



Wake Me Up Before You Go-Go Chorus-LIGHT

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Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

DEMO

DEMO

Bright Swing (♩ = 156)

Intro

Verse 1

Musical score for Chorus-LIGHT Combo C, featuring parts for HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and dynamic markings such as *mf* and *mp*.

Lyrics for MID and LOW parts:

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

You put the boom-boom in- to my heart

Chords: D⁷, D

Dynamic markings: *mf*, *mp*

Other markings: optional, Rock Organ, Tambourine

Wake Me Up Before You Go-Go 5

Chorus-LIGHT Combo C

Chorus 2

60

H
hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo-

M
_ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo-

L
hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo-

C
F#m7 E7 F#m7 G6 E7/AF#m7/A G/A D E7

P.A.
f mf

Synth
f mf

Gtr.
f mf

Bass
f mf

D.S.
mf

Perc.
f mf
Tamb & Claps

60

H
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so -

M
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so -

L
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so -

C
D E7 D E7

P.A.
mf

Synth
mf

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf

Wake Me Up Before You Go-Go 9

Chorus-LIGHT Combo C

Chorus 4

127

H take me danc - ing to - night _____ Wake me up be - fore you go - go don't_ you dare_ to leave me hang - ing on like a yo - yo - yo!_

M take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be - fore you

L take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be - fore you go -

C

P.A. *E^{m7}* *D* *E^{m7}* *D* *mf*

Synth

Gr. 127

Bass

D. S.

Perc.

134

H *ff* take me danc - ing to - night _____ I wan - na hit that high _____

M *ff* Take me danc - ing take me danc - ing to - night _____ Wake me up_ be - fore you got

L *ff* go take me danc - ing to - night _____ Wake me up_ be - fore you got

C

P.A. *f* *C/D* *G/D* *A¹¹* *D* *ff*

Synth *ff*

Gr. 134

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Musical score for Chorus-LIGHT Combo Bb, featuring the following parts:

- HIGH:** Vocal line with lyrics: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug You put the boom-boom in-to my heart"
- MID:** Vocal line with lyrics: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug You put the boom-boom in-to my heart"
- LOW:** Vocal line with lyrics: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug You put the boom-boom in-to my heart"
- Bb Instr.:** Bass line
- Piano Adv.:** Piano accompaniment with chords D⁷ and D
- Synthesizer:** Rock Organ accompaniment
- Guitar:** Electric guitar accompaniment
- Bass Guitar:** Bass guitar accompaniment
- Drum Set:** Drum set accompaniment
- Percussion:** Tambourine accompaniment

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Wake Me Up Before You Go-Go 3

Chorus-LIGHT Combo Bb

Chorus 1

26

H
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

M
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

L
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

Bb

P.A.
mf D E^{m7} D E^{m7} D

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
Tamb & Claps
mf

34

H
___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night

M
___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night

L
___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night

Bb

P.A.
E^{m7} D D⁷/F# E^{m7} A^m/D G/D

Synth
f

Gtr.
f

Bass
f

D. S.
f

Perc.
f

Wake Me Up Before You Go-Go 5

Chorus-LIGHT Combo Bb

Chorus 2

60

H
hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

M
_ act so_ cruel Come on, ba - by, let's not fight We'll go danc - ing, e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

L
hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

P.A.
F#m7 E m7 F#m7 G6 E m7 / AF#m7 / A G/A D E m7

Synth

Gtr.
60

Bass

D. S.

Perc.
Tamb & Claps

60

H
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

M
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

L
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

P.A.
D E m7 D E m7

Synth

Gtr.
60

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

Chorus-LIGHT Combo Bb

Bridge
mp

H: Cud-die up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed They can dance, we'll stay home in - stead

M: *p* cold doom doom doom we'll stay home in - stead

L: *p* cold doom doom doom daah the

Bb: *mf* *f*

P.A: *p* *mf*
D Em7 F#m7 G6 F#m7 Em7 F#m7 G6 A D
con Ped.

