



Valerie SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (SATB) piano advanced
76	Full score vocals (SATB) piano moderated
84	Vocals (SATB)
94	C instrument
95	Bb instrument
96	Eb instrument
97	Piano advanced
102	Piano moderated
107	Synthesizer
111	Guitar
113	Bassguitar
116	Drumkit
119	Leadsheet (melody, lyrics, chords)
123	Lyrics
124	Empty paper



SATB Combo C

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E♭

Warm Strings

Jazz-Guitar

Solo 1

Well some -

Valerie 3

SATB Combo C

Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

C

P.A. A^b G^m B^b E^b

Synth

Gr. 18

Bass

D. S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va-le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

C

P.A. F^m E^b F^m

Synth

Gr. 24

Bass

D. S.

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

C

P.A. E^b F^m A^b G^m

Synth

Gr. 42

Bass

D. S.

48

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

C

P.A. A^b G^m A^b G^m B^b

Synth

Gr. 48

Bass

D. S.

66

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bmaj7 F^m A^b G^m

72

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9
SATB Combo C

90

S
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

A
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

T
_____ va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

B
_____ Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

C
E $\flat$ F m E $\flat$ maj7

P.A.

Synth

Gtr.
90

Bass

D. S.



SATB Combo Bb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E♭

Warm Strings

Jazz-Guitar

Solo 1

Well some -

Valerie 3

SATB Combo Bb

Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Bb

A^b G^m B^b E^b

P.A.

Synth

Gr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va - le-rie

A Come on o - ver Va - le-rie Va - le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Bb

F^m E^b F^m

P.A.

Synth

Gr.

Bass

D. S.

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Bb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

48

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Bb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

66

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bmaj7 F^m A^b G^m

72

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9
SATB Combo Bb

90

S
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

T
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

B
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

Bb

E^b F^m E^b maj7

P.A.

Synth

90

Gtr.

Bass

D. S.



SATB Combo Eb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Solo 1

Well some -

E♭

Warm Strings

Jazz-Guitar

Valerie 3

SATB Combo Eb

Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Eb

A^b G^m B^b E^b

P.A.

Synth

Gr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va - le-rie

A Come on o - ver Va - le-rie Va - le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Eb

F^m E^b F^m

P.A.

Synth

Gr.

Bass

D. S.

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Eb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

49

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Eb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

66

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bmaj7 F^m A^b G^m

66

72

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

72

Valerie 9
SATB Combo Eb

90

S
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

T
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

B
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

E♭

E♭ Fm E♭maj7

P.A.

Synth

90

Gtr.

Bass

D. S.



SATB 4 extra staves

Valerie

Pop $\text{♩} = 106$

Verso 1

Solo 1

Well some - times I go out by my - self — and I look a - cross the wa - ter —

Solo 2

And I

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Sheet music for Valerie, SATB 4 extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Warm Strings, Synthesizer, Jazz-Guitar, Guitar, Bass Guitar, and Drum Set. The tempo is Pop $\text{♩} = 106$. The key signature is Eb. The score includes a Solo 1 section and a Solo 2 section. The lyrics are: Well some - times I go out by my - self — and I look a - cross the wa - ter — And I

Chorus 1

18

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie- Come on o - ver

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie- Come on o - ver

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver Va - - - le-rie- Come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver Va - - - le-rie- Come on o - ver

1

2

3

4

A^b G^m B^b E^b F^m

P.A.

Synth

Gr.

Bass

D. S.

34

S
Are you shop-ping a-ny-where
Did you

A
di-dn't catch a tan—
hope you find the right man Who'll fix it for you—
Are you shop-ping a-ny-where
are you du - sy

T
8
I'll fix it for you
change the co-lor of your hair
are you du - sy
Did you

B
di-dn't catch a tan—
hope you find the right man Who'll fix it for you—
change the co-lor of your hair
are you du - sy
Did you

1
2
3
4

E_b F_m E_b F_m

P.A.
E_b F_m E_b F_m

Synth
34

Gtr.
34

Bass
34

D. S.
34

Chorus 2

59

S oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

A oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

T oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

B oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

1

2

3

4

Ab Gm Bb Eb Fm

P.A.

