



Wake Me Up Before You Go-Go Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (Chorus-LIGHT) piano advanced
79	Full score vocals (Chorus-LIGHT) piano moderated
87	Vocals (Chorus-LIGHT)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano advanced
104	Piano moderated
109	Synthesizer
113	Guitar
116	Bassguitar
119	Drumkit
122	Percussion
124	Leadsheet in C (melody, lyrics, chords)
129	Leadsheet in D (melody, lyrics, chords) orig. key
134	Empty paper



Chorus-LIGHT Combo C

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

DEMO

DEMO

Bright Swing (♩ = 156)

Intro

Verse 1

Musical score for Chorus-LIGHT Combo C, featuring the following parts:

- HIGH:** Vocal line with lyrics: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug".
- MID:** Vocal line with lyrics: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug".
- LOW:** Vocal line with lyrics: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug You put the boom-boom in-to my heart".
- C Instr.:** Chord progression: D⁷ and D.
- Piano Adv.:** Accompanying piano part with dynamics *mf* and *mp*.
- Synthesizer:** Rock Organ accompaniment with dynamics *mf* and *mp*.
- Guitar:** Electric guitar accompaniment with dynamics *mf* and *mp*.
- Bass Guitar:** Bass line with dynamics *mf* and *mp*.
- Drum Set:** Drum accompaniment with dynamics *mf* and *mp*.
- Percussion:** Tambourine accompaniment with dynamics *mf* and *mp*.

Wake Me Up Before You Go-Go 3

Chorus-LIGHT Combo C

Chorus 1

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

D E^{m7} D E^{m7} D

mf

mf

mf

mf

mf

mf

Tamb & Claps

mf

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

E^{m7} D D⁷/F# E^{m7} A^m/D G/D

p

f

Wake Me Up Before You Go-Go 5

Chorus-LIGHT Combo C

Chorus 2

60

H
hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo-

M
_ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo-

L
hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo-

C
F#m7 E7 F#m7 G6 E7/AF#m7/A G/A D E7

P.A.
f mf

Synth
f mf

Gtr.
f mf

Bass
f mf

D. S.
f mf

Perc.
f mf
Tamb & Claps

69

H
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so -

M
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so -

L
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so -

C
D E7 D E7

P.A.
f mf

Synth
f mf

Gtr.
f mf

Bass
f mf

D. S.
f mf

Perc.
f mf

Wake Me Up Before You Go-Go 7

Chorus-LIGHT Combo C

Bridge

96 *mp* Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm__ in bed__ They can dance, we'll stay home in - stead

p oo cold doom doom doom we'll stay home in - stead

p oo cold doom doom doom daah the

mf *f* *mf* *f*

D E^m7 F^{#m}7 G⁶ F^{#m}7 E^m7 F^{#m}7 G⁶ A D

p *mf*

con Ped.

Synth *mf*

Gtr. *mp* *p*

Bass *p*

D. S. *p*

Perc.

Interlude 2

104 *f* Wake me up

f Wake me up

f Wake me up

Jit - ter - bug

f

D E^m7 D E^m7 D

f

in combosetting leave out bass part and double RH + 8va till Chorus 3

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f* Tamb & Claps

Wake Me Up Before You Go-Go 9

Chorus-LIGHT Combo C

Chorus 4

127

H take me danc - ing to - night _____ Wake me up be - fore you go - go don't_ you dare_ to leave me hang - ing on like a yo - yo - yo!_

M take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be - fore you

L take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be - fore you go -

C

P.A. *E^{m7}* *D* *E^{m7}* *D* *mf*

Synth

Gr. 127

Bass

D. S.

Perc.

134

H *ff* take me danc - ing to - night _____ I wan - na hit that high _____

M *ff* Take me danc - ing take me danc - ing to - night _____ Wake me up_ be - fore you got

L *ff* go take me danc - ing to - night _____ Wake me up_ be - fore you got

C

P.A. *f* *C/D* *G/D* *A¹¹* *D* *ff*

Synth

Gr. 134

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Musical score for Chorus-LIGHT Combo Bb, featuring vocal parts (HIGH, MID, LOW), Bb Instrument, Piano Adv., Synthesizer (Rock Organ), Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine). The score includes lyrics and dynamic markings such as *mf* and *mp*.

