

DANCE THE NIGHT [Dua Lipa] SSAA Choir Combo

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SSAA Full Score combo C instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Score for the first system, measures 1-4. The score includes parts for S1, S2 (Vocals), A1, A2 (Vocals), Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 110 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Piano Combo part includes chord markings: Bm7, E9, D, G^A, Bm7, E9, D, G^A. The Synthesizer part includes markings for "Strings (fast)" and "Warm pad (spacy)". The Electric Guitar part includes a "palm mute" marking. The Bass Guitar part includes a "handclap" marking. The Drums part includes a "handclap" marking.

A VERSE 1

Score for the second system, measures 5-8. The score includes parts for S1, S2 (Vocals), A1, A2 (Vocals), P.C. (Piano Combo), Synth., Gtr. (Guitar), Bass, and Drs. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi). The P.C. part includes chord markings: Bm7, E7, Bm7, E7. The Gtr. part includes a "clean strum" marking. The Bass part includes a "handclap" marking. The Drs. part includes a "handclap" marking.

D PRE-CHORUS **E CHORUS**

S1 S2 I could dance, I could dance, I could dance. Watch me dance.

A1 A2 I could dance, I could dance, I could dance. Watch me dance.

C G^A A Bm^7 D E^9 Bm^7 E^9

P.C. *cresc.* *f*

Synth. [Kalimba-like synth] [Strings (fast)] (pad cont.)

Gtr. Bm^7 E^9

Bass *cresc.*

Drs. 17

S1 S2 dance the night a-way... My heart could be burn - 'in, but you won't see it on my face. Watch me dance.

A1 A2 dance the night a-way... Uh-huh! My heart could be burn - 'in, but you won't see it watch me dance.

C D G^A Bm^7 E^9 D G^A Bm^7 E^9

P.C.

Synth. D G^A Bm^7 E^9 D G^A Bm^7 E^9

Gtr. *cont.*

Bass

Drs. 21

REFRAIN

S1
S2
- 'ry ro - mance__ shakes and it bends,__ don't__ give a damn.__ When__ the night's here,__ I__ don't do tears,__ ba - by, no chance.__

A1
A2
- 'ry ro - mance__ shakes and it bends,__ don't__ give a damn.__ When__ the night's here,__ I__ don't do tears,__ ba - by, no chance.__

C

P.C.

Str.

Gtr.

Bass

Drs.

PRE-CHORUS

S1
S2
1 could dance,__ 1 could dance,__ 1 could dance,__ Watch me dance,__

A1
A2
1 could dance,__ 1 could dance,__ 1 could dance,__ Watch me dance,__

C

P.C.

Str.

Gtr.

Bass

Drs.

CHORUS

Watch me dance,__

33

37

ORIGINAL DO NOT COPY

it, ne - ver see_ it. I feel a - live, I feel a - live, Ooh

When my world shakes, I don't play safe. Don't you

it, ne - ver see_ it. I feel a - live, I feel a - live, Ooh

When my world shakes, don't play safe. Don't you

D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Synth.

Gtr. D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Bass

Drs. 49

know a - bout me_ I could dance, I could dance, I could dance, E - ven when the tears_ are flow - in' they're

know a - bout me_ Uh - huh! I could dance, I could dance, I could dance, mp

D G^A Bm⁷ Aadd⁹/E D⁶ G⁶ Bm⁷ E⁹ Bm⁷ E⁷

P.C. cresc. f mp

Synth. Warm pad

Gtr. D G^A Bm⁷ Aadd⁹ D⁶ G⁶

Bass

Drs. 53

S1
S2

dance the night a - way... My heart could be burn - 'in, but_ you won't see it on my face. Watch me dance,_____

A1
A2

dance the night a - way... Uh - huh! My heart could be burn - 'in, but_ you won't see it watch me dance,_____

C

D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

P.C.

Synth.

Gtr.

Bass

Drs.

65

S1
S2

dance the night a - way... I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,_____

A1
A2

dance the night a - way... Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,_____

C

D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

P.C.

Synth.

Gtr.

Bass

Drs.

69

POST-CHORUS

They'd ne - ver see

7 They'd ne - ver see

etc.

