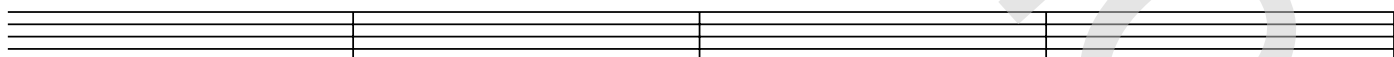


Chorus 1

17

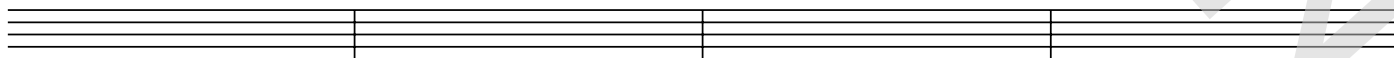


21

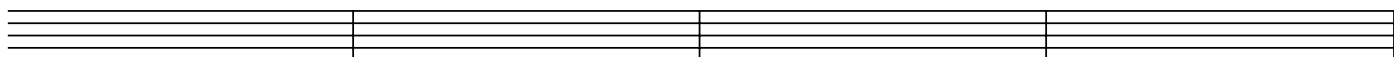


Verse 2

25



29





21Lyrics

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Intro

Verse 1

I Guess it's true, he's not good at a one-night stand.
But he still needs love 'cause he's just a man.
These nights never seem to go to plan.
And I don't want you to leave, will you hold my hand?

Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.
This ain't love, it's clear to see, But darling, stay with me.

Verse 2

Why am I so emotional?
No, it's not a good look, gain some self-control.
And deep down I know this never Works.
But you can lay with me so it doesn't hurt.

Chorus 2

Interlude

Oh whoa....

Chorus 3

Chorus 4

But darling stay with me.
But darling stay with me.