Synth: *mf*

Gr.: *mp* *p*

Bass: *p*

D.S.: *p*

Perc.: *p*

Interlude 2
103

H: *f* Wake me up

M: *f* Wake me up

L: *f* Jit - ter - bug Wake me up

Bb: *f*

P.A: *f*
D Em7 D Em7 D
in compositing leave out bass part and double RH + 8va till Chorus 3

Synth: *f*

Gr.: *f*

Bass: *f*

D.S.: *f*

Perc.: *f*
Tamb & Claps

Wake Me Up Before You Go-Go 9

Chorus-LIGHT Combo Bb

Chorus 4

127

H take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

M take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

L take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Bb

P.A. *Em7* *D* *Em7* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

134

H *ff* take me danc - ing to - night I wan - na hit that high

M *ff* Take me danc - ing take me danc - ing to - night Wake me up be - fore you go!

L *ff* - go take me danc - ing to - night Wake me up be - fore you go!

Bb *f* *ff*

P.A. *f* *D* *C/D* *G/D* *A11* *D* *8va* *ff*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

DEMO

DEMO

Bright Swing (♩ = 156)

Intro

Verse 1

Musical score for various instruments including HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug You put the boom-boom in-to my heart".

Wake Me Up Before You Go-Go 5

Chorus-LIGHT Combo Eb

58

H
hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up

M
you're my fool_ It makes me cra - zy when you act so cruel Come on, ba - by, let's not fight We'll go danc - ing, e-vry-thing will be all right! Wake me up

L
hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up

Eb

P.A.
F#m7 G6 F#m7 Em7 F#m7 G6 E7/A F#m7/A G/A

Synth

Gtr.
58

Bass

D.S.

Perc.

Chorus 2

60

H
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

M
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

L
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Eb

P.A.
D E7m7 D E7m7 D

Synth

Gtr.
60

Bass

D.S.

Perc.
Tamb & Claps

Wake Me Up Before You Go-Go 9

Chorus-LIGHT Combo Eb

Chorus 4

127

H take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

M take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

L take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Eb *E^m7* *D* *E^m7* *D*

P.A. *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

H *ff* take me danc - ing to - night I wan - na hit that high

M *ff* Take me danc - ing take me danc - ing to - night Wake me up be - fore you go!

L *ff* go take me danc - ing to - night Wake me up be - fore you go!

Eb *f* *D* *C/D* *G/D* *A¹¹* *D* *ff*

P.A. *f* *ff*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

Chorus-LIGHT 4 extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

The musical score is arranged for a full band and includes the following parts:

- Vocal:** Lyrics include "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug in-to my brain You put the boom-boom in-to my heart — You send my soul sky-high when your lo-vin' starts The Jit-ter-bug in-to my brain".
- Rock Organ:** Chords D⁷, D, Em⁷, D.
- Piano Adv:** Accompanying piano part.
- Synthesizer:** Accompanying synthesizer part.
- Guitar:** Accompanying guitar part.
- Bass Guitar:** Accompanying bass guitar part.
- Drum Set:** Accompanying drum set part.
- Percussion:** Includes Tambourine.

Chorus-LIGHT 4 extra staves are provided for the vocal line.

Wake Me Up Before You Go-Go 3

Chorus-LIGHT 4 extra staves

Chorus 1

The musical score is arranged in a standard Western format with the following parts from top to bottom:

- Vocal Lines:**
 - H:** High voice line with lyrics: "should have been with you in - stead - Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up
 - M:** Middle voice line with lyrics: "should have been with you in - stead - Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up
 - L:** Low voice line with lyrics: "should have been with you in - stead - Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up
- PA (Piano/Accompaniment):** Chords: Em7/A, F#m7/A, G/A, D, Em7, D, Em7, D.
- Synth:** Synthesizer accompaniment.
- Crt. (Cristallo):** Percussion line.
- Bass:** Bass line.
- D.S. (Drum Set):** Drum set accompaniment.
- Perc. (Percussion):** Tambourine and claps.



Wake Me Up Before You Go-Go 7

Chorus-LIGHT 4 extra staves

Chorus 2

H be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-
M be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-
L be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-
P.A.

