



## **Valerie SATB**

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SATB Combo C

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E<sup>b</sup>

Warm Strings

Jazz-Guitar

Solo 1

Well some -

# Valerie 3

SATB Combo C

## Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

C

A $\flat$  G $\flat$  B $\flat$  E $\flat$

P.A.

Synth

18

Gtr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va-le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

C

F $\flat$  E $\flat$  F $\flat$

P.A.

Synth

24

Gtr.

Bass

D. S.

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

C

P.A. E<sup>b</sup> F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Synth

Gr. 42

Bass

D. S.

48

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

C

P.A. A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Synth

Gr. 48

Bass

D. S.

66

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_ Cause since I've co-me home Well my bo-dy's been a mess and I miss

*Tutti*

E<sup>b</sup>ma<sup>7</sup> F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

72

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress \_\_\_\_\_ oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Valerie 9  
SATB Combo C

90

S  
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A  
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

T  
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

B  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

C  
E $\flat$  F $m$  E $\flat$  maj7

P.A.  
Synth

Gtr.  
90

Bass

D. S.



SATB Combo Bb

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 *Intro*

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

*E♭*

*Warm Strings*

*Jazz-Guitar*

*Solo 1*  
Well some -

Valerie 3  
SATB Combo Bb

Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Bb

A $\flat$  G $\flat$  B $\flat$  E $\flat$

P.A.

Synth

18

Gtr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va-le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Bb

F $\flat$  E $\flat$  F $\flat$

P.A.

Synth

24

Gtr.

Bass

D. S.

# Valerie 5

SATB Combo Bb

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Bb

P.A. E<sup>b</sup> F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Synth

Gtr. 42

Bass

D. S.

48

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Bb

P.A. A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Synth

Gtr. 48

Bass

D. S.

66

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_ Cause since I've co-me home Well my bo-dy's been a mess and I miss

*Tutti*

E<sup>b</sup>maj7 F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

72

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress \_\_\_\_\_ oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Valerie 9  
SATB Combo Bb

90

S  
rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va - - - - le - rie \_\_\_\_\_

A  
rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va - - - - le - rie \_\_\_\_\_

T  
\_\_\_\_\_ va - le - rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va - - - - le - rie \_\_\_\_\_

B  
\_\_\_\_\_ Va - le - rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va - - - - le - rie \_\_\_\_\_

Bb

E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> maj7

P.A.  
\_\_\_\_\_

Synth  
\_\_\_\_\_

Gtr.  
90

Bass

D. S.  
\_\_\_\_\_



SATB Combo Eb

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Solo 1

Well some -

E♭

Warm Strings

Jazz-Guitar

# Valerie 3

SATB Combo Eb

## Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Eb

A $\flat$  G $\flat$  B $\flat$  E $\flat$

P.A.

Synth

18

Gtr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va-le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Eb

F $\flat$  E $\flat$  F $\flat$

P.A.

Synth

24

Gtr.

Bass

D. S.

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Eb

P.A. E<sup>b</sup> F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Synth

Gtr. 42

Bass

D. S.

49

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Eb

P.A. A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Synth

Gtr. 49

Bass

D. S.

66

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_ Cause since I've co-me home Well my bo-dy's been a mess and I miss

*Tutti*

E<sup>b</sup>ma<sup>7</sup> F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

72

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress \_\_\_\_\_ oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Valerie 9  
SATB Combo Eb

90

S  
rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va - - - - le - rie \_\_\_\_\_

A  
rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va - - - - le - rie \_\_\_\_\_

T  
\_\_\_\_\_ va - le - rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va - - - - le - rie \_\_\_\_\_

B  
\_\_\_\_\_ Va - le - rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va - - - - le - rie \_\_\_\_\_

