



Valerie SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (SATB) piano advanced
76	Full score vocals (SATB) piano moderated
84	Vocals (SATB)
94	C instrument
95	Bb instrument
96	Eb instrument
97	Piano advanced
102	Piano moderated
107	Synthesizer
111	Guitar
113	Bassguitar
116	Drumkit
119	Leadsheet (melody, lyrics, chords)
123	Lyrics
124	Empty paper

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E^b

Warm Strings

Jazz-Guitar

Solo 1
Well some -

Valerie 3

SATB Combo C

Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

C

A $\flat$ G $\flat$ B $\flat$ E $\flat$

P.A.

Synth

18

Gtr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va-le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

C

F $\flat$ E $\flat$ F $\flat$

P.A.

Synth

24

Gtr.

Bass

D. S.

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

C

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

49

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

C

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 49

Bass

D. S.

66

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bmaj7 F^m A^b G^m

72

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9
SATB Combo C

90

S
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

A
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

T
_____ va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

B
_____ Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

C
E^b F^m E^b maj7

P.A.

Synth

Gtr.
90

Bass

D. S.



SATB Combo Bb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Solo 1

Well some -

E $\flat$

Warm Strings

Jazz-Guitar

Valerie 3
SATB Combo Bb

Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Bb

P.A. A^b G^m B^b E^b

Synth

18

Gtr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va-le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Bb

P.A. F^m E^b F^m

Synth

24

Gtr.

Bass

D. S.

Valerie 5

SATB Combo Bb

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Bb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

48

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Bb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

66

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bmaj7 F^m A^b G^m

72

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9
SATB Combo Bb

90

S
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

A
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

T
_____ va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

B
_____ Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

Bb

E^b F^m E^b maj7

P.A.

Synth

Gtr.
90

Bass

D. S.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Warm Strings

Jazz-Guitar

Solo 1
Well some -

Valerie 3
SATB Combo Eb

Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Eb

A $\flat$ G $\flat$ B $\flat$ E $\flat$

P.A.

Synth

18

Gtr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va-le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Eb

F $\flat$ E $\flat$ F $\flat$

P.A.

Synth

24

Gtr.

Bass

D. S.

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Eb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

48

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Eb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

66

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bma⁷ F^m A^b G^m

72

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9
SATB Combo Eb

90

S
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

A
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

T
va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

B
_____ Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

E♭

E♭ F^m E♭maj7

P.A.

Synth

Gtr.
90

Bass

D. S.



SATB 4 extra staves

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$
Intro

Vers 1

Solo 1

Solo 2

We'll some - times I go out by my - self and I look a - cross the wa - ter

And I

E $\flat$

F $\sharp$ m

Warm Strings

Jazz-Guitar

Chorus 1

18

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie- Come on o - ver

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie- Va-le-rie- Come on o - ver

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver Va - - - le-rie- Come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver Va - - - le-rie- Come on o - ver

1

2

3

4

P.A. A^b G^m B^b E^b F^m

Synth

Gtr.

Bass

D. S.

18

34

S
A
T
B

Are you shop-ping a-ny-where
Are you shop-ping a-ny-where
are — you bu - sy
are — you bu - sy

Did you
Did you
Did you
Did you

di-dn't catch a tan —
hope you find the right man Who'll fix it for you —
I'll fix it for — you
change the co-lor of your hair
change the co-lor of your hair
are — you bu - sy

Did you
Did you
Did you
Did you

1
2
3
4

E_b F^m E_b F^m

P.A.
Synth
Gtr.
Bass
D. S.

34

Valerie 7

Chorus 2

50

S

oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

A

oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

T

oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

B

oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

1

2

3

4

Ab

Gm

Bb

Eb

Fm

Synth

50

Dr.

Bass

Gr.

Valerie 9
SATB 4 extra staves

66

S

A

T

B

1

2

3

4

E:maj7

F:m

A:b

G:m

A:b

G:m

Synth

Gr.