Lyrics:
 the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug
 the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug
 You put the boom-boom in-to my heart

Wake Me Up Before You Go-Go 3

Chorus-LIGHT Combo Bb

Chorus 1

26

H
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

M
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

L
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

Bb

P.A.
mf D E^{m7} D E^{m7} D

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
Tamb & Claps
mf

34

H
___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night

M
___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night

L
___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night

Bb

P.A.
E^{m7} D D⁷/F# E^{m7} A^m/D G/D

Synth
f

Gtr.
f

Bass
f

D. S.
f

Perc.
f

Wake Me Up Before You Go-Go 5

Chorus-LIGHT Combo Bb

Chorus 2

60

H
hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

M
_ act so_ cruel Come on, ba - by, let's not fight We'll go danc - ing, e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

L
hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

P.A.
F#m7 E m7 F#m7 G6 E m7 / AF#m7 / A G/A D E m7

Synth

Gtr.

Bass

D. S.

Perc.
Tamb & Claps

60

H
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

M
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

L
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

P.A.
D E m7 D E m7

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

Chorus-LIGHT Combo Bb

Bridge
mp

H: Cud-die up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm ___ in bed ___ They can dance, we'll stay home in - stead

M: *p* cold ___ doom doom doom we'll stay home in - stead

L: *p* cold ___ doom doom doom daah ___ the

Bb: *mf* *f*

P.A: *p* *mf*
D Em7 F#m7 G6 F#m7 Em7 F#m7 G6 A D
con Ped.

Synth: *mf*

Gr.: *mp* *p*

Bass: *p*

D.S.: *p*

Perc.: *p*

Interlude 2
103

H: *f* Wake me up

M: *f* Wake me up

L: *f* Jit - ter - bug Wake me up

Bb: *f*

P.A: *f*
D Em7 D Em7 D
in compositing leave out bass part and double RH + 8va till Chorus 3

Synth: *f*

Gr.: *f*

Bass: *f*

D.S.: *f*

Perc.: *f*
Tamb & Claps

Wake Me Up Before You Go-Go 9

Chorus-LIGHT Combo Bb

Chorus 4

127

H take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

M take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

L take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Bb

P.A. *Em7* *D* *Em7* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

134

H *ff* take me danc - ing to - night I wan - na hit that high

M *ff* Take me danc - ing take me danc - ing to - night Wake me up be - fore you go!

L *ff* - go take me danc - ing to - night Wake me up be - fore you go!

Bb *f* *ff*

P.A. *f* *D* *C/D* *G/D* *A¹¹* *D* *8va* *ff*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

DEMO

DEMO

Bright Swing (♩ = 156)

Intro

Verse 1

Musical score for 'Wake Me Up Before You Go-Go' featuring multiple instruments and vocal parts. The score is in 4/4 time with a tempo of 156 BPM. It includes parts for High, Mid, and Low voices, Eb Instrument, Piano Adv., Rock Organ, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is C Major.

Vocal Lyrics:
 the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug
 You put the boom-boom in-to my heart

Instrumental Markings:
 D⁷, D, optional, mf, mp, Tambourine

Wake Me Up Before You Go-Go 3

Chorus-LIGHT Combo Eb

Chorus 1

Wake Me Up Before You Go-Go 5

Chorus-LIGHT Combo Eb

58

H
hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up

M
you're my fool_ It makes me cra - zy when you act so cruel Come on, ba - by, let's not fight We'll go danc - ing, e-vry-thing will be all right! Wake me up

L
hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e-vry-thing will be all right! Wake me up

Eb

P.A.
F#m7 G6 F#m7 Em7 F#m7 G6 E7/A/F#m7/A G/A

Synth

Gtr.
58

Bass

D.S.

Perc.

Chorus 2

60

H
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

M
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

L
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Eb

P.A.
D E7m7 D E7m7 D

Synth

Gtr.
60

Bass

D.S.

Perc.
Tamb & Claps

Wake Me Up Before You Go-Go 7

Chorus-LIGHT Combo Eb

Bridge
mp

H: Cud-dle up, ba-by, move in tight We'll go danc - ing to - mor - row night It's

M: the Jit - ter - bug *p*

L: the Jit - ter - bug *p*

P.A. *p*
con Ped.

Synth

Gtr. *mp*

Bass *p*

D. S. *p*

Perc.

