

DANCE THE NIGHT [Dua Lipa] SSAA Choir Combo

Pag.

02	SSAA Full Score combo C instrument
12	SSAA Full Score combo Bb instrument
22	SSAA Full Score combo Eb instrument
32	SSAA Full Score combo 2 extra staves
42	SSAA Piano Solo Advanced
56	SSAA Piano Solo Intermediate
70	SSAA Vocals
77	C Instrument
79	Bb Instrument
81	Eb Instrument
83	Piano Combo
87	Piano Solo Advanced
91	Piano Solo Intermediate
95	Synthesizer
100	Guitar
104	Bass Guitar
108	Drums
112	Leadsheet (melody, lyrics, chords)
116	Empty Paper
120	Lyrics

D PRE-CHORUS **E CHORUS**

S1 S2 I could dance, I could dance, I could dance. Watch me dance.

A1 A2 I could dance, I could dance, I could dance. Watch me dance.

C G^{Δ} A Bm^7 D E^9 Bm^7 E^9

P.C. *cresc.* *f*

Synth. Kalimba-like synth Strings (fast) (pad cont.)

Gtr. Bm^7 E^9

Bass *cresc.*

Drs. 17

S1 S2 dance the night a-way... My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

A1 A2 dance the night a-way... Uh-huh! My heart could be burn - 'in, but you won't see it watch me dance.

C D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

P.C.

Synth. D G^{Δ} Bm^7 E^9 D G^{Δ} Bm^7 E^9

Gtr. *cont.*

Bass

Drs. 21

PRE-CHORUS

CHORUS

S1
S2
 I could dance, I could dance, I could dance. Watch me dance.

A1
A2
 I could dance, I could dance, I could dance. Watch me dance.

C
 G⁴ A Bm⁷ D E⁹ Bm⁷ E⁹

P.C.
 cresc. f

Str.
 Kalimba-like synth Strings (fast) (pad cont.)

Gtr.
 Bm⁷ E⁹

Bass
 cresc.

Drs.
 37

it, ne - ver see_ it. I feel a - live_ I feel a - live_ Ooh

When my world shakes, I don't play safe. Don't you

it, ne - ver see_ it. I feel a - live_ I feel a - live_ Ooh

When my world shakes, don't play safe. Don't you

D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Synth.

Gtr. D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Bass

Drs. 49

know a - bout me_ I could dance, I could dance, I could dance_ E - ven when the tears_ are flow - in' they're

know a - bout me_ Uh - huh! I could dance, I could dance, I could dance_

D G^A Bm⁷ Aadd⁹/E D⁶ G⁶ Bm⁷ E⁹ Bm⁷ E⁷

P.C. *cresc.* *f* *mp*

Synth. Warm pad

Gtr. D G^A Bm⁷ Aadd⁹ D⁶ G⁶

Bass

Drs. 53

K BRIDGE
(very light)

S1
S2

dance the night a - way... My heart could be burn - 'in, but_ you won't see it on my face. Watch me dance,_____

A1
A2

dance the night a - way... Uh - huh! My heart could be burn - 'in, but_ you won't see it watch me dance,_____

C

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.

Bass

Drs.

65

S1
S2

dance the night a - way... I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,_____

A1
A2

dance the night a - way... Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,_____

C

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.

Bass

Drs.

69

M POST-CHORUS They'd ne - ver see

7 They'd ne - ver see

etc.

SSAA Full Score combo Bb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Score for the first system, measures 1-5. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Bb instrument, Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The piano part includes chords: Bm7, E9, D, GΔ, Bm7, E9, D, GΔ. The synthesizer part includes markings for 'Strings (fast)' and 'Warm pad (spacy)'. The electric guitar part includes a 'palm mute' marking. The drums part includes a 'handclap' marking. The vocal parts have lyrics: 'Ba - by you can'.

A VERSE 1

Score for the second system, measures 6-9. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Bb instrument, Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes chords: Bm7, E7, Bm7, E7. The synthesizer part includes a 'div.' marking. The electric guitar part includes a 'clean strum' marking. The drums part includes a 'handclap' marking. The vocal parts have lyrics: 'find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long_ for the ride?'.