Gtr. *mf*
Synth *mf*
Bass *mf*
D.S. *mf*
Perc. *mf*
 Tamb & Claps

Wake Me Up Before You Go-Go II

Chorus-LIGHT 4 extra staves

Chorus 3

The musical score is arranged for a full band and includes the following parts:

- Vocal Parts:**
 - H (High):** Starts with a *mf* dynamic, singing "Wake me up before you go - go Don't leave me hang - ing on - like a yo - yo Wake me up - - before you go - go I don't want to miss - - it when you hit that high
 - M (Medium):** Starts with a *f* dynamic, singing "Wake me up before you go - go Don't leave me hang - ing on - like a yo - yo Wake me up - - before you go - go I don't want to miss - - it when you hit that high
 - L (Low):** Starts with a *f* dynamic, singing "Wake me up before you go - go Don't leave me hang - ing on - like a yo - yo Wake me up - - before you go - go I don't want to miss - - it when you hit that high
- Instrumental Parts:**
 - Gtr. (Guitar):** Features a melodic line with *mf* dynamics.
 - Bass:** Provides a steady bass line with *mf* dynamics.
 - D.S. (Drum Set):** Shows a drum pattern with *mf* dynamics.
 - Perc. (Percussion):** Includes additional rhythmic elements with *mf* dynamics.
 - Synth:** Plays a simple harmonic accompaniment with *mf* dynamics.
 - Rock Organ:** Provides a rhythmic accompaniment with *mf* dynamics.
- Chords:** The guitar and organ parts feature chords labeled *Em7* and *D*.

Wake Me Up Before You Go-Go 13

Chorus-LIGHT 4 extra staves

Ending

The musical score is arranged for a band and includes the following parts:

- Vocal Parts:**
 - H (High):** Lyrics: "go don't you dare to leave me hang-ing on like a yo - yo - yo!"
 - M (Medium):** Lyrics: "go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you Take me danc - ing take me danc - ing to-night" and "I wan-na hit that high" (with a melisma line).
 - L (Low):** Lyrics: "go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go take me danc - ing to-night" and "Wake me up - be-fore you go!"
- Guitar (Gtr.):** Features a rhythmic pattern with accents and dynamic markings like *f* and *mf*.
- Bass:** Provides a steady bass line with dynamic markings like *f* and *mf*.
- Synth:** Plays a sequence of chords: *Em7*, *D*, *D*, *C/D*, *G/D*, *A11*, *D*.
- Percussion (Perc.):** Includes a drum line with dynamic markings like *f* and *mf*.
- Other:** A **PA** line with notes and dynamics, and a **Drum** line with a *drum* marking.

Wake Me Up Before You Go-Go 3

Chorus-LIGHT small Combo

20

H
hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

M
_ did last_ night Left me sleep - in' in my bed_ I was dream-ing, but I should have been with you in - stead. Wake me up

L
hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

P.A.
F#m7 E7 F#m7 G6 E7/A F#m7/A G/A

Gr.
f

Bass
f

D. S.
f

Perc.
f

Chorus 1

26

H
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

M
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

L
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

P.A.
D E7 D mf

Gr.
mf

Bass
mf

D. S.
mf

Perc.
Tamb & Claps
mf

Wake Me Up Before You Go-Go 5

Chorus-LIGHT small Combo

Verse 2

45

H *mf* yeah, — yeah — hoo - hoo

M yeah, — yeah — *mf* You make the

L You take the grey skies out of my way —

P.A. *mp* *mf* *mp*

Gr. *mp*

Bass *mp*

D. S. *mp*

Perc. Tambourine *mp*

A^m/D G/D D⁷ D

51

H yeah yeah beats per mi-nute

M sun shine brigh-ter than Do-ris Day My beats per mi-nute ne-ver been the same 'Cause

L turned a bright spark in-to a flame — beats per mi-nute

P.A. *mp* *mp* *mp*

Gr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

E^{m7} D E^{m7} D

Wake Me Up Before You Go-Go 7

Chorus-LIGHT small Combo

68

H
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

M
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

L
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

P.A.
E^m7 D E^m7 D

Gtr.
8

Bass

D. S.

Perc.

74

H
— be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go - go. Ah,

M
— be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go - go. Ah,

L
— be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go - go. Ah,

P.A.
E^m7 D

Gtr.
8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

Chorus-LIGHT small Combo

Bridge
mp

H
Cud-die up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

M
p

L
p

P.A.
E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}
p
con Ped.

Gtr.
mp

Bass
p

D. S.

Perc.

