



I'll be there for you - SSATB

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

G/a

A

G/a

A

G/a

A

G/a

A

G/a

A

Percussive organ

distortion

A5

Tambourine

So no one told you life was

I'll be there for you 3

SSATB Combo C

29

S for you, like I've been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there be-fore for you, 'cause you're there for me too.

C

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

A and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

T You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

B and work be-gan at eight. things are go - ing great. Ooh.

C

P.C. A G A C^{#m}

Synth

Gtr. A⁵ G⁵ A⁵ C^{#m}

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you 5

SSATB Combo C

F

66

S there for me too.

A there for me too.

T there for me too.

B there for me too.

C

G A D D F#m

P.C.

Synth

Gtr. *clean opt.*

Bass

D. S.

Perc.

76

S Ooh, ooh,

A - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-ways laugh with,

T - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-ways laugh with,

B - ly one who knows, Ooh, ooh,

C

F#m Bm Bm/a G D/f#

P.C.

Synth

Gtr. *(clean)*

Bass

D. S.

Perc.

I'll be there for you 7

SSATB Combo C

I

105

S se- cond gear. Well it has- n't been your day, your week, your month, or e- ven your year, I'll be there for you,

A se- cond gear. Well it has- n't been your day, your week, your month, or e- ven your year, I'll be there for you,

T se- cond gear. Well it has- n't been your day, your week, your month, or e- ven your year, I'll be there for you,

B se- cond gear. Well it has- n't been your day, your week, your month, or e- ven your year, I'll be there for you,

C

P.C. A A/e G D/f# E^{sus4} E A D

Synth

Gtr. clean opt. G D E^s A D^{sus2}

Bass

D. S.

Perc.

114

S when the rain starts to pour. for you, like I've been there be- fore for you, 'cause you're there for me

A I'll be there for you, I'll be there for you, 'cause you're there for me

T I'll be there for you, I'll be there for you, 'cause you're there for me

B when the rain starts to pour. for you, like I've been there be- fore for you, 'cause you're there for me

C

P.C. E A D E A D E

Synth

Gtr. clean opt. A D^{sus2} clean opt. A D^{sus2} E

Bass

D. S.

Perc.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

A G/a A G/a A G/a A G/a A

As

So no one told you life was

I'll be there for you 3

SSATB Combo Bb

29

S for you, like I've been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there be-fore for you, 'cause you're there for me too.

Bb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

A and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

T You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

B and work be-gan at eight. things are go - ing great. Ooh.

Bb

P.C. A G A C^{#m}

Synth

Gtr. A₅ G₅ A₅ C^{#m}

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you 5

SSATB Combo Bb

F

66

S there for me too.

A there for me too.

T there for me too.

B there for me too.

Bb

G A D D F#m

P.C.

Synth

Gtr. *clean opt.*

Bass

D. S.

Perc.

76

S Ooh, ooh,

A - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al - ways laugh with,

T - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al - ways laugh with,

B - ly one who knows, Ooh, ooh,

Bb

F#m Bm Bm/a G D/f#

P.C.

Synth

Gtr. *(clean)* G D/f#

Bass

D. S.

Perc.

I'll be there for you 7

SSATB Combo Bb

1

105

S se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you,

A se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you,

T se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you,

B se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you,

Bb

P.C. A A/e G D/f# E sus4 E A D

Synth

Gtr. clean opt. ----- G D E5 A Dsus2

Bass

D. S.

Perc.

114

S _____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____ 'cause you're there for _____ me

A _____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me

T _____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me

B _____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____ 'cause you're there for _____ me

Bb

P.C. E A D E A D E

Synth

Gtr. clean opt. ----- A Dsus2 clean opt. ----- A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

So no one told you life was

A G/a A G/a A G/a A G/a A

A5

I'll be there for you 3

SSATB Combo Eb

29

S for you, like I've been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there be-fore for you, 'cause you're there for me too.

Eb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

A and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

T You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

B and work be-gan at eight. things are go - ing great. Ooh.

Eb

P.C. A G A C#m

Synth

Gtr. A5 G5 A5 C#m

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you 5

SSATB Combo Eb

F

65

S
— 'cause you're there for me too. —

A
— 'cause you're there for me too. — No one could e - ver told me, no one could e - ver see me.

T
— 'cause you're there for me too. — No one could e - ver told me, no one could e - ver see me.

B
— 'cause you're there for me too. —

Eb

P.C.
E G A D D

Synth

Gtr.
E clean opt.

Bass

D. S.

Perc.
2 2

75

S
Ooh, ooh,

A
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al -

T
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al -

B
Seems you're the on - ly one who knows, Ooh, ooh,

Eb

P.C.
F#m F#m Bm Bm/a G

Synth

Gtr.
(clean) G

Bass

D. S.

Perc.