D PRE-CHORUS **E CHORUS**

S1 S2 I could dance, I could dance, I could dance. Watch me dance.

A1 A2 I could dance, I could dance, I could dance. Watch me dance.

B♭ G^A A Bm⁷ D E⁹ Bm⁷ E⁹

P.C. *cresc.* *f*

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm⁷ E⁹

Bass *cresc.*

Drs. 17

S1 S2 dance the night a - way... My heart could be burn - 'in, but_ you won't see it on my face. Watch me dance.

A1 A2 dance the night a - way... Uh-huh! My heart could be burn - 'in, but_ you won't see it watch me dance.

B♭ D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

P.C.

Synth. D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Gtr. *cont.*

Bass

Drs. 21

G REFRAIN

S1
S2
A1
A2
B♭
P.C.
Str.
Gtr.
Bass
Drs.

- 'ry ro - mance__ shakes and it bends__ don't__ give a damn__ When__ the night's here__ I__ don't do tears__ ba - by, no chance__

Bm⁷ E¹³ E⁷ Bm⁷ E¹³ E⁷

mp

Bm⁷ E⁷ Bm⁷ E⁷

+handclap

H PRE-CHORUS

S1
S2
A1
A2
B♭
P.C.
Str.
Gtr.
Bass
Drs.

1 could dance__ 1 could dance__ 1 could dance__ Watch me dance__

f *mf*

G^A A Bm⁷ D E⁹ Bm⁷ E⁹

cresc.

Kalimba-like synth (pad cont.)

Strings (fast) (pad cont.)

cresc.

37

— it, ne - ver see_ it. I feel a - live, I feel a - live. Ooh

When my world shakes, I don't play safe. Don't you

— it, ne - ver see_ it. I feel a - live, I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gtr.

Bass

Drs.

know a - bout me I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

know a - bout me Uh - huh! I could dance, I could dance, I could dance.

D G^Δ Bm⁷ Aadd⁹/E D⁶ G⁶ Bm⁷ E⁹

P.C. *cresc.* *f* *mp*

Synth. Warm pad

Gtr.

Bass

Drs.

BRIDGE
(very light)

S1
S2

dance the night a - way... My heart could be burn - 'in, but_ you won't see it on my face. Watch me dance,_____

A1
A2

dance the night a - way... Uh- huh! My heart could be burn - 'in, but_ you won't see it watch me dance,_____

B♭

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.

Bass

Drs.

65

S1
S2

dance the night a - way... I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,_____ They'd ne - ver see

A1
A2

dance the night a - way... Uh- huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,_____ They'd ne - ver see

B♭

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.

Bass

Drs.

69

POST-CHORUS

etc.



PARTNERS

SSAA Full Score combo Eb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Sheet music for SSAA Full Score (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Combo (Eb instrument).

The score includes parts for:

- S1, S2 (Soprano 1, Soprano 2)
- A1, A2 (Alto 1, Alto 2)
- Piano Combo (Eb instrument)
- Synthesizer
- Electric Guitar
- Bass Guitar
- Drums

Key features and markings:

- Tempo: 110 (♩=110)
- Key Signature: B minor (two sharps: F# and C#)
- Time Signature: 4/4
- Chords: Bm7, E9, D, GΔ, Bm7, E9, D, GΔ
- Dynamic markings: mf, f, p
- Articulation: palm mute, handclap
- Performance instructions: Strings (fast), Warm pad (spacy), clean strum, etc.
- Section marker: A VERSE 1
- Lyrics: find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long_ for the ride?
- Endings: div. (divisi), +handclap

D PRE-CHORUS

E CHORUS

Score for the first system (measures 17-20) of the song "Dance the Night". The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Eb instrument, Piano/Contra (P.C.), Synth, Guitar (Gtr.), Bass, and Drums (Drs.).

Lyrics:
 S1 S2: I could dance, I could dance, I could dance. Watch me dance.
 A1 A2: I could dance, I could dance, I could dance. Watch me dance.

Instrumental Details:
 - **P.C.:** Chords: G^A, A, Bm⁷, D, E⁹, Bm⁷, E⁹. Dynamics: *cresc.*, *f*, *mf*.
 - **Synth:** Kalimba-like synth (measures 17-19), Strings (fast) (measure 20), (pad cont.) (measures 18-20).
 - **Gtr.:** (pad cont.) (measures 18-20).
 - **Bass:** *cresc.* (measures 17-19).
 - **Drs.:** Measure 17 starts at 17.