Chords: D, Em7, D, Em7, F#m7, G6, F#m7

Interlude 2

H: cold out there, but it's warm in bed They can dance, we'll stay home in - stead

M: cold doom doom doom we'll stay home in - stead

L: cold doom doom doom daah the Jit - ter - bug

P.A. *mf* *f*
in combosetting leave out bass part and double RH + 8va till Chorus 3

Synth *mf* *f*

Gtr. *p* *f*

Bass *f*

D. S. *f*

Perc. *f*
Tamb & Claps

Chords: Em7, F#m7, G6, A, D, D, Em7, D

Wake Me Up Before You Go-Go 9

Chorus-LIGHT Combo Eb

Chorus 4

127

H take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

M take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you

L take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Eb *E^m7* *D* *E^m7* *D*

P.A. *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

H *ff* take me danc - ing to - night I wan - na hit that high

M *ff* Take me danc - ing take me danc - ing to - night Wake me up be - fore you go!

L *ff* go take me danc - ing to - night Wake me up be - fore you go!

Eb *f* *D* *C/D* *G/D* *A¹¹* *D* *ff*

P.A. *f* *ff*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*

Chorus-LIGHT 4 extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

The musical score is arranged for a full band and includes the following parts:

- Vocal:** Lyrics include "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug in-to my heart — You put the boom-boom in-to my brain The Jit-ter-bug in-to my brain".
- Rock Organ:** Features a D7 chord and a D chord.
- Piano Adv:** Features a D7 chord and a D chord.
- Synthesizer:** Features a D7 chord and a D chord.
- Guitar:** Features a D7 chord and a D chord.
- Bass Guitar:** Features a D7 chord and a D chord.
- Drum Set:** Features a D7 chord and a D chord.
- Percussion:** Features a D7 chord and a D chord.
- Tambourine:** Features a D7 chord and a D chord.

Chords: D7, D, Em7, D

Wake Me Up Before You Go-Go 3

Chorus-LIGHT 4 extra staves

Chorus 1

The musical score is arranged for a band and includes the following parts:

- Vocal Lines:**
 - H:** High voice line, starting at measure 24.
 - M:** Middle voice line, starting at measure 24.
 - L:** Low voice line, starting at measure 24.
- PA (Piano/Acoustic):** Guitar accompaniment with chords: Em7/A, F#m7/A, G/A, D, Em7, D, Em7, D.
- Synth:** Synthesizer accompaniment.
- Crt. (Cristallo):** Percussion line.
- Bass:** Bass line.
- D.S. (Drum Set):** Drum set accompaniment.
- Perc. (Percussion):** Tambourine and claps.

Lyrics for the chorus:

should have been with you in - stead — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up
 should have been with you in - stead — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up
 should have been with you in - stead — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — It when you hit that high — Wake me up



Wake Me Up Before You Go-Go 5

Chorus-LIGHT 4 extra staves

Verse 2

The musical score is arranged in a system with five staves. From top to bottom, the staves are: H (Vocal), M (Vocal), L (Vocal), P.A. (Piano/Arrangement), and Synth (Synthesizer). Below the P.A. staff are four additional staves for Bass, D.S. (Drum Set), and Perc. (Percussion). The score includes lyrics and musical notation such as notes, rests, and dynamics.

Vocal Lines:

- H:** yeah, yeah —
- M:** yeah, yeah —
- L:** You take the grey skies out of my way —
- H:** hoo - hoo
- M:** You make the sun shine bright-er than Do-ris Day
- L:** My beats per mi-nute ne-ver turned a bright spark in-to a flame —
- H:** yeah yeah beats per mi-nute
- M:** My beats per mi-nute ne-ver beats per mi-nute

Instrumental Parts:

- P.A.:** Chords: A^m/D, G/D, D⁷, D, E^m7, D, E^m7
- Synth:** Accompanying synth parts with dynamics like *mp*.
- Bass:** Bass line with dynamics like *mp*.
- D.S.:** Drum set parts including Tambourine and *mp*.
- Perc.:** Percussion parts with *mp*.

Wake Me Up Before You Go-Go 7

Chorus-LIGHT 4 extra staves

Chorus 2

H *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-
 M *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-
 L *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

1
 2
 3
 4

P.A. *mf* D Em7 D Em7 D

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf* Tamb & Claps

Perc. *mf*



Wake Me Up Before You Go-Go II

Chorus-LIGHT 4 extra staves

Chorus 3

The musical score is arranged in a standard Western format with the vocal parts at the top and instrumental parts below. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include Gtr. (Guitar), Bass, D.S. (Drum Set), Perc. (Percussion), Synth, P.A. (Piano/Accordion), and Rock Organ. The score is in the key of D major and 4/4 time. The lyrics are: "Wake me up before you go - go Don't leave me hang - ing on - like a yo - yo Wake me up - - be-fore you go - go I don't want to miss - - it when you hit that high Wake me up before you go - go Don't leave me hang - ing on - like a yo - yo Wake me up - - be-fore you go - go I don't want to miss - - it when you hit that high". The score includes dynamic markings such as *mf* and *f*, and chord symbols like Em7 and D. The instrumental parts feature rhythmic patterns and chord progressions that support the vocal melody.