Bass

D. S.

think of all the things what you're do-ing and in my head I paint a pic - ture —

Tutti Cause since I've co-me home Well my bo-dy's been a mess and I miss — your ging-er hair and the way you like to dress —

67

Valerie 11
SATB 4 extra staves

Coda

S *va - le - rie -* *Why don't you come on o - ve Va - - - le - rie -* *Va - le - rie -*

A *Va - le - rie -* *Va le - rie -* *Why don't you come on o - ve Va - - - le - rie -* *Va - le - rie -*

T *Oh come on o - ve Va - - - le - rie -* *Va - le - rie -*

B *Oh come on o - ve Va - - - le - rie -* *Va - le - rie -*

1

2

3

4

P.A. *E_b* *F_m* *E_b* *F_m*

Synth

D.S.

Bass

Dr.



SATB small Combo

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Solo 1

Well some-

Jazz-Guitar

E♭

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Valerie 3

SATB small Combo

Handclap (if possible small group) *sim.*

14

S

A

T

B

P.A

Gr.

Bass

D. S.

18

S

A

T

B

P.A

Gr.

Bass

D. S.

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me

oh won't you come on o - ver stop ma - king a fool out of me

A^b G^m A^b G^m

A^b G^m B^b

Valerie 5

SATB small Combo

Verse 2

30

S: Did you get a good law - yer

A: have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

T: 8

B: have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

P.A: E^b F^m

Gr.: 30

Bass:

D. S.:

34

S: Are you

A: di - dn't catch a tan — hope you find the right man Who'll fix it for you — Are you

T: 8 I'll fix it for — you —

B: di - dn't catch a tan — hope you find the right man Who'll fix it for you —

P.A: E^b F^m

Gr.: 34

Bass:

D. S.:

46

S aah

A aah

T since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A^b G^m A^b G^m

Gr. 46

Bass

D. S.

50

S oh won't you come on o-ver stop ma-king a fool out of me why don't you come on o-ver Va-

A oh won't you come on o-ver stop ma-king a fool out of me why don't you come on o-ver Va-

T oh won't you come on o-ver stop ma-king a fool out of me

B oh won't you come on o-ver stop ma-king a fool out of me

P.A. A^b G^m B^b

Gr. 50

Bass

D. S.

Verse 3

62

S

A

T

B

P.A

Gr.

Bass

D. S.

time I go out_ by my - self_ and I look a - cross the wa - ter_ And I

Solo 4

E^bmaj7 F^m

66

S

A

T

B

P.A

Gr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture_ Cause

Tutti

E^bmaj7 F^m

Chorus 3

78

S
le - rie ____ Va - le - rie ____ Come on o - ver

A
le - rie ____ Va - le - rie ____ Come on o - ver

T
8 Oh come on o - ver Va - - - le - rie.

B
Oh come on o - ver Va - - - le - rie.

P.A
E^b F^m

Gtr.
78

Bass

D. S.

82

S
va - le - rie ____ Va - le - rie ____ Why don't you come on o - ver Va -

A
Va - le - rie ____ Va le - rie ____ Why don't you come on o - ver Va -

T
8 Oh come on o - ver Va - - - le - rie.

B
Oh come on o - ver Va - - - le - - - - - - - - -

P.A
E^b F^m

Gtr.
82

Bass

D. S.

SATB small Combo extra staves

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$

Intro

Verse 1

Soprano

Alto

Tenor

Bass

1

2

E $\flat$

F $\sharp$ m

8

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Solo 1

Well some - times I go out by my-self and I look a-cross the wa-ter

Solo 2

And I

16

S ———— oh won't you come on o - - ver stop ma-king a fool out of me ———— why don't you come on o - - ver Va -

A ———— —your ging-er hair and the way you like to dress ———— oh won't you come on o - - ver stop ma-king a fool out of me ———— why don't you come on o - - ver Va -

T 8 ———— oh won't you come on o - - ver stop ma-king a fool out of me ————

B ———— oh won't you come on o - - ver stop ma-king a fool out of me ————

1

2

P.A. A^b G^m A^b G^m B^b

Gtr. 16

Bass

D. S.

Verse 2



28

S

Did you get a good law - - yer

A

did you have to go to jail - - put your house out up for sale did you get a good law - - yer

T

8 Va - - - le-rie. - -

B

Va - - - le-rie. - - did you have to go to jail - - put your house out up for sale did you get a good law - - yer Hope you

1

2

Fm

E^b

Fm

Gtr.

