



Valerie SATB

Pag.

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20	Full score combo Eb instrument
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41	Full score small combo
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68	Full score vocals (SATB) piano advanced
76	Full score vocals (SATB) piano moderated
84	Vocals (SATB)
94	C instrument
95	Bb instrument
96	Eb instrument
97	Piano advanced
102	Piano moderated
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116	Drumkit
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SATB Combo C

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E♭

Warm Strings

Jazz-Guitar

Solo 1

Well some -

Valerie 3

SATB Combo C

Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

C

A^b G^m B^b E^b

P.A.

Synth

18

Gtr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va-le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

C

F^m E^b F^m

P.A.

Synth

24

Gtr.

Bass

D. S.

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

C

P.A. E^b F^m A^b G^m

Synth

42

Gtr.

Bass

D. S.

48

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

C

P.A. A^b G^m A^b G^m B^b

Synth

48

Gtr.

Bass

D. S.

66

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bmaj7 F^m A^b G^m

72

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9
SATB Combo C

90

S
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

A
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

T
_____ va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

B
_____ Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

C
E $\flat$ F m E $\flat$ maj7

P.A.

Synth

Gtr.
90

Bass

D. S.



SATB Combo Bb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E♭

Warm Strings

Jazz-Guitar

Solo 1

Well some -

Valerie 3
SATB Combo Bb

Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Bb

A^b G^m B^b E^b

P.A.

Synth

20

Gtr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va - le-rie

A Come on o - ver Va - le-rie Va le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Bb

F^m E^b F^m

P.A.

Synth

24

Gtr.

Bass

D. S.

Valerie 5

SATB Combo Bb

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Bb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

48

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Bb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

66

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bmaj7 F^m A^b G^m

72

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9

SATB Combo Bb

90

S
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

A
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

T
_____ va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

B
_____ Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

Bb

E $\flat$ F m E $\flat$ maj7

P.A.

Synth

Gtr.

Bass

D. S.



SATB Combo Eb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Solo 1

Well some -

E♭

Warm Strings

Jazz-Guitar

Valerie 3
SATB Combo Eb

Chorus 1

19

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Eb

A^b G^m B^b E^b

P.A.

Synth

18

Gtr.

Bass

D. S.

24

S Come on o - ver Va - le-rie Va - le-rie

A Come on o - ver Va - le-rie Va le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Eb

F^m E^b F^m

P.A.

Synth

24

Gtr.

Bass

D. S.

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Eb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

48

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Eb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

66

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bmaj7 F^m A^b G^m

72

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9

SATB Combo Eb

90

S
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

A
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

T
_____ va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

B
_____ Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - - le - rie _____

E♭

P.A.
E♭ Fm E♭maj7

Synth

Gtr.
90

Bass

D. S.



SATB 4 extra staves

Valerie

Pop $\text{♩} = 106$
Intro

Verso 1

Solo 1

Well some - times

I go out

by my - self

and I look

a - cross the

wa - ter

And I

Solo 2

Sheet music for Valerie, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Piano Adv., Warm Strings, Synthesizer, Jazz-Guitar, Guitar, Bass Guitar, Drum Set). The score includes lyrics and musical notation.

Chorus 1

18

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie- Come on o - ver

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie- Come on o - ver

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver Va - - - le-rie- Come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver Va - - - le-rie- Come on o - ver

1

2

3

4

Ab Gm Bb Eb Fm

P.A.

Synth

Gr.

Bass

D. S.

34

S
Are you shop-ping a-ny-where
Did you
are — you du - sy

A
di-dn't catch a tan —
hope you find the right man Who'll fix it for you —
Are you shop-ping a-ny-where
are — you du - sy

T
8
I'll fix it for — you
change the co-lor of your hair
are — you du - sy

B
di-dn't catch a tan —
hope you find the right man Who'll fix it for you —
change the co-lor of your hair
are — you du - sy

1
Did you

2

3

4

E_b F_m E_b F_m

P.A.

