



Santa Claus Is Comin' To Town - SATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
79	Full score Vocals (SATB) Piano Advanced
92	Full score Vocals (SATB) Piano Intermediate
105	Vocals (SATB)
114	C instrument
116	Bb instrument
118	Eb instrument
120	Piano Combo
124	Piano Solo Advanced
128	Piano Solo Intermediate
132	Synthesizer
135	Guitar
137	Bass guitar
139	Drumkit
142	Percussion
144	Leadsheet (melody, lyrics, chords)
148	Lyrics

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A backing vocals
(use this section in J)

Soprano
mp d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

Alto
mp d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng

Tenor
mp d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

Bass
mp d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng ding dong ding

C Instr.
C F G^{sus4} C F G^{sus4} C F G^{sus4}

Piano Combo
Glockenspiel
Pizzicato Strings

Synthesizer

Guitar

Bass Guitar

Drums

Percussion
Bell tree

Santa Claus Is Comin' To Town 3

SATB Combo C

[C]

19

mf

S d(i)ng d(o)ng (n) He's mak-ing a list__ he's__ check-ing it twice. He's gon-na find out who's naught-y or nice.__

A __ town. (n) *mf* ooh. He's mak-ing a list__ and he's gon-na find out ooh.

T __ town. (n) *mf* He's mak-ing a list__ he's__ check-ing it twice. He's gon-na find out who's naught-y or nice.

B d(i)ng d(o)ng (n) ooh. He's mak-ing a list__ and He's gon-na find out ooh.

C

P.C. C F G^{sus4} C F G^{sus4} C F G^{sus4}

Synth

Gtr. *El. Guitar*
let ring

BG

Dr.

Perc.

25

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

C

P.C. C F G^{sus4} C F G^{sus4} C /b A^m D^{m7} G^{sus4}

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5

SATB Combo C

E

43

S bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

A bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

T bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

B bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

C C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C. Rock Organ

Synth Rock Organ

Gtr.

BG

Dr.

Perc.

49

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

C C F G^{sus4} C /b A^m D^{m7} G^{sus4} C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7

SATB Combo C

G

67

S sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

A sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good.

T sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

B sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good.

C

P.C. Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D

Synth

Gtr.

BG

Dr.

Perc.

H

73

S bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

A You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

T bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

B You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

C

P.C. G C C7/bb F/a Fm/a

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

SATB Combo C

J

91

pp *cresc. all until section K*

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng

T: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng San - ta Claus is com - in' to town.

B: ding dong ding d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng

C: C Dm7 Gsus4 C F/a Cadd2 C Dm7 Gsus4

P.C.

Synth

Gtr.

BG

Dr. Swing

Perc.

97

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

T: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

B: d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

C: C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

P.C.

Synth

Gtr. Straight eights let ring

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 11

SATB Combo C

113

S
San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is

A
San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is

T
San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is

B
San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is

C
C F G^{sus4} C F G^{sus4} C

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

BG
BG

Dr.
Dr.

Perc.
Perc.

118

S
com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

A
com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

T
com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

B
com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

C
F G^{sus4} C A^m D^{m7} F/g C^{8m}

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

BG
BG

Dr.
Dr.

Perc.
Perc.

Glockenspiel

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

Score for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng
- Alto:** d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng
- Tenor:** d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng
- Bass:** d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng ding dong ding

Instrumental Parts:

- Bb Instr.:** C F G^{sus4} C F G^{sus4} C F G^{sus4}
- Piano Combo:** Accompanying chords and melody.
- Synthesizer:** Glockenspiel and Piccato Strings.
- Guitar:** Rhythm accompaniment.
- Bass Guitar:** Rhythm accompaniment.
- Drums:** Rhythm accompaniment.
- Percussion:** Bell tree.

Santa Claus Is Comin' To Town 3

SATB Combo Bb

C

19

mf

S d(i)ng d(o)ng (n) He's mak-ing a list__ he's__ check-ing it twice. He's gon-na find out who's naught-y or nice. __

A __ town. __ (n) ooh. He's mak-ing a list__ and he's gon-na find out ooh.

T __ town. __ (n) He's mak-ing a list__ he's__ check-ing it twice. He's gon-na find out who's naught-y or nice.

B d(i)ng d(o)ng (n) ooh. He's mak-ing a list__ and He's gon-na find out ooh.

Bb

P.C. C F G^{sus4} C F G^{sus4} C F G^{sus4}

Synth (8^{va}) - 8^{va}

Gtr. El. Guitar let ring

BG

Dr.

Perc.

25

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in'__ to__

Bb

P.C. C F G^{sus4} C F G^{sus4} C /b A^m D^{m7} G^{sus4}

Synth (8^{va}) -

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5

SATB Combo Bb

E

43

S bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

A bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

T bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

B bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

Bb C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.

Synth Rock Organ

Gtr.

BG

Dr.

Perc.

49

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

Bb C F G^{sus4} C /b A^m D^{m7} G^{sus4} C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7

SATB Combo Bb

G

67

S sees you when you're sleep - ing. _ He knows when you're a - wake. _ He knows if you've been bad _ or good. You'd

A sees you when you're sleep - ing. _ He knows when you're a - wake. He knows if you've been bad _ or good.

T sees you when you're sleep - ing. _ He knows when you're a - wake. He knows if you've been bad _ or good. You'd

B sees you when you're sleep - ing. _ He knows when you're a - wake. _ He knows if you've been bad _ or good.

Bb

P.C. Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D

Synth

Gtr.

BG

Dr.

Perc.

H

73

S bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. _ You

A You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

T bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. _ You

B You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

Bb

P.C. G C C7/bb F/a Fm/a

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

SATB Combo Bb

J

91

S: *pp* *cresc. all until section K*
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: *p*
d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng

T: Tenor Solo (rest repeats 91-94 until section K)
San - ta Claus is com - in' to town.