28

Bass

D. S.

40

S — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

A — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

T — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

B — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

1

2

Fm Eb Fm

P.A.

Gtr.

Bass

D. S.

Chorus 2

52

S why don't you come on o - ver Va - - - le-rie - - - Come on o - ver

A why don't you come on o - ver Va - - - le-rie - - - Come on o - ver

T why don't you come on o - ver Va - - - le-rie - - - Come on o - ver

B Oh come on o - ver Va - - - le-rie - - -

1

2

B $\flat$ E $\flat$ F $\flat$

P.A.

Gtr.

Bass

D. S.

52

Valerie 11
SATB small Combo extra staves

64

S

A

T

B

1

2

P.A

Gtr.

Bass

D. S.

Solo 4

wa-ter _____

And I think of all the things what you're do - ing and in my head I paint a pic - ture _____

Tutti

Cause

Fm

Elma17

Fm

64

Chorus 3

76

S why don't you come on o - ver Va - - - le - rie - - - Come on o - ver

A why don't you come on o - ver Va - - - le - rie - - - Come on o - ver

T why don't you come on o - ver Va - - - le - rie - - - Come on o - ver

B Oh come on o - ver Va - - - le - rie - - -

1

2

B $\flat$ E $\flat$ F $\flat$ m

P.A.

Gtr.

Bass

D. S.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Solo 1
Well some -

Verse 1
6

S

A

T

B

P.A

Solo 2
And I

F^m

times I go out by my - self and I look a - cross the wa - ter

Chorus 1

22

S le - rie Va - le - rie Come on o - ver

A le - rie Va - le - rie Come on o - ver

T Oh come on o - ver Va - le - rie.

B Oh come on o - ver Va - le - rie.

P.A. Eb Fm

26

S Va - le - rie Va - le - rie

A Va - le - rie Va le - rie did you

T Oh come on o - ver Va - le - rie.

B Oh come on o - ver Va - le - rie. did you

P.A. Eb Fm

Verse 2

30

S Did you get a good law - yer

A have to go to jail put your house out up for sale did you get a good law - yer Hope you

T have to go to jail put your house out up for sale did you get a good law - yer Hope you

B have to go to jail put your house out up for sale did you get a good law - yer Hope you

P.A. Eb Fm

46

S aah

A aah

T 8 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A^b G^m A^b G^m

50

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T 8 oh won't you come on o - ver stop ma-king a fool out of me

B oh won't you come on o - ver stop ma-king a fool out of me

P.A. A^b G^m B^b

Chorus 2

54

S - le-rie Va - le-rie Come on o - ver

A - le-rie Va - le-rie Come on o - ver

T 8 Oh come on o - ver Va - - - le-rie

B Oh come on o - ver Va - - - le-rie

P.A. E^b F^m

70

S

A

T

B

P.A

since I've co-me home Well my bo - dy's been a mess and I miss your ging - er hair and the way you like to dress

A^b G^m A^b G^m

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me

oh won't you come on o - ver stop ma-king a fool out of me

A^b G^m B^b

Chorus 3

78

S

A

T

B

P.A

le - rie Va - le - rie Come on o - ver

le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - le - rie

Oh come on o - ver Va - le - rie

E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Solo 1

Well some -

Verse 1

6

S

A

T

B

P.A

Solo 2

And I

times I go out by my - self and I look a - cross the wa - ter

F^m

Valerie 3
SATB Piano Moderated

Chorus 1

22

S - - le-rie - - Va - le-rie - - Come on o - ver

A - - le-rie - - Va - le-rie - - Come on o - ver

T 8 Oh come on o - ver Va - - - le-rie. - -

B Oh come on o - ver Va - - - le-rie. - -

P.A. E^b F^m

26

S Va - le-rie - - Va - le-rie - -

A Va - le-rie - - Va - le-rie - - did you

T 8 Oh come on o - ver Va - - - le-rie. - -

B Oh come on o - ver Va - - - le-rie. - - did you

P.A. E^b F^m

Verse 2

30

S Did you get a good law - yer

A have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

T 8 have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

B have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

P.A. E^b F^m

46

S aah

A aah

T 8 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A^b G^m A^b G^m

50

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T 8 oh won't you come on o - ver stop ma-king a fool out of me

B oh won't you come on o - ver stop ma-king a fool out of me

P.A. A^b G^m B^b

Chorus 2

54

S - le-rie Va - le-rie Come on o - ver

A - le-rie Va - le-rie Come on o - ver

T 8 Oh come on o - ver Va - - - le-rie.