Synth

Gtr.

Bass

D. S.

Valerie 7

Chorus 2

50

S oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

A oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

T oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

B oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

1

2

3

4

P.A.

A₁ G₁m B₁ E₁ F₁m

Synth

50

D. S.

Bass

Gtr.

66

S

A

T

B

1

2

3

4

E^{major}7

F^{major}

A^{flat}

G^{major}

A^{flat}

G^{major}

Synth

Gr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture

Tutti

Cause since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

ORIGINAL DO NOT COPY

Valerie 11
SATB 4 extra staves

Coda

S Va - le - rie - — Why don't you come on o - ver Va - - - le - rie - — Va - le - rie - —

A Va - le - rie - — Va le - rie - — Why don't you come on o - ver Va - - - le - rie - — Va - le - rie - —

T Oh come on o - ver Va - - - le - rie - — Va - le - rie - —

B Oh come on o - ver Va - - - le - rie - — Va - le - rie - —

1

2

3

4

E_b **F^m** **E_b** **F^m**

Synth

D.S.

Bass

Gr.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Solo 1
Well some-

Jazz-Guitar

E♭

Valerie 3
SATB small Combo

Handclap (if possible small group) *sim.*

14

S

A

T

B

P.A

Gr.

Bass

D. S.

18

S

A

T

B

P.A

Gr.

Bass

D. S.

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me

oh won't you come on o - ver stop ma - king a fool out of me

A^b G^m A^b G^m

A^b G^m B^b

Valerie 5
SATB small Combo

Verse 2

30

S: Did you get a good law - yer

A: have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

T: 8

B: have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

P.A: E $\flat$ F m

Gr. 30

Bass

D. S.

34

S: Are you

A: di - dn't catch a tan — hope you find the right man Who'll fix it for you — Are you

T: 8 I'll fix it for — you —

B: di - dn't catch a tan — hope you find the right man Who'll fix it for you —

P.A: E $\flat$ F m

Gr. 34

Bass

D. S.

46

S aah _____

A aah _____

T since I've co-me home Well my bo - dy's been a mess and I miss _____ your ging - er hair and the way you like to dress _____

B since I've co-me home Well my bo - dy's been a mess and I miss _____ your ging - er hair and the way you like to dress _____

P.A. A^b G^m A^b G^m

Gr. 46

Bass

D. S.

50

S oh won't you come on o - ver stop ma - king a fool out of me _____ why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma - king a fool out of me _____ why don't you come on o - ver Va -

T 8 oh won't you come on o - ver stop ma - king a fool out of me _____

B oh won't you come on o - ver stop ma - king a fool out of me _____

P.A. A^b G^m B^b

Gr. 50

Bass

D. S.

Verse 3

62

S

A

T

B

P.A

Gr.

Bass

D. S.

time I go out_ by my - self_ and I look a - cross the wa - ter_ And I

Solo 4

E^bmaj7 F^m

66

S

A

T

B

P.A

Gr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture_ Cause

Tutti

E^bmaj7 F^m

Chorus 3

78

S
le - rie ____ Va - le - rie ____ Come on o - ver

A
le - rie ____ Va - le - rie ____ Come on o - ver

T
8 Oh come on o - ver Va - - - le - rie.

B
Oh come on o - ver Va - - - le - rie.

E^b F^m

P.A.

78

Gtr.

Bass

D. S.

82

S
va - le - rie ____ Va - le - rie ____ Why don't you come on o - ver Va -

A
Va - le - rie ____ Va le - rie ____ Why don't you come on o - ver Va -

T
8 Oh come on o - ver Va - - - le - rie.

B
Oh come on o - ver Va - - - le - - - - -

E^b F^m

P.A.

82

Gtr.

Bass

D. S.

SATB small Combo extra staves

Valerie

Word & Music: S.F.C. Payne/D.A McCabe/
A. Harding/B. Chowdhury/R.T. Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$

Intro

Verse 1

Solo 1

Well some - times I go out by my - self and I look a - cross the wa - ter

Solo 2

And I

1

2

E $\flat$

F $\sharp$ m

Piano Adv.