Interlude 2

H
mf *f*
cold out there, but it's warm in bed They can dance, we'll stay home in - stead

M
mf *f*
cold doom doom doom we'll stay home in - stead

L
mf *f*
cold doom doom doom daah the Jit - ter - bug

P.A.
E^{m7} F^{#m7} G⁶ A D D
mf *f*
in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr.
p *f*

Bass
f

D. S.

Perc.
Tamb & Claps
f

Wake Me Up Before You Go-Go 11

Chorus-LIGHT small Combo

118

H
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

M
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

L
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A.
Em7 D
f

Gtr.
8

Bass

D. S.

Perc.

123

H
- in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

M
- in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

L
- in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

P.A.
Em7 D Em7

Gtr.
8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:**
 - HIGH:** Starts with an optional section marked *mf*. The lyrics "the Jit-ter-bug" are repeated three times.
 - MID:** Starts with an optional section marked *mf*. The lyrics "the Jit-ter-bug" are repeated three times.
 - LOW:** Starts with an optional section marked *mf*. The lyrics "the Jit-ter-bug" are repeated three times. The second line includes the lyrics "You put the boom-boom in-to my heart" and "You send my hoo - hoo".
- Piano Adv.:** Features a D7 chord in the first measure and a D chord in the second measure.
- Guitar:** Plays a melodic line with a *mf* dynamic.
- Bass Guitar:** Plays a melodic line with a *mf* dynamic.
- Drum Set:** Provides a steady rhythmic accompaniment.
- Percussion:** Includes a Tambourine part with a *mf* dynamic.

Wake Me Up Before You Go-Go 3

Chorus-LIGHT small Combo extra staves

Chorus 1

19

H hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

M best friend told me what you — did last — night Left me sleep - in' in my bed — *f* I was dream-ing, but I should have been with you in - stead. — Wake me up be-fore you go -

L hah haa— hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

1

2

P.A. *f* *mf*

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

Perc. *f* *mf*

Tamb & Claps *mf*

G⁶ F^{♯m}7 E^m7 F^{♯m}7 G⁶ E^m7/A F^{♯m}7/A G/A D



Wake Me Up Before You Go-Go 5

Chorus-LIGHT small Combo extra staves

35

H - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to -night

M - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to -night

L - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to -night

1

2

PA

Em7 D D7/F# Em7 Am/D G/D D7

Gtr. 35

Bass 8

D. S.

Perc.

Wake Me Up Before You Go-Go 7

Chorus-LIGHT small Combo extra staves

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:**
 - H:** High voice line, starting at measure 32 with lyrics "yeah yeah".
 - M:** Middle voice line, starting at measure 8 with lyrics "Do-ris Day".
 - L:** Low voice line, starting at measure 8 with lyrics "turned a bright spark in-to a flame".
- PA (Piano/Arranger):** Provides harmonic support with chords: D, Em7, D, Em7, F#m7, and G6.
- Gtr. (Guitar):** Features a rhythmic pattern starting at measure 32.
- Bass:** Provides a steady bass line throughout the piece.
- D.S. (Drum Set):** Shows a drum pattern with various rhythmic values.
- Perc. (Percussion):** Includes a series of rhythmic marks.

Wake Me Up Before You Go-Go 9

Chorus-LIGHT small Combo extra staves

68

H
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

M
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

L
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1
2

PA
Em7 D Em7 D

Gtr.
8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go II
 Chorus-LIGHT small Combo extra staves

Interlude 1

85

mf

H _____ yeah, yeah, yeah, ba - by!

M _____ *optional -*

L _____ the Jit-ter-bug the Jit-ter-bug

1 _____

2 _____

PA *f* Am/D G/D D7 D Em7 D

Gtr. *f*

Bass *f*

D. S. *f*

Perc. Tamb & Claps *f*

Wake Me Up Before You Go-Go 13
Chorus-LIGHT small Combo extra staves

Interlude 2

104 *f* H well stay home in - stead

104 *f* M well stay home in - stead

104 *f* L the Jit - ter - bug

104 *f* Gtr. *f*

104 *f* Bass *f*

104 *f* D.S. *f*

104 *f* Perc. *f* Tamb & Claps

104 *f* PA *f* A *f* D *f* Em7 *f* D *f* Em7 *f*

In combosetting leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 15

Chorus-LIGHT small Combo extra staves

119

H — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

M — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

L — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

1

2

PA

Em7

D

Em7

D

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 17

Chorus-LIGHT small Combo extra staves

Ending

132

H - - yo - yol - - *ff* take me danc - ing to - night - - I wan - na hit that high - -

M - be - fore you Take me danc - ing *ff* take me danc - ing to - night - - Wake me up - - be - fore you go!