Wake Me Up Before You Go-Go 13

Chorus-LIGHT 4 extra staves

Ending

The musical score is arranged for a band and includes the following parts:

- Vocal Parts:**
 - H (High):** Lyrics: "go don't you dare to leave me hang-ing on like a yo - yo - yo! take me danc - ing to - night I wan-na hit that high" (with *mf* and *ff* dynamics).
 - M (Medium):** Lyrics: "go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you Take me danc - ing take me danc - ing to - night" (with *mf* and *ff* dynamics).
 - L (Low):** Lyrics: "go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go take me danc - ing to - night Wake me up - be-fore you go!" (with *mf* and *ff* dynamics).
- Guitar (Gtr.):** Features a rhythmic pattern with a treble clef and a key signature of one sharp (F#).
- Bass:** Features a rhythmic pattern with a bass clef and a key signature of one sharp (F#).
- Synth:** Provides harmonic support with block chords.
- Percussion (Perc.):** Provides the rhythmic foundation with a bass clef.
- Chords:** Chord symbols are provided for the guitar part: Em7, D, D, C/D, G/D, A11, D.



Chorus-LIGHT small Combo

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

HIGH

MID *optional mf*
the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

LOW *mf*
the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Piano Adv. *mf*
D⁷

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion

Wake Me Up Before You Go-Go 3

Chorus-LIGHT small Combo

20

H
hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

M
_ did last_ night Left me sleep - in' in my bed_ I was dream-ing, but I should have been with you in - stead. Wake me up

L
hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

P.A.
F#m7 E7 F#m7 G6 E7/A F#m7/A G/A

Gr.
f

Bass
f

D. S.
f

Perc.
f

Chorus 1

26

H
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

M
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

L
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

P.A.
D E7 D mf

Gr.
mf

Bass
mf

D. S.
mf

Perc.
Tamb & Claps
mf

Wake Me Up Before You Go-Go 5

Chorus-LIGHT small Combo

Verse 2

45

H *mf* yeah, yeah hoo - hoo

M yeah, yeah *mf* You make the

L You take the grey skies out of my way —

P.A. *mp* A^m/D G/D D⁷ D

Gr. *mp*

Bass *mp*

D. S. *mp*

Perc. Tambourine *mp*

51

H yeah yeah beats per mi-nute

M sun shine brigh-ter than Do-ris Day My beats per mi-nute ne-ver been the same 'Cause

L turned a bright spark in-to a flame — beats per mi-nute

P.A. E^m7 D E^m7 D

Gr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

Wake Me Up Before You Go-Go 7

Chorus-LIGHT small Combo

68

H
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

M
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

L
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

P.A.
E^m7 D E^m7 D

Gtr.
8

Bass

D. S.

Perc.

74

H
— be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go - go. Ah,

M
— be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go - go. Ah,

L
— be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go - go. Ah,

P.A.
E^m7 D

Gtr.
8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

Chorus-LIGHT small Combo

Bridge
mp

H: Cud-die up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

M: *p*

L: *p*

P.A. *p*
con Ped.

Gtr. *mp*

Bass *p*

D. S. *p*

Perc.

94

E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}

Interlude 2

H: cold out there, but it's warm in bed They can dance, we'll stay home in - stead

M: cold doom doom doom we'll stay home in - stead

L: cold doom doom doom daah the Jit - ter - bug

P.A. *mf* *f*
in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr. *p* *f*

Bass *f*

D. S. *f*

Perc. Tamb & Claps *f*

101

E^{m7} F^{#m7} G⁶ A D D

Wake Me Up Before You Go-Go 11

Chorus-LIGHT small Combo

118

H
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

M
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

L
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A.
Em7 D
f

Gtr.
8

Bass

D. S.

Perc.

123

H
- in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

M
- in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

L
- in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

P.A.
Em7 D Em7

Gtr.
8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:**
 - HIGH:** Optional line with a dashed line indicating it is optional.
 - MID:** Main vocal line with lyrics: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug".
 - LOW:** Main vocal line with lyrics: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug".
 - Verse 1:** "You put the boom-boom in-to my heart — You send my hoo - hoo".
- Piano Adv.:** Features a D7 chord and a D chord.
- Guitar:** Accompanying guitar part.
- Bass Guitar:** Accompanying bass part.
- Drum Set:** Accompanying drum part.
- Percussion:** Includes a Tambourine part.