Synth

Gtr.

Bass

D. S.

50

66

S

A

T

B

1

2

3

4

E^ma⁷

F^m

A^b

G^m

A^b

G^m

Synth

P.A.

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture

Tutti

Cause since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

67

Valerie 11
3 4 extra staves

82

Coda

S Va - le - rie — Why don't you come on o - ver Va - - - le - rie — Va - le - rie —

A Va - le - rie — Va le - rie — Why don't you come on o - ver Va - - - le - rie — Va - le - rie —

T Oh come on o - ver Va - - - le - rie — Va - le - rie —

B Oh come on o - ver Va - - - le - - - - - Va - le - rie — Va - le -

1

2

3

4

E_b F_m E_b F_m

PA

Synth

Bass

D. S.



SATB small Combo

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Solo 1
Well some-

Jazz-Guitar

E♭

Valerie 3

SATB small Combo

Handclap (if possible small group) *sim.*

14

S

A

T

B

P.A

Gr.

Bass

D. S.

18

S

A

T

B

P.A

Gr.

Bass

D. S.

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me

oh won't you come on o - ver stop ma - king a fool out of me

A^b G^m A^b G^m

A^b G^m B^b

Valerie 5

SATB small Combo

Verse 2

30

S: Did you get a good law - yer

A: have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

T: 8

B: have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

P.A: E $\flat$ F m

Gr.: 30

Bass:

D. S.:

34

S: Are you

A: di - dn't catch a tan — hope you find the right man Who'll fix it for you — Are you

T: 8 I'll fix it for — you —

B: di - dn't catch a tan — hope you find the right man Who'll fix it for you —

P.A: E $\flat$ F m

Gr.: 34

Bass:

D. S.:

46

S aah _____

A aah _____

T since I've co-me home Well my bo - dy's been a mess and I miss _____ your ging - er hair and the way you like to dress _____

B since I've co-me home Well my bo - dy's been a mess and I miss _____ your ging - er hair and the way you like to dress _____

P.A. A^b G^m A^b G^m

Gr. 46

Bass

D. S.

50

S oh won't you come on o - ver stop ma - king a fool out of me _____ why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma - king a fool out of me _____ why don't you come on o - ver Va -

T 8 oh won't you come on o - ver stop ma - king a fool out of me _____

B oh won't you come on o - ver stop ma - king a fool out of me _____

P.A. A^b G^m B^b

Gr. 50

Bass

D. S.

Verse 3

62

S

A

T

B

P.A

Gr.

Bass

D. S.

time I go out_ by my - self_ and I look a - cross the wa - ter_ And I

Solo 4

E $\flat$ maj7 F m

66

S

A

T

B

P.A

Gr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture_ Cause

Tutti

E $\flat$ maj7 F m

Chorus 3

78

S
le - rie ____ Va - le - rie ____ Come on o - ver

A
le - rie ____ Va - le - rie ____ Come on o - ver

T
8 Oh come on o - ver Va - - - le - rie.

B
Oh come on o - ver Va - - - le - rie.

E^b F^m

P.A

78

Gtr.

Bass

D. S.

82

S
va - le - rie ____ Va - le - rie ____ Why don't you come on o - ver Va -

A
Va - le - rie ____ Va le - rie ____ Why don't you come on o - ver Va -

T
8 Oh come on o - ver Va - - - le - rie.

B
Oh come on o - ver Va - - - le - - - - -

E^b F^m

P.A

82

Gtr.

Bass

D. S.

SATB small Combo extra staves

Valerie

Word & Music: S.F.C. Payne/D.A McCabe/
A. Harding/B. Chowdhury/R.T. Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$

Intro

Verse 1

Solo 1

Well some - times I go out by my-self and I look a-cross the wa-ter

Solo 2

And I

1

2

E $\flat$

F $\flat$

Piano Adv.

