

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Arranged by Hans Reintjes

Original Key A major

♩ = 192

**A**

**B**

Soprano 1

8

So no one told you life was go-nna be this way.

Soprano 2

8

go-nna be this way.

Alto 1

8

go-nna be this way.

Alto 2

8

So no one told you life was go-nna be this way.

12 Handclap

S1

Your job's a joke, you're broke, your love life's D-O-A.

S2

Your job's a joke, you're broke, your love life's D-O-A.

A1

Your job's a joke, you're broke, your love life's D-O-A.

A2

Your job's a joke, you're broke, your love life's D-O-A.

32

S1 I'll be there for you, 'cause you're there for me too.

S2 been there be-fore for you, 'cause you're there for me too.

A1 I'll be there for you, 'cause you're there for me too.

A2 been there be-fore for you, 'cause you're there for me too.

D

38

S1 You're still in bed at ten and work be-gan at eight.

S2 and work be-gan at eight.

A1 and work be-gan at eight.

A2 You're still in bed at ten and work be-gan at eight.

43

S1 You've burned your break - fast so far, things are go - ing great. Ooh.

S2 You've burned your break - fast so far, things are go - ing great.

A1 You've burned your break - fast so far, things are go - ing great.

A2 You've burned your break - fast so far, things are go - ing great.

61

S1 I'll be there for you, 'cause you're there for me

S2 like I've been there be-fore for you, 'cause you're there for me

A1 I'll be there for you, 'cause you're there for me

A2 like I've been there be-fore for you, 'cause you're there for me

F

67

S1 too.

S2 too.

A1 too. No one could e - ver told me,

A2 too. No one could e - ver know me,

73

S1 Seems you're the on - ly one who knows,

S2 no one could e - ver see me. Seems you're the on - ly one who knows,

A1 no one could e - ver see me. Seems you're the on - ly one who knows,

A2 Seems you're the on - ly one who knows,

93

S1 Ooh, \_\_\_\_\_ there \_\_\_ for you. \_

S2 Ooh, \_\_\_\_\_ there \_\_\_ for you. \_

A1 Ooh, \_\_\_\_\_ there \_\_\_ for you. \_

A2 Ooh, \_\_\_\_\_ there \_\_\_ for you. \_

**H**

99

S1 There for me too. \_\_\_\_\_ It's like \_\_\_ you're al -

S2 There for \_\_\_ me \_\_\_ for me too. \_\_\_\_\_ It's like \_\_\_ you're al -

A1 There for \_\_\_ me \_\_\_ too. \_\_\_\_\_ It's like \_\_\_ you're al -

A2 There for \_\_\_ me \_\_\_ too. \_\_\_\_\_ It's like \_\_\_ you're al -

104

S1 - ways stuckin se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_ your week, your month,

S2 - ways stuckin se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_ your week, your month,

A1 - ways stuckin se-cond gear. \_\_\_\_\_ When it has-n't been your day, \_\_\_ your week, your month,

A2 - ways stuckin se-cond gear. \_\_\_\_\_ When it has-n't been your day, \_\_\_ your week, your month,

J

126

S1 I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

S2 I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

A1 I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

A2 I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

132

S1 I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

S2 I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

A1 I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

A2 I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

138

S1 too. 2

S2 too. 2

A1 too. 2

A2 too. 2