



Santa Claus Is Comin' To Town - SATB

Pag.

| | |
|-----|---|
| 02 | Full score combo C instrument |
| 13 | Full score combo Bb instrument |
| 24 | Full score combo Eb instrument |
| 35 | Full score combo 4 extra staves |
| 50 | Full score small combo |
| 63 | Full score small combo 2 extra staves |
| 79 | Full score Vocals (SATB) Piano Advanced |
| 92 | Full score Vocals (SATB) Piano Intermediate |
| 105 | Vocals (SATB) |
| 114 | C instrument |
| 116 | Bb instrument |
| 118 | Eb instrument |
| 120 | Piano Combo |
| 124 | Piano Solo Advanced |
| 128 | Piano Solo Intermediate |
| 132 | Synthesizer |
| 135 | Guitar |
| 137 | Bass guitar |
| 139 | Drumkit |
| 142 | Percussion |
| 144 | Leadsheet (melody, lyrics, chords) |
| 148 | Lyrics |



SATB Combo C

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A backing vocals (use this section in J)

mp

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

ding dong ding

C F G^{sus4} C F G^{sus4} C F G^{sus4}

Glockenspiel

Pizzicato Strings

Bell tree

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Santa Claus Is Comin' To Town 3
SATB Combo C

C

19

S *mf* d(i)ng d(o)ng (n) He's mak-ing a list__ he's__ check-ing it twice. He's gon-na find out who's naught-y or nice__

A *mf* __ town__ (n) ooh. He's mak-ing a list__ and he's gon-na find out ooh.

T *mf* __ town__ (n) He's mak-ing a list__ he's__ check-ing it twice. He's gon-na find out who's naught-y or nice.

B *mf* d(i)ng d(o)ng (n) ooh. He's mak-ing a list__ and He's gon-na find out ooh.

C

P.C. C F G^{sus4} C F G^{sus4} C F G^{sus4}

Synth

El. Guitar *mf* let ring

BG

Dr.

Perc.

25

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

C

P.C. C F G^{sus4} C F G^{sus4} C /b A^m D^{m7} G^{sus4}

Synth

El. Guitar *mf* let ring

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5
SATB Combo C

E

43

S
bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

A
bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

T
bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

B
bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

C
C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.
Rock Organ

Synth
Rock Organ

Gtr.
BG
Dr.
Perc.

49

S
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

A
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

T
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

B
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

C
C F G^{sus4} C /b A^m D^{m7} G^{sus4} C G

P.C.
Rock Organ

Synth
Rock Organ

Gtr.
BG
Dr.
Perc.

Santa Claus Is Comin' To Town 7

SATB Combo C

G

67

S
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

A
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good.

T
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

B
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good.

C

P.C.
Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D

Synth

Gtr.

BG

Dr.

Perc.

H

73

S
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

A
You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

T
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

B
You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

C

P.C.
G C C7/bb F/a Fm/a

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

SATB Combo C

J

91

pp *cresc. all until section K*

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng

T: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng San - ta Claus is com - in' to town.

B: ding dong ding d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng

C: C Dm7 Gsus4 C F/a Cadd2 C Dm7 Gsus4

P.C. [Piano accompaniment]

Synth [Synthesizer accompaniment]

Gtr. [Guitar accompaniment]

BG. [Bass guitar accompaniment]

Dr. [Drum accompaniment] *Swing*

Perc. [Percussion accompaniment]

97

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

T: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

B: d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

C: C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

P.C. [Piano accompaniment]

Synth [Synthesizer accompaniment]

Gtr. [Guitar accompaniment] *Straight eights*
let ring

BG. [Bass guitar accompaniment]

Dr. [Drum accompaniment]

Perc. [Percussion accompaniment]

Santa Claus Is Comin' To Town 11

SATB Combo C

113

S
A
T
B
C

San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is

C F G^{sus4} C F G^{sus4} C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

118

S
A
T
B
C

com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

F G^{sus4} C A^m D^{m7} F/g C_{8m}

P.C.
Synth
Gtr.
BG
Dr.
Perc.

rit.

Glockenspiel



SATB Combo Bb

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A backing vocals
(use this section in J)

mp

Soprano
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

Alto
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng

Tenor
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

Bass
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng ding dong ding

Bb Instr.
C F G^{sus4} C F G^{sus4} C F G^{sus4}

Piano Combo

Synthesizer
Gluckenspiel
Pizzicato Strings

Guitar

Bass Guitar

Drums

Percussion
Bell tree

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Santa Claus Is Comin' To Town 3

SATB Combo Bb

C

19

mf

S d(i)ng d(o)ng (n) He's mak-ing a list__ he's__ check-ing it twice. He's gon-na find out who's naught-y or nice. __

A __ town. (n) *mf* ooh. He's mak-ing a list__ and he's gon-na find out ooh.