E♭

E♭ F<sup>m</sup> E♭maj7

P.A.  
\_\_\_\_\_

Synth  
\_\_\_\_\_

Gtr.  
90

Bass  
\_\_\_\_\_

D. S.  
\_\_\_\_\_



SATB 4 extra staves

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reinjies  
Original Key Eb

Pop  $\text{♩} = 106$   
Intro

Verse 1

Solo 1

Well some - times I go out by my - self and I look a - cross the wa - ter

Solo 2

And I

Sheet music for Valerie, SATB 4 extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Warm Strings, Synthesizer, Jazz-Guitar, and Drum Set. The key signature is Eb (three flats) and the tempo is Pop, 106 beats per minute. The score includes an Intro, Verse 1, and Solo 1 and Solo 2 sections. The lyrics are: "Well some - times I go out by my - self and I look a - cross the wa - ter". The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Chorus 1

18

S oh won't you come on o - ver stop ma-king a fool out of me— why don't you come on o - ver Va - - - le-rie— Come on o - ver

A oh won't you come on o - ver stop ma-king a fool out of me— why don't you come on o - ver Va - - - le-rie— Va-le-rie— Come on o - ver

T oh won't you come on o - ver stop ma-king a fool out of me— Oh come on o - ver Va - - - le-rie—

B oh won't you come on o - ver stop ma-king a fool out of me— Oh come on o - ver Va - - - le-rie—

1

2

3

4

P.A. A<sup>b</sup> G<sup>m</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

Synth

Gtr.

Bass

D. S.

18

34

S  
A  
T  
B

Are you shop-ping a-ny-where  
are — you bu - sy  
Did you

di-dn't catch a tan —  
hope you find the right man Who'll fix it for you —  
Are you shop-ping a-ny-where  
are — you bu - sy  
Did you

I'll fix it for — you  
change the co-lor of your hair  
are — you bu - sy  
Did you

di-dn't catch a tan —  
hope you find the right man Who'll fix it for you —  
change the co-lor of your hair  
are — you bu - sy  
Did you

1  
2  
3  
4

E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub>

P.A.  
Synth  
Gtr.  
Bass  
D. S.

34

Chorus 2

59

S oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

A oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

T oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

B oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

1

2

3

4

A<sup>b</sup> G<sup>m</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

50

Valerie 9  
SATB 4 extra staves

66

S

A

T

B

1

2

3

4

E:maj7

F:m

A<sup>b</sup>

G:m

A<sup>b</sup>

G:m

Synth

Gtr.

Bass

D. S.

think of all the things what you're do-ing and in my head I paint a pic - ture —

*Tutti*

Cause since I've co-me home Well my bo-dy's been a mess and I miss — your ging-er hair and the way you like to dress —

Valerie 11

SATB 4 extra staves

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SATB small Combo

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

*Solo 1*

Well some-

*Jazz-Guitar*

E♭

# Valerie 3

SATB small Combo

Handclap (if possible small group) *sim.*

14

S

A

T

B

P.A

Gr.

Bass

D. S.

18

S

A

T

B

P.A

Gr.

Bass

D. S.

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me

oh won't you come on o - ver stop ma - king a fool out of me

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

# Valerie 5

SATB small Combo

**Verse 2**

30

S: Did you get a good law - yer

A: have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

T: 8

B: have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

P.A: E<sup>b</sup> F<sup>m</sup>

Gr.: 30

Bass:

D. S.:

34

S: Are you

A: di - dn't catch a tan — hope you find the right man Who'll fix it for you — Are you

T: 8 I'll fix it for — you —

B: di - dn't catch a tan — hope you find the right man Who'll fix it for you —

P.A: E<sup>b</sup> F<sup>m</sup>

Gr.: 34

Bass:

D. S.:

46

S aah \_\_\_\_\_

A aah \_\_\_\_\_

T since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress \_\_\_\_\_

B since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress \_\_\_\_\_

P.A.  $A^b$   $G^m$   $A^b$   $G^m$

Gr. 46

Bass

D. S.

50

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T oh won't you come on o - ver stop ma-king a fool out of me

B oh won't you come on o - ver stop ma-king a fool out of me

P.A.  $A^b$   $G^m$   $B^b$

Gr. 50

Bass

D. S.

Verse 3

62

S

A

T

B

P.A

Gr.