Score for the second system (measures 21-24) of the song "Dance the Night".

Lyrics:
 S1 S2: dance the night a-way... My heart could be burn-'in, but you won't see it on my face. Watch me dance.
 A1 A2: dance the night a-way... Uh-huh! My heart could be burn-'in, but you won't see it watch me dance.

Instrumental Details:
 - **P.C.:** Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.
 - **Synth:** Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.
 - **Gtr.:** (cont.) (measures 21-24).
 - **Bass:** Measure 21 starts at 21.
 - **Drs.:** Measure 21 starts at 21.

G REFRAIN

S1
S2
A1
A2
Eb
P.C.
Str.
Gtr.
Bass
Drs.

- 'ry ro - mance_ shakes and it bends_ don't_ give a damn_ When_ the night's here_ I_ don't do tears_ ba - by, no chance_

Bm7 E13 E7 Bm7 E13 E7

mp

Bm7 E7 Bm7 E7

handclap handclap

H PRE-CHORUS

I CHORUS

S1
S2
A1
A2
Eb
P.C.
Str.
Gtr.
Bass
Drs.

I could dance, I could dance, I could dance Watch me dance,

f *mf*

G^A A Bm7 D E⁹ Bm7 E⁹

cresc. *f*

Kalimba-like synth (pad cont.)

Strings (fast) (pad cont.)

cresc.

Bm7 E⁹

it, ne - ver see__ it. I feel a - live,__ I feel a - live. Ooh

When my world shakes, I don't play safe. Don't you

it, ne - ver see__ it. I feel a - live,__ I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Synth.

Gtr. D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Bass

Drs.

know a - bout me__ I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

know a - bout me__ Uh - huh! I could dance, I could dance, I could dance.

D G^A Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹

P.C. *cresc.* *f* *mp*

Synth. Warm pad

Gtr. D G^A Bm⁷ A^{add9} D⁶ G⁶

Bass

Drs.

S1
S2

dance the night a - way... My heart could be burn - 'in, but_ you won't see it on my face. Watch me dance,_____

A1
A2

dance the night a - way... Uh- huh! My heart could be burn - 'in, but_ you won't see it watch me dance,_____

Eb

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs.

65

S1
S2

dance the night a - way... I'll still keep the par - ty run - nin',not one hair out of place. When my heart breaks,_____ They'd ne - ver see

A1
A2

dance the night a - way... Uh- huh! I'll still keep the par - ty run - nin',not one hair out of place. When my heart breaks,_____ They'd ne - ver see

Eb

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ etc.

Bass

Drs.

69

M POST-CHORUS



PARTNERS

SSAA Full Score combo 2 extra staves

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Sheet music for the first system, featuring vocal staves (S1, S2, A1, A2), piano, synthesizer, electric guitar, bass guitar, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Disco Pop ♩=110. The music includes a vocal melody with lyrics: "Ba - by you can". The piano part features chords: Bm7, E9, D, GΔ, Bm7, E9, D, GΔ. The synthesizer part includes a "Warm pad (spacey)" and a "Strings (fast)". The electric guitar part includes a "palm mute". The bass guitar part includes a "handclap". The drums part includes a "handclap".

A VERSE 1

Sheet music for the second system, featuring vocal staves (S1, S2, A1, A2), piano, synthesizer, electric guitar, bass guitar, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The music includes a vocal melody with lyrics: "find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you want - na just come a - long for the ride?". The piano part features chords: Bm7, E7, Bm7, E7. The synthesizer part includes a "handclap". The electric guitar part includes a "clean strum". The bass guitar part includes a "handclap". The drums part includes a "handclap".