SSAA Full Score combo Bb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Score for the first system, measures 1-5. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Bb instrument, Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The music features a disco pop style with a prominent bass line and a melodic guitar part. The lyrics "Ba - by you can" are written under the vocal lines.

A VERSE 1

Score for the second system, measures 6-10. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Bb instrument, Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues the disco pop style. The lyrics "find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?" are written under the vocal lines. The score includes various musical notations such as dynamics (mf, f), articulation (palm mute, handclap), and performance instructions (clean strum, etc.).

D PRE-CHORUS **E CHORUS**

S1 S2 I could dance, I could dance, I could dance. Watch me dance.

A1 A2 I could dance, I could dance, I could dance. Watch me dance.

B♭ G⁴ A Bm⁷ D E⁹ Bm⁷ E⁹

P.C. *cresc.* *f*

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm⁷ E⁹

Bass *cresc.*

Drs. 17

S1 S2 dance the night a - way... My heart could be burn - 'in, but_ you won't see it on my face. Watch me dance.

A1 A2 dance the night a - way... Uh-huh! My heart could be burn - 'in, but_ you won't see it watch me dance.

B♭ D G⁴ Bm⁷ E⁹ D G⁴ Bm⁷ E⁹

P.C.

Synth. D G⁴ Bm⁷ E⁹ D G⁴ Bm⁷ E⁹

Gtr. *cont.*

Bass

Drs. 21

G REFRAIN

S1
S2
A1
A2
B♭
P.C.
Str.
Gtr.
Bass
Drs.

- 'ry ro - mance__ shakes and it bends__ don't__ give a damn__ When__ the night's here__ I__ don't do tears__ ba - by, no chance__

Bm⁷ E¹³ E⁷ Bm⁷ E¹³ E⁷

mp

Bm⁷ E⁷ Bm⁷ E⁷

+handclap

H PRE-CHORUS

S1
S2
A1
A2
B♭
P.C.
Str.
Gtr.
Bass
Drs.

1 could dance__ 1 could dance__ 1 could dance__ Watch me dance__

f *mf*

G^A A Bm⁷ D E⁹ Bm⁷ E⁹

cresc.

Kalimba-like synth (pad cont.)

Strings (fast) (pad cont.)

cresc.

37

— it, ne - ver see_ it. I feel a - live, I feel a - live. Ooh

When my world shakes, I don't play safe. Don't you

— it, ne - ver see_ it. I feel a - live, I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth.

Gtr.

Bass

Drs.

know a - bout me I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

know a - bout me Uh - huh! I could dance, I could dance, I could dance.

D G^Δ Bm⁷ Aadd⁹/E D⁶ G⁶ Bm⁷ E⁹

P.C. *cresc.* *f* *mp*

Synth. Warm pad

Gtr.

Bass

Drs.

BRIDGE
(very light)

S1
S2

dance the night a - way... My heart could be burn - 'in, but_ you won't see it on my face. Watch me dance,

A1
A2

dance the night a - way... Uh- huh! My heart could be burn - 'in, but_ you won't see it watch me dance,

B♭

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.

Bass

Drs.

65

S1
S2

dance the night a - way... I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks, They'd ne - ver see

A1
A2

dance the night a - way... Uh- huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks, They'd ne - ver see

B♭

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.

Bass

Drs.

69

POST-CHORUS

etc.



PARTNERS

SSAA Full Score combo Eb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Sheet music for SSAA Full Score (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Combo (Eb instrument).

The score includes parts for:

- S1, S2 (Soprano 1, Soprano 2)
- A1, A2 (Alto 1, Alto 2)
- Piano Combo (Eb instrument)
- Synthesizer
- Electric Guitar
- Bass Guitar
- Drums

Key features and markings:

- Tempo: 110 (♩=110)
- Key Signature: B major (4 sharps: F#, C#, G#, D#)
- Time Signature: 4/4
- Chords: Bm7, E9, D, GΔ, Bm7, E9, D, GΔ
- Dynamic markings: mf, f, p
- Performance instructions: palm mute, handclap, clean strum, etc.
- Lyrics: Ba - by you can
- Section A: VERSE 1
- Lyrics for Verse 1: find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long_ for the ride?
- Section B: VERSE 2
- Lyrics for Verse 2: find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long_ for the ride?

