

Human

- The Killers -

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Arranged by André Bachmann

Pop ♩ = 136

A

Tenor 1
de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo

Tenor 2
did did did did did did did did

Bass 1
- - - - -

Bass 2
(like a long tone with small impulses on quarter notes) I
mm

Body Percussion
- - - - -

B

T 1
5
de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo de de loo

T 2
did did did did did did did did did did

B 1
did my best to no - tice when the call came down the line up to the plat - form of sur-ren-

B 2
mm mm

Perc
- - - - -

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Human 5

TTBB

65

T 1 My sign is vi - tal my hands are cold_____ and I'm on my knees_

T 2 dahd_ dahd_ dahd_ dah dahd dahd dahd dahd dahd_ dahd_ dahd_ dah dahd dahd dahd dahd on my knees

B 1 dahd dahd dahd dah dah_ dahd_ dahd_ dahd dahd dahd dahd dah dah_ dahd_ dahd_ dahd_ on my knees_

B 2 dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc cl cl cl cl cl cl cl cl cl

st st

70

T 1 _ look-ing for the an - swer_ Are we hu - man?_ Or are we

T 2 dahd dahd dahd dahd dahd_ dahd_ dahd_ dah dahd dahd dahd dahd hu-man are we_ are we hu - man Or are we

B 1 _ dahd_ dahd_ dahd dahd dahd dah dah_ dahd_ dahd_ dahd_ hu-man are we_ are we hu - man Or are we

B 2 dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc cl cl cl cl cl cl cl cl cl

st st

G

75

T 1 danc - er?_ dah dahd Will your sys-tem be_ al - right_ when you dream of home_ to-night_ there

T 2 danc - er?_ dah dahd Will your sys-tem be_ al - right_ when you dream of home_ to-night_ there

B 1 danc - er?_ dah dahd Will your sys-tem be_ al - right_ when you dream of home_ to-night_ there

B 2 dim dim be dim dim be dah dahd dah sys-tem be_ al - right_ when you dream of home_ to-night_ there

Perc cl cl cl cl cl cl cl cl cl

st st

Human 7

TTBB

I

101

T 1
You got to let me know — Are we hu - man? Or are we danc - er? My sign is vi -

T 2
You got to let me know — dahd — dahd — dahd — dah dahd dahd dahd dahd dahd — dahd — dahd — dahd dah dahd dahd dahd dahd dahd — dahd — dahd — dahd dah

B 1
You got to let me know — dahd dahd dah dah — dahd — dahd — dahd dahd dahd dah dah — dahd — dahd — dahd dahd dahd dahd dah dah

B 2
You got to let me know — be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc
cl(ap) cl(ap) cl cl cl cl cl cl cl cl cl cl
st(omp) st(omp) st(omp) st(omp) st st st st st st st st st st st st st st st

107

T 1
tal my hands are cold — and I'm on my knees — look - ing for the an - swer —

T 2
dahd dahd dahd dahd dahd — dahd — dahd — dah dahd dahd dahd dahd dahd on my knees dahd dahd dahd dahd dahd — dahd — dahd — dahd dah

B 1
— dahd — dahd — dahd dahd dahd dahd dah dah — dahd — dahd — dahd on my knees — dahd — dahd — dahd dahd dahd dahd dah dah

B 2
dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be dim dim be

Perc
cl
st st

113

T 1
Are we hu - man? — hu - man are we — are we hu - man? Or are we danc - er? —

T 2
dahd dahd dahd dahd hu - man are we — are we hu - man are we — are we hu - man? Or are we danc - er? —

B 1
— dahd — dahd — dahd hu - man are we — are we hu - man are we — are we hu - man? Or are we danc - er? —

B 2
dim dim be dim dim be dim dim be dim dim hu - man are we — are we hu - man? Or are we danc - er? —

Perc
cl
st st