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We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,  
Wouter Hardy and Joel Sjöo  
Arranged by Stefan Flügel

♩ = 72

**A** **B**

Tenor 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ mmh \_\_\_\_\_

Tenor 2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ mmh \_\_\_\_\_

Bass 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ A bro-ken heart is all that's left.

Bass 2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ mmh \_\_\_\_\_

Body Percussion

Detailed description: This system contains the first six staves of the musical score. It is in 3/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The first section, labeled 'A', consists of 6 measures. The second section, labeled 'B', consists of 3 measures. The vocal parts (Tenor 1, Tenor 2, Bass 1, Bass 2) have lyrics 'Ooh', 'Ooh', and 'mmh' under the first two sections. In section B, Bass 1 has the lyrics 'A bro-ken heart is all that's left.' The Body Percussion part consists of a simple rhythmic pattern of eighth notes.

7

T 1  
mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_

T 2  
mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_

B 1  
I'm still fi-xing all the cracks. Lost. a cou-ple of pie-ces when. I ca-rried it, ca-rried it, ca-rried it home.

B 2  
mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_

B Perc.

Detailed description: This system contains the next six staves of the musical score, starting at measure 7. The vocal parts (T 1, T 2, B 1, B 2) have lyrics 'mmh' under the first two sections. In section B, B 1 has the lyrics 'I'm still fi-xing all the cracks. Lost. a cou-ple of pie-ces when. I ca-rried it, ca-rried it, ca-rried it home.' The Body Percussion part continues with the same rhythmic pattern.

# Arcade 3

TTBB + percussion

**D** with light voice or 8vb

23

T 1  
Small-town boy in a big ar - cade. I got a-ddic-ted to a lo-sing game. Ooh\_\_\_\_\_

T 2  
\_ dan dan\_ dan dan\_ dan dan\_ dan dan down Ooh\_\_\_\_\_

B 1  
dum dum dum dum down Ooh\_\_\_\_\_

B 2  
dum dum dum dum down dum dum\_ dum dum\_

B Perc.  
snap snap snap snap stamp stamp clap\_\_\_\_\_

26

T 1  
Ooh\_\_\_\_\_ All I know, all\_ I know.\_\_\_\_\_ Lo-ving you is a lo-sing game.

T 2  
Ooh\_\_\_\_\_ ooh\_\_\_\_\_

B 1  
Ooh\_\_\_\_\_ ooh\_\_\_\_\_

B 2  
dum dum\_ dum dum\_ dum dum\_ dum dum\_ dum dum\_ dum dum\_

B Perc.  
stamp stamp clap

**E**

30

T 1  
Aah\_\_\_\_\_ Aah\_\_\_\_\_

T 2  
How ma-ny pe - nnies in the slot?\_\_\_\_\_ Gi-ving us up di-dn't take a lot.

B 1  
n doo n doo n doo n doo\_ n doo\_ n doo n doo n doo n doo\_ n doo\_ n doo

B 2  
ooh\_\_\_\_\_ ooh\_\_\_\_\_

B Perc.

H

44

T 1  
know, all I know. Lo-ving you is a lo-sing game. mmh

T 2  
ooh Lo-ving you is a lo-sing game. mmh

B 1  
ooh Lo-ving you is a lo-sing game. mmh

B 2  
dum dum dum dum dum dum dum dum I don't need your games, game o-ver.

B Perc.  
stamp stamp clap

47

T 1  
ooh

T 2  
ooh Get me off this ro-ller-coa-ster.

B 1  
ooh

B 2  
ooh

B Perc.

I with light voice or 8vb

50

T 1  
Ooh Ooh All I know, all I know.

T 2  
Ooh Ooh All I know, all I know.

B 1  
Ooh Ooh All I know, all I know.

B 2  
Ooh Ooh All I know, all I know.

B Perc.  
stamp stamp clap