D PRE-CHORUS **E CHORUS**

S1 S2 I could dance, I could dance, I could dance. Watch me dance.

A1 A2 I could dance, I could dance, I could dance. Watch me dance.

Eb G⁴ A Bm⁷ D E⁹ Bm⁷ E⁹

P.C. *cresc.* *f*

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bm⁷ E⁹

Bass *cresc.*

Drs. 17

S1 S2 dance the night a - way... My heart could be burn - 'in, but... you won't see it on my face. Watch me dance.

A1 A2 dance the night a - way... Uh-huh! My heart could be burn - 'in, but... you won't see it watch me dance.

Eb D G⁴ Bm⁷ E⁹ D G⁴ Bm⁷ E⁹

P.C.

Synth. D G⁴ Bm⁷ E⁹ D G⁴ Bm⁷ E⁹

Gtr. *cont.*

Bass

Drs. 21

G REFRAIN

S1
S2
A1
A2
Eb
P.C.
Str.
Gtr.
Bass
Drs.

- 'ry ro - mance_ shakes and it bends_ don't_ give a damn_ When_ the night's here_ I_ don't do tears_ ba - by, no chance_

Bm⁷ E¹³ E⁷ Bm⁷ E¹³ E⁷

mp

Bm⁷ E⁷ Bm⁷ E⁷

handclap

H PRE-CHORUS

I CHORUS

S1
S2
A1
A2
Eb
P.C.
Str.
Gtr.
Bass
Drs.

I could dance, I could dance, I could dance Watch me dance,

f *mf*

G^A A Bm⁷ D E⁹ Bm⁷ E⁹

cresc. *f*

Kalimba-like synth (pad cont.)

Strings (fast) (pad cont.)

cresc.

Bm⁷ E⁹

it, ne - ver see__ it. I feel a - live,__ I feel a - live. Ooh

When my world shakes, I don't play safe. Don't you

it, ne - ver see__ it. I feel a - live,__ I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Synth.

Gtr. D G^A Bm⁷ E⁹ D G^A Bm⁷ E⁹

Bass

Drs. 49

know a - bout me__ I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

know a - bout me__ Uh - huh! I could dance, I could dance, I could dance.

D G^A Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ E⁹

P.C. *cresc.* *f* *mp*

Synth. Warm pad

Gtr. D G^A Bm⁷ A^{add9} D⁶ G⁶

Bass

Drs. 53

S1
S2

dance the night a - way... My heart could be burn - 'in, but_ you won't see it on my face. Watch me dance,_____

A1
A2

dance the night a - way... Uh- huh! My heart could be burn - 'in, but_ you won't see it watch me dance,_____

Eb

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.

Bass

Drs.

65

S1
S2

dance the night a - way... I'll still keep the par - ty run - nin',not one hair out of place. When my heart breaks,_____ They'd ne - ver see

A1
A2

dance the night a - way... Uh- huh! I'll still keep the par - ty run - nin',not one hair out of place. When my heart breaks,_____ They'd ne - ver see

Eb

D G^Δ Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.

Bass

Drs.

69

M POST-CHORUS

etc.



PARTNERS

SSAA Full Score combo 2 extra staves

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Sheet music for the first system, featuring vocal staves (S1, S2, A1, A2), piano, synthesizer, electric guitar, bass guitar, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Disco Pop ♩=110. The music includes a vocal line with lyrics: "Ba - by you can", piano accompaniment with chords Bm7, E9, D, and GΔ, synthesizer with a warm pad, electric guitar with palm mute, bass guitar, and drums with a handclap.

Sheet music for the second system, labeled "VERSE 1". It continues the instrumental and vocal parts. The vocal line includes lyrics: "find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you want - na just come a - long for the ride?". The piano part includes chords Bm7, E7, and Bm7. The synthesizer part includes a warm pad. The electric guitar part includes a clean strum. The bass guitar part includes a clean strum. The drums part includes a handclap.

D PRE-CHORUS

S1
S2
could dance, could dance, could dance, Watch me dance.

A1
A2
could dance, could dance, could dance, Watch me dance.