Bass

D. S.

time I go out\_ by my - self\_ and I look a - cross the wa - ter\_ And I

*Solo 4*

E<sup>b</sup>maj7 F<sup>m</sup>

66

S

A

T

B

P.A

Gr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture\_ Cause

*Tutti*

E<sup>b</sup>maj7 F<sup>m</sup>

Chorus 3

78

S  
le - rie \_\_\_\_ Va - le - rie \_\_\_\_ Come on o - ver

A  
le - rie \_\_\_\_ Va - le - rie \_\_\_\_ Come on o - ver

T  
8 Oh come on o - ver Va - - - le - rie.

B  
Oh come on o - ver Va - - - le - rie.

P.A  
E<sup>b</sup> F<sup>m</sup>

Gr.  
78

Bass

D. S.

82

S  
va - le - rie \_\_\_\_ Va - le - rie \_\_\_\_ Why don't you come on o - ver Va -

A  
Va - le - rie \_\_\_\_ Va le - rie \_\_\_\_ Why don't you come on o - ver Va -

T  
8 Oh come on o - ver Va - - - le - rie.

B  
Oh come on o - ver Va - - - le - - - - - - - - -

P.A  
E<sup>b</sup> F<sup>m</sup>

Gr.  
82

Bass

D. S.

SATB small Combo extra staves

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop  $\text{♩} = 106$

Intro

Verse 1

Soprano

Alto

Tenor

Bass

1

2

E $\flat$

F $\sharp$ m

8

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Solo 1

Well some - times I go out by my-self and I look a-cross the wa-ter

Solo 2

And I

Valerie 3  
SATB small Combo extra staves

16

S ———— oh won't you come on o - - ver stop ma-king a fool out of me ———— why don't you come on o - - ver Va -

A ———— —your ging-er hair and the way you like to dress— oh won't you come on o - - ver stop ma-king a fool out of me ———— why don't you come on o - - ver Va -

T 8 ———— oh won't you come on o - - ver stop ma-king a fool out of me ————

B ———— oh won't you come on o - - ver stop ma-king a fool out of me ————

1

2

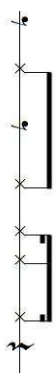
P.A.  $A^b$   $G^m$   $A^b$   $G^m$   $B^b$

Gtr. 16

Bass

D. S.

Verse 2



28

S. Did you get a good law - yer

A. did you have to go to jail - put your house out up for sale did you get a good law - yer Hope you

T. Va - - - le-rie. - - -

B. Va - - - le-rie. - - - did you have to go to jail - put your house out up for sale did you get a good law - yer Hope you

1

2

P.A. Fm Eb Fm

Gtr. 28

Bass 28

D. S. 28

40

S — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

A — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

T — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

B — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

1

2

Fm Eb Fm

P.A.

Gtr.

Bass

D. S.

Chorus 2

52

S why don't you come on o - ver Va - - - le-rie - - - Come on o - ver

A why don't you come on o - ver Va - - - le-rie - - - Come on o - ver

T why don't you come on o - ver Va - - - le-rie - - - Come on o - ver

B Oh come on o - ver Va - - - le-rie - - -

1

2

B $\flat$  E $\flat$  F $\sharp$ m

P.A.

Gtr.

Bass

D. S.

52

64

S

A

T

B

1

2

P.A

Gtr.

Bass

D. S.

*Solo 4*

wa-ter \_\_\_\_\_

And I think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_

*Tutti*

Cause

Fm

Elma17

Fm

64

Chorus 3

76

S why don't you come on o - ver Va - - - le - rie - - - Come on o - ver

A why don't you come on o - ver Va - - - le - rie - - - Come on o - ver

T why don't you come on o - ver Va - - - le - rie - - - Come on o - ver

B Oh come on o - ver Va - - - le - rie - - -

1

2

B $\flat$  E $\flat$  F $\flat$ m

P.A.