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Valerie 3
SATB small Combo extra staves

16

S

oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va -

A

—your ging-er hair and the way you like to dress— oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va -

T

8 oh won't you come on o - ver stop ma-king a fool out of me —

B

oh won't you come on o - ver stop ma-king a fool out of me —

1

2

P.A.

A^b G^m A^b G^m B^b

Gtr.

16

Bass

D. S.

Verse 2



28

S

Did you get a good law - - yer

A

did you have to go to jail - - put your house out up for sale did you get a good law - - yer

T

8

Va - - - le-rie. - -

B

Va - - - le-rie. - - did you have to go to jail - - put your house out up for sale did you get a good law - - yer

1

2

Fm

E^b

Fm

Gtr.

28

Bass

D. S.

40

S — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

A — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

T — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

B — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

1

2

Fm E^b Fm

P.A.

Gtr.

Bass

D. S.

40

Chorus 2

52

S why don't you come on o - ver Va - - - le-rie - -

A Va-le-rie - - - Come on o - ver

T why don't you come on o - ver Va - - - le-rie - - Come on o - ver

B Oh come on o - ver Va - - - le-rie. - -

Oh come on o - ver Va - - - le-rie. - -

1

2

B $\flat$ E $\flat$ F $\flat$

P.A.

Gtr.

Bass

D. S.

52

Valerie 11
SATB small Combo extra staves

64

S

A

T

B

1

2

P.A

Gtr.

Bass

D. S.

Solo 4

wa-ter—

And I think of all the things what you're do-ing and in my head I paint a pic-ture—

Tutti

Cause

Fm

Elma7

Fm

64

Chorus 3

76

S why don't you come on o - ver Va - - - le - rie - - -

A Va - le - rie - - - Come on o - ver

T why don't you come on o - ver Va - - - le - rie - - - Come on o - ver

B Oh come on o - ver Va - - - le - rie - - -

1

2

B $\flat$ E $\flat$ F $\flat$ m

P.A.

Gtr.

Bass

D. S.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Solo 1
Well some -

Verse 1
6

S

A

T

B

P.A

Solo 2
And I

times I go out by my - self and I look a - cross the wa - ter

F^m

Chorus 1

22

S - - le - rie - - Va - le - rie - - Come on o - ver

A - - le - rie - - Va - le - rie - - Come on o - ver

T 8 Oh come on o - ver Va - - - le - rie. - -

B Oh come on o - ver Va - - - le - rie. - -

P.A E^b F^m

26

S Va - le - rie - - Va - le - rie - -

A Va - le - rie - - Va le - rie - - did you

T 8 Oh come on o - ver Va - - - le - rie. - -

B Oh come on o - ver Va - - - le - rie. - - did you

P.A E^b F^m

Verse 2

30

S Did you get a good law - yer

A have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

T 8 have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

B have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

P.A E^b F^m

46

S aah

A aah

T since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A^b G^m A^b G^m

50

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T oh won't you come on o - ver stop ma-king a fool out of me

B oh won't you come on o - ver stop ma-king a fool out of me

P.A. A^b G^m B^b

Chorus 2

54

S - le-rie Va - le-rie Come on o - ver

A - le-rie Va - le-rie Come on o - ver

T Oh come on o - ver Va - - le-rie

B Oh come on o - ver Va - - le-rie

P.A. E^b F^m

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss___ your ging-er hair and the way you like to dress___

A^b G^m A^b G^m

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me. why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me. why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me. why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me. why don't you come on o - ver Va -

A^b G^m B^b

Chorus 3

78

S

A

T

B

P.A

le - rie Va - le - rie Come on o - ver

le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - - - le - rie.

Oh come on o - ver Va - - - le - rie.