E CHORUS

G⁴ A Bm⁷ D E⁹ Bm⁷ E⁹

P.C.
cresc. f

Synth.
Kalimba-like synth
(pad cont.)
Strings (fast)
(pad cont.)

Gtr.
Bm⁷ E⁹

Bass
cresc.

Drs.

S1
 S2
 A1
 A2
 1
 2
 P.C.
 Synth
 Gtr.
 Bass
 Drs.

dance the night a - way ___ My heart could be burn - 'in, but ___ you won't see it on my face. Watch me dance, ___
 Uh - huh! My heart could be burn - 'in, but ___ you won't see it watch me dance, ___

G REFRAIN

S1
S2
- 'ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

A1
A2
- 'ry ro - mance___ shakes and it bends___ don't___ give a damn___ When___ the night's here___ I___ don't do tears___ ba - by, no chance___

1
2

P.C.
Bm⁷ E¹³ E⁷ Bm⁷ E¹³ E⁷

Str.
mp

Gtr.
Bm⁷ E⁷ Bm⁷ E⁷

Bass

Drs.
33

H PRE-CHORUS **I** CHORUS

S1
S2
I could dance___ I could dance___ I could dance___ Watch me dance___

A1
A2
I could dance___ I could dance___ I could dance___ Watch me dance___

1
2

P.C.
G^A A Bm⁷ D E⁹ Bm⁷ E⁹
cresc.

Str.
(Kalimba-like synth) (pad cont.) Strings (fast) (pad cont.)

Gtr.
Bm⁷ E⁹

Bass
cresc.

Drs.
37

It, ne - ver see it. I feel a - live, I feel a - live. Ooh

When my world shakes, I don't play safe. Don't you

It, ne - ver see it. I feel a - live, I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

49

know a - bout me. I could dance, I could dance, I could dance. **BRIDGE** (very light) E - ven when the tears are flow - in' they're

know a - bout me. Uh - huh! I could dance, I could dance, I could dance.

1

2

P.C.

Synth.

Gtr.

Bass

Drs.

53

Score for Dance the Night (SSAA Full Score, combo 2 extra staves).

Staves: S1, S2, A1, A2, 1, 2, P.C., Synth., Gtr., Bass, Drs.

Lyrics:

S1: dance the night a - way... My heart could be burn - 'in, but... you won't see it on my face. Watch me dance.

A1: dance the night a - way... Uh - huh! My heart could be burn - 'in, but... you won't see it watch me dance.

Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.

Drum notation: 65.

Score for Dance the Night (SSAA Full Score, combo 2 extra staves).

Staves: S1, S2, A1, A2, 1, 2, P.C., Synth., Gtr., Bass, Drs.

Lyrics:

S1: dance the night a - way... I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks.

A1: dance the night a - way... Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks.

Section: POST-CHORUS

Chords: D, G^A, Bm⁷, E⁹, D, G^A, Bm⁷, E⁹.

Drum notation: 65.

SSAA Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

S1 S2

unis. *f*

Ba - by you can

A1 A2

Piano Solo Advanc.

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

S1 S2

mf

find me un - der the lights, dia monds un - der my eyes, turn the rhy thm up. Don't you wan na just

A1 A2

P.S. A.

Bm⁷ E⁷ Bm⁷

C REFRAIN

S1
S2

- 'ry ro-manceshakesand it bends, don't_ give a damn.____ When_ thenight'shere, I_ don'tdo tears, ba

A1
A2

- 'ry ro-manceshakesand it bends, don't_ give a damn.____ When_ thenight'shere, I_ don'tdo tears, ba

P.S.
A.

Bm⁷ E¹³ E⁷ Bm⁷

13

div. **D** PRE-CHORUS

S1
S2

- by, no chance.____ I could dance, I could dance,____ I could dance.____ Watch me

A1
A2

- by, no chance.____ I could dance, I could dance,____ I could dance.____ Watch me

P.S.
A.

E¹³ E⁷ G^A A Bm⁷ D E⁹

cresc. f

16

S1
S2

I'll still keep the par - ty run - nin', not one hair out of place, place, place.

A1
A2

I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've___ been___

P.S.
A.

Bm⁷ E⁹ D G^Δ 8va

let ring / l.v.

