



Stay with me SSAA

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
A_m7 F C⁹ A_m7 F C A_m7 F C⁹ A_m7 F add2 C

Right Hand Swab.....

Clean Steel

Stay With Me 3

01 SSAA Combo C

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Am7 Fadd2 C G/b Am7 F C Gdim7 Am7 Fadd2

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo hoo hoo

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

C Am7 F C9 Am7 F C

Interlude

41

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____ oh _____

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____ oh _____

A 1
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa _____

C
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{#dim7}

P.A.
Strings

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S 1
whoa _____ whoa. _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

S 2
whoa _____ whoa. _____

A 1
whoa, whoa, whoa _____

A 2
whoa _____ whoa. _____

C
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7

01 SSAA Combo C

65

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay. With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 Fadd2 C

Right Hand 8vab.....

Clean Steel

Stay With Me 3

02 SSAA Combo Bb

19

S 1 All _____ I need. This ain't _____ love it's clear to see _____ but dar - ling Stay _____ with me?

S 2 all _____ I need. _____ This ain't _____ love it's clear to see _____ but dar - ling Stay _____ with me.

A 1 all _____ I need. _____ stay _____ with me. _____

A 2 all _____ I need. _____ stay _____ with me. _____

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A_m7 F^{add2} C G/b A_m7 F C G^{#dim7} A_m7 F^{add2}

Verse 2

24

S 1 Why am I so e - mo - tio - nal? _____ No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? _____ No, it's not a good look, gain some self con - trol.

A 1 _____ Hoo, hoo hoo _____ hoo, hoo hoo _____

A 2 _____ Hoo, hoo hoo _____ hoo, hoo hoo _____

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C A_m7 F C⁹ A_m7 F C

Stay With Me 5

02 SSAA Combo Bb

Interlude

41

S 1

whoa, whoa, whoa, _____ oh _____ whoa _____ whoa, _____ Oh _____ whoa, whoa, whoa, _____ oh _____

S 2

whoa, whoa, whoa, _____ oh _____ whoa _____ whoa, _____ Oh _____ whoa, whoa, whoa, _____ oh _____

A 1

whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A 2

whoa, whoa, whoa _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____

Bb

A_m7 F C A_m7 F^{add2} C A_m7 F C G^{dim7}

P.A.

Synth

Strings

Gtr.

Bass

D. S.

Perc.

Chorus 3

47

S 1

whoa _____ whoa, _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need, _____ This ain't

S 2

whoa _____ whoa, _____

A 1

whoa, whoa, whoa _____

A 2

whoa _____ whoa, _____

Bb

A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
02 SSAA Combo Bb

65

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Right Hand 8vb.....

Clean Steel

Stay With Me 3

03 SSAA Combo Eb

19

S 1 All _____ I need. This ain't _____ love it's clear to see _____ but dar - ling Stay _____ with me?

S 2 all _____ I need. _____ This ain't _____ love it's clear to see _____ but dar - ling Stay _____ with me.

A 1 all _____ I need. _____ stay _____ with me. _____

A 2 all _____ I need. _____ stay _____ with me. _____

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 Fadd2

Verse 2

24

S 1 Why am I so e - mo - tio - nal? _____ No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? _____ No, it's not a good look, gain some self con - trol.

A 1 _____ Hoo, hoo hoo _____ hoo, hoo hoo _____

A 2 _____ Hoo, hoo hoo _____ hoo, hoo hoo _____

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C Am7 F C⁹ Am7 F C

Interlude

41

S 1
whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

S 2
whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

A 1
whoa whoa whoa whoa whoa Oh whoa

A 2
whoa, whoa, whoa whoa whoa Oh whoa, whoa, whoa

Eb
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{dim7}

P.A.
Strings

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S 1
whoa whoa Oh, won't you stay with me? 'Cause you're all I need. This ain't

S 2
whoa whoa

A 1
whoa, whoa, whoa

A 2
whoa whoa

Eb
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
03 SSAA Combo Eb

65

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

04 SSAA 4 extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 83

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The piano part includes chords: Am7, F, C9, Am7, F, C, Am7, F, C9, Am7, F add2, C. The guitar part is marked 'Clean Steel' and the drum set part includes a '8' (octave) marking. The percussion part includes a '4' (quarter note) marking. The alto parts are marked with '1', '2', '3', and '4'.