Wake Me Up Before You Go-Go 3

Chorus-LIGHT small Combo extra staves

Chorus 1

H hah haa — hah haa — hah haa — hah haa — *f* should have been with you in - stead — Wake me up be-fore you go -

M best friend told — me what you — did last — night Left me sleep - in' in my bed — *f* I was dream-ing, but I should have been with you in - stead — Wake me up be-fore you go -

L hah haa — hah haa — hah haa — hah haa — *f* should have been with you in - stead — Wake me up be-fore you go -

Gtr. *mf*

Bass *f*

D. S. *mf*

Perc. *mf*

Chords: G⁶, F^{♯m}7, E^m7, F^{♯m}7, G⁶, E^m7/A, F^{♯m}7/A, G/A, D



Wake Me Up Before You Go-Go 5

Chorus-LIGHT small Combo extra staves

35

H - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to -night

M - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to -night

L - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up - be-fore you go - go. Ah, take me danc - ing to -night

1

2

PA

Em7 D D7/F# Em7 Am/D G/D D7

Gtr. 35

Bass 8

D. S.

Perc.

Wake Me Up Before You Go-Go 7

Chorus-LIGHT small Combo extra staves

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:**
 - H:** High voice line, starting at measure 32 with lyrics "yeah yeah".
 - M:** Middle voice line, starting at measure 8 with lyrics "Do-ris Day".
 - L:** Low voice line, starting at measure 8 with lyrics "turned a bright spark in-to a flame".
- PA:** Piano accompaniment, featuring chords D, Em7, and F#m7.
- Gtr.:** Guitar part, starting at measure 32 with a triplet.
- Bass:** Bass line, starting at measure 32 with a triplet.
- D.S.:** Drums and Snare part, indicated by 'x' marks.
- Perc.:** Percussion part, indicated by 'x' marks.

Chords indicated in the PA part include D, Em7, F#m7, and G6. The score includes first and second endings for the instrumental parts.

Wake Me Up Before You Go-Go 9

Chorus-LIGHT small Combo extra staves

68

H
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

M
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

L
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1
2

PA
Em7 D Em7 D

Gtr.
8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 13
Chorus-LIGHT small Combo extra staves

Interlude 2

104 *f* H well stay home in - stead

104 *f* M well stay home in - stead

104 *f* L the Jit - ter - bug

104 *f* Gtr. *f*

104 *f* Bass *f*

104 *f* D.S. *f*

104 *f* Perc. *f* Tamb & Claps

PA *f* A *f* D *f* Em7 *f* D *f* Em7 *f*

In combosetting leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 15

Chorus-LIGHT small Combo extra staves

119

H — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

M — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

L — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

1

2

PA

Em7

D

Em7

D

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 17

Chorus-LIGHT small Combo extra staves

Ending

132

H - - yo - yol - - *ff* take me danc - ing to - night - - I wan - na hit that high - -

M - be - fore you Take me danc - ing *ff* take me danc - ing to - night - - Wake me up - - be - fore you go!

L - be - fore you go - go take me danc - ing to - night - - Wake me up - - be - fore you go!

1

2

PA *mf* *f* D C/D G/D A11 D *ff* *gtr*

Gtr. 133 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*



Chorus-LIGHT Piano advanced

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

HIGH

MID

LOW

Piano Adv.

optional mf

mf

mf

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

D⁷

Verse 1

H

M

L

P.A

mp

mf

mf

mp

hoo - hoo

You send my soul sky-high when your lo-vin' starts

You put the boom-boom in-to my heart — The Jit-ter-bug in-to my brain

D E^{m7} D

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Wake Me Up Before You Go-Go 3