Gtr.

Bass

D. S.



SATB Piano advanced

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

*Intro*

Soprano

Alto

Tenor

Bass

Piano Adv.

E♭

*Solo 1*

Well some -

*Verse 1*

6

S

A

T

B

P.A

F<sup>m</sup>

times I go out by my - self and I look a - cross the wa - ter And I

*Solo 2*

Chorus 1

22

S le - rie Va - le - rie Come on o - ver

A le - rie Va - le - rie Come on o - ver

T Oh come on o - ver Va - - - le - rie.

B Oh come on o - ver Va - - - le - rie.

P.A.  $E^b$   $F^m$

26

S Va - le - rie Va - le - rie

A Va - le - rie Va le - rie did you

T Oh come on o - ver Va - - - le - rie.

B Oh come on o - ver Va - - - le - rie. did you

P.A.  $E^b$   $F^m$

Verse 2

30

S Did you get a good law - yer

A have to go to jail put your house out up for sale did you get a good law - yer Hope you

T have to go to jail put your house out up for sale did you get a good law - yer Hope you

B have to go to jail put your house out up for sale did you get a good law - yer Hope you

P.A.  $E^b$   $F^m$

46

S

A

T

B

P.A

aah

aah

since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

50

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me

oh won't you come on o - ver stop ma-king a fool out of me

A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Chorus 2

54

S

A

T

B

P.A

le-rie Va-le-rie Come on o-ver

le-rie Va-le-rie Come on o-ver

Oh come on o-ver Va-le-rie

Oh come on o-ver Va-le-rie

E<sup>b</sup> F<sup>m</sup>

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss your ging-er hair and the way you like to dress

$A^b$   $G^m$   $A^b$   $G^m$

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me

oh won't you come on o - ver stop ma-king a fool out of me

$A^b$   $G^m$   $B^b$

Chorus 3

78

S

A

T

B

P.A

le - rie Va - le - rie Come on o - ver

le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - le - rie

Oh come on o - ver Va - le - rie

$E^b$   $F^m$

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

*Pop* ♩ = 106

*Intro*

Soprano

Alto

Tenor

Bass

Piano Adv.

*Solo 1*

Well some -

*E♭*

*Verse 1*

6

S

A

T

B

P.A

*Solo 2*

And I

times I go out by my - self and I look a - cross the wa - ter

*F<sup>m</sup>*

Valerie 3  
SATB Piano Moderated

Chorus 1

22

S - - le-rie - - - Va - le-rie - - - Come on o - ver

A - - le-rie - - - Va - le-rie - - - Come on o - ver

T 8 Oh come on o - ver Va - - - le-rie. - - -

B Oh come on o - ver Va - - - le-rie. - - -

P.A. E<sup>b</sup> F<sup>m</sup>

26

S Va - le-rie - - - Va - le-rie - - -

A Va - le-rie - - - Va le-rie - - - did you

T 8 Oh come on o - ver Va - - - le-rie. - - -

B Oh come on o - ver Va - - - le-rie. - - - did you

P.A. E<sup>b</sup> F<sup>m</sup>

Verse 2

30

S Did you get a good law - yer

A have to go to jail - - - put your house out up for sale did you get a good law - yer - - - Hope you

T 8 have to go to jail - - - put your house out up for sale did you get a good law - yer - - - Hope you

B have to go to jail - - - put your house out up for sale did you get a good law - yer - - - Hope you

P.A. E<sup>b</sup> F<sup>m</sup>

46

S aah

A aah

T 8 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

50

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T 8 oh won't you come on o - ver stop ma-king a fool out of me

B oh won't you come on o - ver stop ma-king a fool out of me

P.A. A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Chorus 2

54

S - le-rie Va - le-rie Come on o - ver

A - le-rie Va - le-rie Come on o - ver

T 8 Oh come on o - ver Va - - - le-rie.