26

F VERSE 2

S1
S2

p Ooh_____ Ooh_____

A1
A2

unis.

Mo-vin' close to the edge, still be look-in' my best. I stay on the beat, you can count on me,

P.S.
A.

Bm⁷ E⁷ Bm⁷

29

H PRE-CHORUS

S1
S2

I could dance, I could dance, I could dance. Watch me

A1
A2

I could dance, I could dance, I could dance. Watch me

P.S.
A.

G^Δ *A* *Bm⁷* *D* *E⁹*

cresc. *f*

37

I CHORUS

S1
S2

mf

dance, dance the night a - way. My heart could be burn- 'in, but_ you won't

A1
A2

mf

dance, dance the night a - way. Uh huh! My heart could be burn- 'in, but_ you won't

P.S.
A.

mf

Bm⁷ *E⁹* *D* *G^Δ* *Bm⁷* *E⁹*

40

POST-CHORUS

They'd ne - ver see it, ne - ver see it.

heart breaks, When my

They'd ne - ver see it, ne - ver see it.

When my heart breaks,

Bm⁷ E⁹ D G^Δ

P.S.
A.

48

I feel a - live, I feel a - live. Ooh

world shakes, I don't play safe. Don't you

I feel a - live, I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.S.
A.

50

S1
S2

one hair out of place. E - ven when the tears are flow- in', they're dia- monds on my face.

A1
A2

one hair out of place. E - ven when the tears are flow- in', they're dia- monds on my face.

p

Watch me dance,

D G^A/D Bm⁷ E⁹ D G^A/D

P.S.
A.

59

S1
S2

I'll still keep the par - ty go - in', not one hair out of place. Watch me

A1
A2

I'll still keep the par - ty go - in', not one hair out of place. Watch me

mp *f*

Bm⁷ E⁹ D Em⁹

P.S.
A.

62

S1
S2

I'll still keep the par - ty run - nin', not one hair out of place. When my

A1
A2

I'll still keep the par - ty run - nin', not one hair out of place.

P.S.
A.

Bm⁷ E⁹ D G^Δ

70

M POST-CHORUS

S1
S2

They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

heart breaks,_____ When my world shakes,_____

A1
A2

They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

When my heart breaks,_____ When my world shakes,_____

P.S.
A.

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

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SSAA Piano Solo Intermediate Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

Disco Pop

♩=110

S1 S2 *unis. f*
Ba - by you can

A1 A2

Piano Solo Intermed.

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1
mf

S1 S2
find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

A1 A2

P.S. I.

Bm⁷ E⁷ Bm⁷

C REFRAIN

S1
S2

- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba

A1
A2

- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba

P.S.
I.

Bm⁷ E¹³ E⁷ Bm⁷

13

div. **D** PRE-CHORUS

S1
S2

- by, no chance._ I could dance, I could dance, I could dance._ Watch me

A1
A2

- by, no chance._ I could dance, I could dance, I could dance._ Watch me

P.S.
I.

E¹³ E⁷ G^A A Bm⁷ D E⁹

cresc. f

16

S1
S2

I'll still keep the par - ty run - nin', not one hair out of place, place, place.

A1
A2

I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've____ been__

P.S.
I.

Bm⁷ E⁹ D G^A

let ring / l.v.

26

F VERSE 2

S1
S2

p Ooh_____ Ooh_____

A1
A2

unis.

Mo-vin' close to the edge, still be look-in' my best. I stay on_the beat, you can count on me,

P.S.
I.

Bm⁷ E⁷ Bm⁷

29

H PRE-CHORUS

f

S1
S2

I could dance, I could dance, I could dance. Watch me

A1
A2

I could dance, I could dance, I could dance. Watch me

G^Δ A Bm⁷ D E⁹

P.S.
I.

cresc. *f*

37

I CHORUS

mf

S1
S2

dance, dance the night a - way. My heart could be burn - 'in, but_ you won't

A1
A2

dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but_ you won't

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.S.
I.

mf

40

POST-CHORUS

S1 S2 They'd ne - ver see it, ne - ver see it.

heart breaks, When my

A1 A2 They'd ne - ver see it, ne - ver see it.