L - be - fore you go - go take me danc - ing to - night - - Wake me up - - be - fore you go!

1

2

PA *mf* *f* D C/D G/D A11 D *ff* *gtr*

Gtr. 133 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*



Chorus-LIGHT Piano advanced

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

HIGH

MID

LOW

Piano Adv.

optional mf

mf

mf

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

D⁷

Verse 1

H

M

L

P.A

mp

mf

mf

mp

hoo - hoo

You send my soul sky-high when your lo-vin' starts

You put the boom-boom in-to my heart — The Jit-ter-bug in-to my brain

D E^{m7} D

Wake Me Up Before You Go-Go 3

Chorus-LIGHT Piano advanced

32

H
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

M
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

L
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

P.A.
E^{m7} D E^{m7} D

38

H
— be-fore you go - go. Ah, take me danc - ing to - night

M
— be-fore you go - go. Ah, take me danc - ing to - night

L
— be-fore you go - go. Ah, take me danc - ing to - night

P.A.
D⁷/F[#] E^{m7} A^m/D G/D D⁷

44

H
I wan-na hit that high — yeah, yeah —

M
yeah, yeah —

L
You take the grey skies out of my way

P.A.
A^m/D G/D D⁷ D

mf

mp

Wake Me Up Before You Go-Go 5

Chorus-LIGHT Piano advanced

67

H
- go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

M
- go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

L
- go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

P.A.
Em7 D

72

H
- it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

M
- it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

L
- it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

P.A.
Em7 D Em7 D

78

H
- be-fore you go - go. Ah, take me danc-ing to-night I wan-na hit that high

M
- be-fore you go - go. Ah, take me danc-ing to-night

L
- be-fore you go - go. Ah, take me danc-ing to-night

P.A.
D7/F# Em7 A^m/D G/D D7

Wake Me Up Before You Go-Go 7

Chorus-LIGHT Piano advanced

106

H *f* Wake me up

M *f* Wake me up

L *f* Wake me up

P.A. *E^{m7}* *D* *E^{m7}* *D*

Chorus 3

113

H be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

M be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

L be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

P.A. *mf* *E^{m7}* *D*

118

H - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

M - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

L - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A. *E^{m7}* *D* *f*



Chorus-LIGHT Piano moderated

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

HIGH

MID

LOW

Piano Mod.

optional mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

D⁷

mf

Verse 1

H

M

L

P. M.

mp

hoo - hoo

mf

You send my soul sky-high when your lo-vin' starts

You put the boom-boom in-to my heart — The Jit-ter-bug in-to my brain

D E^{m7} D

mp

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ORIGINAL DO NOT COPY

Wake Me Up Before You Go-Go 3

Chorus-LIGHT Piano moderated

32

H
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

M
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

L
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P. M
E^{m7} D E^{m7} D

38

H
— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

M
— be-fore you go - go. Ah, take me danc - ing to-night —

L
— be-fore you go - go. Ah, take me danc - ing to-night —

P. M
A^m/D G/D D⁷

45

H
— yeah, yeah — hoo - hoo

M
— yeah, yeah — You make the

L
— You take the grey skies out of my way —

P. M
A^m/D G/D D⁷ D mp

Verse 2

mf

mf

mp

Wake Me Up Before You Go-Go 5

Chorus-LIGHT Piano moderated

69

H
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

M
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

L
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

P. M
D E^m7 D

74

H
— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

M
— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

L
— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

P. M
E^m7 D

80

H
take me danc - ing to - night — I wan-na hit that high —

M
take me danc - ing to - night —

L
take me danc - ing to - night —

P. M
A^m/D G/D D⁷ A^m/D G/D

Wake Me Up Before You Go-Go 7

Chorus-LIGHT Piano moderated

Chorus 3

109 *f*

H Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

M Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

L Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

P. M. *f* *mf* *E^{m7}* *D* *E^{m7}*

116

H - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

M - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

L - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

P. M. *D* *E^{m7}* *D* *f*

122

H - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night

M - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night

L - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night

P. M. *E^{m7}* *D* *E^{m7}*



Chorus-LIGHT

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Musical notation for the Intro section, featuring three staves: HIGH, MID, and LOW. The key signature is C major (one sharp) and the time signature is 4/4. The music is marked with a tempo of 156 beats per minute. The lyrics are: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug". Dynamics include *mf* and *optional mf*.

