



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Rolling In The Deep

Words & Music by Adkins/Epworth
Arranged by Stefan Flügel

With a bluesy feeling ♩ = 105

whole choir stomps

left right left right..

Verse 1

Soprano

Alto

Tenor

Bass

There's a fire start - ing in my heart,

5

S

A

T

B

Fi - nal - ly I can see you crys - tal clear.

reach - ing a fe - ver pitch and it's bring - in' me out the dark.

S
of us, they keep me think - ing that we al - most had it all. The scars of your love, they leave me

A
hoo they leave me

T
we al - most had it all. The scars of your love, they leave me

B
hoo

25

Chorus 1

The musical score for Chorus 1 consists of four staves labeled S, A, T, and B. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Above the staves, there are four measures of rests followed by the word "snap".

S
breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

A
breath-less. I can't help feel-ing You're gon-na wish you ne-ver had met me.

T
8
breath-less. I can't help feel-ing We could have had it all, _____ Rol-ling in the

B
— I can't help fee-ling doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

[illegible]

45

S of us, they keep me think - ing that we al - most had it all. The scars of your love, they leave me

A dm dm dm dm think - ing that we al - most had it all. dm dm dm dm dm dm dm dm

T of us, they keep me think - ing that we al - most had it all. The scars of your love, they leave me

B dm dm dm dm think ing that we al most had it all. dm dm dm dm dm dm dm dm

49

Chorus 2

S breath - less. I can't help feel - ing We could have had it all, Rol - ling in the

A dm I can't help feel - ing You're gon - na wish you ne - ver had met me.

T breath - less. I can't help feel - ing We could have had it all, Rol - ling in the

B dm dm can't help feel - ing You're gon - na wish you ne - ver had met me.

53

S deep. You had my heart in - side your hands. And you played.

A Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

T deep. You had my heart in - side your hands. And you played.

B Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

Rolling In The Deep SATB 7

69

69

left snap right snap left snap right snap left snap right snap left snap right snap left snap right snap left snap right snap left snap right snap left snap right snap

S
Count your bles - sings to find what you look for. Turn my_ sor - row in - to trea-sured gold, You'll

A
Count your bles - sings to find what you look for. Turn my_ sor - row in - to trea-sured gold, You'll

T
8
Wo - ho-ho-ho- Oh wo-ho wo-

B
Wo - ho-ho-ho- Oh wo-ho wo-

73

Interlude 3

73 *Interlude 3*

The musical score for Interlude 3 is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a percussion line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion line at the top consists of a series of eighth notes, each labeled 'left snap' or 'right snap'. The vocal parts enter with the lyrics 'pay me back in kind and reap just what you sow.' The Soprano part has an optional solo section marked 'Opt. Solo' with the lyrics 'We could have had it'. The Alto part continues the melody. The Tenor and Bass parts provide harmonic support. The score concludes with a 'Hoo' sound effect in the Tenor and Bass parts.

left snap right snap left snap right snap left snap right snap left snap right snap

S
pay me back in kind and reap just what you sow. Opt. Solo We could have had it

A
pay me back in kind and reap just what you sow. You're gon - na wish you ne - ver had met me.

T
Hoo hoo,

B
Hoo hoo,

77

77

S
all... We could have had it all... It

A
Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

T
8 Hoo - hoo - hoo O - ho

B
Hoo - hoo - hoo O - ho

Rolling In The Deep SATB 9

91

left right left right left right left right left right left right

S all, _____ Rol - ling in the deep. _____

A You're gon - na wish you ne - ver had met me. Tears are gon - na fall

T all, _____ Rol - ling in the deep. _____

B doo

94

left right left right left right left right left right left right

S — You had my heart in - side your hands — And you played —

A Rol - ling in the deep. You're gon - na wish you ne - ver had met me.

T — You had my heart in - side your hands — And you played —

B doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo and you played —

97

left right left right left right left right

S — it, you played — it, you played — it, you played — it to the beat. —

A you played — it, you played — it, you played — it to the beat. —

T — it, you played — it, you played — it, you played — it to the beat.

B — it you played — it, you played — it, you played — it to the beat.