Chorus-LIGHT Piano advanced

32

H
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

M
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

L
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

P.A.
E^{m7} D E^{m7} D

38

H
— be-fore you go - go. Ah, take me danc - ing to - night

M
— be-fore you go - go. Ah, take me danc - ing to - night

L
— be-fore you go - go. Ah, take me danc - ing to - night

P.A.
D⁷/F[#] E^{m7} A^m/D G/D D⁷

44

H
I wan-na hit that high — yeah, yeah —

M
— yeah, yeah —

L
— yeah, yeah —

P.A.
A^m/D G/D D⁷ *mf* *mp*

Verse 2

You take the grey skies out of my way

Wake Me Up Before You Go-Go 5

Chorus-LIGHT Piano advanced

67

H
- go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

M
- go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

L
- go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

P.A.
Em7 D

72

H
- it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

M
- it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

L
- it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

P.A.
Em7 D Em7 D

78

H
- be-fore you go - go. Ah, take me danc-ing to-night I wan-na hit that high

M
- be-fore you go - go. Ah, take me danc-ing to-night

L
- be-fore you go - go. Ah, take me danc-ing to-night

P.A.
D7/F# Em7 A^m/D G/D D7

Wake Me Up Before You Go-Go 7

Chorus-LIGHT Piano advanced

106

H Wake me up *f*

M Wake me up *f*

L Wake me up *f*

P.A. *f*

E^{m7} D E^{m7} D

Chorus 3

113

H be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

M be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

L be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

P.A. *mf*

E^{m7} D

118

H - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

M - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

L - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A. *f*

E^{m7} D



Chorus-LIGHT Piano moderated

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

HIGH

MID

LOW

Piano Mod.

optional mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

D⁷

mf

Verse 1

H

M

L

P. M.

mp

hoo - hoo

mf

You send my soul sky-high when your lo-vin' starts

You put the boom-boom in-to my heart — The Jit-ter-bug in-to my brain

D E^{m7} D

mp

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Wake Me Up Before You Go-Go 3

Chorus-LIGHT Piano moderated

32

H
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

M
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

L
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P. M
E^{m7} D E^{m7} D

38

H
— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

M
— be-fore you go - go. Ah, take me danc - ing to-night —

L
— be-fore you go - go. Ah, take me danc - ing to-night —

P. M
A^m/D G/D D⁷

45

H
— yeah, yeah — hoo - hoo

M
— yeah, yeah — You make the

L
— You take the grey skies out of my way —

P. M
A^m/D G/D D⁷ D mp

Verse 2

mf

mf

mp

Wake Me Up Before You Go-Go 5

Chorus-LIGHT Piano moderated

69

H
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

M
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

L
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

P. M
D E^m7 D

74

H
— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

M
— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

L
— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah,

P. M
E^m7 D

80

H
take me danc - ing to - night — I wan-na hit that high —

M
take me danc - ing to - night —

L
take me danc - ing to - night —

P. M
A^m/D G/D D⁷ A^m/D G/D

Wake Me Up Before You Go-Go 7

Chorus-LIGHT Piano moderated

Chorus 3

109

H Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

M Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

L Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

P. M. *f* *f* *f* *mf* E^{m7} D E^{m7}

116

H - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

M - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

L - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

P. M. D E^{m7} D *f*

122

H - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night

M - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night

L - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night

P. M. E^{m7} D E^{m7}



Chorus-LIGHT

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Musical notation for the Intro section, featuring three staves: HIGH, MID, and LOW. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug". Dynamics include *mf* and *optional mf*.

Verse 1

Musical notation for the first part of Verse 1, featuring three staves: H, M, and L. The lyrics are: "the Jit-ter-bug the Jit-ter-bug You put the boom - boom in - to my heart". Dynamics include *mf*.

Musical notation for the second part of Verse 1, featuring three staves: H, M, and L. The lyrics are: "hoo - hoo You send my soul sky - high when your lo - vin' starts The Jit-ter-bug in - to my brain". Dynamics include *mp* and *mf*.

Wake Me Up Before You Go-Go 3

Chorus-LIGHT

30

H
— be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

M
— be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

L
— be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

34

H
— be-fore you go - go 'Cause I'm not plann - in' on___ go - ing so - lo Wake me up

M
— be-fore you go - go 'Cause I'm not plann - in' on___ go - ing so - lo Wake me up

L
— be-fore you go - go 'Cause I'm not plann - in' on___ go - ing so - lo Wake me up

38

H
— be-fore you go - go. Ah, take me danc-ing to-night___

M
— be-fore you go - go. Ah, take me danc-ing to-night___

L
— be-fore you go - go. Ah, take me danc-ing to-night___

44

H
I wan-na hit that high___ yeah, yeah___

M
yeah, yeah___

L
mf

You take the

Wake Me Up Before You Go-Go 5

Chorus-LIGHT

65 *Chorus 2*

H — Wake me up be-fore you go - go Don't leave me hang - ing on_ like a yo -

M — Wake me up be-fore you go - go Don't leave me hang - ing on_ like a yo -

L — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

69

H - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high

M - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high

L - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high

73

H Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so -

M Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so -

L — Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

77

H - lo Wake me up_ be-fore you go - go. Ah, take me danc - ing to - night

M - lo Wake me up_ be-fore you go - go. Ah, take me danc - ing to - night

L - lo Wake me up_ be-fore you go - go. Ah, take me danc - ing to - night

Wake Me Up Before You Go-Go 7

Chorus-LIGHT

106

H *f* Wake me up

M *f* Wake me up

L *f* Wake me up

Chorus 3

113

H be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

M be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

L be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up

117

H _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

M _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

L _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

121

H _ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so - lo Wake me up

M _ be-fore you go - go 'Cause I'm not plann - in' on_ go - ing so - lo Wake me up

L _ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up

C Instrument

chorus[®]
online

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro **Verse 1** **Chorus 1**

8 17 14

43 **Verse 2**

8

57 **Chorus 2**

14

63 **Interlude 1**

83

90

96 **Interlude 2**

6 3 4

Chorus 3

113 **Chorus 4**

7 4

126 **Ending**

135

p *mf* *mp* *f* *p* *f* *mf* *f* *ff*

The musical score is written for a C instrument in 4/4 time with a tempo of 156 BPM. It features a key signature of one sharp (F#). The score is divided into sections: Intro (8 measures), Verse 1 (17 measures), Chorus 1 (14 measures), Verse 2 (8 measures), Chorus 2 (14 measures), Interlude 1, Interlude 2 (3 measures), Chorus 3 (7 measures), Chorus 4 (4 measures), and Ending (4 measures). Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets.

Bb Instrument



Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro 8 Verse 1 17 Chorus 1 14

43 Verse 2 8

58

63 Chorus 2 14

83 Interlude 1

90

96 Bridge 6 Interlude 2 3

109 Chorus 3 4 7

125 Chorus 4

131 Ending 4

mf *mf* *mp* *f* *p* *f* *mf* *f* *f* *ff*

The musical score is written for a Bb instrument in 4/4 time with a tempo of 156 BPM. It features a key signature of one sharp (F#). The score is divided into several sections: Intro (8 measures), Verse 1 (17 measures), Chorus 1 (14 measures), Verse 2 (8 measures), Chorus 2 (14 measures), Interlude 1, Bridge (6 measures), Interlude 2 (3 measures), Chorus 3 (4 and 7 measures), Chorus 4, and Ending (4 measures). Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets.

E♭ Instrument



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1

8 17 14

p

Verse 2

43 8

mf *mf*

57

mp

Chorus 2

63 14

f *p*

Interlude 1

83

mf *p* *f*

90

Bridge

Interlude 2

96 6 3

mf *f*

Chorus 3

109 4 7

f

Chorus 4

125

Ending

131 4

f *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Piano Moderated



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

D⁷

Verse 1

D

E^{m7}

12

D

E^{m7}

D

17

E^{m7}

F^{#m7}

G⁶

F^{#m7}

E^{m7}

22

F^{#m7}

G⁶

E^{m7}/A F^{#m7}/A

G/A

Chorus 1

D

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Rock Organ

D⁷

Verse 1

D

E^{m7}

D

E^{m7}

D

E^{m7}

18

F^{#m7}

G⁶

F^{#m7}

E^{m7}

F^{#m7}

G⁶

24

E^{m7}/A F^{#m7}/A

G/A

Chorus 1

D

E^{m7}

D

Guitar



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

7

D⁷

mf

Verse 1

7

D

E^{m7}

D

mp

13

E^{m7}

D

E^{m7}

18

F^{#m7}

G⁶

F^{#m7}

E^{m7}

F^{#m7}

23

G⁶

E^{m7}/A

F^{#m7}/A

G/A

D

Chorus 1

f

mf

28

E^{m7}

D

E^{m7}

33

D

E^{m7}

D

38

D⁷/F[#]

E^{m7}

A^m/D

G/D

D⁷

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)
Intro

6

12

18

24

Chorus 1

Wake Me Up Before You Go-Go

Words and Music by George Michael
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Original Key C Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Chorus 1 Tamb & Claps

21

f *mf*

28

35

42

Verse 2 49 Tambourine

mp

57

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro

C⁷

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

6 C

the Jit-ter-bug You put the boom-boom in-to my heart You send my

11 D^{m7} C

soul sky - high when your lo-vin' starts The Jit-ter-bug in -to my brain Goes a

15 D^{m7} C D^{m7} E^{m7}

bang-bang-bang 'til my feet do the same But some-thing's bugg-ing you Some-thing ain't right My

19 F⁶ E^{m7} D^{m7} E^{m7}

best friend told me what you did last night Left me sleep -in' in my bed

Chorus 1

23 F⁶ D^{m7}/G E^{m7}/G F/G C

I was dreaming, but I should have been with you in - stead. Wake me up be-fore you go -

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key

Bright Swing (♩ = 156)

Intro

D⁷

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

6

D

the Jit-ter-bug You put the boom-boom in-to my heart ____ You send my

11

E^{m7} D

soul sky - high when your lo-vin' starts The Jit-ter-bug in-to my brain ____ Goes a

15

E^{m7} D E^{m7} F^{#m7}

bang-bang-bang 'til my feet do the same But some-thing's bugg-ing you Some-thing ain't right My

19

G⁶ F^{#m7} E^{m7} F^{#m7}

best friend told ____ me what you ____ did last night Left me sleep-in' in my bed

Chorus 1

23

G⁶ E^{m7}/A F^{#m7}/A G/A D

I was dreaming, but I should have been with you in-stead. ____ Wake me up be-fore you go -

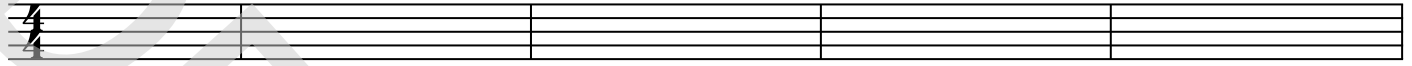


Wake Me Up Before You Go-Go

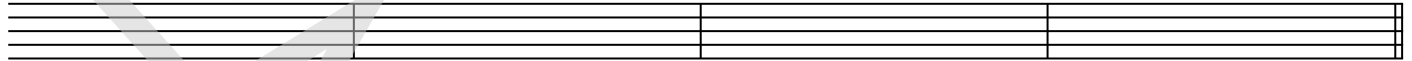
Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

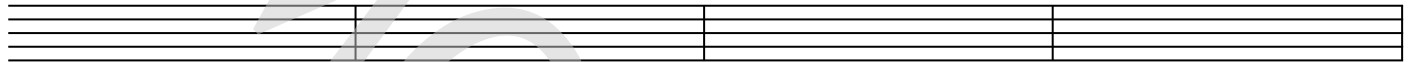


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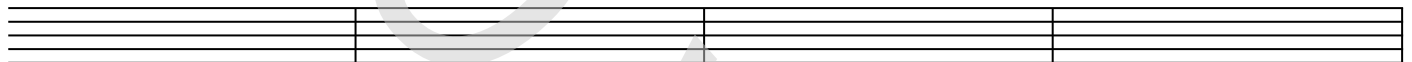


Verse 1

9



13



17

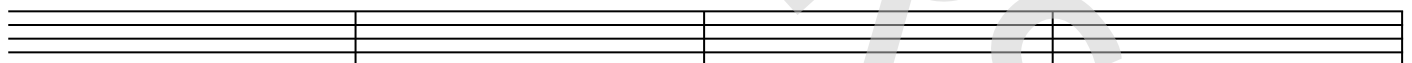


21

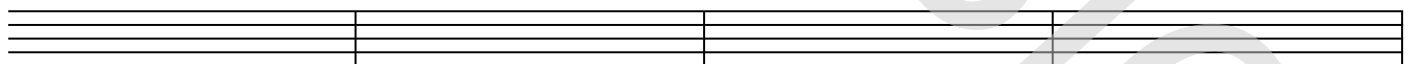


Chorus 1

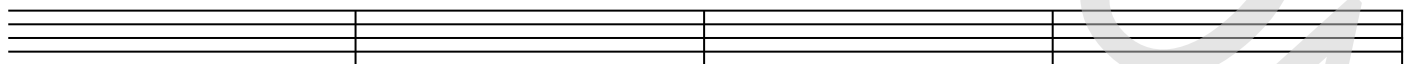
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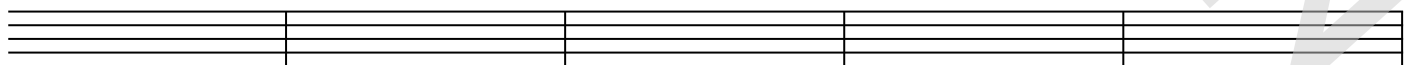
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34



38



43