Verse 1

Musical notation for the first part of Verse 1, featuring three staves: H, M, and L. The key signature is C major and the time signature is 4/4. The lyrics are: "the Jit-ter-bug the Jit-ter-bug You put the boom - boom in - to my heart". Dynamics include *mf*.

Musical notation for the second part of Verse 1, featuring three staves: H, M, and L. The key signature is C major and the time signature is 4/4. The lyrics are: "hoo - hoo You send my soul sky - high when your lo - vin' starts The Jit-ter-bug in - to my brain". Dynamics include *mp* and *mf*.

Wake Me Up Before You Go-Go 3

Chorus-LIGHT

30

H
— be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

M
— be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

L
— be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

34

H
— be-fore you go - go 'Cause I'm not plann - in' on___ go - ing so - lo Wake me up

M
— be-fore you go - go 'Cause I'm not plann - in' on___ go - ing so - lo Wake me up

L
— be-fore you go - go 'Cause I'm not plann - in' on___ go - ing so - lo Wake me up

38

H
— be-fore you go - go. Ah, take me danc-ing to-night___

M
— be-fore you go - go. Ah, take me danc-ing to-night___

L
— be-fore you go - go. Ah, take me danc-ing to-night___

44

H
I wan-na hit that high___ yeah, yeah___

M
yeah, yeah___

L
mf

You take the

Wake Me Up Before You Go-Go 5
Chorus-LIGHT

65 *Chorus 2*

H — Wake me up be-fore you go - go Don't leave me hang - ing on — like a yo -

M — Wake me up be-fore you go - go Don't leave me hang - ing on — like a yo -

L — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

69

H - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high

M - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high

L - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high

73

H Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so -

M Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so -

L — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

77

H - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to - night

M - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to - night

L - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to - night

Wake Me Up Before You Go-Go 7

Chorus-LIGHT

106

H *f* Wake me up

M *f* Wake me up

L *f* Wake me up

Chorus 3

113

H be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

M be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

L be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

117

H _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

M _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

L _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

121

H _ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so - lo Wake me up

M _ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so - lo Wake me up

L _ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro **Verse 1** **Chorus 1**

8 17 14

43 **Verse 2**

8

57 **Chorus 2**

14

63 **Interlude 1**

83

90

96 **Interlude 2**

6 3 4

Chorus 3

113 **Chorus 4**

7 4

126 **Ending**

135

p *mf* *mp* *f* *p* *f* *mf* *f* *ff*

The musical score is written for a C instrument in 4/4 time with a tempo of 156 BPM. It features a key signature of one sharp (F#). The score is divided into sections: Intro (8 measures), Verse 1 (17 measures), Chorus 1 (14 measures), Verse 2 (8 measures), Chorus 2 (14 measures), Interlude 1, Interlude 2 (3 measures), Chorus 3 (7 measures), Chorus 4 (4 measures), and Ending (4 measures). Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets.

Bb Instrument



Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro 8 Verse 1 17 Chorus 1 14

43 Verse 2 8

58

63 Chorus 2 14

83 Interlude 1

90

96 Bridge 6 Interlude 2 3

109 Chorus 3 4 7

125 Chorus 4

131 Ending 4

mf *mf* *mp* *f* *p* *f* *mf* *f* *f* *ff*

The musical score is written for a Bb instrument in 4/4 time with a tempo of 156 BPM. It features a key signature of one sharp (F#). The score is divided into several sections: Intro (8 measures), Verse 1 (17 measures), Chorus 1 (14 measures), Verse 2 (8 measures), Chorus 2 (14 measures), Interlude 1, Bridge (6 measures), Interlude 2 (3 measures), Chorus 3 (4 and 7 measures), Chorus 4, and Ending (4 measures). Dynamics include *mf*, *mp*, *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