S1
 S2
 A1
 A2
 1
 2
 P.C.
 Synth.
 Gtr.
 Bass
 Drs.

dance the night a - way ___ My heart could be burn - 'in, but ___ you won't see it on my face. Watch me dance, ___
 dance the night a - way ___ Uh - huh! My heart could be burn - 'in, but ___ you won't see it watch me dance, ___
 D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹
 D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹
 21

G REFRAIN

S1
S2
- 'ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

A1
A2
- 'ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

1
2

P.C.
Bm⁷ E¹³ E⁷ Bm⁷ E¹³ E⁷

Str.
mp

Gtr.
Bm⁷ E⁷ Bm⁷ E⁷

Bass

Drs.
33

H PRE-CHORUS **I** CHORUS

S1
S2
I could dance___ I could dance___ I could dance___ Watch me dance___

A1
A2
I could dance___ I could dance___ I could dance___ Watch me dance___

1
2

P.C.
G^A A Bm⁷ D E⁹ Bm⁷ E⁹
cresc.

Str.
(Kalimba-like synth) (pad cont.) Strings (fast) (pad cont.)

Gtr.
Bm⁷ E⁹

Bass
cresc.

Drs.
37

It, ne - ver see it. I feel a - live, I feel a - live. Ooh

When my world shakes, I don't play safe. Don't you

It, ne - ver see it. I feel a - live, I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

49

know a - bout me. I could dance, I could dance, I could dance. **BRIDGE** (very light) E - ven when the tears are flow - in' they're

know a - bout me. Uh - huh! I could dance, I could dance, I could dance.

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

53

Score for Dance the Night (SSAA Full Score, combo 2 extra staves).

Staves: S1, S2, A1, A2, 1, 2, P.C., Synth., Gtr., Bass, Drs.

Lyrics:

S1: dance the night a - way... My heart could be burn - 'in, but... you won't see it on my face. Watch me dance.

A1: dance the night a - way... Uh - huh! My heart could be burn - 'in, but... you won't see it watch me dance.

Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.

Drum notation: 65.

Score for Dance the Night (SSAA Full Score, combo 2 extra staves).

Staves: S1, S2, A1, A2, 1, 2, P.C., Synth., Gtr., Bass, Drs.

Lyrics:

S1: dance the night a - way... I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. They'd ne - ver see...

A1: dance the night a - way... Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. They'd ne - ver see...

Section: POST-CHORUS

Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.

Drum notation: 65.



PARTNERS

SSAA Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

S1 S2

unis. *f*

Ba - by you can

A1 A2

Piano Solo Advanc.

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

S1 S2

mf

find me un - der the lights, dia monds un - der my eyes, turn the rhy thm up. Don't you wan na just

A1 A2

P.S. A.

Bm⁷ E⁷ Bm⁷

5

C REFRAIN

S1
S2

- 'ry ro-manceshakesand it bends, don't_ give a damn.____ When_ thenight'shere, I_ don'tdo tears, ba

A1
A2

- 'ry ro-manceshakesand it bends, don't_ give a damn.____ When_ thenight'shere, I_ don'tdo tears, ba

P.S.
A.

Bm⁷ E¹³ E⁷ Bm⁷

13

div. **D** PRE-CHORUS

S1
S2

- by, no chance.____ I could dance, I could dance,____ I could dance.____ Watch me

A1
A2

- by, no chance.____ I could dance, I could dance,____ I could dance.____ Watch me

P.S.
A.

E¹³ E⁷ G^A A Bm⁷ D E⁹

cresc. f

16

S1
S2

I'll still keep the par - ty run - nin', not one hair out of place, place, place.

A1
A2

I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've___ been___

P.S.
A.

Bm⁷ E⁹ D G^Δ 8va

let ring / l.v.

26

F VERSE 2

S1
S2

p Ooh_____ Ooh_____

A1
A2

unis.

Mo-vin' close to the edge, still be look-in' my best. I stay on the beat, you can count on me,

P.S.
A.

Bm⁷ E⁷ Bm⁷

29

H PRE-CHORUS

S1
S2

I could dance, I could dance, I could dance. Watch me

A1
A2

I could dance, I could dance, I could dance. Watch me

P.S.
A.

G^{Δ} A Bm^7 D E^9

cresc. *f*

37

I CHORUS

S1
S2

mf

dance, dance the night a - way. My heart could be burn- 'in, but_ you won't

A1
A2

mf

dance, dance the night a - way. Uh huh! My heart could be burn- 'in, but_ you won't

P.S.
A.

mf

Bm^7 E^9 D G^{Δ} Bm^7 E^9

40

POST-CHORUS

They'd ne - ver see it, ne - ver see it.

heart breaks, When my

They'd ne - ver see it, ne - ver see it.