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Valerie 3
SATB small Combo extra staves

16

S

oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va -

A

—your ging-er hair and the way you like to dress— oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va -

T

8 oh won't you come on o - ver stop ma-king a fool out of me —

B

oh won't you come on o - ver stop ma-king a fool out of me —

1

2

P.A.

A^b G^m A^b G^m B^b

Gtr.

16

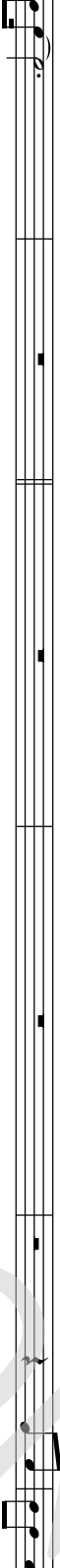
Bass

D. S.

Valerie 5

Verse 2

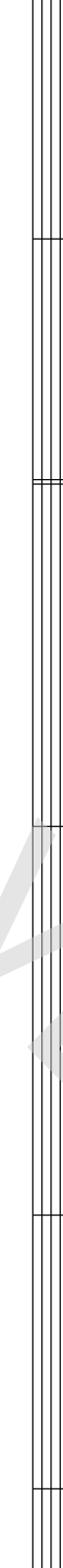
28

S  Did you get a good law - yer

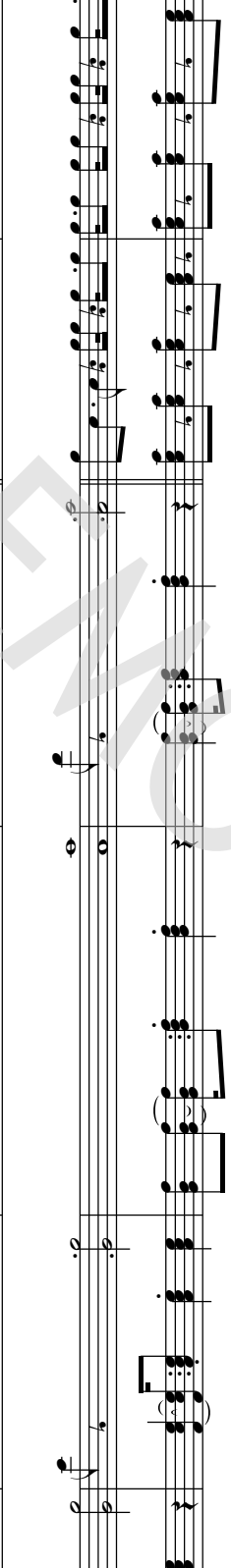
A  did you have to go to jail— put your house out up for sale did you get a good law - yer Hope you

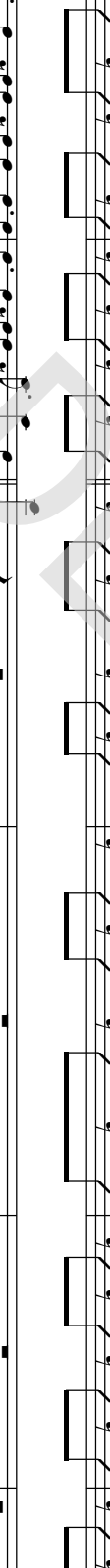
T  Va - - - le-ré.—

B  Va - - - le-ré.— did you have to go to jail— put your house out up for sale did you get a good law - yer Hope you

1 

2 

P.A.  F^m E^b F^m

Gtr. 

Bass 

D. S. 

40

S — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

A — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

T — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

B — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

1

2

Fm E^b Fm

P.A.

Gtr.