B: ding dong ding d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng

Bb: C Dm7 Gsus4 C F/a Cadd2 C Dm7 Gsus4

P.C.: (8th)

Synth: (8th)

Gtr.

BG

Dr.: Swing

Perc.

97

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: Alto Solo (rest repeats 95-98 until section K)
d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

T: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

B: d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

Bb: C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

P.C.: (8th)

Synth: (8th)

Gtr.: Straight eights
let ring

BG

Dr.

Perc.

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

Score for SATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** *mp* d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng
- Alto:** *mp* d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng
- Tenor:** *mp* d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng
- Bass:** *mp* d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng ding dong ding

Instrumental Parts:

- Eb Instr.:** Chords: C, F, G^{sus4}, C, F, G^{sus4}, C, F, G^{sus4}
- Piano Combo:** Accompanying chords and melody.
- Synthesizer:** Glockenspiel and Piccicato Strings.
- Guitar:** Rhythm accompaniment.
- Bass Guitar:** Rhythm accompaniment.
- Drums:** Rhythm accompaniment.
- Percussion:** Bell tree.

Santa Claus Is Comin' To Town 3

SATB Combo Eb

C

19

mf

S d(ing) d(ong) (n) He's mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice.

A town. (n) ooh. He's mak-ing a list and he's gon-na find out ooh.

T town. (n) He's mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice.

B d(ing) d(ong) (n) ooh. He's mak-ing a list and He's gon-na find out ooh.

Eb

P.C. C F G^{sus4} C F G^{sus4} C F G^{sus4}

Synth

Gtr. El. Guitar let ring

BG

Dr.

Perc.

25

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to

Eb

P.C. C F G^{sus4} C F G^{sus4} C /b A^m D^{m7} G^{sus4}

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5

SATB Combo Eb

E

43

S bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

A bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

T bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

B bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why. San - ta Claus is com - in' to town.

Eb C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C. Rock Organ

Synth Rock Organ

Gtr.

BG

Dr.

Perc.

49

S San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

A San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

T San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

B San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

Eb C F G^{sus4} C /b A^m D^{m7} G^{sus4} C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7

SATB Combo Eb

G

67

S sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

A sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good.

T sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

B sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good.

Eb

P.C. Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D

Synth

Gtr.

BG

Dr.

Perc.

H

73

S bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

A You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

T bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

B You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

Eb

P.C. G C C7/bb F/a Fm/a

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

SATB Combo Eb

J

91

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng

T: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng San - ta Claus is com - in' to town.

B: ding dong ding d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng

P.C.: C D^{m7} G^{sus4} C F/a C^{add2} C D^{m7} G^{sus4}

Synth: 8va

Gtr.

BG

Dr. Swing

Perc.

97

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

T: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

B: d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

P.C.: C D^{m7} G^{sus4} C D^{m7} G^{sus4} C D^{m7} G^{sus4}

Synth: 8va

Gtr. Straight eights let ring

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 11

SATB Combo Eb

113

S
San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

A
San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

T
San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

B
San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

Eb
C F G^{sus4} C F G^{sus4} C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

118

S
com - in' yeah__ yeah! San - - ta Claus is com - in', to town. (n)

A
com - in' yeah__ yeah! San - - ta Claus is com - in', to town. (n)

T
com - in' yeah__ yeah! San - - ta Claus is com - in', to town. (n)

B
com - in' yeah__ yeah! San - - ta Claus is com - in', to town. (n)

Eb
F G^{sus4} C A^m D^{m7} F/g C^{8va}

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Glockenspiel

SATB 4 extra staves

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♯ = 134

A backing vocals
(use this section in J)

B

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Drums, Percussion, Synthesizer). The score is in 4/4 time, key of D major (indicated by a sharp sign). The lyrics are: "Santa Claus Is Comin' To Town". The score includes various musical notations such as notes, rests, and dynamics (e.g., *mp*, *p*, *mf*). The instrumental parts include Piano, Guitar, Drums, Percussion, and Synthesizer. The score is arranged by Frank de Vreeze.

SATB 4 extra staves

S

mf

d(ɒ)ng d(ɒ)ng (n) He's mak-ing a list— he's— check-ing it twice. He's gon-na find out who's naught-y or nice.— San - ta Claus is com-in' to town.

A

(n) *mf* ooh. He's mak-ing a list— and he's gon-na find out ooh. San - ta Claus is com-in' to town.

T

— town. — (n) *mf* He's mak-ing a list— checking it twice. He's gon-na find out who's naught-y or nice. — San - ta Claus is com-in' to town.

B

d(ɒ)ng d(ɒ)ng (n) ooh. He's mak-ing a list— and He's gon-na find out who's naught-y or nice. — San - ta Claus is com-in' to town.

1

2

3

4

C

F G sus4 C F G sus4 C F G sus4 C F G sus4

P.C.

Synth

8m

8m

E1 Guitar

let ring

g

Dc.

BG

Gtr.

Perc.

Santa Claus Is Comin' To Town 5
SATB 4 extra staves

SWING ALL!

35

S knows when you're a - wake. He knows if you've been bad or good. You'd bet-ter be good for good - ness sake. you

A knows when you're a - wake. He knows if you've been bad or good. You'd bet-ter be good for good - ness sake. you

T knows when you're a - wake. He knows if you've been bad or good. You'd bet-ter be good for good - ness sake. you

B knows when you're a - wake. He knows if you've been bad or good. You'd bet-ter be good for good - ness sake. you

1

2

3

4

Gm7 C Fmaj(9) F D G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7
SATB 4 extra staves

51

S San - ta Claus is com - in' — to — town. (n)

A San - ta Claus is com - in' — to — town. (n)

T San - ta Claus is com - in' — to — town. (n)

B San - ta Claus is com - in' — to — town. (n)

1

2

3

4

C /b A^m D^{m7} G^{sus4} C G C^{8va} F G^{sus4} C F G^{sus4}

P.C.