E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Solo 1

Well some -

Verse 1

6

S

A

T

B

P.A

Solo 2

times I go out by my - self and I look a - cross the wa - ter And I

F^m

Valerie 3
SATB Piano Moderated

Chorus 1

22

S - - le-rie - - Va - le-rie - - Come on o - ver

A - - le-rie - - Va - le-rie - - Come on o - ver

T 8 Oh come on o - ver Va - - - le-rie. - -

B Oh come on o - ver Va - - - le-rie. - -

P.A. E^b F^m

26

S Va - le-rie - - Va - le-rie - -

A Va - le-rie - - Va le-rie. - - did you

T 8 Oh come on o - ver Va - - - le-rie. - -

B Oh come on o - ver Va - - - le-rie. - - did you

P.A. E^b F^m

Verse 2

30

S Did you get a good law - yer

A have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

T 8 have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

B have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

P.A. E^b F^m

46

S aah

A aah

T since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A^b G^m A^b G^m

50

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T oh won't you come on o - ver stop ma-king a fool out of me

B oh won't you come on o - ver stop ma-king a fool out of me

P.A. A^b G^m B^b

Chorus 2

54

S le-rie Va - le-rie Come on o - ver

A le-rie Va - le-rie Come on o - ver

T Oh come on o - ver Va - - - le-rie

B Oh come on o - ver Va - - - le-rie

P.A. E^b F^m

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss___ your ging-er hair and the way you like to dress___

A^b G^m A^b G^m

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me___ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me___ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me___

oh won't you come on o - ver stop ma-king a fool out of me___

A^b G^m B^b

Chorus 3

78

S

A

T

B

P.A

le-rie___ Va - le-rie___ Come on o - ver

le-rie___ Va - le-rie___ Come on o - ver

Oh come on o - ver Va - - - le-rie.

Oh come on o - ver Va - - - le-rie.

E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**

Soprano

Alto

Tenor

Bass

Solo 1

Well some -

Verse 1

S

A

T

B

Solo 2

times I go out by my - self ____ and I look a-cross the wa - ter ____ And I

19

S stop ma-king a fool out of me_____ why don't you come on o - ver Va -

A stop ma-king a fool out of me_____ why don't you come on o - ver Va -

T 8 stop ma-king a fool out of me____

B stop ma-king a fool out of me____

Chorus 1

22

S - - le-rie__ Va-le-rie_____ Come on o - ver

A - - le-rie__ Va-le-rie_____ Come on o - ver

T 8 Oh come on o - ver Va - - le-rie._____

B Oh come on o - ver Va - - le-rie._____

26

S Va - le-rie__ Va-le-rie_____

A Va - le-rie__ Va le-rie_____ did you

T 8 Oh come on o - ver Va - le-rie._____

B Oh come on o - ver Va - le-rie._____ did you

39

S are you bu - sy Did you

A are you bu - sy Did you

T 8 co - lor of your hair are you bu - sy Did you

B co - lor of your hair are you bu - sy Did you

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy

T 8 have to pay that fine that you was dod-ging all the time a-re you still diz - zy

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy

45

S Ah aah

A Ah aah

T 8 Cause since I've co-me home Well my bo - dy's been a mess and I miss

B Cause since I've co-me home Well my bo - dy's been a mess and I miss

58

S va - le-rie__ Va - le-rie__

A Va - le-rie__ Va le-rie__ *Solo 3* Well some-

T Oh come on o - ver Va - le-rie.__

B Oh come on o - ver Va - le-rie.__

Verse 3

62

S

A time I go out__ by my - self__ and I look a - cross the wa - ter__

T

B

65

S

A *Solo 4*

T And I think of all the things what you're do - ing and in my head I paint a pic -