When my heart breaks,

Bm⁷ E⁹ D G^Δ

48

I feel a - live, I feel a - live. Ooh

world shakes, I don't play safe. Don't you

I feel a - live, I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

50

S1
S2

one hair out of place. E - ven when the tears are flow- in', they're dia- monds on my face.

A1
A2

one hair out of place. E - ven when the tears are flow- in', they're dia- monds on my face.

p

Watch me dance,

D G^A/D Bm⁷ E⁹ D G^A/D

P.S.
A.

59

S1
S2

I'll still keep the par - ty go - in', not one hair out of place. Watch me

A1
A2

I'll still keep the par - ty go - in', not one hair out of place. Watch me

mp *f*

Bm⁷ E⁹ D Em⁹

P.S.
A.

62

S1
S2

I'll still keep the par - ty run - nin', not one hair out of place. When my

A1
A2

I'll still keep the par - ty run - nin', not one hair out of place.

P.S.
A.

Bm⁷ E⁹ D G^Δ

70

M POST-CHORUS

S1
S2

They'd ne-ver see__ it, ne - ver see__ it. I feel a - live,

heart breaks, When my world shakes,

A1
A2

They'd ne-ver see__ it, ne - ver see__ it. I feel a - live,

When my heart breaks, When my world shakes,

P.S.
A.

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

72

SSAA Piano Solo Intermediate

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

S1
S2

unis. *f*

Ba - by you can

A1
A2

Piano Solo Intermed.

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1
mf

S1
S2

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

A1
A2

P.S. I.

Bm⁷ E⁷ Bm⁷

C REFRAIN

S1
S2

- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba

A1
A2

- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba

P.S.
I.

Bm⁷ E¹³ E⁷ Bm⁷

13

div. **D** PRE-CHORUS

S1
S2

- by, no chance._ I could dance, I could dance, I could dance._ Watch me

A1
A2

- by, no chance._ I could dance, I could dance, I could dance._ Watch me

P.S.
I.

E¹³ E⁷ G^A A Bm⁷ D E⁹

cresc. f

16

S1
S2

I'll still keep the par - ty run - nin', not one hair out of place, place, place.

A1
A2

I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've____ been__

P.S.
I.

Bm⁷ E⁹ D G^A

let ring / l.v.

26

F VERSE 2

S1
S2

p Ooh_____ Ooh_____

A1
A2

unis.

Mo-vin' close to the edge, still be look-in' my best. I stay on_the beat, you can count on me,

P.S.
I.

Bm⁷ E⁷ Bm⁷

29

H PRE-CHORUS

f

S1
S2

I could dance, I could dance, I could dance. Watch me

A1
A2

I could dance, I could dance, I could dance. Watch me

P.S.
I.

cresc. *f*

37

I CHORUS

mf

S1
S2

dance, dance the night a - way. My heart could be burn - 'in, but_ you won't

A1
A2

dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but_ you won't

P.S.
I.

mf

40

POST-CHORUS

S1 S2 They'd ne - ver see it, ne - ver see it.

heart breaks, When my

A1 A2 They'd ne - ver see it, ne - ver see it.

When my heart breaks,

P.S. I. Bm⁷ E⁹ D G^Δ

48

S1 S2 I feel a-live, I feel a-live, Ooh

world shakes, I don't play safe. Don't you

A1 A2 I feel a-live, I feel a-live, Ooh

When my world shakes, don't play safe. Don't you

P.S. I. Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

50

S1
S2

one hair out of place. E - ven when the tears are flow-in', they're dia-monds on my face.

A1
A2

one hair out of place. E - ven when the tears are flow-in', they're dia-monds on my face.

p

Watch me dance, _____

D G^A/D Bm⁷ E⁹ D G^A/D

P.S.
I.

59

S1
S2

I'll still keep the par - ty go - in', not one hair out of place. Watch me

A1
A2

mp I'll still keep the par - ty go - in', not one hair out of place. Watch me

f

Bm⁷ E⁹ D Em⁹

P.S.
I.