Synth

Chr.

BG

Dr.

Perc.

fff

Santa Claus Is Comin' To Town 9
SATB 4 extra staves

67

G

S
sees you when you're sleep - ing - He knows when you're a - wake. He knows if you've been bad or good. You'd bet - ter be good for good - ness sake.

A
sees you when you're sleep - ing - He knows when you're a - wake. He knows if you've been bad or good. You'd

T
sees you when you're sleep - ing - He knows when you're a - wake. He knows if you've been bad or good. You'd bet - ter be good for good - ness sake.

B
sees you when you're sleep - ing - He knows when you're a - wake. He knows if you've been bad or good. You'd

1
2
3
4

P.C.
Gm7 C Fma7(9) F Gm7 C Fma7(9) F D G

Synth
8

Gtr.
8

BG
8

Dr.
8

Perc.
8

Santa Claus Is Comin' To Town 11
SATB 4 extra slaves

83

I Straight eights

mp

S San - ta Claus is com - in' to town. San - ta Claus is com - in' — d(i)ng d(i)ng d(i)ng d(i)ng

A San - ta Claus is com - in' to town. San - ta Claus is com - in' — (n) d(i)ng d(i)ng d(i)ng d(i)ng

T San - ta Claus is com - in' to town. San - ta Claus is com - in' — (n) d(i)ng d(i)ng d(i)ng d(i)ng

B San - ta Claus is com - in' to town. San - ta Claus is com - in' — to — town, — d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng

1

2

3

4

C F G sus4 C /b A m D m7 G sus4 C D m7 G sus4 C D m7 G sus4

P.C. Straight eights Piano

Synth Pizzicato Strings

Dr. Straight eights Bell Tree

Perc.

SATB 4 extra staves

All eights (vowels) in SWING

[illegible]

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A backing vocals
(use this section in J)

Soprano *mp*
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Alto
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng

Tenor *mp*
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Bass *mp*
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Piano Combo
C F G^{sus4} C F G^{sus4} C

Guitar

Bass Guitar

Drums

Percussion *Bell tree*

Santa Claus Is Comin' To Town 3
SATB small Combo

16 *mp* *mf*

S com-in' to town. ding dong ding d(i)ng d(o)ng (n) He's

A com-in' to town. San - ta Claus is com - in' to town. (n) *mf* ooh. He's

T com-in' to town. San - ta Claus is com - in' to town. (n) *mf* He's

B com-in' to town. ding dong ding d(i)ng d(o)ng (n) *mp* *mf* ooh. He's

P.C. F G^{sus4} C /b A^m F G^{sus4} C F G^{sus4}

Gtr.

BG

Dr.

Perc.

[C]

21

S mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

A mak-ing a list and he's gon-na find out ooh. San - ta Claus is

T mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

B mak-ing a list and He's gon-na find out ooh. San - ta Claus is

P.C. C F G^{sus4} C F G^{sus4} C

Gtr. *El. Guitar*
let ring

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5
SATB small Combo

36

S wake. _____ He knows if you've been bad ____ or good. You'd bet-ter be good for good - ness sake.

A wake. He knows if you've been bad ____ or good. You'd

T wake. He knows if you've been bad ____ or good. You'd bet-ter be good for good - ness sake.

B wake. _____ He knows if you've been bad ____ or good. You'd

P.C. Fmaj7(9) F D G

Gtr.

BG

Dr.

Perc.

41

SWING ALL !

S you bet-ter watch out you bet-ter not cry. ____ You bet-ter not pout I'm

A bet-ter be good for good - ness sake. you bet-ter watch out you bet-ter not cry. ____ You bet-ter not pout I'm

T you bet-ter watch out you bet-ter not cry. ____ You bet-ter not pout I'm

B bet-ter be good for good - ness sake. you bet-ter watch out you bet-ter not cry. ____ You bet-ter not pout I'm

P.C. C F G sus4 C

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7
SATB small Combo

56

S
A
T
B

San - ta Claus is com - in' to town.

F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.

Gtr.

BG

Dr.

Perc.

61

S
A
T
B

San - ta Claus is com - in' to town. ooh ooh

San - ta Claus is com - in' to town. ooh ooh

San - ta Claus is com - in' to town. ooh ooh

San - ta Claus is com - in' to town. ooh ooh

C F G^{sus4} C /b A^m D^{m7} G^{sus4} C

P.C.

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

SATB small Combo

H

76

S

A

T

B

P.C.

Gtr.

BG

Dr.

Perc.

you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

good - ness sake. you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

good - ness sake. you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

C C⁷/b^b F/a F^m/a^b C C⁷/b^b F/a F^m/a^b

81

S

A

T

B

P.C.

Gtr.

BG

Dr.

Perc.

San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

C F G^{sus4} C F G^{sus4} C /b A^m

Santa Claus Is Comin' To Town 11

SATB small Combo

J

95 *cresc. all until section K*

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is com-in' to town. *Alto Solo (rest repeats 95-98 until section K)*

T: *Tenor Solo (rest repeats 91-94 until section K)* San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

B: d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng

P.C.: C D m7 G sus4 C D m7 G sus4 C D m7 G sus4

Gtr.: *Swing*

BG: *Swing*

Dr.: *Swing*

Perc.: *Swing*

101 *All eights (vocals) in SWING*

S: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A: San - ta Claus is com-in' to town. San - - - ta Claus is com-in' to town. *Swing*

T: San - ta Claus is com-in' to town. San - - - ta Claus is com-in' to town. *Swing*

B: d(i)ng d(o)ng d(i)ng d(o)ng San - - - ta Claus is com-in' to town. *Bass Solo (rest repeats 99-103 until section K)*

P.C.: C D m7 G sus4 C D m7 G sus4

Gtr.: *Straight eights* let ring

BG: *pp* *cresc. all until section K*

Dr.: *pp* *cresc. all until section K*

Perc.: *pp* *cresc. all until section K*

Santa Claus Is Comin' To Town 13
SATB small Combo

113

S
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

A
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

T
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

B
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

C F G^{sus4} C F G^{sus4}

P.C.
Gtr.
BG
Dr.
Perc.