When my heart breaks,

P.S. I. Bm⁷ E⁹ D G^Δ

48

S1 S2 I feel a-live, I feel a-live, Ooh

world shakes, I don't play safe. Don't you

A1 A2 I feel a-live, I feel a-live, Ooh

When my world shakes, don't play safe. Don't you

P.S. I. Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

50

S1
S2

one hair out of place. E - ven when the tears are flow-in', they're dia-monds on my face.

A1
A2

one hair out of place. E - ven when the tears are flow-in', they're dia-monds on my face.

p

Watch me dance, _____

D G^A/D Bm⁷ E⁹ D G^A/D

P.S.
I.

59

S1
S2

I'll still keep the par - ty go - in', not one hair out of place. Watch me

A1
A2

mp I'll still keep the par - ty go - in', not one hair out of place. Watch me

f

Bm⁷ E⁹ D Em⁹

P.S.
I.

62

S1
S2

I'll still keep the par - ty run - nin', not one hair out of place. When my

A1
A2

I'll still keep the par - ty run - nin', not one hair out of place.

P.S.
I.

Bm⁷ E⁹ D G^Δ

70

M POST-CHORUS

S1
S2

They'd ne-ver see__ it, ne-ver see__ it. I feel a-live,

heart breaks, When my world shakes,

A1
A2

They'd ne-ver see__ it, ne-ver see__ it. I feel a-live,

When my heart breaks, When my world shakes,

P.S.
I.

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

72



PARTNERS

SSAA Vocals
Dance the Night
- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

Disco Pop

$\text{♩} = 110$

S1
S2

A1
A2

unis.

Ba - by you can

®

A VERSE 1
mf

S1
S2

5

find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up, Don't you want me just

B
div.

S1
S2

8

come a - long for the ride? Oh, my out - fit's so tight. You can see my heart beat to the night.

S1
S2

A1
A2

11

unis.

I can take the heat, ba - by, best be - lieve that's the mo - ment I shine... Cause ev

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PARTNERS

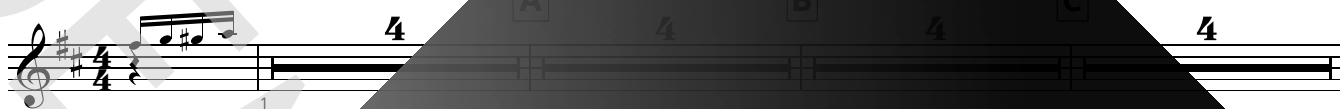
C Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

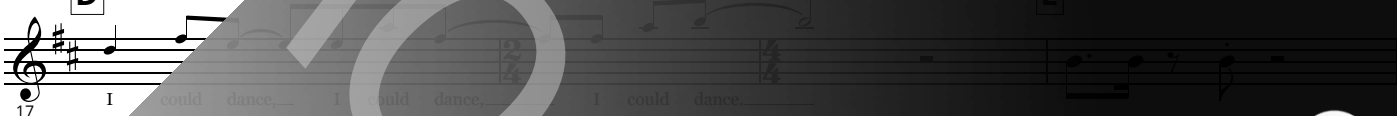
Disco Pop $\text{♩} = 110$

C Instr.



D PRE-CHORUS

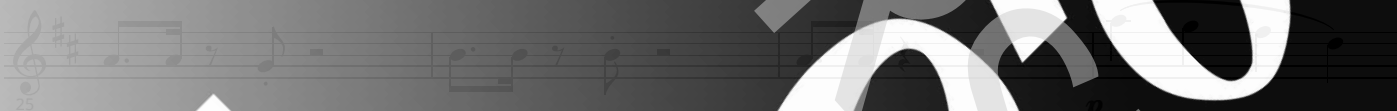
C



C



C



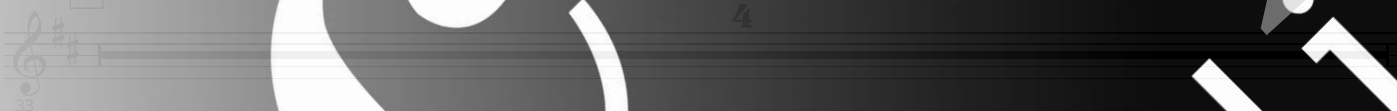
F VERSE 2

C



G REFRAIN

C



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PARTNERS

B $\flat$ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop $\text{♩} = 110$