B

Chorus 3

78

S - - le-rie__ Va-le-rie__ Come on o-ver

A - - le-rie__ Va-le-rie__ Come on o-ver

T 8 Oh come on o-ver Va - - le-rie.__

B Oh come on o-ver Va - - le-rie.__

82

S va-le-rie__ Va-le-rie__ Why don't you come on o-ver Va -

A Va-le-rie__ Va le-rie__ Why don't you come on o-ver Va -

T 8 Oh come on o-ver Va - le-rie.__

B Oh come on o-ver Va - le - - - - -

Coda

86

S - - le-rie__ Va-le - rie__ Va-le-

A - - le-rie__ Va-le - rie__ Va-le-

T 8 Va-le-rie__ Va - le - rie__

B - - - Va-le-rie__ Va - le - rie__

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2

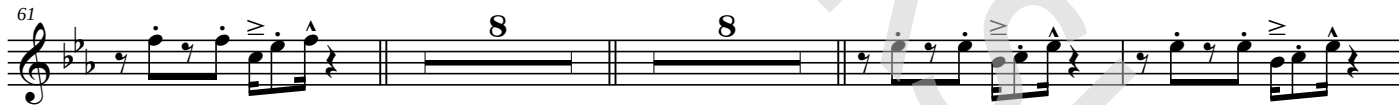


Chorus 2



Verse 3

Chorus 3



Coda



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Verse 3

Chorus 3



Coda



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key E♭

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Verse 3

Chorus 3



Coda

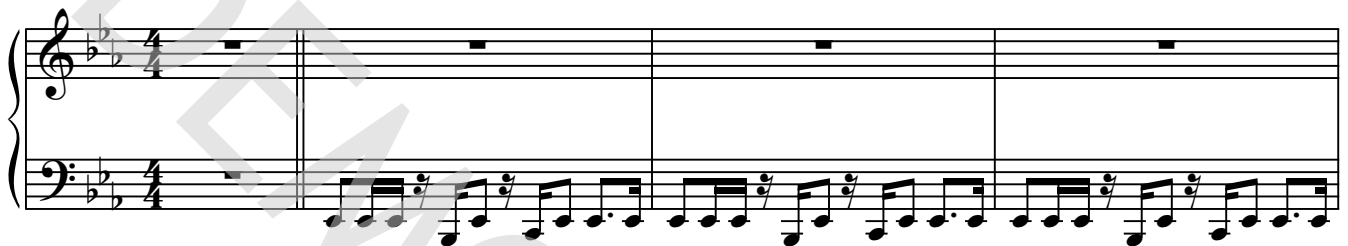


Valerie

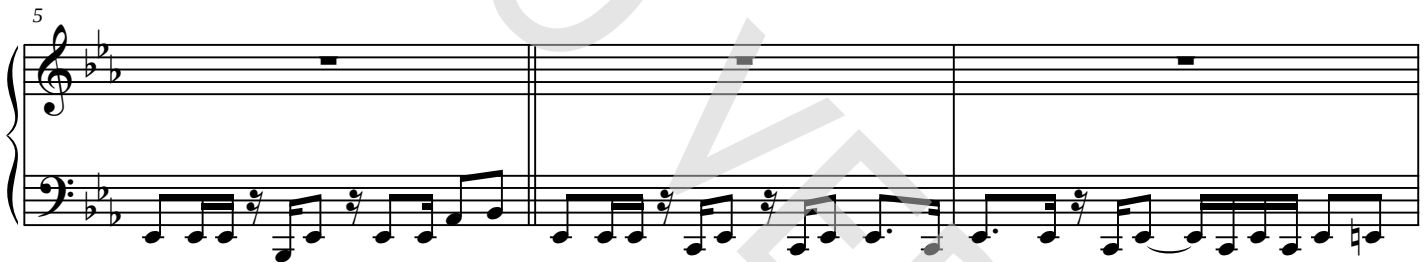
Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