T __ town. (n) *mf* He's mak-ing a list__ he's__ check-ing it twice. He's gon-na find out who's naught-y or nice.

B d(i)ng d(o)ng (n) *mf* ooh. He's mak-ing a list__ and He's gon-na find out ooh.

Bb

P.C. C F G^{sus4} C F G^{sus4} C F G^{sus4}

Synth

Gtr. *El. Guitar*
let ring

BG

Dr.

Perc.

25

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

Bb

P.C. C F G^{sus4} C F G^{sus4} C /b A^m D^{m7} G^{sus4}

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5
SATB Combo Bb

E

43

S bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

A bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

T bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

B bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

Bb C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.

Synth Rock Organ

Gtr.

BG.

Dr.

Perc.

49

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

Bb C F G^{sus4} C /b A^m D^{m7} G^{sus4} C G

P.C.

Synth

Gtr.

BG.

Dr.

Perc.

Santa Claus Is Comin' To Town 7
SATB Combo Bb

G

67

S
sees you when you're sleep - ing. _ He knows when you're a - wake. _ He knows if you've been bad _ or good. You'd

A
sees you when you're sleep - ing. _ He knows when you're a - wake. He knows if you've been bad _ or good.

T
sees you when you're sleep - ing. _ He knows when you're a - wake. He knows if you've been bad _ or good. You'd

B
sees you when you're sleep - ing. _ He knows when you're a - wake. _ He knows if you've been bad _ or good.

Bb

P.C.
Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D

Synth

Gtr.

BG

Dr.

Perc.

H

73

S
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. _ You

A
You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

T
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. _ You

B
You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

Bb

P.C.
G C C7/bb F/a Fm/a

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

SATB Combo Bb

J

91

pp *cresc. all until section K*

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng

T: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng San - ta Claus is com - in' to town.

B: ding dong ding d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng

Bb: C Dm7 Gsus4 C F/a Cadd2 C Dm7 Gsus4

P.C. (8^{va})

Synth (8^{va})

Gtr.

BG

Dr. Swing

Perc.

97

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

T: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

B: d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

Bb: C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

P.C. (8^{va})

Synth (8^{va})

Gtr. Straight eights let ring

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 3
SATB Combo Eb

C

19

S *mf* d(i)ng d(o)ng (n) He's mak-ing a list_ he's_ check-ing it twice. He's gon-na find out who's naught-y or nice._

A *mf* _ town. (n) ooh. He's mak-ing a list_ and he's gon-na find out ooh.

T *mf* _ town. (n) He's mak-ing a list_ he's_ check-ing it twice. He's gon-na find out who's naught-y or nice.

B *mf* d(i)ng d(o)ng (n) ooh. He's mak-ing a list_ and He's gon-na find out ooh.

Eb

P.C. C F G^{sus4} C F G^{sus4} C F G^{sus4}

Synth

Gtr. *El. Guitar*
let ring

BG

Dr.

Perc.

25

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to

Eb

P.C. C F G^{sus4} C F G^{sus4} C /b A^m D^{m7} G^{sus4}

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5

SATB Combo Eb

E

43

S
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

A
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

T
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

B
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

Eb
C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.
Rock Organ

Synth
Rock Organ

Gtr.
BG
Dr.
Perc.

49

S
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

A
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

T
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

B
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

Eb
C F G^{sus4} C /b A^m D^{m7} G^{sus4} C G

P.C.
Synth

Gtr.
BG
Dr.
Perc.

Santa Claus Is Comin' To Town 7
SATB Combo Eb

G

67

S
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

A
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good.

T
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

B
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good.

Eb

P.C.
Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D

Synth

Gtr.

BG

Dr.

Perc.

H

73

S
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

A
You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

T
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

B
You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

Eb

P.C.
G C C7/bb F/a Fm/a

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

SATB Combo Eb

J

91

pp *cresc. all until section K*

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(o)ng

T: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng *Tenor Solo (rest repeats 91-94 until section K)* San - ta Claus is com - in' to town.

B: ding dong ding d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

P.C.: C D^{m7} G^{sus4} C F/a C^{add2} C D^{m7} G^{sus4}

Synth: 8^{va}

Gtr.

BG.

Dr. Swing

Perc.

97

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(o)ng d(i)ng d(o)ng *Alto Solo (rest repeats 95-98 until section K)* San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

T: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

B: d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

P.C.: C D^{m7} G^{sus4} C D^{m7} G^{sus4} C D^{m7} G^{sus4}

Synth: 8^{va}

Gtr. Straight eights let ring

BG.

Dr.

Perc.

Santa Claus Is Comin' To Town 11

SATB Combo Eb

113

S
A
T
B
Eb
P.C.
Synth
Gtr.
BG
Dr.
Perc.

San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

C F G^{sus4} C F G^{sus4} C

118

S
A
T
B
Eb
P.C.
Synth
Gtr.
BG
Dr.
Perc.

com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

F G^{sus4} C A^m D^{m7} F/g C^{8va}

Glockenspiel

SATB 4 extra staves

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A backing vocals
(see this section in J)

B

The musical score is arranged for SATB voices and includes instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a tempo of 134 bpm. The key signature is one flat (Bb). The vocal parts include lyrics such as 'Yeah, you bet-ter watch out you bet-ter not cry- You' and 'ding dong ding'. The instrumental parts include guitar riffs, bass lines, and drum patterns. The score is divided into two sections, A and B, with section A containing the main vocal melody and section B containing a bridge or ending. The instrumental parts are arranged to support the vocal melody and provide a rhythmic accompaniment.

Santa Claus Is Comin' To Town 5
SATB 4 extra staves

SWING ALL!

35

S knows when you're a - wake. He knows if you've been bad or good. You'd bet-ter be good for good - ness sake.

A knows when you're a - wake. He knows if you've been bad or good. You'd bet-ter be good for good - ness sake.

T knows when you're a - wake. He knows if you've been bad or good. You'd bet-ter be good for good - ness sake.

B knows when you're a - wake. He knows if you've been bad or good. You'd bet-ter be good for good - ness sake.

1

2

3

4

Gm7 C Fmaj(9) F D G

P.C.

Smith

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7
SATB 4 extra staves

57

S San - ta Claus is com - in' to town. (n)

A San - ta Claus is com - in' to town. (n)

T San - ta Claus is com - in' to town. (n)

B San - ta Claus is com - in' to town. (n)

1

2

3

4

C /b A^m D^{m7} G^{sus4} C G C^{8va} F G^{sus4} C F G^{sus4}

P.C.

Smith

Chr.

BG

Dr.

Perc.

mf

Santa Claus Is Comin' To Town 9

SATB 4 extra staves

G

6/7

S sees you when you're sleep - ing - He knows when you're a - wake. - He knows if you've been bad - or good. You'd bet - ter be good for good - ness sake.

A sees you when you're sleep - ing - He knows when you're a - wake. He knows if you've been bad - or good. You'd

T sees you when you're sleep - ing - He knows when you're a - wake. He knows if you've been bad - or good. You'd bet - ter be good for good - ness sake.

B sees you when you're sleep - ing - He knows when you're a - wake. He knows if you've been bad - or good. You'd

1
2
3
4

p.c.

Gm7 C F Fmaj7(9) Gm7 C Fmaj7(9) F D G

Smith

Chr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 11

SATB 4 extra staves

83

I Straight eights *mp*

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

1
2
3
4

C F G sus4 C /b A m D m7 G sus4 C D m7 G sus4 C D m7 G sus4 C D m7 G sus4

P.C. Straight eights Piano

Smith Pizzicato Strings

Diakaspire

Om - - - - -

Chr. /

BG /

Dr. /

Perc. Straight eights Bell Tree

Santa Claus Is Comin' To Town 13

SATB 4 extra staves

All eighths (vocals) in SWING

99

S d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng

A *Alto Solo (rest repeats 95-98 until section K)*
 d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng d(0)ng

T San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. *Swing*
 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

B *Bass Solo (rest repeats 99-103 until section K)*
 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

1
2
3
4

C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

P.C. *p*

Smith *8^{va}* Straight eighths *p* let ring

Chr. *p*

BG *pp* *cresc. all until section K*

Dr. *pp*

Perc.





SATB small Combo

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A backing vocals
(use this section in J)

Soprano
mp
 d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Alto
mp
 d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng

Tenor
mp
 d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Bass
mp
 d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Piano Combo
 C F G^{sus4} C F G^{sus4} C

Guitar

Bass Guitar

Drums

Percussion
 Bell tree

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Santa Claus Is Comin' To Town 3
SATB small Combo

16 *mp* *mf*

S com-in' to town. ding dong ding d(i)ng d(o)ng (n) He's

A com-in' to town. San - ta Claus is com - in' to town. (n) ooh. He's *mf*

T com-in' to town. San - ta Claus is com - in' to town. (n) He's *mf*

B com-in' to town. ding dong ding d(i)ng d(o)ng (n) ooh. He's *mp* *mf*

P.C. F G^{sus4} C /b A^m F G^{sus4} C F G^{sus4}

Gtr.

BG

Dr.

Perc.

C

21

S mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

A mak-ing a list and he's gon-na find out ooh. San - ta Claus is

T mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

B mak-ing a list and He's gon-na find out ooh. San - ta Claus is

P.C. C F G^{sus4} C F G^{sus4} C

Gtr. *El. Guitar*
let ring

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5
SATB small Combo

36

S
wake. He knows if you've been bad or good. You'd bet-ter be good for good - ness sake.

A
wake. He knows if you've been bad or good. You'd

T
wake. He knows if you've been bad or good. You'd bet-ter be good for good - ness sake.

B
wake. He knows if you've been bad or good. You'd

P.C.
Fmaj7(9) F D G

Gtr.

BG

Dr.

Perc.

41

E

SWING ALL!

S
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

A
bet-ter be good for good - ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

T
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

B
bet-ter be good for good - ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

P.C.
C F G^{sus4} C

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7
SATB small Combo

56

S
A
T
B

San - ta Claus is com - in' to town.

F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.
Gtr.
BG
Dr.
Perc.

61

S
A
T
B

San - ta Claus is com - in' to town. ooh ooh

San - ta Claus is com - in' to town. ooh ooh

San - ta Claus is com - in' to town. ooh ooh

San - ta Claus is com - in' to town. ooh ooh

C F G^{sus4} C /b A^m D^{m7} G^{sus4} C

P.C.
Gtr.
BG
Dr.
Perc.

Santa Claus Is Comin' To Town 9

SATB small Combo

H

76

S
you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

A
good - ness sake. you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

T
you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

B
good - ness sake. you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

P.C.
C C⁷/b^b F/a F^m/a^b C C⁷/b^b F/a F^m/a^b

Gtr.

BG

Dr.

Perc.

81

S
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

A
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

T
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

B
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

P.C.
C F G^{sus4} C F G^{sus4} C /b A^m

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 11
SATB small Combo

J

95 *cresc. all until section K*

S
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is com-in' to town.
Alto Solo (rest repeats 95-98 until section K)

T
Tenor Solo (rest repeats 91-94 until section K)
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

B
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng

P.C.
C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

Grtr.
BG

Dr.
Swing

Perc.

101 *All eights (vocals) in SWING*

S
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A
San - ta Claus is com-in' to town. San - - - ta Claus is com-in' to town.
Swing

T
San - ta Claus is com-in' to town. San - - - ta Claus is com-in' to town.
Swing

B
d(i)ng d(o)ng d(i)ng d(o)ng San - - - ta Claus is com-in' to town.
Bass Solo (rest repeats 99-103 until section K)

P.C.
C Dm7 Gsus4 C Dm7 Gsus4

Grtr.
Straight eights
let ring

BG
p

Dr.
pp
cresc. all until section K

Perc.

Santa Claus Is Comin' To Town 13

SATB small Combo

113

S
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

A
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

T
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

B
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

C F G^{sus4} C F G^{sus4}

P.C.
Gtr.
BG
Dr.
Perc.

117

S
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n)

A
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n)

T
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n)

B
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n)

C F G^{sus4} C A^m D^{m7} F/g C_{gtr.}

P.C.
Gtr.
BG
Dr.
Perc.

rit.

SATB small Combo extra staves

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A backing vocals
(use this section in J)

The musical score is arranged for SATB voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in 4/4 time with a tempo of 134. The piano accompaniment includes parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is divided into two systems, labeled 1 and 2. The lyrics are: 'ding dong ding dong ding ding ding ding ding ding Yeah, you'. The piano accompaniment features a driving bass line and chords including C, F, G sus4, and C. The percussion part includes a 'Ball' line.

Santa Claus Is Comin' To Town 3
SATB small Combo extra staves

C

17

S *mp* ding dong ding d(ing) d(o)ng (n) *mf* He's mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice.

A San - ta Claus is com - in' - to - town. (n) *mf* He's mak-ing a list - and he's gon-na find out who's naught-y or nice.

T San - ta Claus is com - in' - to - town. (n) *mf* He's mak-ing a list - he's check-ing it twice. He's gon-na find out who's naught-y or nice.

B *mp* ding dong ding d(ing) d(o)ng (n) *mf* ooh. He's mak-ing a list - and He's gon-na find out who's naught-y or nice.

1

2

C /b Am F G sus4 C F G sus4 C F G sus4 C F G sus4 C F G sus4

P.C. *El. Guitar*

Gtr. *Let ring*

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5
SATB small Combo extra staves

D

33

Sheet music for SATB small Combo extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums, Percussion). The music is in G major and 4/4 time. The lyrics are: "sees you when you're sleep - ing. He knows when you're a - wake. — He knows if you've been bad — or good. You'd bet-ter be good for good - ness sake." The instrumental parts include piano accompaniment with chords (Gm7, C, Fmaj7(9), F, Gm7, C, Fmaj7(9), F, D, G), guitar, bass, drums, and percussion.

Santa Claus Is Comin' To Town 7
SATB small Combo extra staves

[F]

49

S San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

A San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

T San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

B San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

1

2

C F G sus4 C /b A m D m7 G sus4 C G C G sus4

Gtr. Perc. BG Dr.

Santa Claus Is Comin' To Town 9
SATB small Combo extra staves

G

65

S ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. _____ He knows if you've been bad _____ or good. You'd

A ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. _____ He knows if you've been bad _____ or good.

T ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. _____ He knows if you've been bad _____ or good. You'd

B ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. _____ He knows if you've been bad _____ or good.

1
2

C C7 Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D

Gtr. Perc. BG Dr.

Santa Claus Is Comin' To Town 11

SATB small Combo extra staves

1 Straight eights

mp

81

S San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

A San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

T San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

B San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

1
2

C F C F C /b Am Dm7 Gsus4 C Dm7 Gsus4

PC: Straight eights Piano

Gtr: 8

BG: 3

Dr: *

Perc: Straight eights Bell Tree

Santa Claus Is Comin' To Town 13

SATB small Combo extra staves

1

95 *cresc. all until section K*

S: d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng
 A: d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng
 T: *Tenor Solo (rest repeats 91-94 until section K)* d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng
 B: — d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng > d(o)ng > — d(i)ng d(i)ng d(i)ng

Lyrics:
 San - ta Claus is com - in' to town.
 San - ta Claus is com - in' to town.
 San - ta Claus is com - in' to town.
 San - ta Claus is com - in' to town.

Chords:
 C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4
 Perc.: *Swing*

Gtr.:
 BG:
 Dr.:

1
 2

Santa Claus Is Comin' To Town 15
SATB small Combo extra staves

K

ALL SING !!

109

109

S
San - ta Claus is com - in' to town. San - ta Claus is com - in' yeah - yeah! yeah! San - ta Claus is com - in' yeah - yeah! yeah! San - ta Claus is com - in' yeah - yeah! yeah!

A
San - ta Claus is com - in' to town. San - ta Claus is com - in' yeah - yeah! yeah! San - ta Claus is com - in' yeah - yeah! yeah! San - ta Claus is com - in' yeah - yeah! yeah!

T
San - ta Claus is com - in' to town. San - ta Claus is com - in' yeah - yeah! yeah! San - ta Claus is com - in' yeah - yeah! yeah! San - ta Claus is com - in' yeah - yeah! yeah!

B
San - ta Claus is com - in' to town. San - ta Claus is com - in' yeah - yeah! yeah! San - ta Claus is com - in' yeah - yeah! yeah! San - ta Claus is com - in' yeah - yeah! yeah!

1
2

C D m7 G sus4 C F G sus4 C F G sus4

P.C.
p

Gtr.
8

BG
f

Dr.
f

Perc.
f



SATB Piano Solo Advanced

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

DEMO

VEEPERS

X-Mas Rock ♩ = 134

A *backing vocals*
(use this section in J)

mp

Soprano
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Alto
mp
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng

Tenor
mp
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Bass
mp
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

C F G^{sus4} C F G^{sus4} C

Piano Solo
Advanced

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Santa Claus Is Comin' To Town 3
SATB Piano Solo Advanced

16

S *mp* com-in' to town. ding dong ding d(i)ng d(o)ng (n) *mf* He's

A com-in' to town. San - ta Claus is com - in' to town. (n) *mf* ooh. He's

T com-in' to town. San - ta Claus is com - in' to town. (n) *mf* He's

B com-in' to town. ding dong ding d(i)ng d(o)ng (n) *mp* *mf* ooh. He's

F G^{sus4} C /b A^m F G^{sus4} C F G^{sus4}

P.S.A.

21

S mak-ing a list_ he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

A mak-ing a list_ and he's gon-na find out ooh. San - ta Claus is

T mak-ing a list_ he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

B mak-ing a list_ and He's gon-na find out ooh. San - ta Claus is

C F G^{sus4} C F G^{sus4} C

P.S.A.

Santa Claus Is Comin' To Town 5
SATB Piano Solo Advanced

36

S
wake. He knows if you've been bad or good. You'd bet-ter be good for good-ness sake.

A
wake. He knows if you've been bad or good. You'd

T
wake. He knows if you've been bad or good. You'd bet-ter be good for good-ness sake.

B
wake. He knows if you've been bad or good. You'd

P.S.A.
Fmaj7(9) F D G

41

E
SWING ALL!

S
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

A
bet-ter be good for good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

T
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

B
bet-ter be good for good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

P.S.A.
C F Gsus4 C

Santa Claus Is Comin' To Town 7
SATB Piano Solo Advanced

56

S
A
T
B

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

P.S.A.

F (8va) G^{sus4} C F G^{sus4} C F G^{sus4}

61

S
A
T
B

San - ta Claus is com-in' to town. ooh ooh

San - ta Claus is com-in' to town. ooh ooh

San - ta Claus is com-in' to town. ooh ooh

San - ta Claus is com-in' to town. ooh ooh

P.S.A.

C (8va) F G^{sus4} C /b A^m D^{m7} G^{sus4} C

Santa Claus Is Comin' To Town 9
SATB Piano Solo Advanced

H

76

S
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

A
good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

T
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

B
good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

C C⁷/b^b F/a F^m/a^b C C⁷/b^b F/a F^m/a^b

P.S.A.

81

S
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

A
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

T
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

B
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

C F G^{sus4} C F G^{sus4} C /b A^m

P.S.A.

Santa Claus Is Comin' To Town 11
SATB Piano Solo Advanced

J

95 *cresc. all until section K*

S
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

A
d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is
Alto Solo (rest repeats 95-98 until section K)

T
Tenor Solo (rest repeats 91-94 until section K)
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is

B
— d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng —

C D^{m7} G^{sus4} C D^{m7} G^{sus4} C

P.S.A.

All eights (vocals) in SWING

100

S
d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A
com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.
Swing

T
com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.
Swing

B
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng San - ta Claus is com-in' to town.
Bass Solo (rest repeats 99-103 until section K)

D^{m7} G^{sus4} C D^{m7} G^{sus4} C D^{m7} G^{sus4}

P.S.A.



SATB Piano Solo Intermediate

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

X-Mas Rock ♩ = 134

A backing vocals
(use this section in J)

mp

Soprano

mp

Alto

mp

Tenor

mp

Bass

C F G^{sus4} C F G^{sus4} C

Piano Solo Intermediate

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Santa Claus Is Comin' To Town 3
SATB Piano Solo Intermediate

16

S *mp* com-in' to town. ding dong ding d(i)ng d(o)ng (n) *mf* He's

A com-in' to town. San - ta Claus is com - in' to town. (n) *mf* ooh. He's

T com-in' to town. San - ta Claus is com - in' to town. (n) He's

B *mp* com-in' to town. ding dong ding d(i)ng d(o)ng (n) *mf* ooh. He's

F G^{sus4} C /b A^m F G^{sus4} C F G^{sus4}

P.S.I.

21

S mak-ing a list__ he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

A mak-ing a list__ and he's gon-na find out ooh. San - ta Claus is

T mak-ing a list__ he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

B mak-ing a list__ and He's gon-na find out ooh. San - ta Claus is

C F G^{sus4} C F G^{sus4} C

P.S.I.

Santa Claus Is Comin' To Town 5
SATB Piano Solo Intermediate

36

S
wake. He knows if you've been bad or good. You'd bet-ter be good for good-ness sake.

A
wake. He knows if you've been bad or good. You'd

T
wake. He knows if you've been bad or good. You'd bet-ter be good for good-ness sake.

B
wake. He knows if you've been bad or good. You'd

P.S.I.
Fmaj7(9) F D G

41

E
SWING ALL!

S
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

A
bet-ter be good for good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

T
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

B
bet-ter be good for good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

P.S.I.
C F G^{sus4} C

Santa Claus Is Comin' To Town 7
SATB Piano Solo Intermediate

56

S
A
T
B

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

P.S.I.

F (8va) G sus4 C F G sus4 C F G sus4

61

S
A
T
B

San - ta Claus is com-in' to town. ooh ooh

San - ta Claus is com-in' to town. ooh ooh

San - ta Claus is com-in' to town. ooh ooh

San - ta Claus is com-in' to town. ooh ooh

P.S.I.

C (8va) F G sus4 C /b A^m D^{m7} G sus4 C

Santa Claus Is Comin' To Town 9
SATB Piano Solo Intermediate

H

76

S
you bet-ter watch out you bet-ter not cry. — You bet-ter not pout I'm tell-ing you why.

A
good-ness sake, you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

T
you bet-ter watch out you bet-ter not cry. — You bet-ter not pout I'm tell-ing you why.

B
good-ness sake, you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

C C⁷/b^b F/a F^m/a^b C C⁷/b^b F/a F^m/a^b

P.S.I.

81

S
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

A
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

T
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

B
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

C F G^{sus4} C F G^{sus4} C /b A^m

P.S.I.

Santa Claus Is Comin' To Town 11
SATB Piano Solo Intermediate

J

95 *cresc. all until section K*

S
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

A
d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is

T
Tenor Solo (rest repeats 91-94 until section K)
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is

B
— d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng —

C D^{m7} G^{sus4} C D^{m7} G^{sus4} C

P.S.I.

All eights (vocals) in SWING

100

S
d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A
com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. Swing

T
com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. Swing

B
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng San - ta Claus is com-in' to town. Bass Solo (rest repeats 99-103 until section K)

D^{m7} G^{sus4} C D^{m7} G^{sus4} C D^{m7} G^{sus4}

P.S.I.

Santa Claus Is Comin' To Town 13
SATB Piano Solo Intermediate

113

S
San - ta Claus is com - in' yeah_ yeah! yeah!! San - ta Claus is com - in' yeah_ yeah! yeah!!

A
San - ta Claus is com - in' yeah_ yeah! yeah!! San - ta Claus is com - in' yeah_ yeah! yeah!!

T
San - ta Claus is com - in' yeah_ yeah! yeah!! San - ta Claus is com - in' yeah_ yeah! yeah!!

B
San - ta Claus is com - in' yeah_ yeah! yeah!! San - ta Claus is com - in' yeah_ yeah! yeah!!

C F G^{sus4} C F G^{sus4}

P.S.I.

117

S
San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

A
San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

T
San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

B
San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

C F G^{sus4} C A^m D^{m7} F/g C^{8va}

P.S.I.

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

mp

Soprano
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

mp

Alto
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng

mp

Tenor
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

mp

Bass
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

(b.v.)

B

6 *p*

S
d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

p

A
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng ding dong ding

mf

T
d(i)ng d(o)ng d(i)ng Yeah, you bet-ter watch out you bet-ter not cry. You

B
ding dong ding d(i)ng d(o)ng d(i)ng d(o)ng ding dong ding

Santa Claus Is Comin' To Town 3
SATB

25

S
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

A
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

T
8
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

B
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

D

30

S
- in' to town. (n) He sees you when you're sleep - ing. He

A
- in' to town. (n) He sees you when you're sleep - ing. He

T
8
- in' to town. (n) He sees you when you're sleep - ing. He

B
- in' to town. (n) He sees you when you're sleep - ing. He

35

S
knows when you're a - wake. He knows if you've been bad or good. You'd

A
knows when you're a - wake. He knows if you've been bad or good.

T
8
knows when you're a - wake. He knows if you've been bad or good. You'd

B
knows when you're a - wake. He knows if you've been bad or good.

F

53

S
town. (n) San - ta Claus is com-in' to town. San - ta Claus is

A
town. (n) San - ta Claus is com-in' to town. San - ta Claus is

T
town. (n) San - ta Claus is com-in' to town. San - ta Claus is

B
town. (n) San - ta Claus is com-in' to town. San - ta Claus is

62

S
com-in' to town. ooh ooh He

A
com-in' to town. ooh ooh He

T
com-in' to town. ooh ooh He

B
com-in' to town. ooh ooh He

G

67

S
sees you when you're sleep - ing. He knows when you're a - wake. He

A
sees you when you're sleep - ing. He knows when you're a - wake. He

T
sees you when you're sleep - ing. He knows when you're a - wake. He

B
sees you when you're sleep - ing. He knows when you're a - wake. He

Santa Claus Is Comin' To Town 7
SATB

I Straight eights

85 *mp*

S San - ta Claus is com - in' _____ d(i)ng d(i)ng d(o)ng d(i)ng

A San - ta Claus is com - in' _____ to _____ town. _____ (n) d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng

T San - ta Claus is com - in' _____ to _____ town. _____ (n) d(i)ng

B San - ta Claus is com - in' _____ to _____ town. _____ d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng

90 *pp*

S d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A *p*
d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

T d(i)ng d(o)ng _____ d(i)ng d(i)ng d(o)ng _____ d(i)ng d(i)ng d(o)ng

B _____ d(i)ng d(o)ng _____ ding dong ding d(i)ng d(o)ng _____ d(i)ng d(o)ng _____

J

95 *cresc. all until section K*

S d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

T Tenor Solo (rest repeats 91-94 until section K)
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

B _____ d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng _____ d(i)ng d(o)ng _____



C Instrument

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

B

C

C Instr.

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-11. Measure numbers 8 and 11 are indicated above the staff.

Musical staff 2: Treble clef. Measures 12-23. Measure number 24 is indicated above the staff.

Musical staff 3: Treble clef. Measures 24-30. Measure number 31 is indicated above the staff.

Musical staff 4: Treble clef. Measures 31-44. Measure number 37 is indicated above the staff. The word "Swing" is written above the staff.

Musical staff 5: Treble clef. Measures 45-51. Measure number 45 is indicated above the staff.

Musical staff 6: Treble clef. Measures 52-57. Measure number 52 is indicated above the staff.

Musical staff 7: Treble clef. Measures 58-63. Measure number 58 is indicated above the staff.

Musical staff 8: Treble clef. Measures 64-69. Measure number 64 is indicated above the staff.

Musical staff 9: Treble clef. Measures 70-76. Measure number 70 is indicated above the staff.



Bb Instrument

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

B

C

Bb Instr.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-8 are shown. Measure 8 contains a whole note chord. Measure 11 contains a whole note chord.

24

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 24-30 are shown.

31

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-36 are shown.

37

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-44 are shown. A 'Swing' tempo marking is present above the staff.

45

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-51 are shown.

52

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 52-57 are shown.

58

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 58-63 are shown.

64

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 64-69 are shown.

70

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 70-77 are shown. Measure 78 contains a whole note chord.



E♭ Instrument

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A

B

C

E♭ Instr.

G



Piano Combo

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

C F G^{sus4} C F G^{sus4} C

B

F G^{sus4} C F G^{sus4} C F G^{sus4} C

12 F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

18 F G^{sus4} C F G^{sus4} C

24 F G^{sus4} C F G^{sus4} C /bA

Santa Claus Is Comin' To Town 3
Piano Combo

60 F G^{sus4} C F G^{sus4} C /b A^m

64 D^{m7} G^{sus4} C C⁷ G^{m7} C

68 F^{maj7(9)} F G^{m7} F^{maj7(9)} F D

72 G C C⁷/b F/a F^{m/a} C

76 C C⁷/b F/a F^{m/a} C

80 F G^{sus4} C /b A^m D^{m7} G^{sus4} C Straight eights Piano



Piano Solo Advanced

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

C F G^{sus4} C F G^{sus4} C

B

F G^{sus4} C F G^{sus4} C F G^{sus4} C

12 F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

18 F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

24 F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

chorus online®



Piano Solo Intermediate

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

C F G^{sus4} C F G^{sus4} C

B

F G^{sus4} C F G^{sus4} C F G^{sus4} C

12 F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

18 F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

24 F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

Chorus Online®



Synthesizer

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

Glockenspiel
8^{va}

Pizzicato Strings

7 (8^{va})

14 (8^{va})

21 (8^{va})

28 (8^{va})

chorus online®

Santa Claus Is Comin' To Town

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Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

B

C

Guitar

8 12

let ring

F G sus4

24

D m7 G sus4 C C7 G m7 C F maj7(9) F G m7 C

30

F maj7(9) F D

36

C F G sus4 C

43

F G sus4 C

48

C G C F

53



Bass Guitar

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A

Bass Guitar

Musical staff for Bass Guitar, measures 1-23. The staff is in bass clef with a 4/4 time signature. Chords indicated above the staff include C, F, G^{sus4}, and C.

Musical staff for Bass Guitar, measures 24-29. Chords indicated above the staff include F, G^{sus4}, C, G^{sus4}, C, F, G^{sus4}, C, and /bA^m.

Musical staff for Bass Guitar, measures 30-35. Chords indicated above the staff include D^{m7}, G^{sus4}, C, C⁷, F^{maj7(9)}, G, and G^{m7}.

Musical staff for Bass Guitar, measures 36-42. Chords indicated above the staff include F^{maj7(9)}, F, D, G, F, G^{sus4}, C, F, G^{sus4}, and C.

Musical staff for Bass Guitar, measures 43-47. Chords indicated above the staff include C, F, G^{sus4}, C, F, G^{sus4}, C, /bA^m, and D^{m7}.

Musical staff for Bass Guitar, measures 48-52. Chords indicated above the staff include F, G^{sus4}, C, F, G^{sus4}, C, /bA^m, D^{m7}, and C.

Musical staff for Bass Guitar, measures 53-57. Chords indicated above the staff include C, G, C, F, G^{sus4}, and C.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Agogo High
Agogo Low



Drums

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A

B

Drums

Drum notation for measures 1-10, showing a 4/4 time signature and various rhythmic patterns.

C

21

Drum notation for measures 11-20, including a 'fill' instruction.

28

Drum notation for measures 21-34.

35

Drum notation for measures 35-43.

44

Drum notation for measures 44-50.

51

Drum notation for measures 51-57.

58

Drum notation for measures 58-60, including a 'fill' instruction.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo

chorus[®]
online



Percussion

Santa Claus Is Comin' To Town

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Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

B

Percussion

Bell tree

C

D

19



E

F

43

G

66

I

J

85

Straight eights Bell Tree

K

107

rit.



Leadsheet

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

C F G^{sus4} C F G^{sus4} C

B

6 F G^{sus4} C G^{sus4} C F G^{sus4}

11 C F G^{sus4} F G^{sus4} C

16 F G^{sus4} C F G^{sus4} C

22 F G^{sus4} C F G^{sus4} C

27 C F G^{sus4} C F G^{sus4} C



Lyrics

Santa Claus Is Comin' To Town

- Bruce Springsteen

*Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key*

A: intro
D(i)ng d(o)ng etc.

B:
Yeah, you better watch out
You better not cry
You better not pout
I'm telling you why
Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

C:
He's making a list
He's checking it twice
He's gonna find out
Who's naughty or nice
Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

D:
He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
You'd better be good for goodness sake.
You'd better be good for goodness sake.

E:
You better watch out
You better not cry
You better not pout
I'm telling you why
... Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

F:
....
Santa Claus is comin' to town
Santa Claus is comin' to town
ooh, ooh

G:
He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
You'd better be good for goodness sake.
You'd better be good for goodness sake.

H:
So you better watch out
You better not cry
You better not pout
I'm telling you why
Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

I:
D(i)ng d(o)ng

J:
Santa Claus is comin' to town

K:
Santa Claus is comin' yeah yeah! (4x)