B $\flat$ instr. A VERSE 1 B C REFRAIN

D PRE-CHORUS E CHORUS

B $\flat$ F CHORUS

B $\flat$ G CHORUS

F VERSE 2

G REFRAIN

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PARTNERS

E♭ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

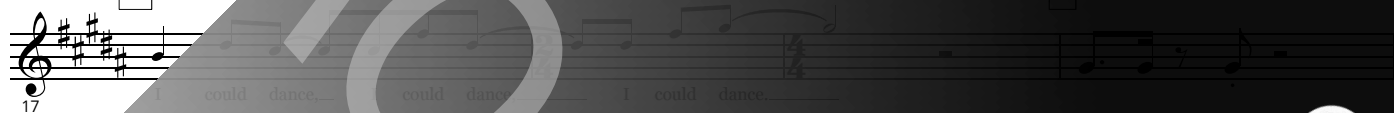
E♭ Instrument



D PRE-CHORUS

E CHORUS

E♭



E♭



E♭



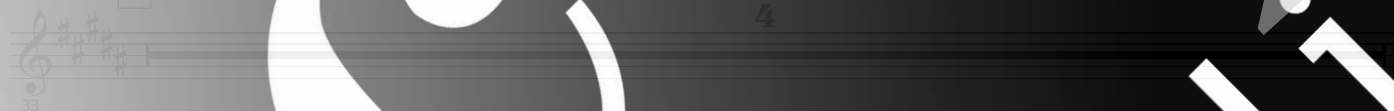
F VERSE 2

E♭



G REFRAIN

E♭



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PARTNERS

Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Combo

mf

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1

P.C.

Bm⁷ E⁷ Bm⁷ E⁷

B Bm⁷ E⁷

P.C.

C REFRAIN

P.C.

Bm⁷ E¹³ Bm⁷ E¹³ E⁷



PARTNERS

Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Advanced

Chords: Bm7, E9, D, G4, Bm7, E9, D, G4

A VERSE 1

P.S. A.

Chords: Bm7, E9, Bm7, E7

B Bm7 E7

P.S. A.

Chords: Bm7, E7, Bm7, E7

C REFRAI

P.S. A.

Chords: Bm7, E9, E7, Bm7, E9



PARTNERS

Piano Solo Intermediate Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Intermediate

The first system of musical notation for the piano solo. It features a treble and bass staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 110 beats per minute. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes. Chords indicated above the staff are Bm7, E9, D, G4, Bm7, E9, D, and G4.

A VERSE 1

P.S. L

The first system of musical notation for Verse 1. It continues the piano solo with the same treble and bass staves. The melody and accompaniment follow the same pattern as the first system. Chords indicated above the staff are Bm7, E9, Bm7, and E7. A large 'R' symbol is visible on the right side of the page.

B Bm7

P.S. L

The second system of musical notation for Verse 1. It continues the piano solo. Chords indicated above the staff are Bm7 and E7.

C REFRAI

P.S. L

The first system of musical notation for the Refrain. It continues the piano solo. Chords indicated above the staff are Bm7, E13, E7, Bm7, and E13.



PARTNERS

Synthesizer
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Strings (fast)
Warm pad (spacy)
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer

f

Strings (fast)

Warm pad (spacy)

Synth.

3

A VERSE 1

Synth.

5

B

Synth.

9

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PARTNERS

Electric Guitar Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Disco Pop $\text{♩} = 110$

Electric Guitar



Gtr.



A VERSE 1

Bm⁷

E⁷

etc.

Gtr.



Bm⁷

E⁷

Gtr.



B VERSE 2

Bm⁷

E⁷

Gtr.



Bm⁷

E⁷

Gtr.

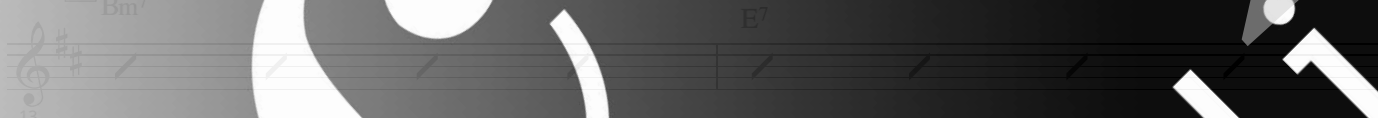


C REFRAI

Bm⁷

E⁷

Gtr.