Chorus 1

17

S 1 Stay — with me? Cause you're All — I need. This ain't — love It's clear to see — but dar - ling Stay — with me?

S 2 stay — with me? Cause you're all — I need. This ain't — love It's clear to see — but dar - ling Stay — with me.

A 1 stay — with me? all — I need. stay — with me.

A 2 stay — with me? all — I need. stay — with me.

1

2

3

4

Am7 F C Am7 F add2 C C G/b Am7 F C G#dim7 Am7 F add2 C

P.A.

Synth Strings

Git. 8

Bass

D. S.

Perc. Beat Ring

Stay With Me 5
04 SS/AA 4 extra staves

Chorus 2

33

S 1 Stay ___ with me? 'Cause you're All ___ I need. This ain't ___ love it's clear to see ___ but del - ling Stay ___ with me? Oh ___

S 2 stay ___ with me? 'Cause you're all ___ I need. ___ This ain't ___ love it's clear to see ___ but del - ling Stay ___ with me. Oh ___

A 1 stay ___ with me? all ___ I need. all ___ I need. This ain't ___ love it's clear to see ___ but del - ling stay ___ with me. ___ Oh ___

A 2 stay ___ with me? all ___ I need. all ___ I need. This ain't ___ love it's clear to see ___ but del - ling stay ___ with me. ___ Oh ___

1

2

3

4

P.A. Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth

Gtr. 8

Bass

D. S.

Perc.

Rock Organ

Chorus 3

49

S 1 stay ___ with me? ___ 'Cause you're all ___ I need. ___ This ain't ___ love it's clear ___ to ___ see. -- But dar - ling stay ___ with me. ___

S 2

A 1 Mm ___ An' Oh, won't you

A 2 Mm ___ An' Oh, won't you

1

2

3

4

P.A. Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth

Strings

8

Gtr.

Bass

D. S.

Perc.

Stay With Me 9

04 SSAA 4 extra staves

[illegible]

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F^{add2} C

Right Hand 8vab.....

Guitar

Clean Steel

Bass Guitar

Drum Set

Percussion

Stay With Me 3

05 SSAA small Combo

Chorus 1

17

S 1 Stay _____ with me? 'Cause you're All _____ I need. This ain't _

S 2 stay _____ with me? 'Cause you're all _____ I need. This ain't _

A 1 stay _____ with me? all _____ I need.

A 2 stay _____ with me? all _____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc. Beat Ring

21

S 1 _ love it's clear to see _____ but dar - ling Stay _____ with me?

S 2 _ love it's clear to see _____ but dar - ling Stay _____ with me.

A 1 stay _____ with me.

A 2 stay _____ with me.

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Chorus 2

33

S 1 Stay ____ with me? 'Cause you're All ____ I need. This ain't ____

S 2 stay ____ with me? ____ 'Cause you're all ____ I need. ____ This ain't ____

A 1 stay ____ with me? all ____ I need.

A 2 stay ____ with me? all ____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

37

S 1 ____ love it's clear to see ____ but dar - ling Stay ____ with me? Oh ____

S 2 ____ love it's clear to see ____ but dar - ling Stay ____ with me. Oh ____

A 1 but dar - ling stay ____ with me. ____ Oh ____

A 2 but dar - ling stay ____ with me. ____ Oh ____

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S 1 stay ____ with me? ____ 'Cause you're all ____ I need. ____ This ain't

S 2

A 1

A 2

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

53

S 1 ____ love it's clear ____ to ____ see. ____ But dar - ling stay ____ with me. ____ An' Oh, won't you

S 2

A 1 Mm ____ An' Oh, won't you

A 2 Mm ____ An' Oh, won't you

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 9

05 SSAA small Combo

65

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

stay _____ with me. _____ but dar - ling stay stay stay. _ With me.

but dar - ling stay. _____ With me.

Am7 F C G#dim7 Am7 F C

06 SSAA small Combo extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Sheet music for "Stay With Me" (Intro) by James Napier, Samuel Smith & William Phillips, arranged by Frank de Vreeze. The score is for a small Combo (SSAA) and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 85 beats per minute. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

ChorusOnline

Stay With Me 3
06 SSAA small Combo extra staves

Chorus 1

15

S 1

S 2

A 1

A 2

1

2

D. S.

Bass

Gtr.

perc.