B Oh come on o - ver Va - - - le-rie.

P.A. E<sup>b</sup> F<sup>m</sup>

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss your ging-er hair and the way you like to dress

$A^b$   $G^m$   $A^b$   $G^m$

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me

oh won't you come on o - ver stop ma-king a fool out of me

$A^b$   $G^m$   $B^b$

Chorus 3

78

S

A

T

B

P.A

le-rie Va - le-rie Come on o - ver

le-rie Va - le-rie Come on o - ver

Oh come on o - ver Va - - - le-rie

Oh come on o - ver Va - - - le-rie

$E^b$   $F^m$



*Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb*

**Verse 1**

6

S

A

T

B

times I go out by my - self \_\_\_\_\_ and I look a - cross the wa - ter \_\_\_\_\_

*Solo 2*

And I

19

S stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

A stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

T 8 stop ma-king a fool out of me \_\_\_\_\_

B stop ma-king a fool out of me \_\_\_\_\_

**Chorus 1**

22

S - - le-rie \_\_\_\_\_ Va-le-rie \_\_\_\_\_ Come on o - ver

A - - le-rie \_\_\_\_\_ Va-le-rie \_\_\_\_\_ Come on o - ver

T 8 Oh come on o - ver Va - - le-rie. \_\_\_\_\_

B Oh come on o - ver Va - - le-rie. \_\_\_\_\_

26

S Va - le-rie \_\_\_\_\_ Va-le-rie \_\_\_\_\_

A Va - le-rie \_\_\_\_\_ Va le-rie \_\_\_\_\_ did you

T 8 Oh come on o - ver Va - le-rie. \_\_\_\_\_

B Oh come on o - ver Va - le-rie. \_\_\_\_\_ did you

39

S are you bu - sy Did you

A are you bu - sy Did you

T 8 co - lor of your hair are you bu - sy Did you

B co - lor of your hair are you bu - sy Did you

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy

T 8 have to pay that fine that you was dod-ging all the time a-re you still diz - zy

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy

45

S Ah aah

A Ah aah

T 8 Cause since I've co-me home Well my bo - dy's been a mess and I miss

B Cause since I've co-me home Well my bo - dy's been a mess and I miss

58

S va - le-rie\_\_ Va - le-rie\_\_

A Va - le-rie\_\_ Va le-rie\_\_ *Solo 3* Well some-

T Oh come on o - ver Va - le-rie.\_\_

B Oh come on o - ver Va - le-rie.\_\_

**Verse 3**

62

S

A time I go out\_\_ by my - self\_\_ and I look a - cross the wa - ter\_\_

T

B

65

S

A *Solo 4*

T And I think of all the things what you're do - ing and in my head I paint a pic -

B

**Chorus 3**

78

S - - le-rie\_\_ Va-le-rie\_\_ Come on o-ver

A - - le-rie\_\_ Va-le-rie\_\_ Come on o-ver

T 8 Oh come on o-ver Va - - le-rie.\_\_

B Oh come on o-ver Va - - le-rie.\_\_

82

S va-le-rie\_\_ Va-le-rie\_\_ Why don't you come on o-ver Va -

A Va-le-rie\_\_ Va le-rie\_\_ Why don't you come on o-ver Va -

T 8 Oh come on o-ver Va - le-rie.\_\_

B Oh come on o-ver Va - le - - - - -

**Coda**

86

S - - le-rie\_\_ Va-le - rie\_\_ Va-le-

A - - le-rie\_\_ Va-le - rie\_\_ Va-le-

T 8 Va-le-rie\_\_ Va - le - rie\_\_

B - - - Va-le-rie\_\_ Va - le - rie\_\_

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

Intro

Verse 1



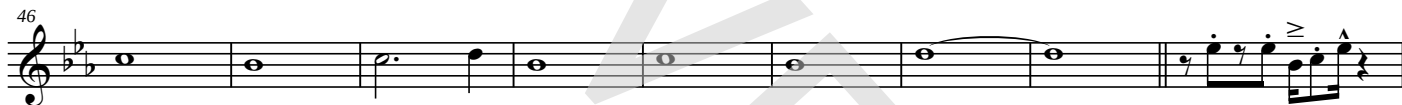
Chorus 1



Verse 2

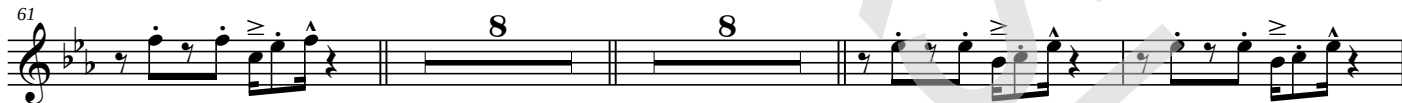


Chorus 2



Verse 3

Chorus 3



Coda



# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

Intro

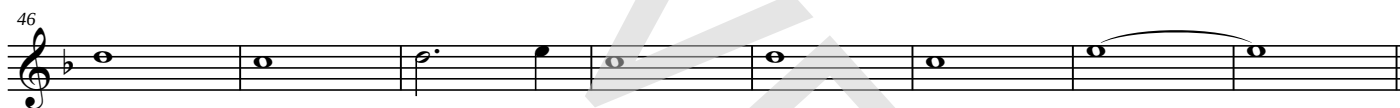
Verse 1



Chorus 1



Verse 2



Chorus 2



Verse 3

Chorus 3



Coda



# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key E♭

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Verse 3

Chorus 3



Coda



Piano Advanced

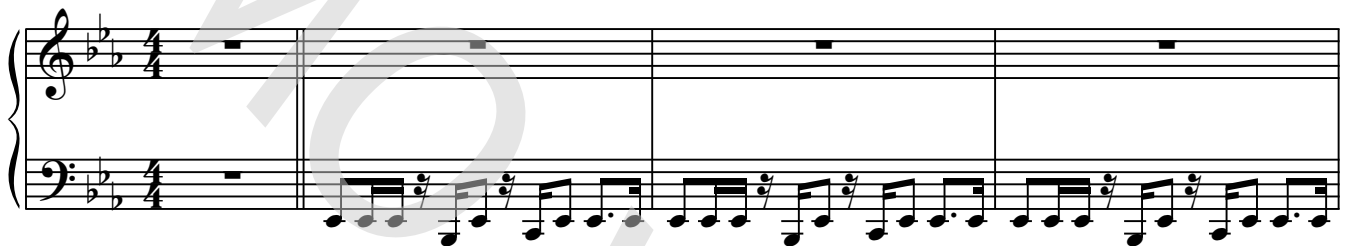
# Valerie

chorus<sup>®</sup>  
online

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 *Intro*

E<sup>b</sup>



## Verse 1



F<sup>m</sup>

E<sup>b</sup>



F<sup>m</sup>



# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 **Intro**  
Eb



## Verse 1



Fm

Eb



Fm



# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

*Warm Strings* **Intro**

**Verse 1**

**Chorus 1**

22

26

**Verse 2**

30

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

**Intro**

**Jazz-Guitar**

**Verse 1**

4 3 F<sup>m</sup> 2 F<sup>m</sup>

13 A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

18 A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

**Chorus 1** E<sup>b</sup> F<sup>m</sup>

26 E<sup>b</sup> F<sup>m</sup>

**Verse 2** E<sup>b</sup> F<sup>m</sup>

30 E<sup>b</sup> F<sup>m</sup>

34 E<sup>b</sup> F<sup>m</sup>

38 E<sup>b</sup> F<sup>m</sup>

42 E<sup>b</sup> F<sup>m</sup>

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

## Intro

E $\flat$



## Verse 1



## Chorus 1



# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Pop ♩ = 106

## Intro

Intro drum notation: 4/4 time, 8 measures. Features a steady bass drum pattern and snare hits on the 2nd and 4th beats.