62

S1
S2

I'll still keep the par - ty run - nin', not one hair out of place. When my

A1
A2

I'll still keep the par - ty run - nin', not one hair out of place.

P.S.
I.

Bm⁷ E⁹ D G^Δ

70

M POST-CHORUS

S1
S2

They'd ne-ver see__ it, ne-ver see__ it. I feel a-live,

heart breaks, When my world shakes,

A1
A2

They'd ne-ver see__ it, ne-ver see__ it. I feel a-live,

When my heart breaks, When my world shakes,

P.S.
I.

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

72



PARTNERS

SSAA Vocals
Dance the Night
- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

Disco Pop

$\text{♩} = 110$

S1
S2

A1
A2

unis.

Ba - by you can

®

A VERSE 1

S1
S2

5

find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up, Don't you want me just

B

S1
S2

8

come a - long for the ride? Oh, my out - fit's so tight. You can see my heart beat to the night.

S1
S2

A1
A2

11

unis.

I can take the heat, ba - by, best be - lieve that's the mo - ment I shine... Cause ev



PARTNERS

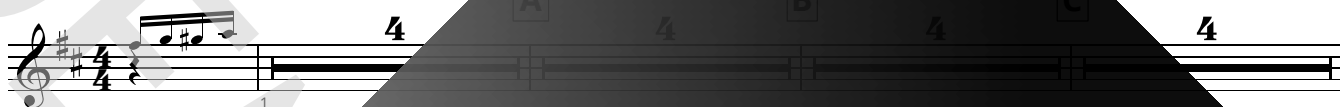
C Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

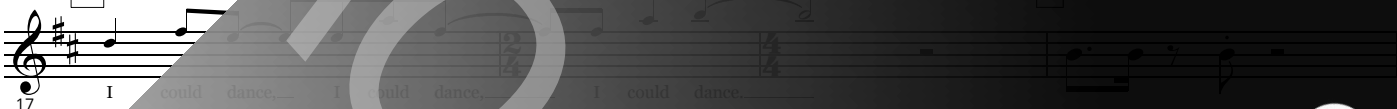
Disco Pop $\text{♩} = 110$

C Instr.



D PRE-CHORUS

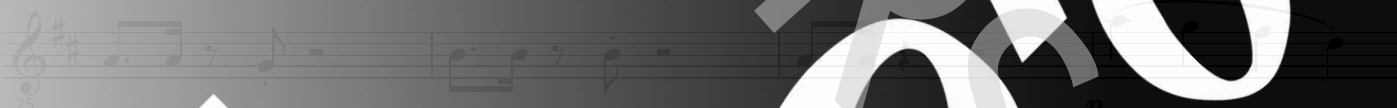
C



C



C



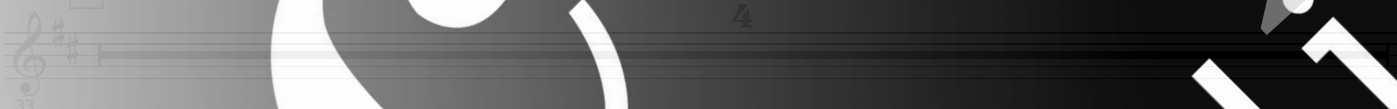
F VERSE 2

C



G REFRAIN

C



Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Zelig Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

B $\flat$ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

B $\flat$ instr.

A VERSE 1

B

C REFRAIN

D PRE-CHORUS

E CHORUS

17 I could dance... I could dance... I could dance...

B $\flat$

21

B $\flat$

25

p

F VERSE 2

B $\flat$

29

G REFRAIN

B $\flat$

33

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 6th Floor, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Zelig Music Publishing, Inc. All Rights on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