And I don't want you to leave, will you hold my hand?

And I don't want you to leave, will you hold my hand?

stay ___ with me?

stay ___ with me?

all ___ I need.

all ___ I need.

This ain't ___ love

This ain't ___ love

it's clear to see

it's clear to see

Am7 Fadd2 C Am7 F C Am7 Fadd2 C G/b Am7 F

P.A.

Beat Ring

Stay With Me 5
06 SSAA small Combo extra staves

Chorus 2

29

S1 And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

S2 And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you stay with me? 'Cause you're all — I need.

A1 And deep down I know this nev-er works. — hoo hoo hoo hoo — stay with me? all — I need.

A2 And deep down I know this nev-er works. — hoo hoo hoo — stay with me? all — I need.

1

2

P.A. Am7 F C9 Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr. 8

Bass

D. S.

Perc.

Stay With Me 7
06 SSAA small Combo extra staves

Chorus 3

43

S1 whoa — whoa — Oh — whoa, whoa, whoa, — oh — whoa — whoa, — Oh, won't you stay — with me?

S2 whoa — whoa, — Oh — whoa, whoa, whoa, — oh — whoa — whoa, —

A1 whoa, whoa, whoa, — Oh — whoa — whoa, — whoa, — whoa, —

A2 whoa — whoa, — Oh — whoa, whoa, — whoa — whoa, —

1

2

P.A. Am7 F add2 C C Am7 F C G#dim7 Am7 F add2 C Am7 F

Gtr. 8

Bass

D. S.

Perc.

Chorus 4

57

small group or solo - - - - -

Fill In
small group/ solo ad lib.

S1 Stay with me? Want you stay - want you stay All ___ I need. This ain't ___ love it's clear to see ___

S2 stay - with me? 'Cause you're all ___ I need. This ain't ___ love it's clear to see ___

A1 stay - with me? 'Cause you're all ___ I need. This ain't ___ love it's clear to see ___

A2 stay - with me? 'Cause you're all ___ I need. This ain't ___ love it's clear to see ___

small group or solo - - - - -

but dar-ling stay - - - - - with me.

1

2

P.A.

Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Gtr. 8

Bass

D. S.

Perc.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Piano Adv.

Right Hand 8vab.....

Am7 F C⁹ Am7 F

C Am7 F C⁹ Am7 F^{add2} C

4

The piano introduction consists of two systems of music. The first system is marked 'Intro' and 'Bright Piano'. It features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The right hand plays a series of chords: Am7, F, C9, Am7, and F. The left hand plays a simple bass line. The second system is marked 'P.A.' and continues the chord progression: C, Am7, F, C9, Am7, Fadd2, and C. The right hand plays a series of chords, and the left hand plays a simple bass line. The tempo is marked as 85 beats per minute.

Verse 1

A 1

I Guess it's true, he's not good at a one night stand. But he still needs love 'cause he's just a man.

A 2

I Guess it's true, he's not good at a one night stand. But he still need love 'cause he's just a man.

Am7 F C⁹ Am7 F

P.A.

The verse consists of two systems of music. The first system is marked 'Verse 1' and features two vocal parts, A1 and A2. The right hand plays a series of chords: Am7, F, C9, Am7, and F. The left hand plays a simple bass line. The second system is marked 'P.A.' and continues the chord progression: C, Am7, F, C9, Am7, Fadd2, and C. The right hand plays a series of chords, and the left hand plays a simple bass line. The tempo is marked as 85 beats per minute.

A 1

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

A 2

— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

C Am7 F C⁹ Am7 F^{add2}

P.A.

The continuation of the verse consists of two systems of music. The first system is marked 'A 1' and features two vocal parts, A1 and A2. The right hand plays a series of chords: C, Am7, F, C9, Am7, and Fadd2. The left hand plays a simple bass line. The second system is marked 'P.A.' and continues the chord progression: C, Am7, F, C9, Am7, Fadd2, and C. The right hand plays a series of chords, and the left hand plays a simple bass line. The tempo is marked as 85 beats per minute.