E♭ Instrument

chorus[®]
online

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1

8 17 14

p

Verse 2

43 8

mf *mf*

57

mp

Chorus 2

63 14

f *p*

Interlude 1

83

mf *p* *f*

90

Bridge

Interlude 2

96 6 3

mf *f*

Chorus 3

109 4 7

f

Chorus 4

125

Ending

131 4

f *ff*

Wake Me Up Before You Go-Go

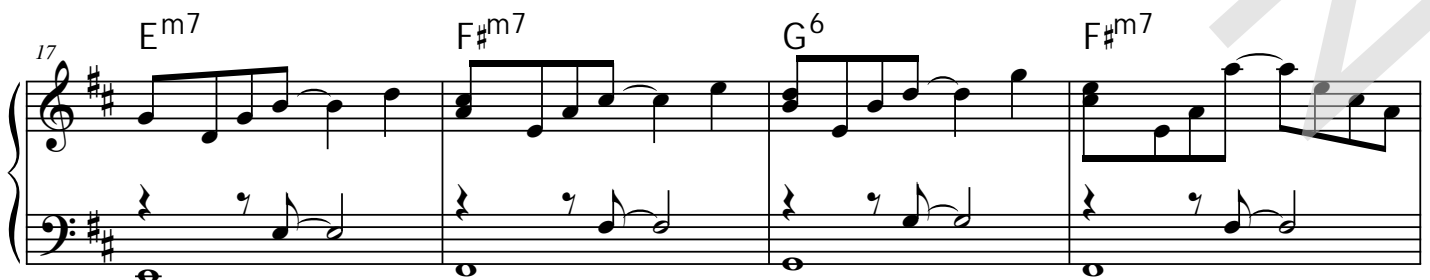
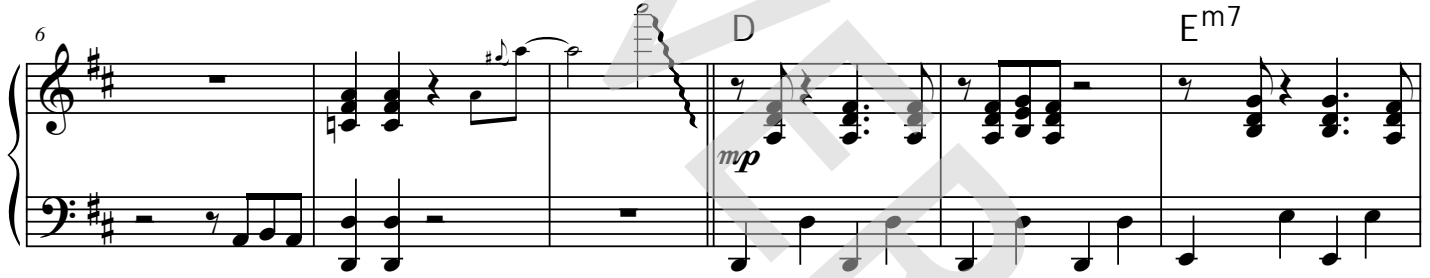
Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro



Verse 1



Piano Moderated



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

D⁷

Verse 1

D

E^{m7}

12

D

E^{m7}

D

17

E^{m7}

F^{#m7}

G⁶

F^{#m7}

E^{m7}

22

F^{#m7}

G⁶

E^{m7}/A F^{#m7}/A

G/A

Chorus 1

D

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Rock Organ

D⁷

Verse 1

D

E^{m7}

D

E^{m7}

D

E^{m7}

18

F^{#m7}

G⁶

F^{#m7}

E^{m7}

F^{#m7}

G⁶

24

E^{m7}/A F^{#m7}/A

G/A

Chorus 1

D

E^{m7}

D

Guitar



Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

7

D⁷

mf

Verse 1

7

D

E^{m7}

D

mp

13

E^{m7}

D

E^{m7}

18

F^{#m7}

G⁶

F^{#m7}

E^{m7}

F^{#m7}

23

G⁶

E^{m7}/A

F^{#m7}/A

G/A

D

Chorus 1

f

mf

28

E^{m7}

D

E^{m7}

33

D

E^{m7}

D

38

D⁷/F[#]

E^{m7}

A^m/D

G/D

D⁷



Drum Set

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High
- Congas: Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Bright Swing (♩ = 156)

Intro

Intro musical notation, starting at measure 1. Dynamic: *mf*.

Verse 1

Verse 1 musical notation, measures 6-11. Dynamic: *mp*.