B Oh come on o - ver Va - - - le-rie.

P.A. E^b F^m

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss your ging-er hair and the way you like to dress

A^b G^m A^b G^m

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me

oh won't you come on o - ver stop ma-king a fool out of me

A^b G^m B^b

Chorus 3

78

S

A

T

B

P.A

le-rie Va - le-rie Come on o - ver

le-rie Va - le-rie Come on o - ver

Oh come on o - ver Va - - - le-rie

Oh come on o - ver Va - - - le-rie

E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

3

Soprano

Alto

Tenor

Bass

Solo 1

Well some -

Verse 1

6

S

A

T

B

Solo 2

times I go out by my - self ____ and I look a-cross the wa - ter ____ And I

19

S stop ma-king a fool out of me_____ why don't you come on o - ver Va -

A stop ma-king a fool out of me_____ why don't you come on o - ver Va -

T 8 stop ma-king a fool out of me____

B stop ma-king a fool out of me____

Chorus 1

22

S - - le-rie__ Va-le-rie_____ Come on o - ver

A - - le-rie__ Va-le-rie_____ Come on o - ver

T 8 Oh come on o - ver Va - - le-rie._____

B Oh come on o - ver Va - - le-rie._____

26

S Va - le-rie__ Va-le-rie_____

A Va - le-rie__ Va le-rie_____ did you

T 8 Oh come on o - ver Va - le-rie._____

B Oh come on o - ver Va - le-rie._____ did you

39

S are you bu - sy Did you

A are you bu - sy Did you

T co - lor of your hair are you bu - sy Did you

B co - lor of your hair are you bu - sy Did you

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy

45

S Ah aah

A Ah aah

T Cause since I've co-me home Well my bo - dy's been a mess and I miss

B Cause since I've co-me home Well my bo - dy's been a mess and I miss

58

S va - le-rie__ Va - le-rie__

A Va - le-rie__ Va le-rie__ *Solo 3* Well some-

T Oh come on o - ver Va - le-rie.__

B Oh come on o - ver Va - le-rie.__

Verse 3

62

S

A time I go out__ by my - self__ and I look a - cross the wa - ter__

T

B

65

S

A *Solo 4*

T And I think of all the things what you're do - ing and in my head I paint a pic -