## Verse 1

Verse 1 drum notation: 4/4 time, 18 measures. The pattern consists of a continuous bass drum eighth-note pulse and snare hits on the 2nd and 4th beats. Measure numbers 6, 10, 14, and 18 are indicated at the start of their respective lines.

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/

A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes

Original Key Eb

Pop ♩ = 106

## Intro

E $\flat$



## Verse 1

4



Well some - times I go out by my - self

7



— and I look a - cross the wa - ter — And I

10



think of all the things what you're do - ing and in my head I paint a pic - ture —

13



Cause since I've co-me home Well my bo - dy's been a mess and I miss

16



— your ging - er hair and the way you like to dress — oh won't you come on o - ver

19



stop ma - king a fool out of me — why don't you come on o - ver Va -



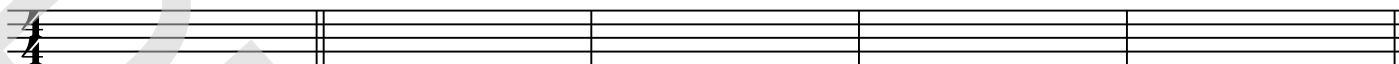
Empty paper

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

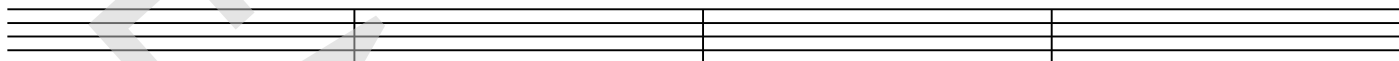
Pop ♩ = 106

## Intro



## Verse 1

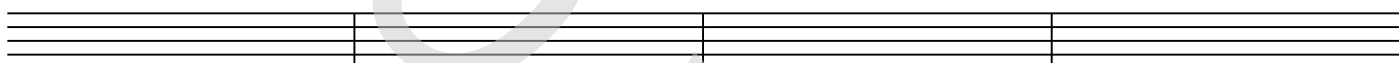
6



10



14



18

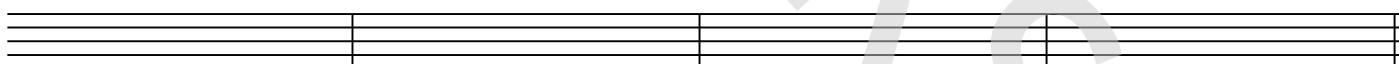


## Chorus 1

22

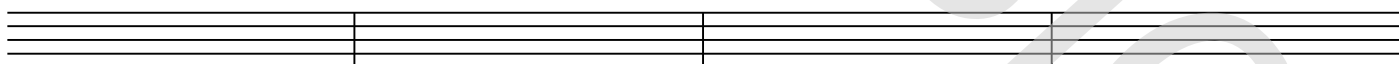


26

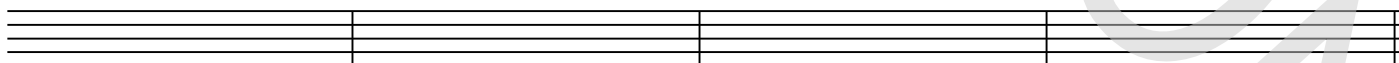


## Verse 2

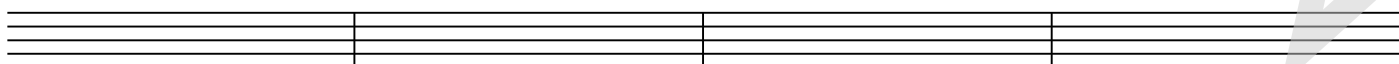
30



34



38



42