Verse 2

23

S 1 Stay _____ with me? Why am I so e - mo - tio - nal? _____

S 2 Stay _____ with me. Why am I so e - mo - tio - nal? _____

A 1 stay _____ with me. _____ Hoo, hoo hoo _____

A 2 stay _____ with me. _____ Hoo, hoo hoo _____

P.A. A_{m7} F^{add2} C A_{m7} F C^9

27

S 1 No, it's not a good look, gain some self con - trol. And deep down I know this nev - er works.

S 2 No, it's not a good look, gain some self con - trol. And deep down I know this nev - er works.

A 1 hoo, hoo hoo _____ And deep down I know this nev - er works.

A 2 hoo hoo hoo _____ And deep down I know this nev - er works.

P.A. A_{m7} F C A_{m7} F

Interlude

38

S 1 *but dar - ling Stay ____ with me? Oh ____ whoa, whoa, whoa, ____*

S 2 *but dar - ling Stay ____ with me. Oh ____ whoa, whoa, whoa, ____*

A 1 *but dar - ling stay ____ with me. ____ Oh ____ whoa ____*

A 2 *but dar - ling stay ____ with me. ____ Oh ____ whoa, whoa, whoa*

C G#dim7 Am7 Fadd2 C Am7 F

P.A.

42

S 1 *oh ____ whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa, ____*

S 2 *oh ____ whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa, ____*

A 1 *whoa, whoa, whoa ____ Oh ____ whoa ____*

A 2 *whoa ____ whoa. ____ Oh ____ whoa, whoa, whoa*

C Am7 Fadd2 C Am7 F

P.A.

54

S 1 see. But dar - ling stay with me. An' Oh, won't you

S 2 Mm An' Oh, won't you

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

P.A. C G#dim7 Am7 Fadd2 C

Chorus 4

57

small group or solo ----- Fill In
small group/ solo ad lib.

S 1 Stay with me? Want you stay want you stay All I need. This ain't

S 2 stay with me? 'Cause you're all I need. This ain't

A 1 stay with me? 'Cause you're all I need. This ain't

A 2 stay with me? 'Cause you're all I need. This ain't

P.A. Am7 F C Am7 Fadd2 C G/b

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Alto 1

8

I Guess it's true, he's not good at a one night stand.

Alto 2

8

I Guess it's true, he's not good at a one night stand.

A 1

11

But he still needs love 'cause he's just a man. ____ These nights nev-er seem to go to plan.

A 2

But he still need love 'cause he's just a man. ____ These nights nev-er seem to go to plan.

Verse 2

23

S 1 Stay _____ with me? Why am I so e - mo - tio - nal?

S 2 Stay _____ with me. Why am I so e - mo - tio - nal?

A 1 stay _____ with me. _____ Hoo, hoo hoo _____

A 2 stay _____ with me. _____ Hoo, hoo hoo _____

26

S 1 — No, it's not a good look, gain some self con - trol.

S 2 — No, it's not a good look, gain some self con - trol.

A 1 — hoo, hoo hoo _____

A 2 — hoo hoo hoo _____

29

S 1 And deep down I know this nev - er works. _____ but you can lay with me so it does - n't hurt.

S 2 And deep down I know this nev - er works. _____ but you can lay with me so it does - n't hurt.

A 1 And deep down I know this nev - er works. _____ hoo hoo hoo _____

A 2 And deep down I know this nev - er works. _____ hoo hoo hoo _____

Interlude

41

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

A 1
whoa _____ whoa, whoa, whoa _____ Oh _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____

45

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh, won't you *opt. solo*

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____

A 1
whoa _____ whoa, whoa, whoa _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____

Chorus 3

49

S 1
stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

S 2

A 1

A 2

Stay With Me 7

09 SSAA

62

rit.

S 1

S 2

A 1

A 2

small group or solo

But dar - ling

but dar - ling stay _____ with me. _____

65

S 1

S 2

A 1

A 2

stay _____ with me. _____ but dar - ling

but dar - ling stay. _____

68

S 1

S 2

A 1

A 2

stay _____ stay _____ stay. _____ With me.