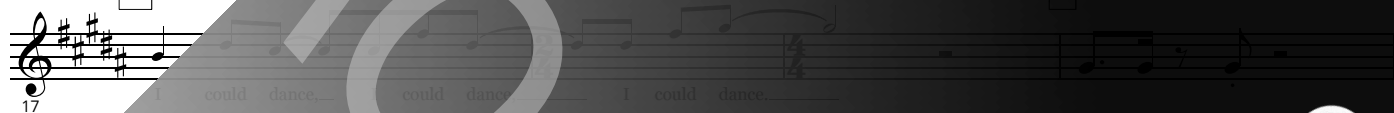
E♭ Instrument



D PRE-CHORUS

E CHORUS

E♭



E♭



E♭



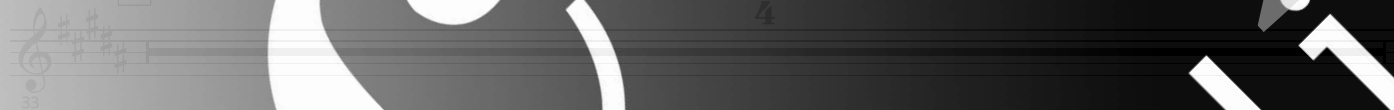
F VERSE 2

E♭



G REFRAIN

E♭



Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Zelig Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Combo

mf

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

P.C.

Bm⁷ E⁷ Bm⁷ E⁷

B Bm⁷ E⁷

P.C.

C REFRAIN

P.C.

Bm⁷ E¹³ Bm⁷ E¹³ E⁷

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Advanced

A VERSE 1

P.S. A.

B Bm7 E7

P.S. A.

C REFRAI Bm7 E7 Bm7 E7

P.S. A.

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord's copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Piano Solo Intermediate Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Disco Pop ♩=110

Piano Solo
Intermediate

First system of musical notation for 'Dance the Night'. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Disco Pop with a quarter note equal to 110 beats per minute. Chords indicated above the staff include Bm7, E9, D, G4, Bm7, E9, D, and G4. The notation includes eighth and sixteenth notes in the treble staff and chords in the bass staff.

A VERSE 1

Second system of musical notation, labeled 'A VERSE 1'. It continues the treble and bass staff notation. Chords indicated above the staff include Bm7, E7, Bm7, and E7. The notation includes eighth and sixteenth notes in the treble staff and chords in the bass staff.

B Bm7

Third system of musical notation, labeled 'B'. It continues the treble and bass staff notation. Chords indicated above the staff include Bm7 and E7. The notation includes eighth and sixteenth notes in the treble staff and chords in the bass staff.

C REFRAI

Fourth system of musical notation, labeled 'C REFRAI'. It continues the treble and bass staff notation. Chords indicated above the staff include Bm7, E13, E7, Bm7, and E13. The notation includes eighth and sixteenth notes in the treble staff and chords in the bass staff.

Copyright © 2023 Viking Lane Publishing, HIFI Music Publisher, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Synthesizer
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Strings (fast)
Warm pad (spacy)
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer

Musical notation for the Synthesizer part, featuring a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a forte (f) dynamic marking and a tempo of 110 beats per minute. The melody is primarily in the treble clef, with some bass clef accompaniment. A large, stylized watermark "ORIGINAL DO NOT COPY" is overlaid diagonally across the page.

Synth.

3

A VERSE 1

Synth.

5

B

Synth.

9



PARTNERS

Electric Guitar Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Disco Pop $\text{♩} = 110$

Electric Guitar



Gtr.



A VERSE 1

Bm⁷

E⁷

etc.

Gtr.



Bm⁷

E⁷

Gtr.



B VERSE 2

Bm⁷

E⁷

Gtr.



Bm⁷

E⁷

Gtr.

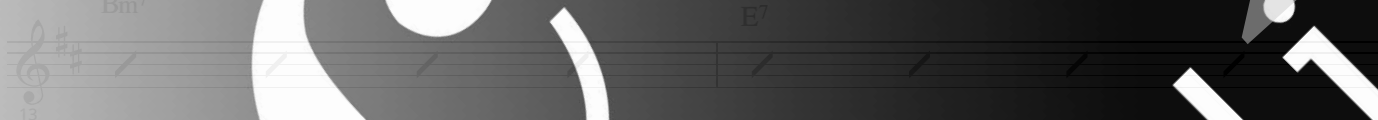


C REFRAI

Bm⁷

E⁷

Gtr.



Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Bass Guitar
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

3

mp

[A] VERSE 1

Bass

5

mf

Bass

7

[B]

Bass

9

Bass

11

Drums
Dance the Night
- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110

Drums

stgs

handclap

Dr.