117

S
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n) *rit.*

A
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n)

T
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n)

B
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n)

C F G^{sus4} C A^m D^{m7} F/g C^{no}

P.C.
Gtr.
BG
Dr.
Perc.

SATB small Combo extra staves

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A backing vocals
(use this section in J)

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, marked "X-Mas Rock" with a tempo of 134. The key signature is one flat (B-flat major/A minor). The score includes lyrics and musical notation for the song "Santa Claus Is Comin' To Town" by Bruce Springsteen, arranged by Frank de Vreeze. The instrumental parts include Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is marked with dynamics such as *mp*, *p*, and *mf*. The lyrics are: "Santa Claus is comin' to town, Santa Claus is comin' to town. He's comin' to town, he's comin' to town. He's comin' to town, he's comin' to town. He's comin' to town, he's comin' to town. Yeah, you." The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The instrumental parts are marked with "Bell tree" and "8". The vocal parts are marked with "backing vocals (use this section in J)".

Santa Claus Is Comin' To Town 3
SATB small Combo extra staves

C

17 *mp*

S ding dong ding d(l)ng d(o)ng (n) *mf* He's mak-ing a list — he's check-ing it twice. He's gon-na find out who's naught-y or nice.

A San - ta Claus is com - in' — to — town. — (n) *mf* ooh. He's mak-ing a list — and he's gon-na find out ooh.

T 8 San - ta Claus is com - in' — to — town. — (n) *mf* He's mak-ing a list — he's check-ing it twice. He's gon-na find out who's naught-y or nice.

B ding dong ding d(l)ng d(o)ng (n) ooh. He's mak-ing a list — and He's gon-na find out ooh.

1

2

C /b A^m F G^{sus4} C F G^{sus4} C F G^{sus4} C F G^{sus4}

PC.

Gtr. *let ring*

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5

SATB small Combo extra staves

D

33

S
sees you when you're sleep - ing. He knows when you're a - wake. — He knows if you've been bad — or good. You'd bet-ter be good for good - ness sake.

A
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad — or good. You'd

T
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad — or good. You'd bet-ter be good for good - ness sake.

B
sees you when you're sleep - ing. He knows when you're a - wake. — He knows if you've been bad — or good. You'd

1
2

PC.
Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D G

Gtr.
8

BG
8

Dr.
8

Perc.
8

ORIGINAL DO NOT COPY

Santa Claus Is Comin' To Town 7

SATB small Combo extra staves

F

49

S San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

A San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

T San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

B San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

1

2

C F G^{sus4} C /b A^m D^{m7} G^{sus4} C G C^{gtr} F G^{sus4}

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

SATB small Combo extra staves

G

65

S ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. _____ He knows if you've been bad _____ or good. You'd

A ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. _____ He knows if you've been bad _____ or good. You'd

T ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. _____ He knows if you've been bad _____ or good. You'd

B ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. _____ He knows if you've been bad _____ or good. You'd

1

2

C C7 Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 11
SATB small Combo extra staves

I Straight eights

8/

mp

S San - ta Claus is com-in' to town. San - ta Claus is com - in' — d(i)ng d(i)ng d(o)ng

A San - ta Claus is com-in' to town. San - ta Claus is com - in' — d(i)ng d(i)ng d(o)ng

T San - ta Claus is com-in' to town. San - ta Claus is com - in' — to — town. — (n) d(i)ng d(i)ng d(i)ng

B San - ta Claus is com-in' to town. San - ta Claus is com - in' — to — town. — (n)

1

2

C F G sus4 C F G sus4 C /b A^m D^{m7} G sus4 C D^{m7} G sus4

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Santa Claus Is Comin' To Town 13
SATB small Combo extra staves

J

95 cresc. all until section K

Score for SATB small Combo extra staves, measures 95-98.

Staff S (Soprano): d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng

Staff A (Alto): d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng
Alto Solo (rest repeats 95-98 until section K)

Staff T (Tenor): d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng
Tenor Solo (rest repeats 91-94 until section K)

Staff B (Bass): — d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng — d(i)ng — d(o)ng — d(i)ng d(i)ng d(i)ng d(i)ng

Staff 1: 1

Staff 2: 2

Staff C (Piano): C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4
Swing

Staff Gtr. (Guitar): 8

Staff BG (Bass Guitar): 8

Staff Dr. (Drums): 8

Staff Perc. (Percussion): 8

SATB small Combo extra staves

ALL SING !!

Perc.

Santa Claus Is Comin' To Town

- Bruce Springsteen -

*Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key*

X-Mas Rock ♩ = 134

A

*backing vocals
(use this section in J)*

Soprano *mp* d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Alto *mp* d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng

Tenor *mp* d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Bass *mp* d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

Piano Solo Advanced C F G^{sus4} C F G^{sus4} C

Santa Claus Is Comin' To Town 3
SATB Piano Solo Advanced

16

mp *mf* *mf*

S com-in' to town. ding dong ding d(i)ng d(o)ng (n) He's

A com-in' to town. San - ta Claus is com - in' to town. (n) ooh. He's

T com-in' to town. San - ta Claus is com - in' to town. (n) He's

B com-in' to town. ding dong ding d(i)ng d(o)ng (n) ooh. He's

F G^{sus4} C /b A^m F G^{sus4} C F G^{sus4}

P.S.A.