Bass

D. S.

Chorus 2

52

S why don't you come on o - ver Va - - - le-rie - -

A Va-le-rie - - - Come on o - ver

T why don't you come on o - ver Va - - - le-rie - - Come on o - ver

B Oh come on o - ver Va - - - le-rie - -

Oh come on o - ver Va - - - le-rie - -

1

2

B $\flat$ E $\flat$ F $\sharp$ m

P.A.

Gtr.

Bass

D. S.

52

ORIGINAL DO NOT COPY

Valerie 11
SATB small Combo extra staves

64

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Solo 4

wa-ter—

And I think of all the things what you're do-ing and in my head I paint a pic-ture—

Tutti

Cause

Fm

Elma7

Fm

64

Chorus 3

76

S why don't you come on o - ver Va - - - le - rie - - -

A Va - le - rie - - - Come on o - ver

T why don't you come on o - ver Va - - - le - rie - - - Come on o - ver

B Oh come on o - ver Va - - - le - rie - - -

Oh come on o - ver Va - - - le - rie - - -

1

2

B $\flat$ E $\flat$ F $\flat$ m

P.A.

Gtr.

Bass

D. S.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Solo 1
Well some -

Verse 1
6

S

A

T

B

P.A

Solo 2
And I

times I go out by my - self and I look a - cross the wa - ter

F^m

Chorus 1

22

S - - le - rie - Va - le - rie - Come on o - ver

A - - le - rie - Va - le - rie - Come on o - ver

T 8 Oh come on o - ver Va - - - le - rie.

B Oh come on o - ver Va - - - le - rie.

P.A E^b F^m

26

S Va - le - rie - Va - le - rie

A Va - le - rie - Va le - rie - did you

T 8 Oh come on o - ver Va - - - le - rie.

B Oh come on o - ver Va - - - le - rie. did you

P.A E^b F^m

Verse 2

30

S Did you get a good law - yer

A have to go to jail - put your house out up for sale did you get a good law - yer - Hope you

T 8 have to go to jail - put your house out up for sale did you get a good law - yer - Hope you

B have to go to jail - put your house out up for sale did you get a good law - yer - Hope you

P.A E^b F^m

46

S aah

A aah

T since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A^b G^m A^b G^m

50

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T oh won't you come on o - ver stop ma-king a fool out of me

B oh won't you come on o - ver stop ma-king a fool out of me

P.A. A^b G^m B^b

Chorus 2

54

S - le-rie Va - le-rie Come on o - ver

A - le-rie Va - le-rie Come on o - ver

T Oh come on o - ver Va - le-rie

B Oh come on o - ver Va - le-rie

P.A. E^b F^m

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss your ging-er hair and the way you like to dress

A^b G^m A^b G^m

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me

oh won't you come on o - ver stop ma-king a fool out of me

A^b G^m B^b

Chorus 3

78

S

A

T

B

P.A

le - rie Va - le - rie Come on o - ver

le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - le - rie

Oh come on o - ver Va - le - rie

E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Solo 1

Well some -

Verse 1

6

S

A

T

B

P.A

Solo 2

times I go out by my - self and I look a - cross the wa - ter And I

F^m

Valerie 3
SATB Piano Moderated

Chorus 1

22

S - - le-rie - - Va - le-rie - - Come on o - ver

A - - le-rie - - Va - le-rie - - Come on o - ver

T 8 Oh come on o - ver Va - - - le-rie. - -

B Oh come on o - ver Va - - - le-rie. - -

P.A. E^b F^m

26

S Va - le-rie - - Va - le-rie - -

A Va - le-rie - - Va le-rie. - - did you

T 8 Oh come on o - ver Va - - - le-rie. - -

B Oh come on o - ver Va - - - le-rie. - - did you

P.A. E^b F^m

Verse 2

30

S Did you get a good law - yer

A have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

T 8 have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

B have to go to jail - - put your house out up for sale did you get a good law - yer - - Hope you

P.A. E^b F^m

46

S aah

A aah

T since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A^b G^m A^b G^m

50

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T oh won't you come on o - ver stop ma-king a fool out of me

B oh won't you come on o - ver stop ma-king a fool out of me

P.A. A^b G^m B^b

Chorus 2

54

S le-rie Va - le-rie Come on o - ver

A le-rie Va - le-rie Come on o - ver

T Oh come on o - ver Va - le-rie

B Oh come on o - ver Va - le-rie

P.A. E^b F^m

Valerie 7
SATB Piano Moderated

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss___ your ging-er hair and the way you like to dress___

A^b G^m A^b G^m

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me___ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me___ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me___

oh won't you come on o - ver stop ma-king a fool out of me___

A^b G^m B^b

Chorus 3

78

S

A

T

B

P.A

le-rie___ Va - le-rie___ Come on o - ver

le-rie___ Va - le-rie___ Come on o - ver

Oh come on o - ver Va - - - le-rie.

Oh come on o - ver Va - - - le-rie.

E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**

Soprano

Alto

Tenor

Bass

Solo 1

Well some -

Verse 1

S

A

T

B

Solo 2

times I go out by my - self ____ and I look a-cross the wa - ter ____ And I

19

S stop ma-king a fool out of me_____ why don't you come on o - ver Va -

A stop ma-king a fool out of me_____ why don't you come on o - ver Va -

T 8 stop ma-king a fool out of me____

B stop ma-king a fool out of me____

Chorus 1

22

S - - le-rie__ Va-le-rie_____ Come on o - ver

A - - le-rie__ Va-le-rie_____ Come on o - ver

T 8 Oh come on o - ver Va - - le-rie._____

B Oh come on o - ver Va - - le-rie._____

26

S Va - le-rie__ Va-le-rie_____

A Va - le-rie__ Va le-rie_____ did you

T 8 Oh come on o - ver Va - le-rie._____

B Oh come on o - ver Va - le-rie._____ did you

39

S are____ you bu - sy Did you

A are____ you bu - sy Did you

T 8 co - lor of your hair are____ you bu - sy Did you

B co - lor of your hair are____ you bu - sy Did you

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy

T 8 have to pay that fine that you was dod-ging all the time a-re you still diz - zy

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy

45

S Ah_____ aah_____

A Ah_____ aah_____

T 8 Cause since I've co-me home Well my bo - dy's been a mess and I miss

B Cause since I've co-me home Well my bo - dy's been a mess and I miss

58

S va - le-rie__ Va - le-rie__

A Va - le-rie__ Va le-rie__ *Solo 3* Well some-

T Oh come on o - ver Va - le-rie.__

B Oh come on o - ver Va - le-rie.__

Verse 3

62

S

A time I go out__ by my - self__ and I look a - cross the wa - ter__

T

B

65

S

A *Solo 4*

T And I think of all the things what you're do - ing and in my head I paint a pic -

B

Chorus 3

78

S - - le-rie__ Va-le-rie__ Come on o-ver

A - - le-rie__ Va-le-rie__ Come on o-ver

T 8 Oh come on o-ver Va - - le-rie.__

B Oh come on o-ver Va - - le-rie.__

82

S va-le-rie__ Va-le-rie__ Why don't you come on o-ver Va -

A Va-le-rie__ Va le-rie__ Why don't you come on o-ver Va -

T 8 Oh come on o-ver Va - le-rie.__

B Oh come on o-ver Va - le - - - - -

Coda

86

S - - le-rie__ Va-le - rie__ Va-le-

A - - le-rie__ Va-le - rie__ Va-le-

T 8 Va-le-rie__ Va - le - rie__

B - - - Va-le-rie__ Va - le - rie__

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2

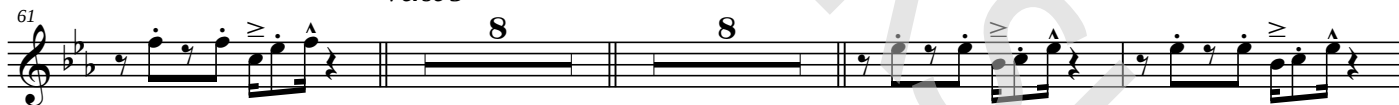


Chorus 2



Verse 3

Chorus 3



Coda



Valerie

*Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb*

$$Pop \bullet = 106$$

Intro

Verse 1



Chorus 1



Verse 2

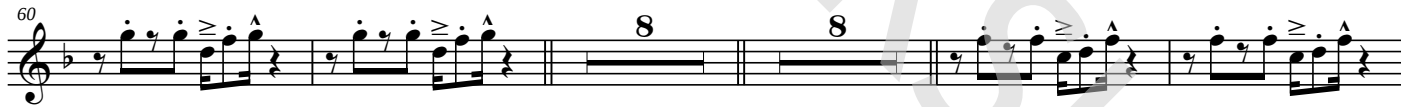


Chorus 2



Verse 3

Chorus 3



Coda



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key E♭

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Verse 3

Chorus 3



Coda

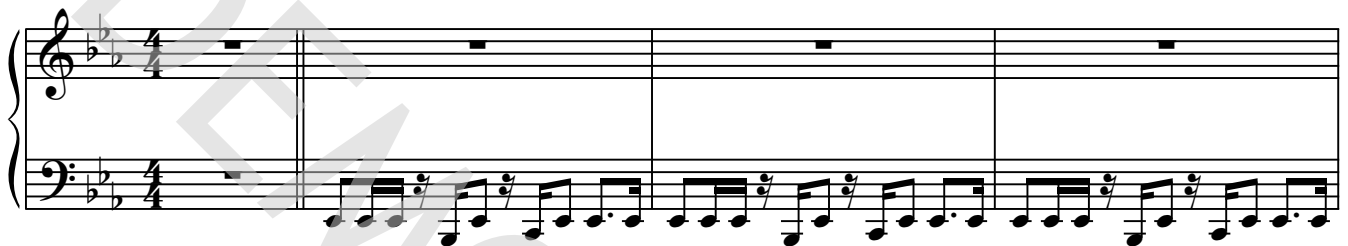


Valerie

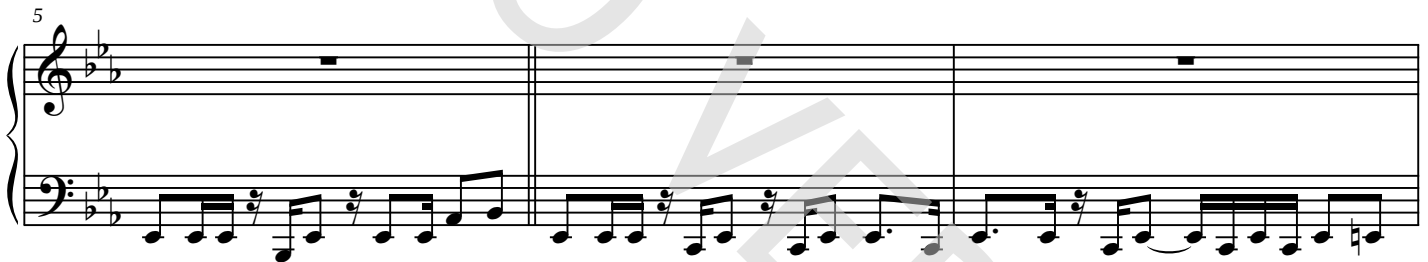
Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

E♭



Verse 1

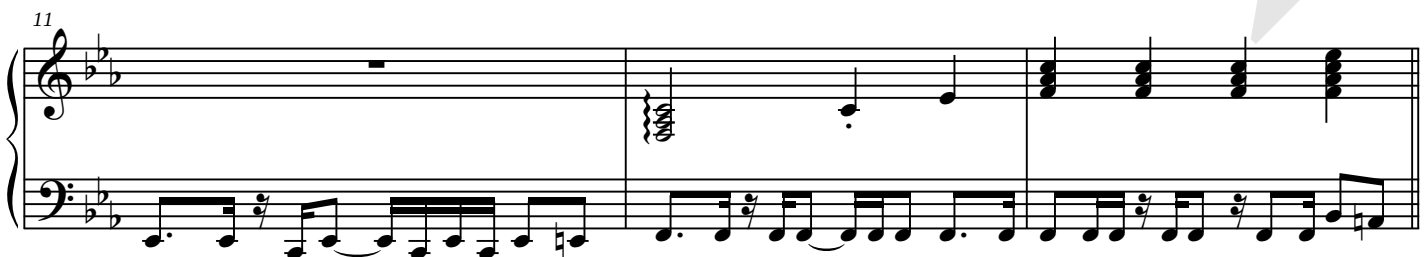


Fm

E♭



Fm



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**
Eb



Verse 1



Fm

Eb



Fm



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Warm Strings

Intro

Verse 1

Chorus 1

22

26

Verse 2

30

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes

Original Key Eb

Pop ♩ = 106 *Intro*

Jazz-Guitar

Verse 1

Jazz Guitar - Verse 1

4 3 2 F^m F^m

13 A^b G^m A^b G^m

18 A^b G^m B^b

Chorus 1 E^b F^m

22 E^b F^m

26 E^b F^m

Verse 2 E^b F^m

30 E^b F^m

34 E^b F^m

38 E^b F^m

42 E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

E $\flat$



Verse 1

4



7

F m



10

E $\flat$

F m



13

A $\flat$

G m



16

A $\flat$

G m

A $\flat$



19

G m

B $\flat$



Chorus 1

22

E $\flat$

F m



25

E $\flat$



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Diagram illustrating the drum set notation for the song Valerie. The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Pop ♩ = 106

Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with some notes marked with a plus sign (+) indicating a specific drum set pattern.

Verse 1

Musical notation for Verse 1, measures 6 through 18. The notation includes a series of eighth and sixteenth notes, with some notes marked with a plus sign (+) indicating a specific drum set pattern. The measures are numbered 6, 10, 14, and 18.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/

A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes

Original Key Eb

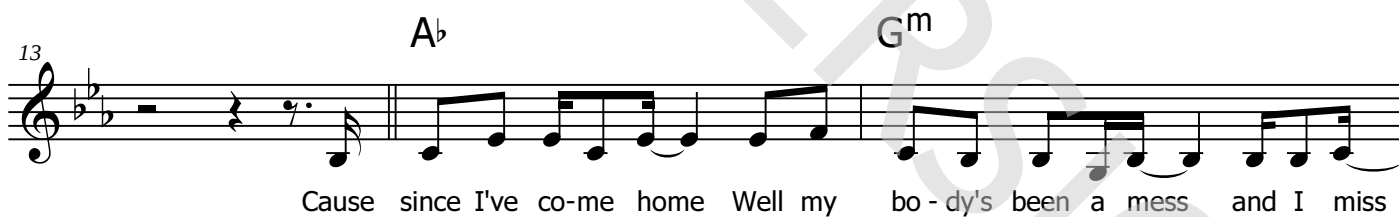
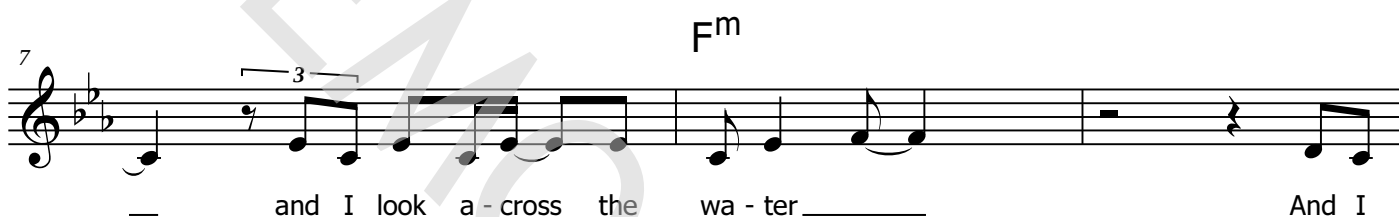
Pop ♩ = 106