B

Chorus 3

78

S - - le-rie__ Va-le-rie__ Come on o-ver

A - - le-rie__ Va-le-rie__ Come on o-ver

T 8 Oh come on o-ver Va - - le-rie.__

B Oh come on o-ver Va - - le-rie.__

82

S va-le-rie__ Va-le-rie__ Why don't you come on o-ver Va -

A Va-le-rie__ Va le-rie__ Why don't you come on o-ver Va -

T 8 Oh come on o-ver Va - le-rie.__

B Oh come on o-ver Va - le - - - - -

Coda

86

S - - le-rie__ Va-le - rie__ Va-le-

A - - le-rie__ Va-le - rie__ Va-le-

T 8 Va-le-rie__ Va - le - rie__

B - - - Va-le-rie__ Va - le - rie__

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Verse 1



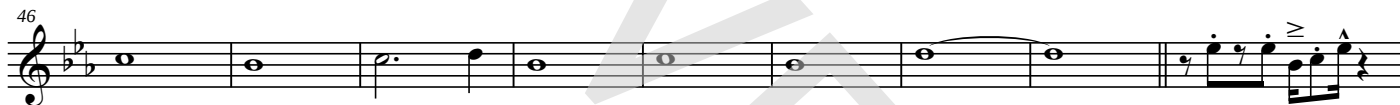
Chorus 1



Verse 2

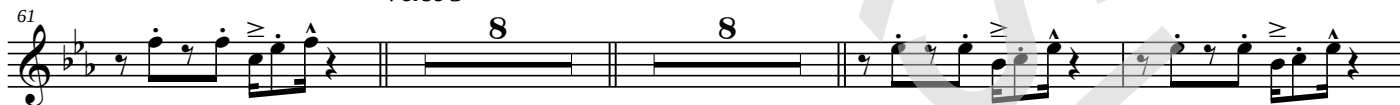


Chorus 2



Verse 3

Chorus 3



Coda



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$

Intro

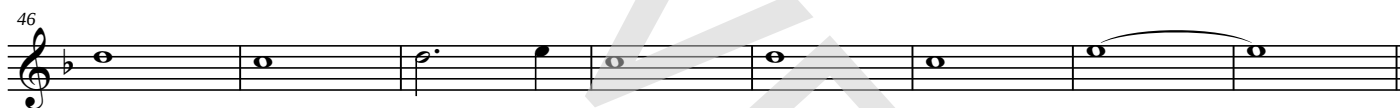
Verse 1



Chorus 1



Verse 2



Chorus 2



Verse 3

Chorus 3



Coda



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key E♭

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2

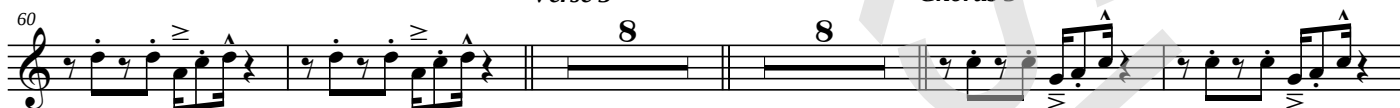


Chorus 2



Verse 3

Chorus 3



Coda



Piano Advanced

Valerie

chorus[®]
online

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

E^b

Musical notation for the Intro of Valerie, measures 1-4. The key signature is E-flat major (three flats). The time signature is 4/4. The notation is in grand staff (treble and bass clefs). The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line is mostly rests.

Verse 1

Musical notation for Verse 1 of Valerie, measures 5-7. The key signature is E-flat major. The time signature is 4/4. The notation is in grand staff. The bass line continues the rhythmic pattern, and the treble line has some notes in measure 7.

F^m

E^b

Musical notation for Verse 1 of Valerie, measures 8-10. The key signature is E-flat major. The time signature is 4/4. The notation is in grand staff. Measure 8 has a whole rest in the treble and a half note in the bass. Measures 9-10 continue the bass line with eighth notes.

F^m

Musical notation for Verse 1 of Valerie, measures 11-13. The key signature is E-flat major. The time signature is 4/4. The notation is in grand staff. Measure 11 has a whole rest in the treble and a half note in the bass. Measures 12-13 continue the bass line with eighth notes.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**
Eb



Verse 1



Fm

Eb



Fm



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Warm Strings **Intro**

Verse 1

Chorus 1

22

26

Verse 2

30

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Jazz-Guitar

Verse 1

4 3 F^m 2 F^m

13 A^b G^m A^b G^m

18 A^b G^m B^b

Chorus 1 E^b F^m

26 E^b F^m

Verse 2 E^b F^m

30 E^b F^m

34 E^b F^m

38 E^b F^m

42 E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

E $\flat$



Verse 1

4



7

F m



10

E $\flat$

F m



13

A $\flat$

G m



16

A $\flat$

G m

A $\flat$



19

G m

B $\flat$



Chorus 1

22

E $\flat$

F m



25

E $\flat$



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Pop ♩ = 106

Intro

Intro drum notation: 4/4 time, 8 measures. The notation shows a steady pattern of eighth notes on the snare and bass drum, with various cymbal and triangle accents.