[C]

21

S mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

A mak-ing a list and he's gon-na find out ooh. San - ta Claus is

T mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

B mak-ing a list and He's gon-na find out ooh. San - ta Claus is

C F G^{sus4} C F G^{sus4} C

P.S.A.

Santa Claus Is Comin' To Town 5
SATB Piano Solo Advanced

36

S wake. He knows if you've been bad or good. You'd bet-ter be good for good-ness sake.

A wake. He knows if you've been bad or good. You'd

T wake. He knows if you've been bad or good. You'd bet-ter be good for good-ness sake.

B wake. He knows if you've been bad or good. You'd

Fmaj7(9) F D G

P.S.A.

41

SWING ALL!

S you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

A bet-ter be good for good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

T you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

B bet-ter be good for good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

C F G^{sus4} C

P.S.A.

Santa Claus Is Comin' To Town 7
SATB Piano Solo Advanced

56

S

A

T

B

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

P.S.A.

F (8va) G sus4 C F G sus4 C F G sus4

61

S
San - ta Claus is com-in' to town. ooh ooh

A
San - ta Claus is com-in' to town. ooh ooh

T
San - ta Claus is com-in' to town. ooh ooh

B
San - ta Claus is com-in' to town. ooh ooh

C F G^{sus4} C /b A^m D^{m7} G^{sus4} C

(8^{va})

P.S.A.

Santa Claus Is Comin' To Town 9
SATB Piano Solo Advanced

H

76

S you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

A good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

T you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

B good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

C C⁷/b^b F/a F^m/a^b C C⁷/b^b F/a F^m/a^b

P.S.A.

81

S San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

A San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

T San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

B San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

C F G^{sus4} C F G^{sus4} C /b A^m

P.S.A.

Santa Claus Is Comin' To Town 11
SATB Piano Solo Advanced

J

95 *cresc. all until section K*

S d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

A d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is

T Tenor Solo (rest repeats 91-94 until section K)
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is

B — d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng —

C D^{m7} G^{sus4} C D^{m7} G^{sus4} C

P.S.A.

100

S d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

T com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

B d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng San - ta Claus is com-in' to town.

D^{m7} G^{sus4} C D^{m7} G^{sus4} C D^{m7} G^{sus4}

P.S.A.

All eights (vocals) in SWING

Swing

Swing

Bass Solo (rest repeats 99-103 until section K)

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

Soprano *mp*

d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Alto *mp*

d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng

Tenor *mp*

d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Bass *mp*

d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

Piano Solo Intermediate

C F G^{sus4} C F G^{sus4} C

Santa Claus Is Comin' To Town 3
SATB Piano Solo Intermediate

16

mp *mf* *mf*

S com-in' to town. ding dong ding d(i)ng d(o)ng (n) He's

A com-in' to town. San - ta Claus is com - in' to town. (n) ooh. He's

T com-in' to town. San - ta Claus is com - in' to town. (n) He's

B com-in' to town. ding dong ding d(i)ng d(o)ng (n) ooh. He's

F G^{sus4} C /b A^m F G^{sus4} C F G^{sus4}

P.S.I.

[C]

21

S mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

A mak-ing a list and he's gon-na find out ooh. San - ta Claus is

T mak-ing a list he's check-ing it twice. He's gon-na find out who's naught-y or nice. San - ta Claus is

B mak-ing a list and He's gon-na find out ooh. San - ta Claus is

C F G^{sus4} C F G^{sus4} C

P.S.I.

Santa Claus Is Comin' To Town 5
SATB Piano Solo Intermediate

36

S
wake. He knows if you've been bad or good. You'd bet-ter be good for good-ness sake.

A
wake. He knows if you've been bad or good. You'd

T
wake. He knows if you've been bad or good. You'd bet-ter be good for good-ness sake.

B
wake. He knows if you've been bad or good. You'd

P.S.I.
Fmaj7(9) F D G

41

SWING ALL!

S
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

A
bet-ter be good for good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

T
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

B
bet-ter be good for good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

P.S.I.
C F G^{sus4} C

Santa Claus Is Comin' To Town 7
SATB Piano Solo Intermediate

56

S
A
T
B

San - ta Claus is com-in' to town.

P.S.I.

F (8va) G sus4 C F G sus4 C F G sus4

61

S
A
T
B

San - ta Claus is com-in' to town. ooh ooh

P.S.I.

C (8va) F G sus4 C /b A^m D^{m7} G sus4 C

Santa Claus Is Comin' To Town 9
SATB Piano Solo Intermediate

H

76

S you bet-ter watch out you bet-ter not cry. — You bet-ter not pout I'm tell-ing you why.

A good-ness sake, you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

T you bet-ter watch out you bet-ter not cry. — You bet-ter not pout I'm tell-ing you why.

B good-ness sake, you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

C C⁷/b^b F/a F^m/a^b C C⁷/b^b F/a F^m/a^b

P.S.I.

81

S San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

A San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

T San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

B San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

C F G^{sus4} C F G^{sus4} C /b A^m

P.S.I.

Santa Claus Is Comin' To Town 11
SATB Piano Solo Intermediate

J

95 *cresc. all until section K*

S
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

A
d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng San - ta Claus is

T
Tenor Solo (rest repeats 91-94 until section K)
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is

B
— d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng —

C D^{m7} G^{sus4} C D^{m7} G^{sus4} C

P.S.I.

All eights (vocals) in SWING

100

S
d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A
com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. Swing

T
com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. Swing

B
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng San - ta Claus is com-in' to town. Bass Solo (rest repeats 99-103 until section K)

D^{m7} G^{sus4} C D^{m7} G^{sus4} C D^{m7} G^{sus4}

P.S.I.

Santa Claus Is Comin' To Town 13
SATB Piano Solo Intermediate

113

S
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

A
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

T
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

B
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

C F G^{sus4} C F G^{sus4}

P.S.I.

117

S
San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

A
San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

T
San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

B
San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

C F G^{sus4} C A^m D^{m7} F/g C^{8va}

P.S.I.

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

Soprano *mp*
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Alto *mp*
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng

Tenor *mp*
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Bass *mp*
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

(b.v.) ----- **B**

S *p*
d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A *p*
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng ding dong ding

T *mf*
d(i)ng d(o)ng d(i)ng Yeah, you bet-ter watch out you bet-ter not cry. You

B
ding dong ding d(i)ng d(o)ng d(i)ng d(o)ng ding dong ding

Santa Claus Is Comin' To Town 3
SATB

25

S San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

A San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

T San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

B San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

D

30

S - in' to town. (n) He sees you when you're sleep - ing. He

A - in' to town. (n) He sees you when you're sleep - ing. He

T - in' to town. (n) He sees you when you're sleep - ing. He

B - in' to town. (n) He sees you when you're sleep - ing. He

35

S knows when you're a - wake. He knows if you've been bad or good. You'd

A knows when you're a - wake. He knows if you've been bad or good.

T knows when you're a - wake. He knows if you've been bad or good. You'd

B knows when you're a - wake. He knows if you've been bad or good.

F

53

S town. (n) San - ta Claus is com-in' to town. San - ta Claus is

A town. (n) San - ta Claus is com-in' to town. San - ta Claus is

T town. (n) San - ta Claus is com-in' to town. San - ta Claus is

B town. (n) San - ta Claus is com-in' to town. San - ta Claus is

4

62

S com-in' to town. ooh ooh He

A com-in' to town. ooh ooh He

T com-in' to town. ooh ooh He

B com-in' to town. ooh ooh He

G

67

S sees you when you're sleep - ing. He knows when you're a - wake. He

A sees you when you're sleep - ing. He knows when you're a - wake. He

T sees you when you're sleep - ing. He knows when you're a - wake. He

B sees you when you're sleep - ing. He knows when you're a - wake. He

I Straight eights

85 *mp*

S San - ta Claus is com - in' _____ d(i)ng d(i)ng d(o)ng d(i)ng

A San - ta Claus is com - in' _____ to _____ town. _____ (n) d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng

T 8 San - ta Claus is com - in' _____ to _____ town. _____ (n) d(i)ng

B San - ta Claus is com - in' _____ to _____ town. _____ d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng

90 *pp*

S d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A *p* d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

T 8 d(i)ng d(o)ng _____ d(i)ng d(i)ng d(o)ng _____ d(i)ng d(i)ng d(o)ng

B _____ d(i)ng d(o)ng _____ ding dong ding d(i)ng d(o)ng _____ d(i)ng d(o)ng _____

J

95 *cresc. all until section K*

S d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

A d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

T 8 Tenor Solo (rest repeats 91-94 until section K)
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

B _____ d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng _____ d(i)ng d(o)ng _____

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A **B** **C**

C Instr. 8 11

24

D

31

37

45

E

52

58

F

64

G

70

3

Swing

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

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AV

AW

AX

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AZ

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QR

QS

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QW

QX

QY

QZ

RA

RB

RC

RD

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RH

RI

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RM

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RP

RQ

RR

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RW

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RZ

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VG

VH

VI

VJ

VK

VL

VM

VN

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VP

VQ

VR

VS

VT

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VV

VW

VX

VY

VZ

WA

WB

WC

WD

WE

WF

WG

WH

WI

WJ

WK

WL

WM

WN

WO

WP

WQ

WR

WS

WT

WU

WV

WW

WX

WY

WZ

XA

XB

XC

XD

XE

XF

XG

XH

XI

XJ

XK

XL

XM

XN

XO

XP

XQ

XR

XS

XT

XU

XV

XW

XX

XY

XZ

YA

YB

YC

YD

YE

YF

YG

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YM

YN

YO

YP

YQ

YR

YS

YT

YU

YV

YW

YX

YY

YZ

ZA

ZB

ZC

ZD

ZE

ZF

ZG

ZH

ZI

ZJ

ZK

ZL

ZM

ZN

ZO

ZP

ZQ

ZR

ZS

ZT

ZU

ZV

ZW

ZX

ZY

ZZ

Bb Instrument

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A

B

Bb Instr.

24

31

Santa Claus Is Comin' To Town

- Bruce Springsteen

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Original Key*

X-Mas Rock ♩ = 134

A

B

C

Eb Instr.

24

30

36

44

50

56

62

67

G

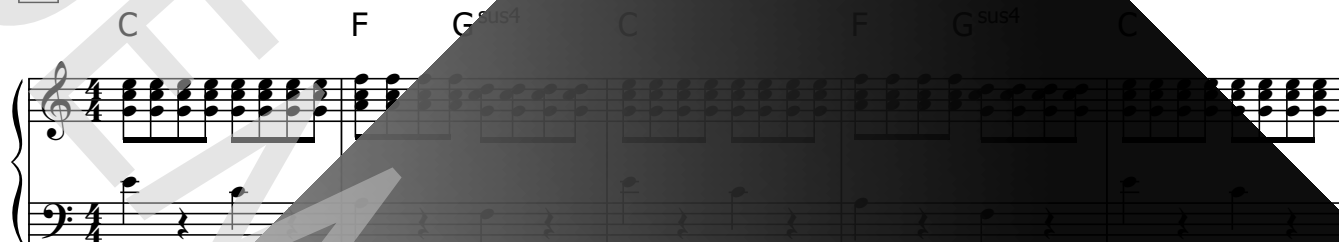
Santa Claus Is Comin' To Town

- Bruce Springsteen

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Arranged by Frank de Vreeze
Original Key*