Intro

E $\flat$



Verse 1





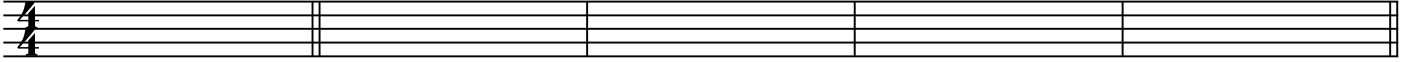
Empty paper

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

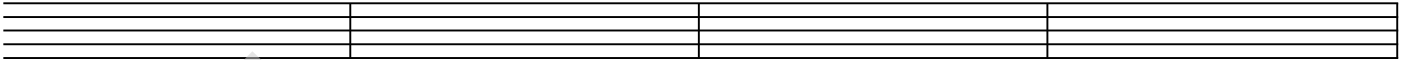
Pop ♩ = 106

Intro

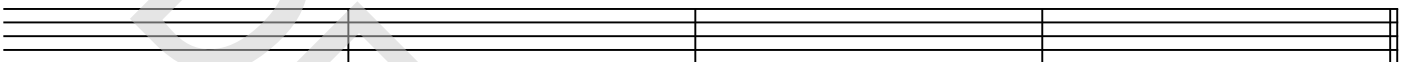


Verse 1

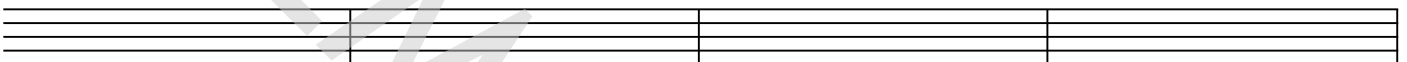
6



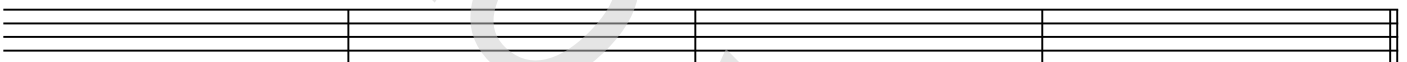
10



14



18

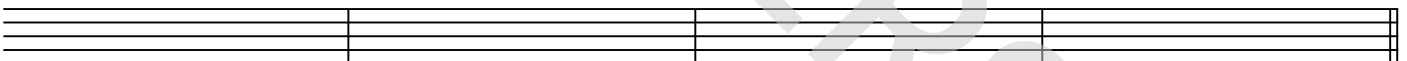


Chorus 1

22

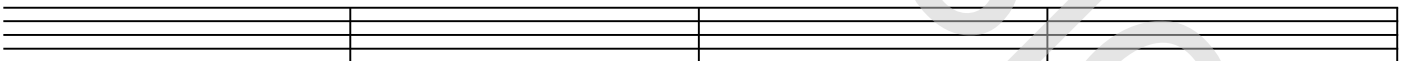


26

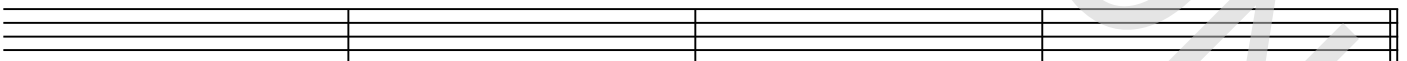


Verse 2

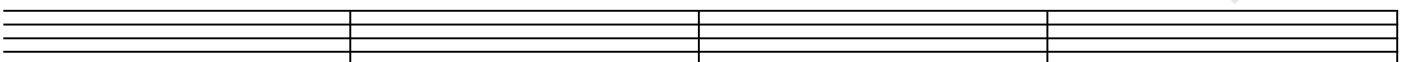
30



34



38



42