E♭



Verse 1

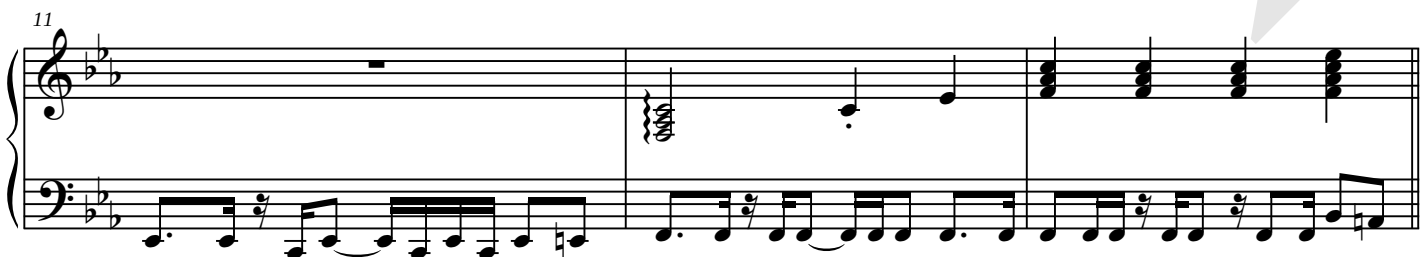


Fm

E♭



Fm



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**
Eb



Verse 1



Fm

Eb



Fm



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Warm Strings

Intro

Verse 1

Chorus 1

22

26

Verse 2

30

Valerie

*Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard*

Arranged by Hans Reintjes
Original Key Eb

Pop $\bullet = 106$ *Intro*

Jazz-Guitar

Verse 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of B-flat major (three flats) and 4/4 time. The piano part is in the key of B-flat major (three flats) and 4/4 time. The score includes a guitar introduction, a verse, a chorus, and a second verse. Chord diagrams are provided for the guitar part, and the piano part is written in a simple, rhythmic style. The lyrics are written below the piano part.

Guitar Introduction:

- Measure 1: Rest
- Measure 2: Fm (4 bars)
- Measure 3: Fm (3 bars)
- Measure 4: Fm (2 bars)
- Measure 5: Fm (2 bars)

Verse 1:

- Measure 13: A^b
- Measure 14: G^m
- Measure 15: A^b
- Measure 16: G^m

Chorus 1:

- Measure 22: E^b
- Measure 23: F^m

Verse 2:

- Measure 30: E^b
- Measure 31: F^m

Chorus 2:

- Measure 34: E^b
- Measure 35: F^m

Verse 3:

- Measure 38: E^b
- Measure 39: F^m

Chorus 3:

- Measure 42: E^b
- Measure 43: F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

E $\flat$



Verse 1

4



7

F m



10

E $\flat$

F m



13

A $\flat$

G m



16

A $\flat$

G m

A $\flat$



19

G m

B $\flat$



Chorus 1

22

E $\flat$

F m



25

E $\flat$



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Diagram illustrating the drum set notation for the song Valerie. The notation includes various instruments and their rhythmic patterns:

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Indicated by a vertical line with an upward arrow.
- Hi-Hat Closed**: Indicated by a vertical line with a downward arrow.
- Snaredrum**: Indicated by a vertical line with a horizontal bar.
- Bassdrum**: Indicated by a vertical line with a horizontal bar.
- Snare rim (click)**: Indicated by a vertical line with a horizontal bar.
- Toms: High 1**: Indicated by a vertical line with a horizontal bar.
- High 2**: Indicated by a vertical line with a horizontal bar.
- Mid**: Indicated by a vertical line with a horizontal bar.
- Low**: Indicated by a vertical line with a horizontal bar.
- Ride light**: Indicated by a vertical line with a horizontal bar.
- Ride heavy**: Indicated by a vertical line with a horizontal bar.
- Ride cup**: Indicated by a vertical line with a horizontal bar.
- Cymbal Crash**: Indicated by a vertical line with a horizontal bar.
- Cymbal Splash**: Indicated by a vertical line with a horizontal bar.
- Triangle Open**: Indicated by a vertical line with a horizontal bar.
- Triangle Closed**: Indicated by a vertical line with a horizontal bar.
- Claves**: Indicated by a vertical line with a horizontal bar.
- Conga High**: Indicated by a vertical line with a horizontal bar.
- Conga Low**: Indicated by a vertical line with a horizontal bar.
- Quiro**: Indicated by a vertical line with a horizontal bar.
- Tambourine**: Indicated by a vertical line with a horizontal bar.
- Shakers (Maracas)**: Indicated by a vertical line with a horizontal bar.
- Bells**: Indicated by a vertical line with a horizontal bar.