X-Mas Rock ♩ = 134

A



B



12



18



24



Santa Claus Is Comin' To Town 3
Piano Combo

60 F G sus4 C F G sus4 C /b A^m

64 D^m7 G sus4 C C⁷ G^m7 C

68 Fmaj7(9) F G^m7 Fmaj7(9) F D

72 G C C⁷/b^b F/a F^m/a^b C

79 C C⁷/b^b F/a F^m/a^b C

84 F G sus4 C /b A^m D^m7 G sus4 C D^m7 G sus4 C

Straight eights Piano

Santa Claus Is Comin' To Town

- Bruce Springsteen

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Original Key

X-Mas Rock ♩ = 134

A

C

F

G^{sus4}

C

F G^{SUS4}

C

©



C

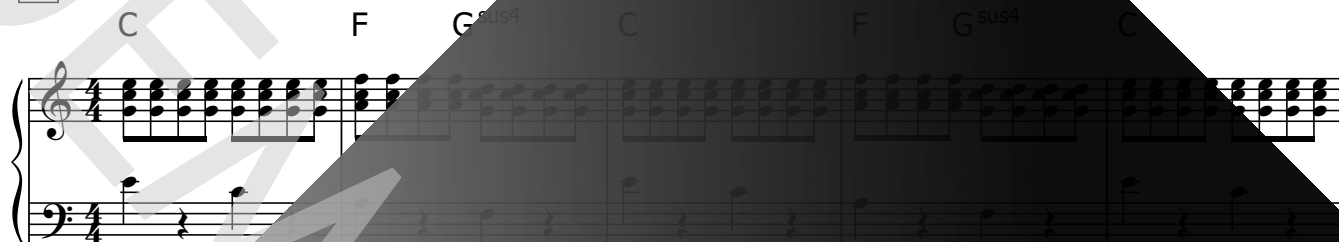
Santa Claus Is Comin' To Town

- Bruce Springsteen

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Arranged by Frank de Vreeze
Original Key*

X-Mas Rock ♩ = 134

A



B



C



C



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A

Glockenspiel
8va - - - -

Pizzicato Strings

B

 $7_{\mathbf{A}}(8^{va})$

Santa Claus Is Comin' To Town

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X-Mas Rock ♩ = 134

A **B** **C**

Guitar

8 12

let ring

F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA^m

24 8

D^{m7} G^{sus4} C C⁷ G^{m7} C F^{maj7}(9) F G^{m7} C

30 8

F^{maj7}(9) F D G C G^{sus4} C

36 8

E

43 8

F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA^m D^{m7} G^{m7} C

48 8

F G^{sus4} C F G^{sus4} C F G^{sus4} C

53 8

C G C F G^{sus4} C

8

Santa Claus Is Comin' To Town

- Bruce Springsteen

*Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key*

X-Mas Rock ♩ = 134

A

B

C

Bass Guitar

Sheet music for Bass Guitar, featuring measures 24 through 53. The music is written in bass clef with a 4/4 time signature. Chords are indicated above the staff, including F, G^{sus4}, C, D^{m7}, F^{maj7(9)}, D, G, F^{maj7(9)}, G^{m7}, C⁷, F, G^{sus4}, C, /b A^m, D^{m7}, and F. Measure numbers 24, 30, 36, 43, 48, and 53 are marked on the left. A large, stylized watermark "ORIGINAL DO NOT COPY" is overlaid diagonally across the page. A registered trademark symbol (®) is present near measure 24.

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):**
 - Hi-Hat closed:** Represented by a pair of eighth notes beamed together.
 - Hi-Hat open:** Represented by a pair of eighth notes with an 'x' over the first note.
 - Shareclick:** Represented by a single eighth note.
 - Bassdrum (Kick):** Represented by a quarter note.
 - Sharedrum:** Represented by a half note.
 - Hi-Hat Foot:** Represented by a pair of eighth notes with an 'x' over the first note.
 - High Tom:** Represented by a quarter note.
 - Mid Tom:** Represented by a quarter note.
 - Low Tom:** Represented by a quarter note.
 - Floor Tom:** Represented by a quarter note.
 - Ride Cymbal:** Represented by a quarter note with an 'x' over it.
 - Ride Bell/Cup:** Represented by a quarter note with an 'x' over it.
 - Crash Cymbal:** Represented by a quarter note with an 'x' over it.
 - Splash Cymbal:** Represented by a quarter note with an 'x' over it.
 - Triangle mute:** Represented by a pair of eighth notes with an 'x' over the first note.
 - Tambourine Beating:** Represented by a quarter note with an 'x' over it.
 - Triangle open:** Represented by a pair of eighth notes with an 'x' over the first note.
- Staff 2 (Bottom):**
 - Shaker (eggs):** Represented by a quarter note.
 - Claves:** Represented by a quarter note.
 - High Timbale:** Represented by a quarter note.
 - Sleigh Bells:** Represented by a quarter note.
 - Bell Tree:** Represented by a quarter note.
 - Maracas:** Represented by a quarter note.
 - Wind Chimes:** Represented by a quarter note.
 - Handclap:** Represented by a quarter note.
 - Güiro:** Represented by a quarter note.
 - Woodblock High:** Represented by a quarter note.
 - Timbale Low:** Represented by a quarter note.
 - Agogo High:** Represented by a quarter note.
 - Cowbell:** Represented by a quarter note.
 - Conga:** Represented by a quarter note.
 - Cabasa:** Represented by a quarter note.
 - Woodblock:** Represented by a quarter note.
 - Agogo Low:** Represented by a quarter note.