With me.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

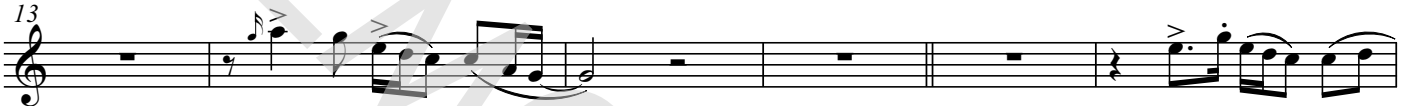
Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



10 Bb Instrument



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad $\text{♩} = 85$

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

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Pop - Gospel ballad ♩ = 85

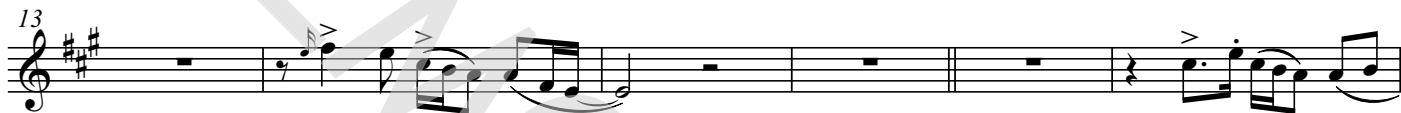
Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

Am7 F C⁹ Am7 F C Am7 F

Right Hand 8vab.....

Verse 1

6 C⁹ Am7 F^{add2} C Am7 F C⁹

11 Am7 F C Am7 F C⁹ Am7 F^{add2}

Chorus 1

16 C Am7 F C Am7 F^{add2} C G/b

Chorus 3

46 C G[#]dim7 A_m7 F^{add}2 C A_m7 F C

51 A_m7 F^{add}2 C G/b A_m7 F C G[#]dim7 A_m7 F^{add}2

Chorus 4

56 C A_m7 F C A_m7 F^{add}2 C G/b

61 A_m7 F C G[#]dim7 A_m7 F^{add}2 C *rit.* G/b

65 A_m7 F C G[#]dim7 A_m7 F C

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Stay With Me

- Sam Smith ft. Mary J. Blige -

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Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Clean Steel* 8

Verse 1 8

Chorus 1 4 4

Verse 2 A_{m7} F

26 C^9 A_{m7} F C A_{m7} F C^9

31 A_{m7} F^{add2} C G/b A_{m7} F C A_{m7} F^{add2}

36 C G/b A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Interlude

41 A_{m7} F C A_{m7} F^{add2} C A_{m7} F

46 C $G^{\#dim7}$ A_{m7} F^{add2} C **Chorus 3** **Chorus 4** A_{m7} F

58 C A_{m7} F^{add2} C G/b A_{m7} F C $G^{\#dim7}$ 7

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

8 7

19 A_{m7} F^{add2} C G/b A_{m7} F C $G^{\dim7}$ A_{m7} F^{add2}

Verse 2

24 C A_{m7} F C^9 A_{m7} F C

Chorus 2

29 A_{m7} F C^9 A_{m7} F^{add2} C G/b A_{m7} F C $G^{\dim7}$

34 C A_{m7} F^{add2} C G/b A_{m7} F C $G^{\dim7}$

Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Snareclick

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note with an 'o' on the stem.
- Hi-Hat Foot**: Represented by a quarter note with an 'x' on the stem.
- Snareclick**: Represented by a quarter note with an 'x' on the stem.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a quarter note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note with an 'o' on the stem.
- Tambourine Beating**: Represented by a quarter note with an 'x' on the stem.
- Triangle open**: Represented by a quarter note with an 'o' on the stem.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with an 'x' on the stem.
- Guero**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1



20



Verse 2

Chorus 2

25



Interlude

37



42



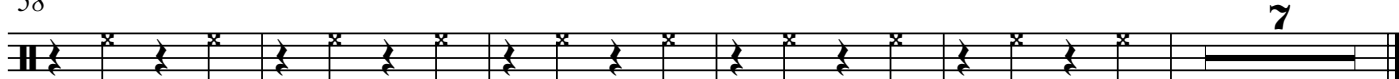
Chorus 3

Chorus 4

47



58



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

Am7 F C⁹ Am7 F C

5 Am7 F C⁹ Am7 F^{add2} C

(8^{vb})

Verse 1

9 Am7 F C⁹ Am7 F

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man.