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PARTNERS

Bass Guitar
Dance the Night
- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

3

mp

A VERSE 1

Bass

5

mf

Bass

7

B

Bass

9

Bass

11

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PARTNERS

Dance the Night

- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop $\text{♩} = 110$

Drums

stgs

handclap

Dr.

3

A VERSE 1

Dr.

5

Dr.

7

B

Dr.

9

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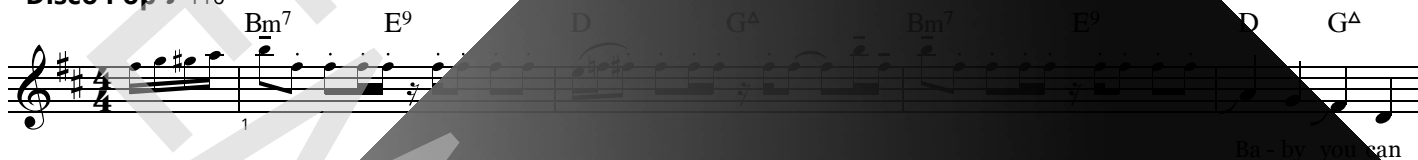
Leadsheet

Dance the Night

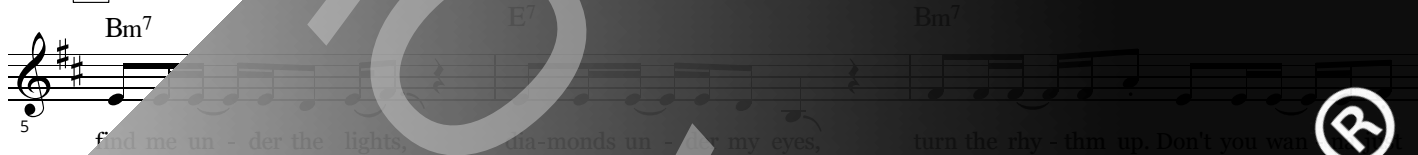
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



A VERSE 1



B



C



D



D PRE-CHORUS



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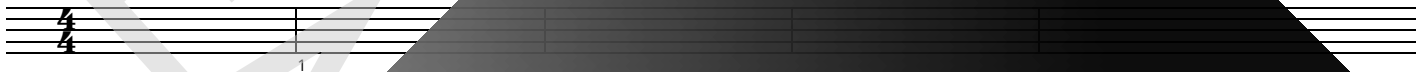


PARTNERS

Empty Paper
Dance the Night
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

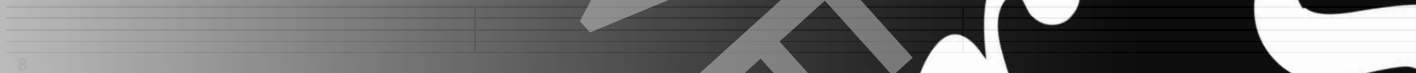
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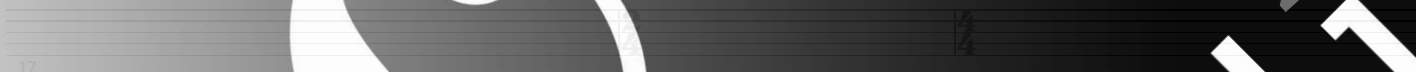
A VERSE 1



B



D PRE-CHORUS



Lyrics

Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

A:

Baby, you can find me under the lights
Diamonds under my eyes
Turn the rhythm up, don't you wanna just
Come along for the ride?

B:

Ooh, my outfit so tight
You can see my heart beat tonight
I can take the heat, baby, best believe
That's the moment I shine

C:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away
My heart could be burnin', but you won't see it on my face
Watch me dance, dance the night away (uh-huh)
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge
Still be lookin' my best
I stay on the beat, you can count on me
I ain't missin' no steps

G:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance