



## **I'll be there for you - SSATB**

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# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

**A** **B**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*No guitar: play small notes*

*Percussive organ*

*distortion*

*Tambourine*

So no one told you life was

A G/a A G/a A G/a A G/a A

A5

# I'll be there for you 3

SSATB Combo C

29

S for you, like I've been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there be-fore for you, 'cause you're there for me too.

C

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

A and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

T You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

B and work be-gan at eight. things are go - ing great. Ooh.

C

P.C. A G A C<sup>#m</sup>

Synth

Gtr. A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> C<sup>#m</sup>

Bass

D. S.

Perc. 2 2 2 2

# I'll be there for you 5

SSATB Combo C

F

66

S there for me too.

A there for me too.

T there for me too.

B there for me too.

C

P.C. G A D D F#m

Synth

Gtr. clean opt.

Bass

D. S.

Perc. 2

76

S Ooh, ooh,

A - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-ways laugh with,

T - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-ways laugh with,

B - ly one who knows, Ooh, ooh,

C

P.C. F#m Bm Bm/a G D/f#

Synth

Gtr. (clean) G D/f#

Bass

D. S.

Perc.

# I'll be there for you 7

SSATB Combo C

I

105

S se- cond gear. Well it has- n't been your day, your week, your month, or e- ven your year, I'll be there for you,

A se- cond gear. Well it has- n't been your day, your week, your month, or e- ven your year, I'll be there for you,

T se- cond gear. Well it has- n't been your day, your week, your month, or e- ven your year, I'll be there for you,

B se- cond gear. Well it has- n't been your day, your week, your month, or e- ven your year, I'll be there for you,

C

P.C. A A/e G D/f# E<sup>sus4</sup> E A D

Synth

Gtr. clean opt. G D E<sup>s</sup> A D<sup>sus2</sup>

Bass

D. S.

Perc.

114

S when the rain starts to pour. for you, like I've been there be- fore for you, 'cause you're there for me

A I'll be there for you, I'll be there for you, 'cause you're there for me

T I'll be there for you, I'll be there for you, 'cause you're there for me

B when the rain starts to pour. for you, like I've been there be- fore for you, 'cause you're there for me

C

P.C. E A D E A D E

Synth

Gtr. clean opt. A D<sup>sus2</sup> clean opt. A D<sup>sus2</sup> E

Bass

D. S.

Perc.

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

So no one told you life was

A G/a A G/a A G/a A G/a A

As

# I'll be there for you 3

SSATB Combo Bb

29

S for you, like I've been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there be-fore for you, 'cause you're there for me too.

Bb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

A and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

T You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

B and work be-gan at eight. things are go - ing great. Ooh.

Bb

P.C. A G A C#m

Synth

Gtr. As G5 As C#m

Bass

D. S.

Perc. 2 2 2 2

# I'll be there for you 5

SSATB Combo Bb

F

66

S there for me too.

A there for me too.

T there for me too.

B there for me too.

Bb

G A D D F#m

P.C.

Synth

Gtr. *clean opt.*

Bass

D. S.

Perc.

76

S Ooh, ooh,

A - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al - ways laugh with,

T - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al - ways laugh with,

B - ly one who knows, Ooh, ooh,

Bb

F#m Bm Bm/a G D/f#

P.C.

Synth

Gtr. *(clean)* G D/f#

Bass

D. S.

Perc.

# I'll be there for you 7

SSATB Combo Bb

1

105

S se- cond gear. \_\_\_\_\_ Well it has- n't been your day, \_\_\_\_\_ your week, your month, \_\_\_\_\_ or e- ven your year, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you,

A se- cond gear. \_\_\_\_\_ Well it has- n't been your day, \_\_\_\_\_ your week, your month, \_\_\_\_\_ or e- ven your year, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you,

T se- cond gear. \_\_\_\_\_ Well it has- n't been your day, \_\_\_\_\_ your week, your month, \_\_\_\_\_ or e- ven your year, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you,

B se- cond gear. \_\_\_\_\_ Well it has- n't been your day, \_\_\_\_\_ your week, your month, \_\_\_\_\_ or e- ven your year, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you,

Bb

P.C. A A/e G D//# E sus4 E A D

Synth

Gtr. clean opt. ----- G D E5 A Dsus2

Bass

D. S.

Perc.

114

S \_\_\_\_\_ when the rain starts to pour, \_\_\_\_\_ for \_\_\_\_\_ you, \_\_\_\_\_ like I've been there be- fore \_\_\_\_\_ for \_\_\_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_\_\_ me

A \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_\_\_ me

T \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_\_\_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_\_\_ me

B \_\_\_\_\_ when the rain starts to pour, \_\_\_\_\_ for \_\_\_\_\_ you, \_\_\_\_\_ like I've been there be- fore \_\_\_\_\_ for \_\_\_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_\_\_ me

Bb

P.C. E A D E A D E

Synth

Gtr. clean opt. ----- A Dsus2 clean opt. ----- A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2 2

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

So no one told you life was

A G/a A G/a A G/a A G/a A

A5

# I'll be there for you 3

SSATB Combo Eb

29

S for you, like I've been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there be-fore for you, 'cause you're there for me too.

Eb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

A and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

T You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

B and work be-gan at eight. things are go - ing great. Ooh.

Eb

P.C. A G A C#m

Synth

Gtr. A5 G5 A5 C#m

Bass

D. S.

Perc. 2 2 2 2

# I'll be there for you 5

## SSATB Combo Eb

F

65

S  
— 'cause you're there for me too.

A  
— 'cause you're there for me too.

T  
— 'cause you're there for me too.

B  
— 'cause you're there for me too.

Eb

P.C.  
E G A D D

Synth

Gtr.  
E clean opt.

Bass

D. S.

Perc.  
2 2

75

S  
Ooh, ooh,

A  
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al -

T  
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al -

B  
Seems you're the on - ly one who knows, Ooh, ooh,

Eb

P.C.  
F#m F#m Bm Bm/a G

Synth

Gtr.  
(clean) G

Bass

D. S.

Perc.

# I'll be there for you 7

## SSATB Combo Eb

I

104

S - ways stuck in se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_ your week, your month, \_\_\_ or e-ven your year, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

A - ways stuck in se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_ your week, your month, \_\_\_ or e-ven your year, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

T - ways stuck in se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_ your week, your month, \_\_\_ or e-ven your year, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

B - ways stuck in se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_ your week, your month, \_\_\_ or e-ven your year, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you,

Eb

P.C. B<sup>m</sup> A A/e G D/f# E<sup>sus4</sup> E A D

Synth

Gtr. (solo) - -----, clean opt. - -----, G D E<sup>5</sup> A D<sup>sus2</sup>

Bass

D. S.

Perc.

114

S - when the rain starts to pour. \_\_\_\_\_ for \_\_\_ you, \_\_\_ like I've been there be-fore \_\_\_\_\_ for \_\_\_ you, \_\_\_ 'cause you're

A - I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're

T - I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're

B - when the rain starts to pour. \_\_\_\_\_ for \_\_\_ you, \_\_\_ like I've been there be-fore \_\_\_\_\_ for \_\_\_ you, \_\_\_ 'cause you're

Eb

P.C. E A D E A D E

Synth

Gtr. clean opt. - -----, A D<sup>sus2</sup> clean opt. - -----, A D<sup>sus2</sup> E

Bass

D. S.

Perc.

# SSATB 4 extra staves

## I'll be there for you

Words and Music by David Crane, Maria Kaufman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes  
Original Key A major

- Theme from "FRIENDS" - The Rembrandts -

$\text{♩} = 102$

A

B

Soprano

Handclap

go-na be — this way — your

Alto

go-na be — this way — your job's a joke — you're broke, your

Tenor

So no — one told — you life — was go-na be — this way — your job's a joke — you're broke, your

Bass

go-na be — this way — your

1

2

3

4

A

G/a

A

G/a

A

G/a

A

G/a

A

G

A

No more than multi-measure

Piano Combo

Percussive organ

Synthesizer

Guitar

dissonant

A5

G5

A5

Bass Guitar

Drum Set

Percussion

Tambourine

Handclap

I'll be there for you 3  
SSATB 4 extra slaves

26

S there for — when the rain starts to pour. — for — you, — like I've been there be fore — for — you, — 'cause you're there for — me too. —

A there for — you, — I'll — be there for — you, — I'll — be there for — you, — 'cause you're there for — me too. —

T there for — you, — I'll — be there for — you, — I'll — be there for — you, — 'cause you're there for — me too. —

B there for — you, — when the rain starts to pour. — for — you, — like I've been there be fore — for — you, — 'cause you're there for — me too. —

1

2

3

4

D E A D E A D E G

P.C.

Synth

Ctr. *Paus2* *A* *D sus2* *clean opt.* *A* *D sus2* *E*

Bass

D. S.

Perc.

## SSATB 4 extra staves

**E**

S  
\_\_\_\_\_ did-n't tell — you when — the world has brought, — you down to your knees, and I'll — be there for — you, — when the rain starts to pour.

A  
— you there'd be days, — like these, — But she did-n't tell — you when — the world has brought, — you down to your knees, and I'll — be there for — you, —

T  
— you there'd be days, — like these, — But she did-n't tell — you when — the world has brought, — you down to your knees, and I'll — be there for — you, —

B  
\_\_\_\_\_ did-n't tell — you when — the world has brought, — you down to your knees, and I'll — be there for — you, — when the rain starts to pour.

Gtr.  
Bm A A/e G D/f# E A D E

Bass  
Bm A clean opt. G D E5 A Dsus2 clean opt.

P.C.  
Bm A A/e G D/f# E A D E

Synth  
Bm A A/e G D/f# E A D E

Drum  
1 2 3 4

perc.  
2

F

7/8

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

(clean)

D D F#m F#m Bm Bm/a

No one could e - ver told me, no one — could e - ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Some one — to face — the day — with, make it — through all — the rest — with.

No one could e - ver told me, no one — could e - ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Some one — to face — the day — with, make it — through all — the rest — with.

Seems you're the on - ly one — who knows, —

Ooh, —

## SSATB 4 extra staves

H

9/6

S — there — for you — There for me too — It's like you're al - ways stuck in se - cond gear — Well it has -n't been your day,

A — there — for you — There for me too — It's like you're al - ways stuck in se - cond gear — Well it has -n't been your day,

T — There for — me — too — It's like you're al - ways stuck in se - cond gear — Well it has -n't been your day,

B — There for — me — too — It's like you're al - ways stuck in se - cond gear — Well it has -n't been your day,

1 —

2 —

3 —

4 —

Bm7 E/b A D/a E/b G Bm A A/e G

P.C. —

Synth —

Gtr. —

Bass —

D. S. —

Perc. —

*(solo)* — *clean opt.* — G

# I'll be there for you 11

SSATB 4 extra slaves

1

120

S  
\_\_\_\_\_ for \_ you \_  
'cause you're there for \_ me too \_  
I'll \_ be there for \_ you \_

A  
I'll \_ be there for \_ you \_  
'cause you're there for \_ me too \_  
I'll \_ be there for \_ you \_

T  
I'll \_ be there for \_ you \_  
'cause you're there for \_ me too \_  
I'll \_ be there for \_ you \_

B  
\_\_\_\_\_ for \_ you \_  
'cause you're there for \_ me too \_  
I'll \_ be there for \_ you \_

1  
2  
3  
4

A D E G A D E A D

P.C.  
A D E G A D E A D

Synth  
A D E G A D E A D

Gr.  
A D sus2 E A D sus2 A D sus2

Bass  
A D sus2 E A D sus2 A D sus2

D. S.  
A D sus2 E A D sus2 A D sus2

Perc.  
A D sus2 E A D sus2 A D sus2

*clean opt.*

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

♩ = 192

**A**

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

*No guitar: play small notes*

*distortion*

*Tambourine*

Chords: A G/a A G/a A G/a A G/a

**B**

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

*Handclap*

Chords: A G A A<sub>5</sub> G<sub>5</sub> A<sub>5</sub>

Lyrics:

go-nna be\_\_\_ this way. \_\_\_ your love life's D - O - A.

go-nna be\_\_\_ this way. \_\_\_ Your job's a joke, \_\_\_you're broke, your love life's D - O - A.

So no \_\_\_ one told \_\_\_ you life \_\_\_ was go-nna be\_\_\_ this way. \_\_\_ Your job's a joke, \_\_\_you're broke, your love life's D - O - A.

go-nna be\_\_\_ this way. \_\_\_ your love life's D - O - A.

*Handclap*

I'll be there for you 3  
SSATB small Combo

30

S — for\_ you, — like I've been there be-fore — for\_ you, — 'cause you're there for\_ me

A there for\_ you, — I'll — be there for\_ you, — 'cause you're there for\_ me

T there for\_ you, — I'll — be there for\_ you, — 'cause you're there for\_ me

B — for\_ you, — like I've been there be-fore — for\_ you, — 'cause you're there for\_ me

D E A D E

P.C.

Gtr.  $D_{sus2}$  clean opt. A  $D_{sus2}$  E

Bass

D. S.

Perc. 2 2 2

37

S too. — You're still\_ in bed\_ at ten\_ and work be-gan\_ at eight. — You've burned your break-

A too. — and work be-gan\_ at eight. — You've burned your break-

T too. — You're still\_ in bed\_ at ten\_ and work be-gan\_ at eight. — You've burned your break-

B too. — and work be-gan\_ at eight. —

G A G A

P.C.

Gtr.  $A_5$   $G_5$   $A_5$

Bass

D. S.

Perc.

# I'll be there for you 5

SSATB small Combo

58

S rain starts to pour. for you, like I've been there be-fore for you,

A I'll be there for you, I'll be there for you,

T I'll be there for you, I'll be there for you,

B rain starts to pour. for you, like I've been there be-fore for you,

P.C. A D E A D

Gtr. (clean) A Dsus2 clean opt. A Dsus2

Bass

D. S.

Perc. 2 2 2

65

S 'cause you're there for me too. No one could e -

A 'cause you're there for me too. No one could e -

T 'cause you're there for me too. No one could e -

B 'cause you're there for me too.

P.C. E G A D

Gtr. E clean opt.

Bass

D. S.

Perc. 2 2

# I'll be there for you 7

SSATB small Combo

G

86

S

yeah.

A

I'm best with you, yeah.

T

I'm best with you, yeah. I'll be there for you.

B

I'm best with you, yeah. I'll be there for you.

P.C.

D E F#m D/a E/b A D/a E/b

Gtr.

E solo

Bass

D. S.

Perc.

94

S

Ooh, there for you. There for me

A

Ooh, there for you. There for me

T

There for me

B

There for me

P.C.

F#m Bm7 E/b A D/a

Gtr.

(solo)

Bass

D. S.

Perc.

# I'll be there for you 9

SSATB small Combo

115

S rain starts to pour. \_\_\_\_\_ for \_ you, \_\_\_\_\_ like I've been there be-fore \_\_\_\_\_ for \_ you,

A \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_ you, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_ you,

T \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_ you, \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_ you,

B rain starts to pour. \_\_\_\_\_ for \_ you, \_\_\_\_\_ like I've been there be-fore \_\_\_\_\_ for \_ you,

P.C. A D E A D

Gtr. (clean) A Dsus2 clean opt. A Dsus2

Bass

D. S.

Perc. 2 2 2

122

S \_\_\_\_\_ 'cause you're there for \_ me too. \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_ you, \_\_\_\_\_

A \_\_\_\_\_ 'cause you're there for \_ me too. \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_ you, \_\_\_\_\_

T \_\_\_\_\_ 'cause you're there for \_ me too. \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_ you, \_\_\_\_\_

B \_\_\_\_\_ 'cause you're there for \_ me too. \_\_\_\_\_ I'll \_\_\_\_\_ be there for \_ you, \_\_\_\_\_

P.C. E G A D E

Gtr. E A Dsus2 clean opt.

Bass

D. S.

Perc. 2 2

## SSATB small Combo extra staves

**I'll be there for you**

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde*

- Theme from "FRIENDS" - The Rembrandts -

*Arranged by Hans Reintjes*  
*Original Key A major*

[illegible]

C

22

S — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour — for — you,

A — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

T — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

B — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour — for — you,

1

2

D/ff# E E A D E A D

Gtr. D E5 A D sus2 A D sus2

Bass

D. S.

Perc.

40

S — at ten — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — Ooh. —

A — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — your mo - ther warned

T — at ten — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — your mo - ther warned

B — and work be-gan — at eight. — and work be-gan — at eight. — things are go - ing great. — Ooh. —

1

2

G A C#m G

P.C. G A5 C#m G

Gtr. G5 A5 C#m G

Bass

D. S.

Perc.

57

S — when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

A — I'll — be there for — you, — I'll — be there for — you, — 'cause you're

T — I'll — be there for — you, — I'll — be there for — you, — 'cause you're

B — when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

1

2

E A D E A D E

P.C. E A D E A D E

Gtr. *clean opt.* A Dsus2 *clean opt.* A Dsus2 E

Bass —

D. S. —

Perc. 2 2 2 2

7/6

S. *Ooh, \_\_\_\_\_*

A. *ly one — who knows, — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with. Some - one I'll al - ways laugh with,*

T. *ly one — who knows, — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with. Some - one I'll al - ways laugh with,*

B. *ly one — who knows, —* *Ooh, \_\_\_\_\_* *ooh, \_\_\_\_\_*

1

2

P.C. *(clean)* *F#m Bm Bm/a G D/f#*

Gtr. *(clean)* *G* *D/f#*

Bass

D. S.

Perc.



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[illegible]

1/4

S  
— when the rain starts to pour — for — you, — like I've been there be-fore — you, — 'cause you're

A  
— I'll — be there for — you, — I'll — be there for — you, — 'cause you're

T  
— I'll — be there for — you, — I'll — be there for — you, — 'cause you're

B  
— when the rain starts to pour — for — you, — like I've been there be-fore — you, — 'cause you're

1  
2

2

E A D E A D E

P.C.  
clean opt. - 1 A D sus2 clean opt. - 1 A D sus2 E

Gtr.  
clean opt. - 1 A D sus2 clean opt. - 1 A D sus2 E

Bass  
clean opt. - 1 A D sus2 clean opt. - 1 A D sus2 E

D. S.  
clean opt. - 1 A D sus2 clean opt. - 1 A D sus2 E

Perc.  
clean opt. - 1 A D sus2 clean opt. - 1 A D sus2 E

133

S  
I'll be there for you, — 'cause you're there for me too. —

A  
I'll be there for you, — 'cause you're there for me too. —

T  
I'll be there for you, — 'cause you're there for me too. —

B  
I'll be there for you, — 'cause you're there for me too. —

1  
2

A D E G A

P.C.  
(clean) — A Dsus2 clean opt. — A5

Gtr.  
(clean) — A Dsus2 clean opt. — A5

Bass  
\* \* \* \* \*

D. S.  
\* \* \* \* \*

Perc.  
\* \* \* \* \*

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

**Piano Solo Advanced**

♩ = 192

**A**

A G/a A G/a A G/a A

**B**

8

S go-nna be\_\_ this way. \_\_\_\_

A go-nna be\_\_ this way. \_\_\_\_

T So no\_\_ one told\_\_ you life\_\_ was go-nna be\_\_ this way. \_\_\_\_ Your job's a joke,

B go-nna be\_\_ this way. \_\_\_\_

G/a A G A

**P.S.A.**

Handclap

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C

25

S I'll be there for you, when the rain starts to pour. for you, like I've

A I'll be there for you, I'll be there for you,

T I'll be there for you, I'll be there for you,

B I'll be there for you, when the rain starts to pour. for you, like I've

A D E A D E

P.S.A.

32

S been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, 'cause you're there for me too.

T I'll be there for you, 'cause you're there for me too.

B been there be-fore for you, 'cause you're there for me too.

A D E G

P.S.A.

49

S did - n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

A \_\_ like these. But she did - n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

T \_\_ like these. But she did - n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

B did - n't tell\_\_ you when\_\_ the world has brought,\_\_ you down to your

A A/e G D/f# E

P.S.A.

E

54

S knees, and. I'll\_\_ be there for\_\_ you, when the rain starts to pour. for\_\_ you,

A knees, and. I'll\_\_ be there for\_\_ you, I'll\_\_ be there for\_\_ you,

T knees, and. I'll\_\_ be there for\_\_ you, I'll\_\_ be there for\_\_ you,

B knees, and. I'll\_\_ be there for\_\_ you, when the rain starts to pour. for\_\_ you,

E A D E A D

P.S.A.

73

S

A

T

B

P.S.A.

no one\_\_ could e - ver see\_\_ me. Seems you're the on - ly one\_\_ who knows,\_\_ what it's like to be\_\_ me.

no one\_\_ could e - ver see\_\_ me. Seems you're the on - ly one\_\_ who knows,\_\_ what it's like to be\_\_ me.

Seems you're the on - ly one\_\_ who knows,\_\_

D F#m F#m

79

S

A

T

B

P.S.A.

Ooh,\_\_\_\_\_ ooh,\_\_\_\_\_

Some-one\_\_ to face\_\_ the day\_\_ with, make it\_\_ through all\_\_ the rest\_\_ with. Some - one I'll al -

Some-one\_\_ to face\_\_ the day\_\_ with, make it\_\_ through all\_\_ the rest\_\_ with. Some - one I'll al -

Ooh,\_\_\_\_\_ ooh,\_\_\_\_\_

B<sup>m</sup> B<sup>m</sup>/a G

97

S  
— for you. — There for me too. —

A  
— for you. — There for me too. —

T  
There for — me — too. —

B  
There for — me — too. —

P.S.A.  
E/b (solo) A D/a E/b

H

103

S  
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

A  
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

T  
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

B  
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

P.S.A.  
G B<sup>m</sup> A A/e G D/f#

# I'll be there for you 11

SSATB Piano Solo Advanced

121

S  
— for you, — 'cause you're there for me too.

A  
there for you, — 'cause you're there for me too.

T  
there for you, — 'cause you're there for me too.

B  
— for you, — 'cause you're there for me too.

P.S.A.  
D E G

J

126

S  
I'll be there for you, — I'll be there for you,

A  
I'll be there for you, — I'll be there for you,

T  
I'll be there for you, — I'll be there for you,

B  
I'll be there for you, — I'll be there for you,

P.S.A.  
A D E A D

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

**A**

♩ = 192

Piano Solo Intermediate

**B**

8

S

A

T

B

Handclap

go-nna be\_\_ this way.\_\_\_

go-nna be\_\_ this way.\_\_\_ Your job's a joke,

So no\_\_ one told\_\_ you life\_\_ was go-nna be\_\_ this way.\_\_\_ Your job's a joke,

go-nna be\_\_ this way.\_\_\_

G/a A G A

P.S.I.

I'll be there for you 3  
SSATB Piano Solo Intermediate

C

25

S I'll \_\_\_ be there for \_\_\_ you, \_\_\_ when the rain starts to pour. \_\_\_ for \_\_\_ you,

A I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

T I'll \_\_\_ be there for \_\_\_ you, \_\_\_ I'll \_\_\_ be there for \_\_\_ you,

B I'll \_\_\_ be there for \_\_\_ you, \_\_\_ when the rain starts to pour. \_\_\_ for \_\_\_ you,

A D E A D

P.S.I.

31

S \_\_\_ like I've been there be-fore \_\_\_ for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

A \_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

T \_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

B \_\_\_ like I've been there be-fore \_\_\_ for \_\_\_ you, \_\_\_ 'cause you're there for \_\_\_ me

E A D E

P.S.I.

48

S

— did - n't tell — you when — the world has brought,

A

— you there'd be days — like these. — But she did - n't tell — you when — the world has brought,

T

— you there'd be days — like these. — But she did - n't tell — you when — the world has brought,

B

— did - n't tell — you when — the world has brought,

P.S.I.

B<sup>m</sup> A A/e G D/f#

53

S

— you down to your knees, and. I'll — be there for — you, — when the rain starts to pour.

A

— you down to your knees, and. I'll — be there for — you, —

T

— you down to your knees, and. I'll — be there for — you, —

B

— you down to your knees, and. I'll — be there for — you, — when the rain starts to pour.

P.S.I.

E E A D E

F

71

S

A

T

B

No one could e - ver told me, no one\_\_ could e - ver see me. Seems you're the on - ly one\_\_ who knows,

No one could e - ver told me, no one\_\_ could e - ver see me. Seems you're the on - ly one\_\_ who knows,

Seems you're the on - ly one\_\_ who knows,

D D F#m

P.S.I.

77

S

A

T

B

Ooh, \_\_\_\_\_

what it's like to be\_\_ me. Some-one\_\_ to face\_\_ the day\_\_ with, make it\_\_ through all\_\_ the rest\_\_ with.

what it's like to be\_\_ me. Some-one\_\_ to face\_\_ the day\_\_ with, make it\_\_ through all\_\_ the rest\_\_ with.

Ooh, \_\_\_\_\_

F#m Bm Bm/a

P.S.I.

96

S  
there \_\_\_ for you. There for me too. \_\_\_\_\_

A  
there \_\_\_ for you. There for me too. \_\_\_\_\_

T  
There for \_\_\_ me \_\_\_ too. \_\_\_\_\_

B  
There for \_\_\_ me \_\_\_ too. \_\_\_\_\_

P.S.I.  
B<sup>m7</sup> (solo) E/b A D/a E/b

**H**

103

S  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ Well it has - n't been your day,

A  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ Well it has - n't been your day,

T  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ Well it has - n't been your day,

B  
It's like \_\_\_ you're al - ways stuck in se - cond gear. \_\_\_\_\_ Well it has - n't been your day,

P.S.I.  
G B<sup>m</sup> A A/e G

I'll be there for you 11  
SSATB Piano Solo Intermediate

120

S  
\_\_\_\_\_ for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

A  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

T  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

B  
\_\_\_\_\_ for \_\_\_ you, \_\_\_\_\_ 'cause you're there for \_\_\_ me too. \_\_\_\_\_

P.S.I.  
A D E G

J

126

S  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_

A  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_

T  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_

B  
I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_ I'll \_\_\_ be there for \_\_\_ you, \_\_\_\_\_

P.S.I.  
A D E A D

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

**A**

**B**

Soprano

Alto

Tenor

Bass

8

8

8

8

go - nna be \_\_\_ this way.

go - nna be \_\_\_ this way.

So no \_\_\_ one told \_\_\_ you life \_\_\_ was go - nna be \_\_\_ this way.

go - nna be \_\_\_ this way.

12 Handclap

S

A

T

B

your love life's D - O - A. \_\_\_

Your job's a joke, \_\_\_ you're broke, your love life's D - O - A. \_\_\_

Your job's a joke, \_\_\_ you're broke, your love life's D - O - A. \_\_\_

your love life's D - O - A. \_\_\_

33

S for you, 'cause you're there for me too.

A I'll be there for you, 'cause you're there for me too.

T I'll be there for you, 'cause you're there for me too.

B for you, 'cause you're there for me too.

D

39

S You're still in bed at ten and work be - gan at eight.

A and work be - gan at eight.

T You're still in bed at ten and work be - gan at eight.

B and work be - gan at eight.

43

S You've burned your break - fast so far, things are go - ing great. Ooh.

A You've burned your break - fast so far, things are go - ing great.

T You've burned your break - fast so far, things are go - ing great.

B things are go - ing great. Ooh.

61

S like I've been there be-fore for you, 'cause you're there for me

A I'll be there for you, 'cause you're there for me

T I'll be there for you, 'cause you're there for me

B like I've been there be-fore for you, 'cause you're there for me

**F**

67

S too.

A too.

T too.

B too.

No one could e - ver told me,

No one could e - ver told me,

73

S

A no one could e - ver see me. Seems you're the on - ly one who knows,

T no one could e - ver see me. Seems you're the on - ly one who knows,

B

Seems you're the on - ly one who knows,

93

S Ooh, \_\_\_\_\_ there \_\_\_\_ for you.

A Ooh, \_\_\_\_\_ there \_\_\_\_ for you.

T

B

H

99

S There for me too. \_\_\_\_\_ It's like\_\_ you're al -

A There for me too. \_\_\_\_\_ It's like\_\_ you're al -

T There for\_\_ me \_\_\_\_ too. \_\_\_\_\_ It's like\_\_ you're al -

B There for\_\_ me \_\_\_\_ too. \_\_\_\_\_ It's like\_\_ you're al -

104

S - ways stuckin se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_\_ your week, your month,

A - ways stuckin se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_\_ your week, your month,

T - ways stuckin se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_\_ your week, your month,

B - ways stuckin se-cond gear. \_\_\_\_\_ Well it has-n't been your day, \_\_\_\_ your week, your month,

127

S there for\_ you, \_ I'll \_ be there for\_ you, \_

A there for\_ you, \_ I'll \_ be there for\_ you, \_

T there for\_ you, \_ I'll \_ be there for\_ you, \_

B there for\_ you, \_ I'll \_ be there for\_ you, \_

133

S I'll \_ be there for\_ you, \_ 'cause you're there for\_ me too. \_

A I'll \_ be there for\_ you, \_ 'cause you're there for\_ me too. \_

T I'll \_ be there for\_ you, \_ 'cause you're there for\_ me too. \_

B I'll \_ be there for\_ you, \_ 'cause you're there for\_ me too. \_

139

S

A

T

B

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

♩ = 192

**A**

C Instr.

**B**

11

18

**C**

24

30

**D**

36

42

**E**

50

57

The musical score is written for a C Instrument in 4/4 time. It consists of eight staves of music. The key signature is A major (three sharps: F#, C#, G#). The tempo is marked as ♩ = 192. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. There are also some dynamic markings like 'f' (forte) and 'p' (piano). The score is watermarked with 'ORIGINAL DO NOT COPY'.

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

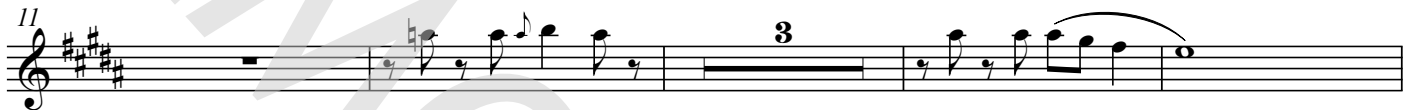
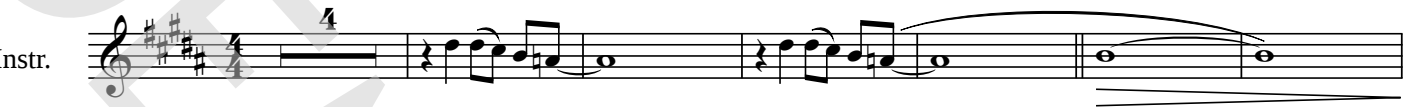
Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

♩ = 192

**A**

**B**

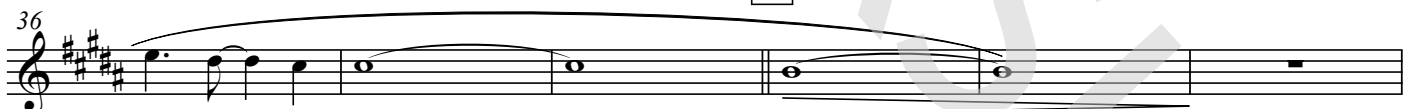
Bb Instr.



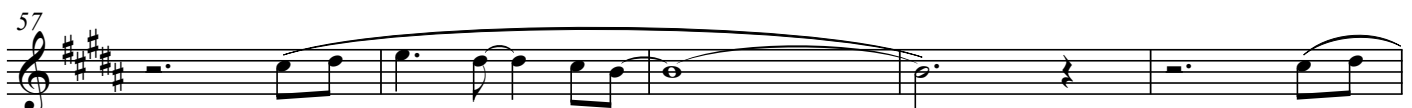
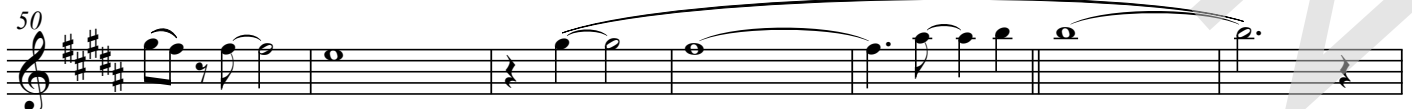
**C**



**D**



**E**



# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

♩ = 192

E♭ Instr.

**A**

**B**

**C**

**D**

**E**

The musical score is written for an E♭ instrument in 4/4 time. It consists of nine staves of music. The key signature has four sharps (F#, C#, G#, D#). The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, beams, and slurs. A large, faint watermark 'STANDARD' is visible across the center of the page.

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major

♩ = 192

**A**

A G/a A G/a A G/a A G/a

No guitar: play small notes



**B**

A

G

A



C<sup>#m</sup>

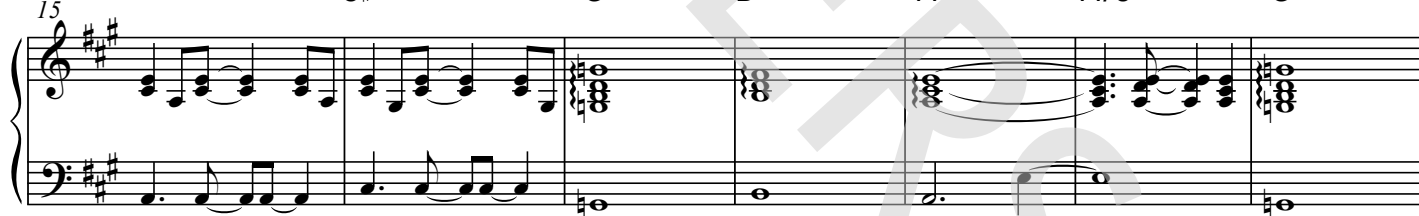
G

B<sup>m</sup>

A

A/e

G



**C**

D/f#

E

E

A

D

E



A

D

E

A



I'll be there for you 3  
Piano Combo

F

71 D D F#m

77 F#m Bm Bm/a

83 G D/f# E D E F#m D/a

89 E/b A D/a E/b

95 F#m Bm7 E/b A D/a

101 E/b G Bm A A/e

# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

**A**

Chord progression for section A: A, G/a, A, G/a, A, G/a

**B**

Chord progression for section B: A, G/a, A, G

Chord progression for section C: A, C#m, G, Bm

Chord progression for section D: A, A/e, G, D/f#, E, E

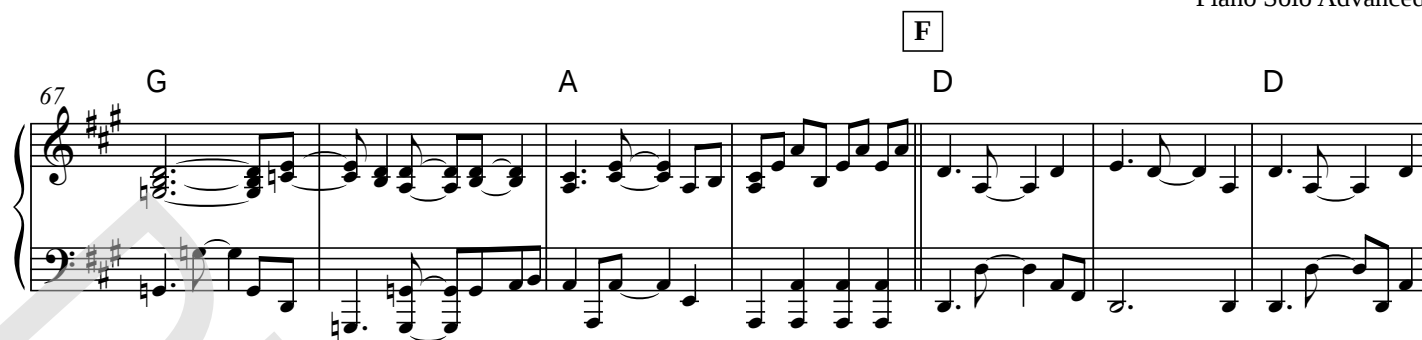
**C**

Chord progression for section E: A, D, E, A, D

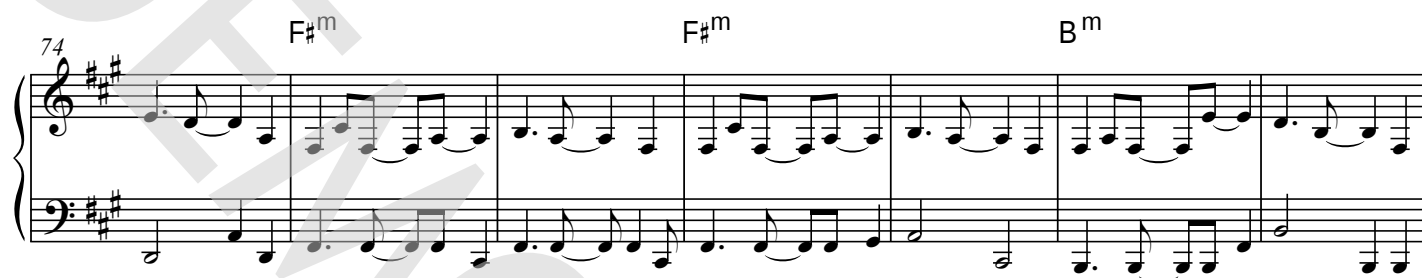
I'll be there for you 3  
Piano Solo Advanced

67 F

G A D D



74 F<sup>m</sup> F<sup>m</sup> B<sup>m</sup>



81 B<sup>m</sup>/a G D/f# E D E

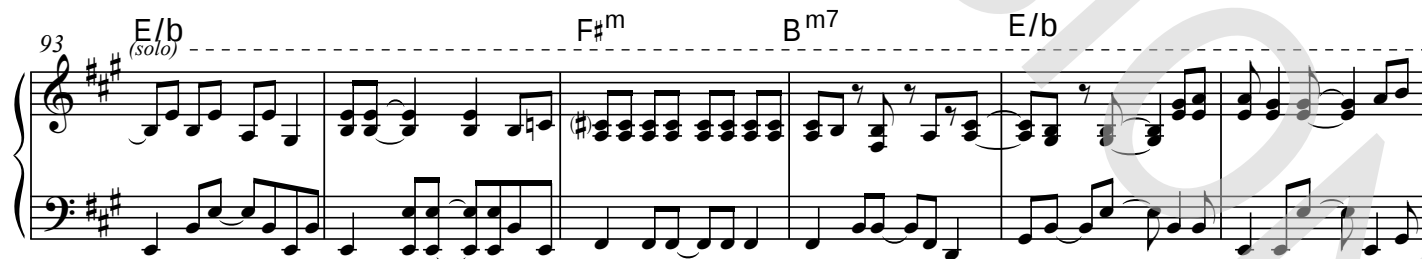


G

87 F<sup>m</sup> solo D/a E/b A D/a

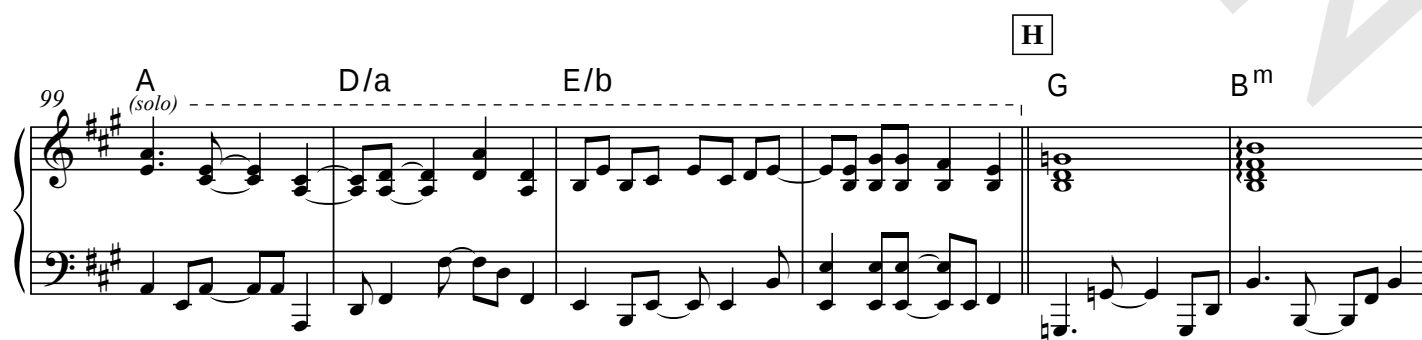


93 E/b (solo) F<sup>m</sup> B<sup>m7</sup> E/b



H

99 A (solo) D/a E/b G B<sup>m</sup>



# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,  
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde  
Arranged by Hans Reintjes  
Original Key A major*

♩ = 192

**A**

A G/a A G/a A G/a A

**B**

8 G/a A G A

15 C#m G Bm A A/e G

**C**

22 D/f# E E A D E

29 A D E A D E

I'll be there for you 3  
Piano Solo Intermediate

78  $B^m$   $B^m/a$   $G$   $D/f\sharp$

85  $E$   $D$   $E$   $G$   $F\sharp^m$   $D/a$   $E/b$   $A$

*solo*

92  $D/a$   $E/b$   $F\sharp^m$   $B^m7$   $E/b$

*solo*

99  $A$   $D/a$   $E/b$   $G$   $B^m$   $A$

*solo*

106  $A/e$   $G$   $D/f\sharp$   $E^{sus4}$   $E$   $A$

*solo*

113  $D$   $E$   $A$   $D$   $E$

# I'll be there for you

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♩ = 192

A

B

C

D

E

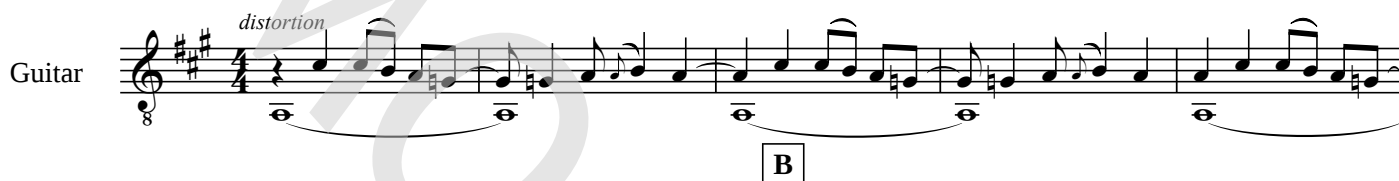
# I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

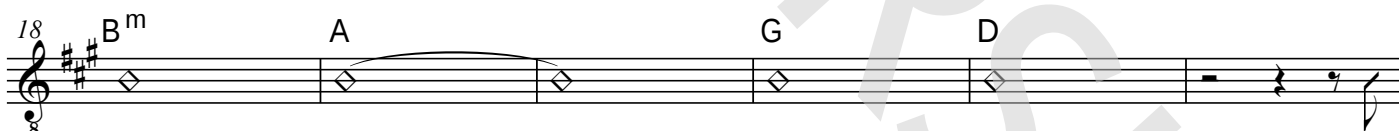
Words and Music by David Crane, Marta Kauffman,  
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Original Key A major

♩ = 192

**A**



**B**



**C**



**D**



96 (solo) **H**

102 (solo) clean opt. **I** G

108 D E5 A Dsus2

114 clean opt. A Dsus2 clean opt.

120 (clean) **J** A Dsus2 E

126 A Dsus2 clean opt. A Dsus2

132 clean opt. A Dsus2 clean opt.

138 A5

# I'll be there for you

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Original Key A major

♩ = 192

**A**

Bass Guitar

A

G/a

A

G/a

**B**

A

G

A

9

C<sup>#</sup>m

G

B<sup>m</sup>

A

A/e

15

G

D/f<sup>#</sup>

E

E

A

D

21

E

A

D

E

27

A

D

E

G

33

**D**

A

G

A

39

I'll be there for you 3  
Bass Guitar

99 A D/a E/b **H** G B<sup>m</sup>

105 A A/e G D/f# E<sup>sus4</sup> E

111 **I** A D E A

117 D E A D E

123 G **J** A D E

129 A D E A

135 D E G A

141

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snareclick (Note with 'x' on stem)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)

**Staff 2 (Bottom):**

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

# I'll be there for you

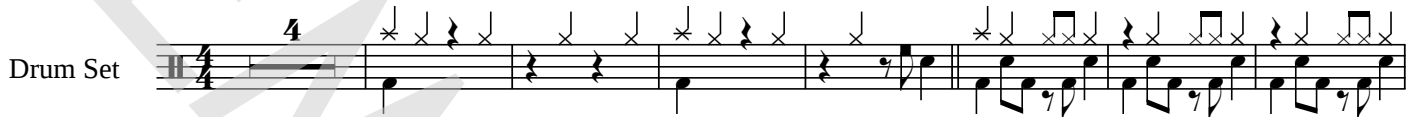
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Original Key A major

♩ = 192

A

B



C



D



E



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

**Staff 2 (Bottom):**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

# I'll be there for you

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Original Key A major*

$\text{♩} = 192$

**A** **B**

Percussion

6

12

Handclap

**C**

20

**D**

26

2 2 2 2 2

40

**E**

48

2 2 2 2

**F** **G**

61

2 2 2 2

16

The score is written for a single percussion line in 4/4 time. It consists of seven systems of music, each with a measure number at the beginning. The first system (measures 1-6) includes a key signature change to A major (one sharp) and a tempo marking of 192 bpm. The second system (measures 7-11) includes a key signature change to D major (two sharps). The third system (measures 12-19) includes a key signature change to F major (one flat). The fourth system (measures 20-25) includes a key signature change to C major (no sharps or flats). The fifth system (measures 26-39) includes a key signature change to G major (one sharp). The sixth system (measures 40-47) includes a key signature change to D major (two sharps). The seventh system (measures 48-63) includes a key signature change to A major (one sharp). The score includes various percussion symbols: eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Handclap' and '2' (likely indicating a double hit or a specific percussion instrument). The score is divided into sections A through G, with section G being the final section of the piece.

# I'll be there for you

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Original Key A major*

♩ = 192

**A**



**B**



So no\_\_ one told\_\_ you life was go - nna be\_\_ this way.



\_\_ Your job's a joke,\_\_ you're broke, your love life's D - O - A. \_\_



It's like you're al - ways stuck in se - cond gear. \_\_ Well it has - n't been your day,

**C**



\_\_ your week, your month,\_\_ or e - ven your year, but. I'll\_\_ be there for you,



\_\_ when the rain starts to pour. \_\_ I'll\_\_ be there for you,\_\_ like I've been there be - fore

72 D F#m

- ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

77 F#m Bm Bm/a

— what it's like to be — me. Some-one to face — the day with, make it — through all

82 G D/f# E D E

— the rest with. Some-one I'll al - ways laugh with, e - ven at my — worst — I'm best with you,

**G** 87 F#m D/a E/b A D/a

— yeah. I'll be there for you. —

93 E/b F#m Bm7 E/b

— Ooh, — there — for you.

**H** 99 A D/a E/b G Bm

There for — me, — there for me too. — It's like you're al - ways stuck in

105 A A/e G D/f# E<sup>sus4</sup>

se - cond gear. — Well it has - n't been your day, — your week, your month, — or e - ven your

# I'll be there for you

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Original Key A major*

A: Intro

B:

So no one told you life was gonna be this way.  
Your job's a joke, you're broke, your love life's DOA.  
It's like you're always stuck in second gear.  
Oh when it hasn't been your day, your week, your month, or even your year, but.

C:

I'll be there for you, when the rain starts to pour.  
I'll be there for you, like I've been there before.  
I'll be there for you, 'cause you're there for me too.

D:

You're still in bed at ten and work began at eight.  
You've burned your breakfast so far, things are going great.  
Your mother warned you there'd be days like these.  
But she didn't tell you when the world has brought, you down to your knees, and.

E:

I'll be there for you, when the rain starts to pour.  
I'll be there for you, like I've been there before.  
I'll be there for you, 'cause you're there for me too.

F:

No one could ever know me, no one could ever see me.  
Seems you're the only one who knows, what it's like to be me.  
Someone to face the day with, make it through all the rest with.  
Someone I'll always laugh with, even at my worst I'm best with you, yeah.

G: Instrumental.

H:

It's like you're always stuck in second gear.  
Oh when it hasn't been your day, your week, your month, or even your year.

I:

I'll be there for you, when the rain starts to pour.  
I'll be there for you, like I've been there before.  
I'll be there for you, 'cause you're there for me too.

J:

I'll be there for you.  
I'll be there for you.  
I'll be there for you, 'cause you're there for me too.