Pop ♩ = 106

Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end.

Verse 1

Musical notation for Verse 1, measures 6 through 18. The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end of each line. The key signature remains one flat (Bb).

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes

Original Key Eb

Pop ♩ = 106

Intro

E♭



Verse 1

4



Well some - times I go out by my - self

7



— and I look a - cross the wa - ter —

And I

10



think of all the things what you're do - ing and in my head I paint a pic - ture —

13



Cause since I've co-me home Well my bo - dy's been a mess and I miss

16



— your ging - er hair and the way you like to dress —

oh won't you come on o - ver

19



stop ma - king a fool out of me —

why don't you come on o - ver Va -



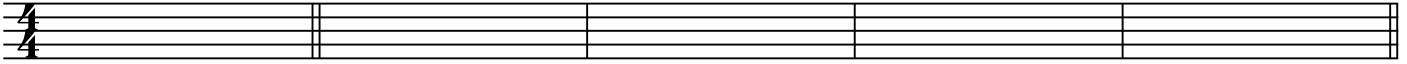
Empty paper

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

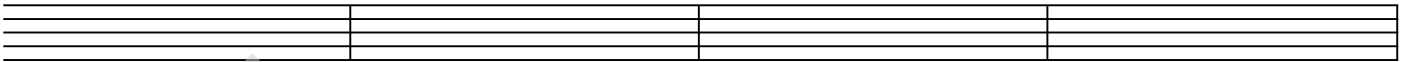
Pop ♩ = 106

Intro

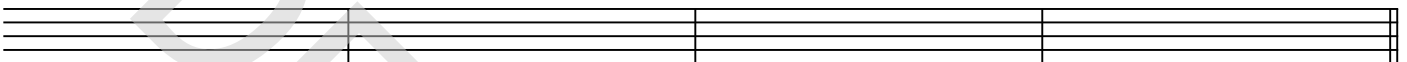


Verse 1

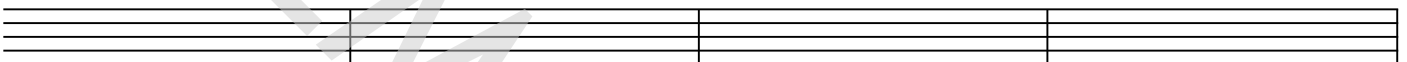
6



10



14



18

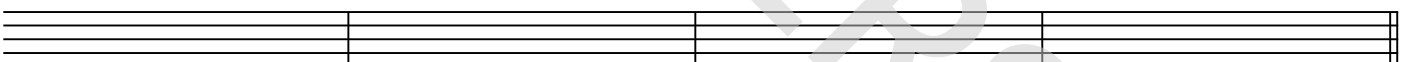


Chorus 1

22

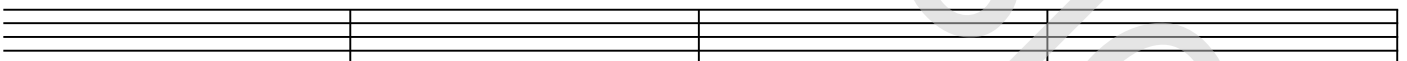


26

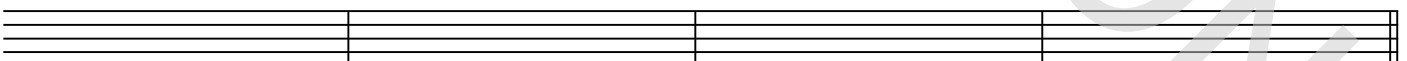


Verse 2

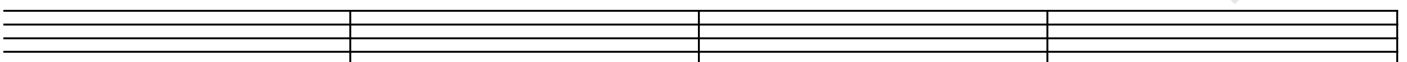
30



34



38



42