12 C Am7 F C⁹

— These nights nev - er seem to go to plan. —

15 Am7 F^{add2} C

And I don't want you to leave, will you hold my hand? An'Oh, won't you

Chorus 1

17 Am7 F C Am7 F^{add2} C G/b

stay — with me? — 'Cause you're all — I need. — This ain't

Chorus 3

48 *opt. solo*

C A_m7 F C A_m7 F^{add2}

— Oh, won't you stay — with me? — 'Cause you're all — I need.

52

C G/b A_m7 F C G^{#dim7} A_m7 F^{add2}

— This ain't — love it's clear — to — see. But dar - ling stay — with me.

Chorus 4

56

C A_m7 F C A_m7 F^{add2}

— An' Oh, won't you stay — with me? — 'Cause you're all — I need.

60

C G/b A_m7 F C G^{#dim7}

— This ain't — love it's clear to see — but dar - ling

63 *rit.*

A_m7 F^{add2} C G/b A_m7 F

stay — with me. — But dar - ling stay — with me.

66

C G^{#dim7} A_m7 F C

— but dar - ling stay. — stay stay stay. With me.



20 Empty Paper

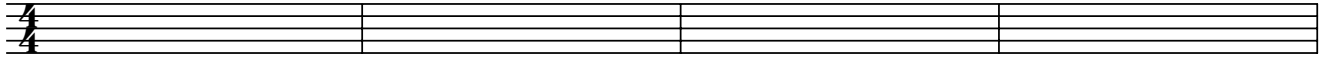
Stay With Me

- Sam Smith ft. Mary J. Blige -

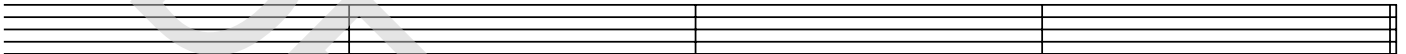
*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

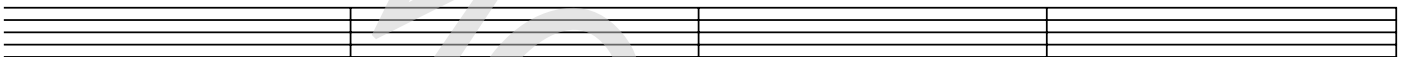


5



Verse 1

9

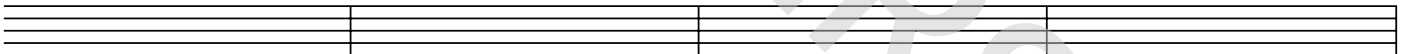


13

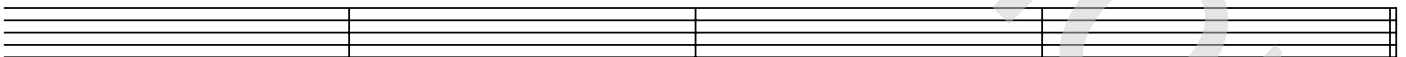


Chorus 1

17

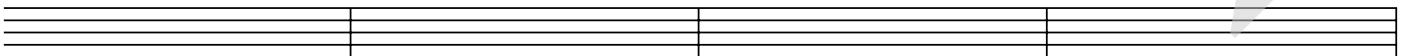


21

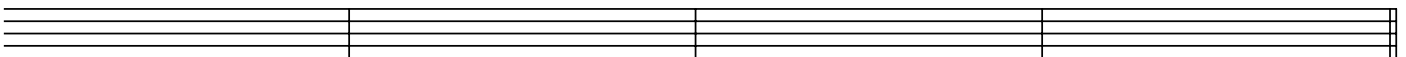


Verse 2

25



29





21Lyrics

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Intro

Verse 1

I Guess it's true, he's not good at a one-night stand.
But he still needs love 'cause he's just a man.
These nights never seem to go to plan.
And I don't want you to leave, will you hold my hand?

Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.
This ain't love, it's clear to see, But darling, stay with me.

Verse 2

Why am I so emotional?
No, it's not a good look, gain some self-control.
And deep down I know this never Works.
But you can lay with me so it doesn't hurt.

Chorus 2

Interlude

Oh whoa....

Chorus 3

Chorus 4

But darling stay with me.
But darling stay with me.