Verse 1

Verse 1 drum notation: 4/4 time, 18 measures. The notation shows a steady pattern of eighth notes on the snare and bass drum, with various cymbal and triangle accents. The measures are grouped into four sets of four measures each, with measure numbers 6, 10, 14, and 18 indicated at the start of each group.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes

Original Key Eb

Pop ♩ = 106

Intro

E^b



Verse 1

4



Well some - times I go out by my - self

7



— and I look a - cross the wa - ter — And I

10



think of all the things what you're do - ing and in my head I paint a pic - ture —

13



Cause since I've co-me home Well my bo - dy's been a mess and I miss

16



— your ging-er hair and the way you like to dress — oh won't you come on o - ver

19



stop ma-king a fool out of me — why don't you come on o - ver Va -



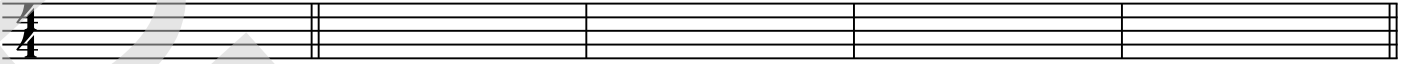
Empty paper

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

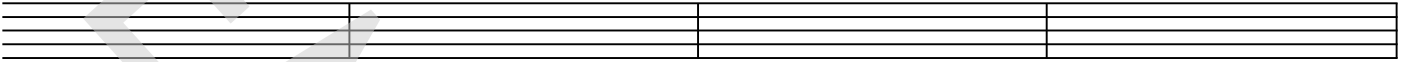
Pop ♩ = 106

Intro

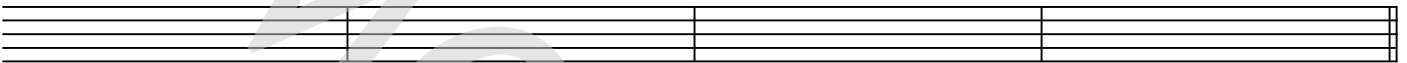


Verse 1

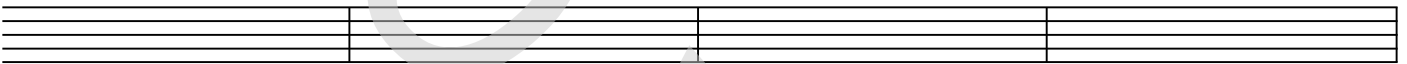
6



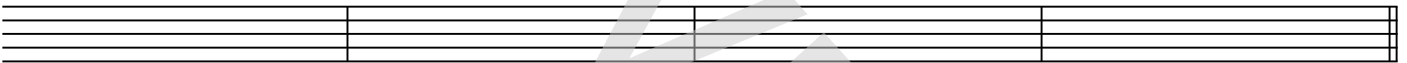
10



14



18

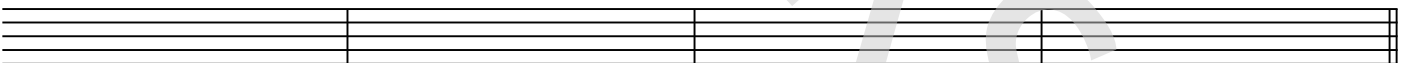


Chorus 1

22

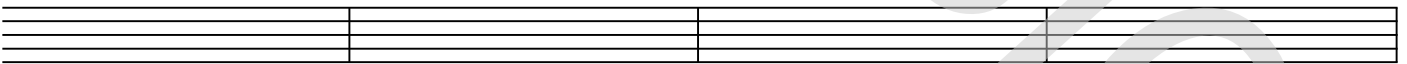


26

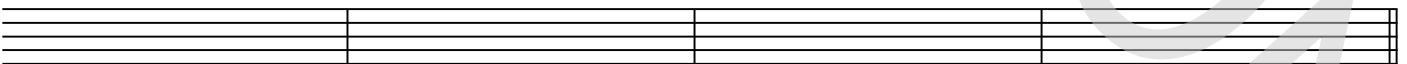


Verse 2

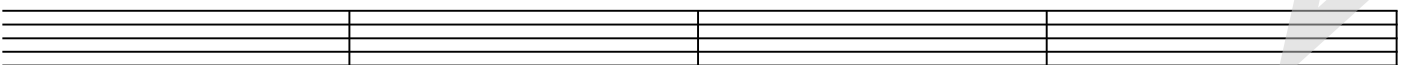
30



34



38



42