Verse 1 musical notation, measures 12-17.

Verse 1 musical notation, measures 18-23.

Chorus 1

Chorus 1 musical notation, measures 24-29. Dynamic: *f* and *mf*.

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Chorus 1 Tamb & Claps

21

f *mf*

28

35

42

Verse 2 49 Tambourine

mp

57

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro

C⁷

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

6 C

the Jit-ter-bug You put the boom-boom in-to my heart___ You send my

11 D^{m7} C

soul sky - high when your lo-vin' starts The Jit-ter-bug in-to my brain_____ Goes a

15 D^{m7} C D^{m7} E^{m7}

bang-bang-bang 'til my feet do the same But some-thing's bugg-ing you Some-thing ain't right My

19 F⁶ E^{m7} D^{m7} E^{m7}

best friend told___ me what you___ did last night Left me sleep-in' in my bed

Chorus 1

23 F⁶ D^{m7}/G E^{m7}/G F/G C

I was dreaming, but I should have been with you in - stead. ___ Wake me up be-fore you go -

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro

D⁷

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

6

D

the Jit-ter-bug You put the boom-boom in-to my heart ____ You send my

11

E^{m7} D

soul sky - high when your lo-vin' starts The Jit-ter-bug in-to my brain ____ Goes a

15

E^{m7} D E^{m7} F^{#m7}

bang-bang-bang 'til my feet do the same But some-thing's bugg-ing you Some-thing ain't right My

19

G⁶ F^{#m7} E^{m7} F^{#m7}

best friend told ____ me what you ____ did last night Left me sleep-in' in my bed

Chorus 1

23

G⁶ E^{m7}/A F^{#m7}/A G/A D

I was dreaming, but I should have been with you in-stead. ____ Wake me up be-fore you go -

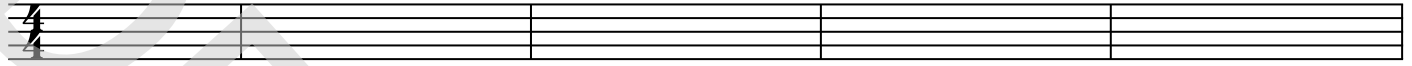


Wake Me Up Before You Go-Go

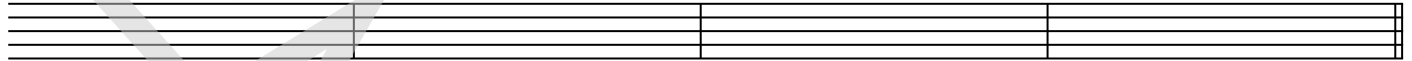
Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

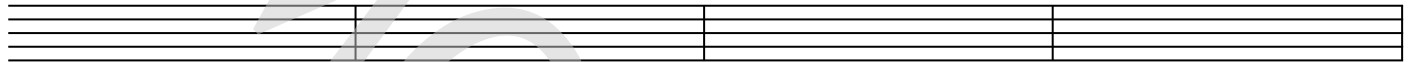


5



Verse 1

9



13



17

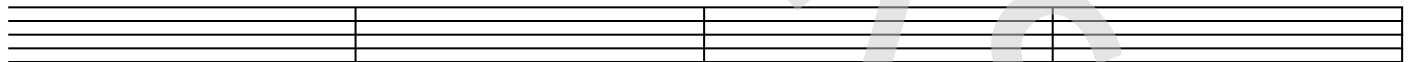


21

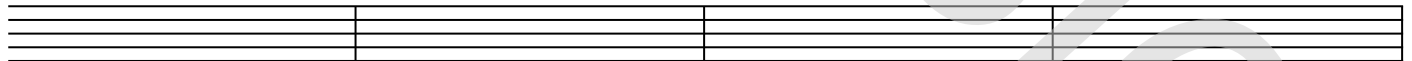


Chorus 1

26



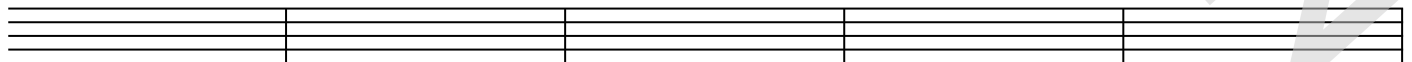
30



34



38



43