Santa Claus Is Comin' To Town

- Bruce Springsteen

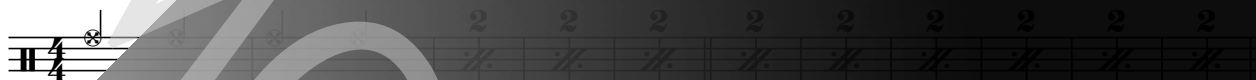
*Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key*

X-Mas Rock ♩ = 134

A

B

Drums



C



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):**
 - Hi-Hat closed:** Represented by a pair of eighth notes with a vertical line through them.
 - Hi-Hat open:** Represented by a pair of eighth notes with a vertical line through them and an 'x' above the notes.
 - Shareclick:** Represented by a single eighth note.
 - Bassdrum (Kick):** Represented by a quarter note.
 - Sharedrum:** Represented by a single eighth note.
 - Hi-Hat Foot:** Represented by a pair of eighth notes with a vertical line through them and an 'x' above the notes.
 - High Tom:** Represented by a quarter note.
 - Mid Tom:** Represented by a quarter note.
 - Low Tom:** Represented by a quarter note.
 - Floor Tom:** Represented by a quarter note.
 - Ride Cymbal:** Represented by a quarter note.
 - Ride Bell/Cup:** Represented by a quarter note.
 - Crash Cymbal:** Represented by a quarter note.
 - Splash Cymbal:** Represented by a quarter note.
 - Triangle mute:** Represented by a pair of eighth notes with a vertical line through them and an 'x' above the notes.
 - Tambourine Beating:** Represented by a quarter note.
 - Triangle open:** Represented by a pair of eighth notes with a vertical line through them and an 'x' above the notes.
- Staff 2 (Bottom):**
 - Shaker (eggs):** Represented by a pair of eighth notes.
 - Claves:** Represented by a pair of eighth notes.
 - High Timbale:** Represented by a pair of eighth notes.
 - Sleigh Bells:** Represented by a pair of eighth notes.
 - Bell Tree:** Represented by a pair of eighth notes.
 - Maracas:** Represented by a pair of eighth notes.
 - Wind Chimes:** Represented by a pair of eighth notes.
 - Handclap:** Represented by a pair of eighth notes.
 - Güiro:** Represented by a pair of eighth notes.
 - Woodblock High:** Represented by a pair of eighth notes.
 - Timbale Low:** Represented by a pair of eighth notes.
 - Agogo High:** Represented by a pair of eighth notes.
 - Cowbell:** Represented by a pair of eighth notes.
 - Conga:** Represented by a pair of eighth notes.
 - Cabasa:** Represented by a pair of eighth notes.
 - Woodblock:** Represented by a pair of eighth notes.
 - Agogo Low:** Represented by a pair of eighth notes.



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A

B

Percussion

Bell tree

C

D

19

®

E

43

F

66

G

H

I

J

85

Straight eights Bell Tree

K

107

rit.

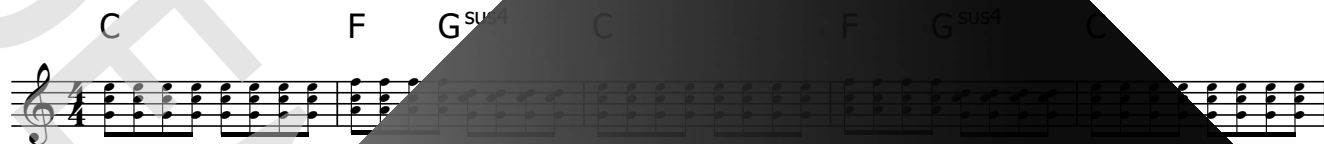
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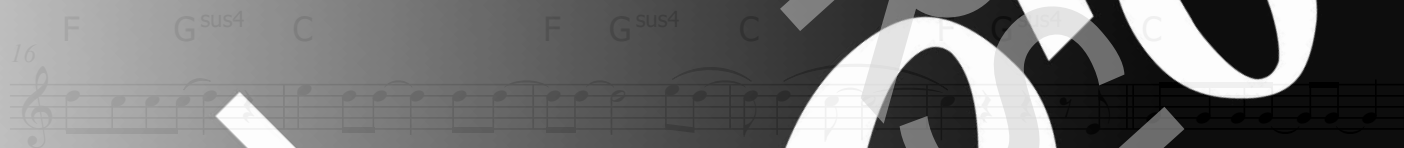
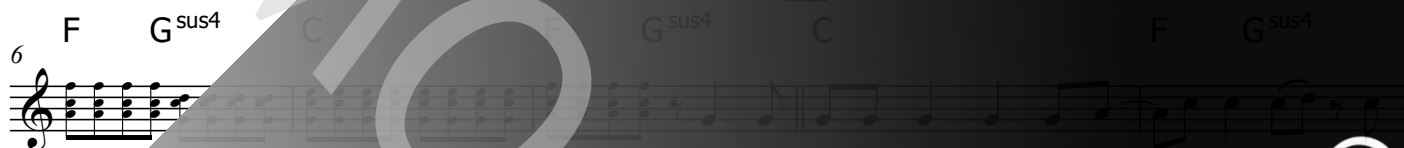
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A



B



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A: intro
D(i)ng d(o)ng etc.

B:
Yeah, you better watch out
You better not cry
You better not pout
I'm telling you why
Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

C:
He's making a list
He's checking it twice
He's gonna find out
Who's naughty or nice
Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

D:
He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
You'd better be good for goodness sake.
You'd better be good for goodness sake.

E:
You better watch out
You better not cry
You better not pout
I'm telling you why
... Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

F:

....
Santa Claus is comin' to town
Santa Claus is comin' to town
ooh, ooh

G:

He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
You'd better be good for goodness sake.
You'd better be good for goodness sake.

H:

So you better watch out
You better not cry
You better not pout
I'm telling you why
Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

I:

D(i)ng d(o)ng etc.

J:

Santa Claus is comin' to town (fx)

K:

Santa Claus is comin' yeah! yeah! (4x)