3

A VERSE 1

Dr.

5

Dr.

7

B

Dr.

9



PARTNERS

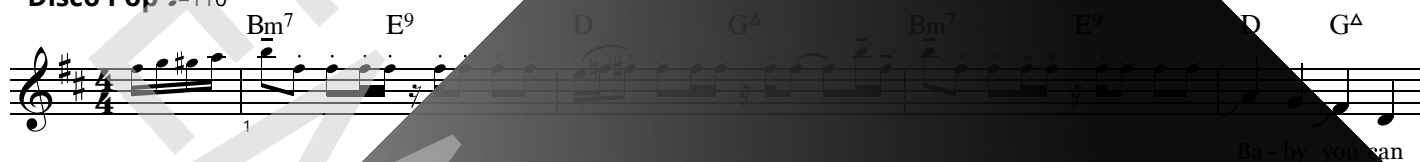
Leadsheet

Dance the Night

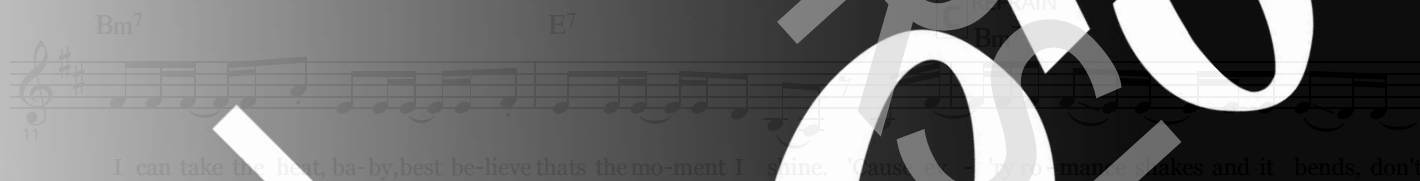
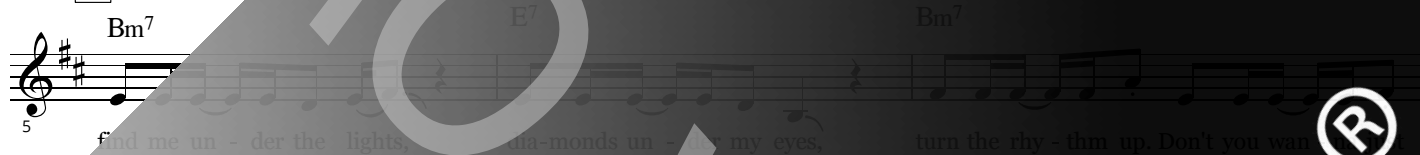
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



A VERSE 1



D PRE-CHORUS



Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, LLC on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



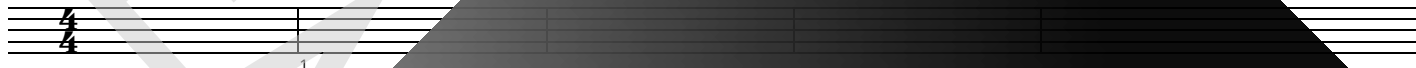
PARTNERS

Empty Paper Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

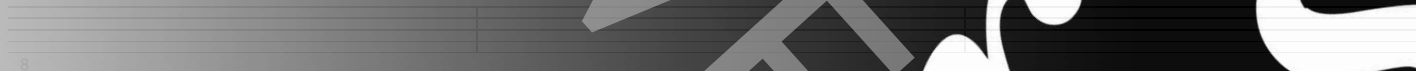
Disco Pop $\text{♩} = 110$



A VERSE 1



B



D PRE-CHORUS



Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Lyrics

Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

A:

Baby, you can find me under the lights
Diamonds under my eyes
Turn the rhythm up, don't you wanna just
Come along for the ride?

B:

Ooh, my outfit so tight
You can see my heart beat tonight
I can take the heat, baby, best believe
That's the moment I shine

C:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away
My heart could be burnin', but you won't see it on my face
Watch me dance, dance the night away (uh-huh)
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge
Still be lookin' my best
I stay on the beat, you can count on me
I ain't missin' no steps

G:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, LLC on behalf of Songs Of Zelig and Concord's copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY