



I'll be there for you - SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSATB) Piano Solo Advanced
75	Full score vocals (SSATB) Piano Solo Intermediate
87	Vocals (SSATB)
96	C instrument
98	Bb instrument
100	Eb instrument
102	Piano Combo
106	Piano Solo Advanced
110	Piano Solo Intermediate
114	Synthesizer
116	Guitar
119	Bassguitar
122	Drumkit
125	Percussion
128	Leadsheet (melody, lyrics, chords)
132	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

DEMO

VERBODEN

♩ = 192

A **B**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no__ one told__ you life__ was

No guitar: play small notes

Percussive organ

distortion

Tambourine

A G/a A G/a A G/a A G/a A

A5

I'll be there for you 3

SSATB Combo C

29

S
for you, like I've been there before for you, 'cause you're there for me too.

A
I'll be there for you, I'll be there for you, 'cause you're there for me too.

T
I'll be there for you, I'll be there for you, 'cause you're there for me too.

B
for you, like I've been there before for you, 'cause you're there for me too.

C

P.C.
A D E A D E G

Synth

Gtr.
A Dsus2 clean opt. A Dsus2 E

Bass

D.S.

Perc.
2 2 2 2

D

39

S
You're still in bed at ten and work began at eight. You've burned your break-fast so far, things are going great. Ooh.

A
and work began at eight. You've burned your break-fast so far, things are going great.

T
You're still in bed at ten and work began at eight. You've burned your break-fast so far, things are going great.

B
and work began at eight. things are going great. Ooh.

C

P.C.
A G A C#m

Synth

Gtr.
A5 G5 A5 C#m

Bass

D.S.

Perc.

I'll be there for you 5

SSATB Combo C

F

66

S
there for me too.

A
there for me too.

T
there for me too.

B
there for me too.

C

No one could e - ver told me, no one could e - ver see me. Seems you're the on -

G A D D F#m

P.C.

Synth

Gtr. *clean opt.*

Bass

D.S.

Perc.

76

S
Ooh, ooh,

A
- ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al - ways laugh with,

T
- ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al - ways laugh with,

B
- ly one who knows, Ooh, ooh,

C

F#m Bm Bm/a G D/f#

P.C.

Synth

Gtr. *(clean)*

Bass

D.S.

Perc.

I'll be there for you 7

SSATB Combo C

I

105

S
se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you.

A
se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you.

T
se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you.

B
se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you.

C

P.C.
A A/e G D/f# E sus4 E A D

Synth

Gtr.
clean opt. ----- G D E5 A Dsus2

Bass

D. S.

Perc.

114

S
_____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____ 'cause you're there for _____ me

A
_____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me

T
_____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me

B
_____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____ 'cause you're there for _____ me

C

P.C.
E A D E A D E

Synth

Gtr.
clean opt. ----- A Dsus2 clean opt. ----- A Dsus2 E

Bass

D. S.

Perc.
2 2 2 2 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

DEMO

VERBODEN

♩ = 192

A **B**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no__ one told__ you life__ was

A G/a A G/a A G/a A G/a A

No guitar: play small notes

Percussive organ

distortion

A5

Tambourine

The musical score is arranged for SSATB Combo Bb. It includes parts for Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 192. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two sections, A and B. Section A contains the main melody and accompaniment, while Section B is a shorter version of the same. The lyrics 'So no__ one told__ you life__ was' are placed under the Tenor part. The score includes various musical notations such as chords (A, G/a, A5), dynamics (distortion), and performance instructions (No guitar: play small notes, Percussive organ, Tambourine).

I'll be there for you 3

SSATB Combo Bb

29

S for you, like I've been there before for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there before for you, 'cause you're there for me too.

Bb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D.S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work began at eight. You've burned your break-fast so far, things are going great. Ooh.

A and work began at eight. You've burned your break-fast so far, things are going great.

T You're still in bed at ten and work began at eight. You've burned your break-fast so far, things are going great.

B and work began at eight. things are going great. Ooh.

Bb

P.C. A G A C#m

Synth

Gtr. A5 G5 A5 C#m

Bass

D.S.

Perc. / / /

I'll be there for you 5

SSATB Combo Bb

F

66

S
there for me too.

A
there for me too.

T
there for me too.

B
there for me too.

Bb

P.C.
G A D D F#m

Synth

Gtr. *clean opt.*

Bass

D.S.

Perc.

76

S
Ooh, ooh,

A
- ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al- ways laugh with,

T
- ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al- ways laugh with,

B
- ly one who knows, Ooh, ooh,

Bb

P.C.
F#m Bm Bm/a G D/f#

Synth

Gtr. *(clean)* G D/f#

Bass

D.S.

Perc.

I'll be there for you 7

SSATB Combo Bb

1

105

S
se- cond gear. _____ Well it has- n't been your day, _____ your week, _____ your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you.

A
se- cond gear. _____ Well it has- n't been your day, _____ your week, _____ your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you.

T
se- cond gear. _____ Well it has- n't been your day, _____ your week, _____ your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you.

B
se- cond gear. _____ Well it has- n't been your day, _____ your week, _____ your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you.

Bb

P.C.
A A/e G D/f# E sus4 E A D

Synth

Gr. *clean opt.* G D E5 A Dsus2

Bass

D. S.

Perc.

114

S
_____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____ 'cause you're there for _____ me

A
_____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me

T
_____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me

B
_____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____ 'cause you're there for _____ me

Bb

P.C.
E A D E A D E

Synth

Gr. *clean opt.* A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc.



SSATB Combo Eb

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

DEMO

VERSE

♩ = 192

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no__ one told__ you life__ was

A G/a A G/a A G/a A G/a A

No guitar: play small notes

Percussive organ

distortion

A5

Tambourine

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I'll be there for you 3

SSATB Combo Eb

29

S for you, like I've been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there be-fore for you, 'cause you're there for me too.

Eb

P.C. A D E A D E G

Synth

Gr. A Dsus2 clean opt A Dsus2 E

Bass

D.S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work be-gan at eight. You've burned your break-fast so far, things are go-ing great. Ooh.

A and work be-gan at eight. You've burned your break-fast so far, things are go-ing great.

T You're still in bed at ten and work be-gan at eight. You've burned your break-fast so far, things are go-ing great.

B and work be-gan at eight. things are go-ing great. Ooh.

Eb

P.C. A G A C^m

Synth

Gr. A₅ G₅ A₅ C^m

Bass

D.S.

Perc. 2 2 2 2

I'll be there for you 5

SSATB Combo Eb

F

65

S
— 'cause you're there for me too.

A
— 'cause you're there for me too.

T
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

B
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

Eb

P.C.
E G A D D

Synth

Gr. *clean opt.*

Bass

D.S.

Perc.

75

S
Ooh, ooh,

A
Seems you're the on - ly one who knows, what it's like to be me. Some - one to face the day with, make it through all the rest with. Some - one I'll al -

T
Seems you're the on - ly one who knows, what it's like to be me. Some - one to face the day with, make it through all the rest with. Some - one I'll al -

B
Seems you're the on - ly one who knows, Ooh, ooh,

Eb

P.C.
F#m F#m Bm Bm/a G

Synth

Gr. *(clean)* G

Bass

D.S.

Perc.

I'll be there for you 7

SSATB Combo Eb

I

104

S
- ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

A
- ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

T
- ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

B
- ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

Eb

P.C.
B^m A A/e G D/f# E^{sus4} E A D

Synth

Gtr.
(solo) ----- *clean opt.* ----- G D E⁵ A D^{sus2}

Bass

D. S.

Perc.

114

S
when the rain starts to pour. for you, like I've been there be-fore for you, 'cause you're

A
I'll be there for you, I'll be there for you, 'cause you're

T
I'll be there for you, I'll be there for you, 'cause you're

B
when the rain starts to pour. for you, like I've been there be-fore for you, 'cause you're

Eb

P.C.
E A D E A D E

Synth

Gtr.
clean opt. ----- A D^{sus2} *clean opt.* ----- A D^{sus2} E

Bass

D. S.

Perc.

SSATB 4 extra staves

I'll be there for you

Words and Music by David Crane, Maria Kaufman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes
Original Key A major

- Theme from "FRIENDS" - The Rembrandts -

$\text{♩} = 102$

A

B

Soprano

Handicap $\times \times \times \times$

go-na be — this way —

your

Alto

go-na be — this way —

Your job's a joke — you're broke, your

Tenor

So no — one told — you life — was

go-na be — this way —

Your job's a joke — you're broke, your

Bass

go-na be — this way —

your

1

2

3

4

A G/a A G/a A G/a A G/a A G/a A G A G A

Piano Combo

No more than melody

Percussive organ

Synthesizer

disruptive

As

Bass Guitar

As

Drum Set

Tambourine

Handicap

Percussion

I'll be there for you 3
SSATB 4 extra staves

2/4

S there for you when the rain starts to pour for you like I've been there before for you 'cause you're there for me too

A there for you I'll be there for you I'll be there for you 'cause you're there for me too

T there for you I'll be there for you I'll be there for you 'cause you're there for me too

B there for you when the rain starts to pour for you like I've been there before for you 'cause you're there for me too

1

2

3

4

D E A D E A D E G

P.C.

Synth

Chr. *clean opt.*

Bass

D.S.

Perc.

I'll be there for you 5
SSATB 4 extra staves

E

4/8

S
_____ did-n't tell ___ you when ___ the world has brought, ___ you down to your knees, and I'll ___ be there for ___ you, ___ when the rain starts to pour

A
_____ you there'd be days ___ like these, ___ But she did-n't tell ___ you when ___ the world has brought, ___ you down to your knees, and I'll ___ be there for ___ you, ___

T
_____ you there'd be days ___ like these, ___ But she did-n't tell ___ you when ___ the world has brought, ___ you down to your knees, and I'll ___ be there for ___ you, ___

B
_____ did-n't tell ___ you when ___ the world has brought, ___ you down to your knees, and I'll ___ be there for ___ you, ___ when the rain starts to pour

1
2
3
4

Bm A A/e G D/F# E E A D E

P.C.
Bm A A/e G D/F# E E A D E

Synth
Bm A A/e G D/F# E E A D E

Ch.
Bm A *clean opt.* G D E5 A *clean opt.* Dsus2 A

Bass
D.S.
Perc.

2

I'll be there for you 7
SSATB 4 extra staves

F

7/8

S
Ooh, _____

A
No one could e - ver told me, no one - could e - ver see me. Seems you're the on - ly one - who knows, - what it's like to be - me. Some-one - to face - the day - with. make it - through all - the rest - with.

T
No one could e - ver told me, no one - could e - ver see me. Seems you're the on - ly one - who knows, - what it's like to be - me. Some-one - to face - the day - with. make it - through all - the rest - with.

B
Seems you're the on - ly one - who knows, - Ooh, _____

1
2
3
4

P.C.
D D F#m F#m B m B m/a

Synth

Chr.
(cant)

Bass

D. S.

Perc.

I'll be there for you 9
SSATB 4 extra slaves

H

9/8

S — there — for you — There for me too. ————— It's like you're al - ways stuck in se - cond gear. ————— Well it has -n't been your day

A — there — for you — There for me too. ————— It's like you're al - ways stuck in se - cond gear. ————— Well it has -n't been your day

T — There for — me — too. ————— It's like you're al - ways stuck in se - cond gear. ————— Well it has -n't been your day

B — There for — me — too. ————— It's like you're al - ways stuck in se - cond gear. ————— Well it has -n't been your day

1 —————

2 —————

3 —————

4 —————

P.C. Bm^7 E/b A D/a E/b G Bm A A/e G

Synth

Chit. *(solo)* ————— *clean opt.* ————— G

Bass

D. S.

Perc. $\frac{2}{2}$ $\frac{2}{2}$

I'll be there for you 11
SSATB 4 extra staves

1

120

S
_____ for _ you _____
'cause you're there for _ me _____
I'll _ be there for _ you _

A
I'll _ be there for _ you _
'cause you're there for _ me _____
I'll _ be there for _ you _

T
I'll _ be there for _ you _
'cause you're there for _ me _____
I'll _ be there for _ you _

B
_____ for _ you _____
'cause you're there for _ me _____
I'll _ be there for _ you _

1
2
3
4

A D E G A D E A D

Chit. *(clean)* A D sus2 E A D sus2 *clean opt.* A D sus2

Synth

P.C.

D. S.

Perc.



SSATB small Combo

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Piano Combo

Guitar *distortion*

Bass Guitar

Drum Set

Percussion *Tambourine*

Chords: A G/a A G/a A G/a A G/a

No guitar: play small notes

B

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Handclap

Chords: A G A A5 G5 A5

Lyrics:
 go-nna be___ this way. ___ your love life's D-O - A.
 go-nna be___ this way. ___ Your job's a joke, ___you're broke, your love life's D-O - A.
 So no___ one told___ you life___ was go-nna be___ this way. ___ Your job's a joke, ___you're broke, your love life's D-O - A.
 go-nna be___ this way. ___ your love life's D-O - A.

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I'll be there for you 3

SSATB small Combo

30

S
— for — you, — like I've been there be-fore — for — you, — 'cause you're there for — me

A
there for — you, — I'll — be there for — you, — 'cause you're there for — me

T
there for — you, — I'll — be there for — you, — 'cause you're there for — me

B
— for — you, — like I've been there be-fore — for — you, — 'cause you're there for — me

P.C.
D E A D E

Gr. *D_{sus2} clean opt.* A *D_{sus2}* E

Bass

D. S.

Perc. 2 2 2

37

S
too. — You're still — in bed — at ten — and work be-gan — at eight. — You've burned your break-

A
too. — and work be-gan — at eight. — You've burned your break-

T
too. — You're still — in bed — at ten — and work be-gan — at eight. — You've burned your break-

B
too. — and work be-gan — at eight. —

P.C.
G A G A

Gr. *A₅* *G₅* *A₅*

Bass

D. S.

Perc.

I'll be there for you 5

SSATB small Combo

58

S
rain starts to pour. _____ for you, _____ like I've been there be-fore _____ for you,

A
_____ I'll _____ be there for you, _____ I'll _____ be there for you,

T
_____ I'll _____ be there for you, _____ I'll _____ be there for you,

B
rain starts to pour. _____ for you, _____ like I've been there be-fore _____ for you,

P.C.
A D E A D

Gr. (clean) ----- A Dsus2 clean opt. ----- A Dsus2

Bass

D. S.

Perc.

65

S
_____ 'cause you're there for me too. _____

A
_____ 'cause you're there for me too. _____ No one could e -

T
_____ 'cause you're there for me too. _____ No one could e -

B
_____ 'cause you're there for me too. _____

P.C.
E G A D

Gr. E clean opt. -----

Bass

D. S.

Perc.

I'll be there for you 7

SSATB small Combo

G

86

S
yeah.

A
— I'm best with you, yeah.

T
— I'm best with you, yeah. I'll be there for you.

B
— I'm best with you, yeah. I'll be there for you.

P.C.
D E F#m D/a E/b A D/a E/b

Gr. D E solo

Bass

D. S.

Perc.

94

S
Ooh, there for you. There for me

A
Ooh, there for you. There for me

T
There for me

B
There for me

P.C.
F#m Bm7 E/b A D/a

Gr. (solo)

Bass

D. S.

Perc.

I'll be there for you 9

SSATB small Combo

115

S
rain starts to pour. _____ for_ you, _____ like I've been there be-fore _____ for_ you,

A
_____ I'll _____ be there for_ you, _____ I'll _____ be there for_ you,

T
_____ I'll _____ be there for_ you, _____ I'll _____ be there for_ you,

B
rain starts to pour. _____ for_ you, _____ like I've been there be-fore _____ for_ you,

P.C.
A D E A D

Gr. *(clean)* A Dsus2 *clean opt.* A Dsus2

Bass

D. S.

Perc. 2 2 2

122

S
_____ 'cause you're there for_ me too. _____ I'll _____ be there for_ you, _____

A
_____ 'cause you're there for_ me too. _____ I'll _____ be there for_ you, _____

T
_____ 'cause you're there for_ me too. _____ I'll _____ be there for_ you, _____

B
_____ 'cause you're there for_ me too. _____ I'll _____ be there for_ you, _____

P.C.
E G A D E

Gr. E A Dsus2 *clean opt.*

Bass

D. S.

Perc. 2 2

J

SSATB small Combo extra staves

I'll be there for you

Words and Music by David Crane, Maria Kaufman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes
Original Key A major

- Theme from "FRIENDS" - The Rembrandts -

♩ = 192

A

B

Musical score for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for each instrument.

Lyrics:
 go-ma be this way —
 go-ma be this way —
 So no one told you life was
 go-ma be this way —
 go-ma be this way —

Instrumentation:
 Soprano, Alto, Tenor, Bass, Piano Combo (Nostrade, alto, med./bass), Guitar (distortion), Bass Guitar, Drum Set, Percussion (Tombourne, Hankstap).

Chord Progression:
 A G/a A G/a A G/a A G/a A G/a A G

C

22

S — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour. — for — you,

A — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

T — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

B — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour. — for — you,

1

2

D/♯ E A D E A D

Gtr. D E5 A Dsus2 A Dsus2

Bass

D. S.

Perc.

40

S — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — Ooh. —

A — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

T — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great —

B — at ten — and work be-gan — at eight — things are go - ing great — Ooh. — your mo - ther warned

1

2

PC: G A G#m G

Gtr: G5 A5 C#m G

Bass

D. S.

Perc.

57

S
 — when the rain starts to pour — for — you — like I've been there be-fore — for — you — 'cause you're

A
 — I'll — be there for — you — I'll — be there for — you — 'cause you're

T
 — I'll — be there for — you — I'll — be there for — you — 'cause you're

B
 — when the rain starts to pour — for — you — like I've been there be-fore — for — you — 'cause you're

1
 —

2
 —

PC:
 E A D E A D E

Gtr.
clean opt. — A Dsus2 *clean opt.* — A Dsus2 E

Bass
 —

D. S.
 —

Perc.
 2 2 2 2

7/6

S
 Ooh, _____

A
 - ly one who knows, _____ what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-ways laugh with.

T
 - ly one who knows, _____ what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-ways laugh with.

B
 - ly one who knows, _____ Ooh, _____

1

2

PC:
 F#m Bm Bm/a G D/#

Gtr:
 (clean) _____

Bass

D. S.

Perc.

I'll be there for you 11
 SSATB small Combo extra staves

H

95

S
 there ___ for you. ___
 There for me too. ___
 It's like you're al - ways stuck in

A
 there ___ for you. ___
 There for me too. ___
 It's like you're al - ways stuck in

T
 There for ___ me ___
 too. ___
 It's like you're al - ways stuck in

B
 There for ___ me ___
 too. ___
 It's like you're al - ways stuck in

1
 2

2
 1
 2

PC:
 F#m B m7 E/b A D/a E/b G B m

Gtr.
 (solo)

Bass

D. S.

Perc.

I'll be there for you 13
 SSATB small Combo extra staves

114

S
 — when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

A
 — I'll — be there for — you, — I'll — be there for — you, — 'cause you're

T
 8 I'll — be there for — you, — I'll — be there for — you, — 'cause you're

B
 — when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

1
 2

2
 E A D E A D E

PC:
 clean opt. — A D sus2 clean opt. — A D sus2 E

Gtr.
 clean opt. — A D sus2 clean opt. — A D sus2 E

Bass
 2 2 2 2

D. S.
 2 2 2 2

Perc.
 2 2 2 2

133

S
 I'll be there for you, 'cause you're there for me too.

A
 I'll be there for you, 'cause you're there for me too.

T
 I'll be there for you, 'cause you're there for me too.

B
 I'll be there for you, 'cause you're there for me too.

1
 2

A D E G A

PC: A Dsus2 G A

Gtr: (clean) A Dsus2 clean opt. A5

Bass

D. S.

Perc.

The musical score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (PC), Guitar (Gtr.), Double Bass (D. S.), and Percussion (Perc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soprano part begins with a fermata on the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The guitar part includes a 'clean' section and a 'clean opt.' section. The bass part has a steady eighth-note accompaniment. The percussion part consists of a simple drum pattern. The score includes a large watermark 'ORIGINAL DO NOT COPY' across the center.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

A G/a A G/a A G/a A

Piano Solo
Advanced

B

S
go-nna be__ this way.____

A
go-nna be__ this way.____ Your job's a joke,

T
So no__ one told__ you life__ was go-nna be__ this way.____ Your job's a joke,

B
go-nna be__ this way.____

G/a A G A

P.S.A.

C

25

S I'll be there for you, when the rain starts to pour. for you, like I've

A I'll be there for you, I'll be there for you,

T I'll be there for you, I'll be there for you,

B I'll be there for you, when the rain starts to pour. for you, like I've

A D E A D E

P.S.A.

32

S been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, 'cause you're there for me too.

T I'll be there for you, 'cause you're there for me too.

B been there be-fore for you, 'cause you're there for me too.

A D E G

P.S.A.

I'll be there for you 5
SSATB Piano Solo Advanced

49

S
_____ did-n't tell__ you when__ the world has brought,__ you down to your

A
__ like these._____ But she did-n't tell__ you when__ the world has brought,__ you down to your

T
__ like these._____ But she did-n't tell__ you when__ the world has brought,__ you down to your

B
_____ did-n't tell__ you when__ the world has brought,__ you down to your

P.S.A.
A A/e G D/f# E

54

S
knees, and. I'll__ be there for__ you, when the rain starts to pour._____ for__ you,

A
knees, and. I'll__ be there for__ you, I'll__ be there for__ you,

T
knees, and. I'll__ be there for__ you, I'll__ be there for__ you,

B
knees, and. I'll__ be there for__ you, when the rain starts to pour._____ for__ you,

P.S.A.
E A D E A D

I'll be there for you 7
SSATB Piano Solo Advanced

73

S

A

T

B

P.S.A.

no one could ever see me. Seems you're the only one who knows, what it's like to be me.

no one could ever see me. Seems you're the only one who knows, what it's like to be me.

Seems you're the only one who knows,

D F#m F#m

79

S

A

T

B

P.S.A.

Ooh, ooh,

Some-one to face the day with, make it through all the rest with. Some-one I'll al-

Some-one to face the day with, make it through all the rest with. Some-one I'll al-

Ooh, ooh,

Bm Bm/a G

I'll be there for you 9
SSATB Piano Solo Advanced

97

S
— for you. — There for me too. —

A
— for you. — There for me too. —

T
There for — me — too. —

B
There for — me — too. —

P.S.A.
E/b (solo) A D/a E/b

H

103

S
It's like — you're al - ways stuck in se - cond gear. — Well it has - n't been your day, — your week, your month,

A
It's like — you're al - ways stuck in se - cond gear. — Well it has - n't been your day, — your week, your month,

T
It's like — you're al - ways stuck in se - cond gear. — Well it has - n't been your day, — your week, your month,

B
It's like — you're al - ways stuck in se - cond gear. — Well it has - n't been your day, — your week, your month,

P.S.A.
G B^m A A/e G D/f#

I'll be there for you 11
SSATB Piano Solo Advanced

121

S
— for you, 'cause you're there for me too.

A
there for you, 'cause you're there for me too.

T
there for you, 'cause you're there for me too.

B
— for you, 'cause you're there for me too.

D E G

P.S.A.

J

126

S
I'll be there for you, I'll be there for you,

A
I'll be there for you, I'll be there for you,

T
I'll be there for you, I'll be there for you,

B
I'll be there for you, I'll be there for you,

A D E A D

P.S.A.



SSATB Piano Solo Intermediate

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a A

Piano Solo Intermediate

B

8

S go-nna be__ this way.____ Handclap ✕✕✕

A go-nna be__ this way.____ Your job's a joke,

T So no__ one told__ you life__ was go-nna be__ this way.____ Your job's a joke,

B go-nna be__ this way.____

G/a A G A

P.S.I.

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I'll be there for you 3
SSATB Piano Solo Intermediate

C

25

S I'll be there for you, when the rain starts to pour. for you,

A I'll be there for you, I'll be there for you,

T I'll be there for you, I'll be there for you,

B I'll be there for you, when the rain starts to pour. for you,

A D E A D

P.S.I.

31

S like I've been there before for you, 'cause you're there for me

A I'll be there for you, 'cause you're there for me

T I'll be there for you, 'cause you're there for me

B like I've been there before for you, 'cause you're there for me

E A D E

P.S.I.

I'll be there for you 5
SSATB Piano Solo Intermediate

48

S did -n't tell you when the world has brought,

A you there'd be days like these. But she did -n't tell you when the world has brought,

T you there'd be days like these. But she did -n't tell you when the world has brought,

B did -n't tell you when the world has brought,

P.S.I. B^m A A/e G D/f#

53

S you down to your knees, and. I'll be there for you, when the rain starts to pour.

A you down to your knees, and. I'll be there for you,

T you down to your knees, and. I'll be there for you,

B you down to your knees, and. I'll be there for you, when the rain starts to pour.

P.S.I. E E A D E

F

71

S

A

T

B

P.S.I.

No one could e - ver told me, no one_ could e - ver see me. Seems you're the on - ly one_ who knows,

No one could e - ver told me, no one_ could e - ver see me. Seems you're the on - ly one_ who knows,

Seems you're the on - ly one_ who knows,

D D F#m

77

S

A

T

B

P.S.I.

Ooh, _____

what it's like to be_ me. Some-one_ to face_ the day_ with, make it_ through all_ the rest_ with.

what it's like to be_ me. Some-one_ to face_ the day_ with, make it_ through all_ the rest_ with.

Ooh, _____

F#m Bm Bm/a

I'll be there for you 9
SSATB Piano Solo Intermediate

96

S
there ___ for you. There for me too. _____

A
there ___ for you. There for me too. _____

T
There for ___ me ___ too. _____

B
There for ___ me ___ too. _____

P.S.I.
B^{m7} (solo) E/b A D/a E/b

H

103

S
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

A
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

T
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

B
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

P.S.I.
G B^m A A/e G

I'll be there for you 11
SSATB Piano Solo Intermediate

120

S
_____ for ___ you, _____ 'cause you're there for ___ me too. _____

A
I'll ___ be there for ___ you, _____ 'cause you're there for ___ me too. _____

T
I'll ___ be there for ___ you, _____ 'cause you're there for ___ me too. _____

B
_____ for ___ you, _____ 'cause you're there for ___ me too. _____

A D E G

P.S.I.

J

126

S
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

A
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

T
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

B
I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

A D E A D

P.S.I.

SSATB



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

Soprano
Alto
Tenor
Bass

go - nna be ___ this way.
go - nna be ___ this way.
So no ___ one told ___ you life ___ was go - nna be ___ this way.
go - nna be ___ this way.

12 Handclap

your love life's D - O - A. ___
Your job's a joke, ___ you're broke, your love life's D - O - A. ___
Your job's a joke, ___ you're broke, your love life's D - O - A. ___
your love life's D - O - A. ___

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I'll be there for you 3
SSATB

33

S
_____ for_ you, ___ 'cause you're there for_ me too. _____

A
I'll_ be there for_ you, ___ 'cause you're there for_ me too. _____

T
8
I'll_ be there for_ you, ___ 'cause you're there for_ me too. _____

B
_____ for_ you, ___ 'cause you're there for_ me too. _____

D

39

S
You're still_ in bed_ at ten and work be - gan_ at eight. _____

A
and work be - gan_ at eight. _____

T
8
You're still_ in bed_ at ten and work be - gan_ at eight. _____

B
and work be - gan_ at eight. _____

43

S
You've burned your break - fast so_ far, things are go - ing great. _____ Ooh. _____

A
You've burned your break - fast so_ far, things are go - ing great. _____

T
8
You've burned your break - fast so_ far, things are go - ing great. _____

B
things are go - ing great. _____ Ooh. _____

I'll be there for you 5
SSATB

61

S like I've been there be-fore _____ for_ you, _____ 'cause you're there for_ me

A _____ I'll_ be there for_ you, _____ 'cause you're there for_ me

T _____ I'll_ be there for_ you, _____ 'cause you're there for_ me

B _____ like I've been there be-fore _____ for_ you, _____ 'cause you're there for_ me

F

67

S _____ too. _____

A _____ too. _____ No one could e - ver told me,

T _____ too. _____ No one could e - ver told me,

B _____ too. _____

73

S _____

A _____ no one could e - ver see me. Seems you're the on - ly one_ who knows,

T _____ no one could e - ver see me. Seems you're the on - ly one_ who knows,

B _____

Seems you're the on - ly one_ who knows,

93

S Ooh, _____ there ___ for you.

A Ooh, _____ there ___ for you.

T

B

H

99

S There for me too. _____ It's like ___ you're al -

A There for me too. _____ It's like ___ you're al -

T There for ___ me ___ too. _____ It's like ___ you're al -

B There for ___ me ___ too. _____ It's like ___ you're al -

104

S - ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

A - ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

T - ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

B - ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

I'll be there for you 9
SSATB

127

S there for_ you, _ I'll _ be there for_ you, _

A there for_ you, _ I'll _ be there for_ you, _

T there for_ you, _ I'll _ be there for_ you, _

B there for_ you, _ I'll _ be there for_ you, _

133

S I'll _ be there for_ you, _ 'cause you're there for_ me too. _

A I'll _ be there for_ you, _ 'cause you're there for_ me too. _

T I'll _ be there for_ you, _ 'cause you're there for_ me too. _

B I'll _ be there for_ you, _ 'cause you're there for_ me too. _

139

S

A

T

B

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

C Instr.

The musical score is written for a C instrument in treble clef, 4/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The tempo is marked as ♩ = 192. The score consists of nine staves of music, with measure numbers 4, 11, 18, 24, 30, 36, 42, 50, and 57 indicated at the beginning of their respective staves. The score is divided into five sections labeled A, B, C, D, and E, each enclosed in a box above the staff. Section A starts at measure 4 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 56. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. A large, faint watermark 'STUDIO' is visible across the center of the page.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

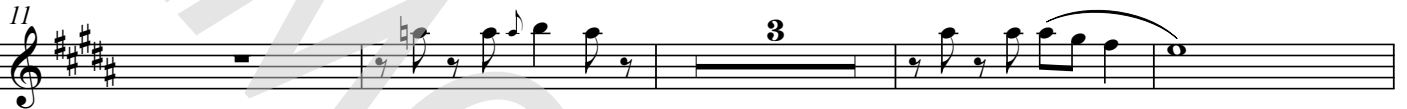
*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Bb Instr.

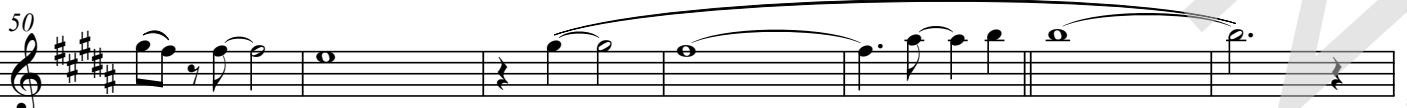
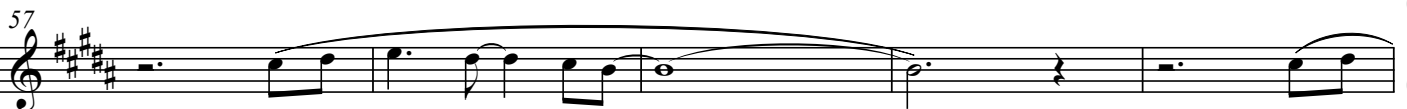

C




D




E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

E♭ Instr.

C

D

E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a A G/a

No guitar: play small notes

B

A G A

15 C#m G Bm A A/e G

C

22 D/f# E E A D E

28 A D E A

I'll be there for you 3
Piano Combo

F

71 D D F#m

77 F#m Bm Bm/a

83 G D/f# E D E F#m D/a

89 E/b A D/a E/b

95 F#m Bm7 E/b A D/a

101 E/b **H** G Bm A A/e

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a

B

7 A G/a A G

13 A C#m G Bm

19 A A/e G D/f# E E

C

25 A D E A D

I'll be there for you 3
Piano Solo Advanced

67 **F**
G A D D

74 F#m F#m Bm

81 Bm/a G D/f# E D E

G
87 F#m solo D/a E/b A D/a

93 E/b (solo) F#m Bm7 E/b

H
99 A (solo) D/a E/b G Bm

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

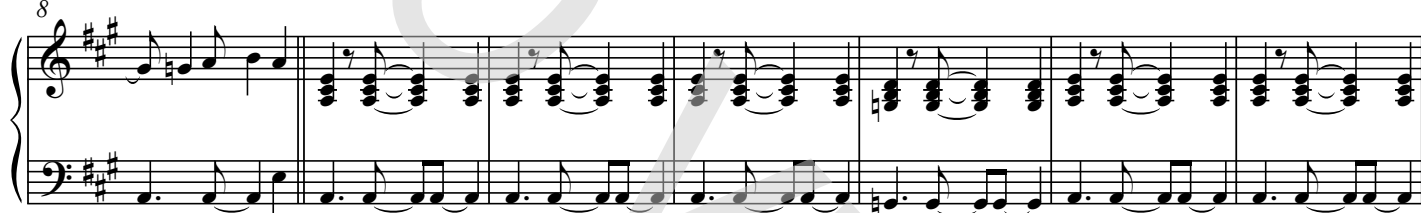
A G/a A G/a A G/a A



Musical notation for section A, measures 1-7. The piece is in A major (two sharps) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The notes are: 1. A4, G4, F#4, E4; 2. D4, C4, B3, A3; 3. G3, F#3, E3, D3; 4. C3, B2, A2, G2; 5. F#2, E2, D2, C2; 6. B1, A1, G1, F#1; 7. E1, D1, C1, B1.

B

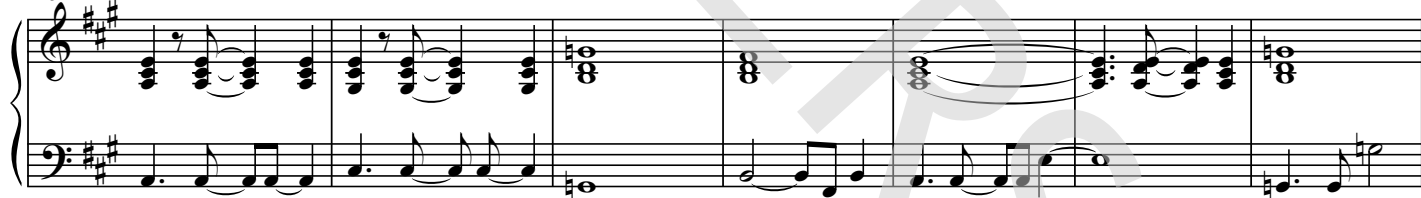
G/a A G A



Musical notation for section B, measures 8-14. The melody continues in the right hand, and the left hand plays a steady eighth-note bass line. The notes are: 8. G/a, A; 9. G, A; 10. G, A; 11. G, A; 12. G, A; 13. G, A; 14. G, A.

15

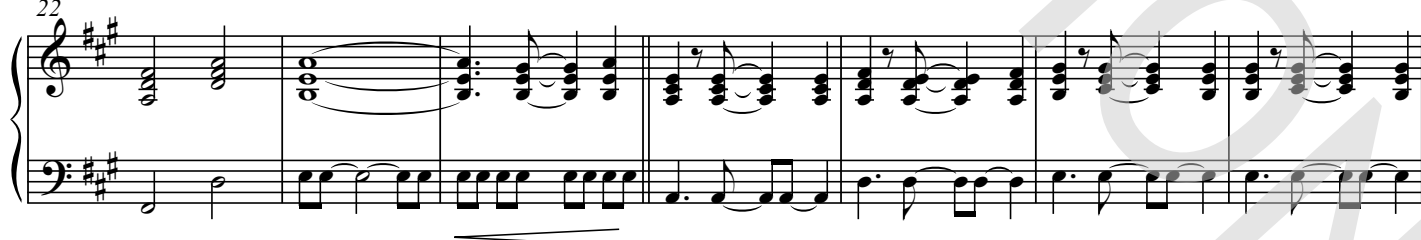
C#m G Bm A A/e G



Musical notation for section C, measures 15-21. The melody is in the right hand, and the left hand plays a steady eighth-note bass line. The notes are: 15. C#m, G; 16. Bm, A; 17. A, A/e; 18. G, A; 19. G, A; 20. G, A; 21. G, A.

C

D/f# E E A D E



Musical notation for section D, measures 22-28. The melody is in the right hand, and the left hand plays a steady eighth-note bass line. The notes are: 22. D/f#, E; 23. E, A; 24. A, D; 25. E, A; 26. A, D; 27. E, A; 28. A, D.

29

A D E A D E



Musical notation for section E, measures 29-35. The melody is in the right hand, and the left hand plays a steady eighth-note bass line. The notes are: 29. A, D; 30. D, E; 31. E, A; 32. A, D; 33. D, E; 34. E, A; 35. A, D.

I'll be there for you 3
Piano Solo Intermediate

78 B^m B^m/a G $D/f\#$

85 E D E $F\#^m$ D/a E/b A

G

solo

92 D/a E/b $F\#^m$ B^m7 E/b

solo

99 A D/a E/b G B^m A

H

solo

106 A/e G $D/f\#$ E^{sus4} E A

I

113 D E A D E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

Musical notation for section A and B. Section A (measures 1-12) features a 4-measure chord in the right hand and a 4-measure bass line in the left hand. Section B (measures 13-22) features a 7-measure chord in the right hand and a 7-measure bass line in the left hand. The key signature is A major (three sharps) and the time signature is 4/4.

C

Musical notation for section C (measures 23-35). The right hand features a melodic line with eighth notes and a slur, while the left hand provides a steady bass line with quarter notes. The key signature is A major and the time signature is 4/4.

D

Musical notation for section D (measures 36-43). The right hand features a melodic line with eighth notes and a slur, while the left hand provides a steady bass line with quarter notes. The key signature is A major and the time signature is 4/4.

44

Musical notation for section D continuation (measures 44-52). The right hand features a melodic line with eighth notes and a slur, while the left hand provides a steady bass line with quarter notes. The key signature is A major and the time signature is 4/4.

E

Musical notation for section E (measures 53-60). The right hand features a melodic line with eighth notes and a slur, while the left hand provides a steady bass line with quarter notes. The key signature is A major and the time signature is 4/4.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Guitar

B

C

D

I'll be there for you 3
Guitar

96 (solo)

H

102 (solo) clean opt. G

I

108 D E5 A Dsus2

114 clean opt. A Dsus2 clean opt.

120 (clean) A Dsus2 E

J

126 A Dsus2 clean opt. A Dsus2

132 clean opt. A Dsus2 clean opt.

138 A5

Bass Guitar



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A

A G/a A G/a

Bass Guitar

B

A G A

15

C#m G Bm A A/e

21

G D/f# E E A D

27

E A D E

33

A D E G

D

A G A

I'll be there for you 3
Bass Guitar

99 A D/a E/b **H** G B^m

105 A A/e G D/f# E^{sus4} E

I
111 A D E A

117 D E A D E

J
123 G A D E

129 A D E A

135 D E G A

141

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

I'll be there for you

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Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Drum Set

4

12

C

20

27

D

37

45

E

53

63

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

I'll be there for you

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Original Key A major*

♩ = 192

A

B

Percussion

12

Handclap

C

20

D

26

40

E

48

F

G

61

I'll be there for you

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Original Key A major

♩ = 192

A

A G/a A G/a A G/a

B

7 A G/a A

So no one told you life was go-nna be this way.

12 G A C#m

Your job's a joke, you're broke, your love life's D-O-A.

17 G Bm A A/e G

It's like you're always stuck in second gear. Well it has-n't been your day,

22 D/f# E E A D

your week, your month, or e-ven your year, but. I'll be there for you,

27 E A D E

when the rain starts to pour. I'll be there for you, like I've been there be-fore

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I'll be there for you 3
Leadsheet

72 D F#m

- ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

77 F#m Bm Bm/a

— what it's like to be — me. Some-one to face — the day with, make it — through all

82 G D/f# E D E

— the rest with. Some-one I'll al - ways laugh with, e - ven at my — worst — I'm best with you,

G

87 F#m D/a E/b A D/a

— yeah. I'll be there for you. —

93 E/b F#m Bm7 E/b

— Ooh, — there — for you.

H

99 A D/a E/b G Bm

There for — me, — there for me too. — It's like you're al - ways stuck in

105 A A/e G D/f# E^{sus4}

se - cond gear. — Well it has - n't been your day, — your week, your month, — or e - ven your

I'll be there for you

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Original Key A major*

A: Intro

B:

So no one told you life was gonna be this way.
Your job's a joke, you're broke, your love life's DOA.
It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year, but.

C:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

D:

You're still in bed at ten and work began at eight.
You've burned your breakfast so far, things are going great.
Your mother warned you there'd be days like these.
But she didn't tell you when the world has brought, you down to your knees, and.

E:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

F:

No one could ever know me, no one could ever see me.
Seems you're the only one who knows, what it's like to be me.
Someone to face the day with, make it through all the rest with.
Someone I'll always laugh with, even at my worst I'm best with you, yeah.

G: Instrumental.

H:

It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year.

I:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

J:

I'll be there for you.
I'll be there for you.
I'll be there for you, 'cause you're there for me too.