I'll be there for you 7

SSATB Combo Eb

I

104

S - ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

A - ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

T - ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

B - ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

Eb

P.C. B^m A A/e G D/f# E^{sus4} E A D

Synth

Gtr. (solo) - - - - - clean opt. - - - - - G D E⁵ A D^{sus2}

Bass

D. S.

Perc.

114

S - when the rain starts to pour. _____ for ___ you, ___ like I've been there be-fore _____ for ___ you, ___ 'cause you're

A - I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you, ___ 'cause you're

T - I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you, ___ 'cause you're

B - when the rain starts to pour. _____ for ___ you, ___ like I've been there be-fore _____ for ___ you, ___ 'cause you're

Eb

P.C. E A D E A D E

Synth

Gtr. clean opt. - - - - - A D^{sus2} clean opt. - - - - - A D^{sus2} E

Bass

D. S.

Perc.

SSATB 4 extra staves

I'll be there for you

Words and Music by David Crane, Maria Kaufman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes
Original Key A major

- Theme from "FRIENDS" - The Rembrandts -

$\text{♩} = 102$

A

B

Soprano

Handclap
go-na be — this way — your

Alto

go-na be — this way — your job's a joke — you're broke, your

Tenor

So no — one told — you life — was go-na be — this way — your job's a joke — you're broke, your

Bass

go-na be — this way — your

1

2

3

4

A

G/a

A

G/a

A

G/a

A

G/a

A

G

A

Piano Combo

No more than multi-measure

Perpetual organ

Synthesizer

Guitar

disorder

A5

G5

A5

Bass Guitar

Drum Set

Percussion

Tambourine

Handclap

I'll be there for you 3

SSATB 4 extra slaves

26

S there for — when the rain starts to pour. — for — you, — like I've been there be fore — for — you, — 'cause you're there for — me too. —

A there for — you, — I'll — be there for — you, — I'll — be there for — you, — 'cause you're there for — me too. —

T there for — you, — I'll — be there for — you, — I'll — be there for — you, — 'cause you're there for — me too. —

B there for — you, — when the rain starts to pour. — for — you, — like I've been there be fore — for — you, — 'cause you're there for — me too. —

1

2

3

4

D E A D E A D E G

P.C.

Synth

Ctr. Dsus2 A Dsus2 A Dsus2 E

Bass

D. S.

Perc.

clean opt.

SSATB 4 extra staves

48

S
_____ did-nt tell ___ you when ___ the world has brought, ___ you down to your knees, and, I'll ___ be there for ___ you, ___ when the rain starts to pour.

A
_____ you there'd be days, ___ like these, ___ But she did-nt tell ___ you when ___ the world has brought, ___ you down to your knees, and, I'll ___ be there for ___ you, ___

T
_____ you there'd be days, ___ like these, ___ But she did-nt tell ___ you when ___ the world has brought, ___ you down to your knees, and, I'll ___ be there for ___ you, ___

B
_____ did-nt tell ___ you when ___ the world has brought, ___ you down to your knees, and, I'll ___ be there for ___ you, ___ when the rain starts to pour.

1
2
3
4

P.C.
Bm A A/E G D/F# E E A D E

Synth
Bm A clean opt. G D E5 A Dsus2 clean opt.

Gtr.
Bm A clean opt. G D E5 A Dsus2 clean opt.

D.S.
Bm A clean opt. G D E5 A Dsus2 clean opt.

Perc.
Bm A clean opt. G D E5 A Dsus2 clean opt.

2

SSATB 4 extra staves

[illegible]

SSATB 4 extra staves

H

9/6

S — there — for you — There for me too — It's like you're al - ways stuck in se - cond gear — Well it has -n't been your day,

A — there — for you — There for me too — It's like you're al - ways stuck in se - cond gear — Well it has -n't been your day,

T — There for — me — too — It's like you're al - ways stuck in se - cond gear — Well it has -n't been your day,

B — There for — me — too — It's like you're al - ways stuck in se - cond gear — Well it has -n't been your day,

1 —

2 —

3 —

4 —

Bm7 E/b A D/a E/b G Bm A A/e G

P.C. —

Synth —

Gtr. —

Bass —

D. S. —

Perc. —

(solo) — *clean opt.* — G

I'll be there for you 11

SSATB 4 extra slaves

1

120

S
_____ for _ you _
'cause you're there for _ me too. _____
I'll _ be there for _ you. _____

A
_____ be there for _ you. _____
'cause you're there for _ me too. _____
I'll _ be there for _ you. _____

T
_____ be there for _ you. _____
'cause you're there for _ me too. _____
I'll _ be there for _ you. _____

B
_____ for _ you. _____
'cause you're there for _ me too. _____
I'll _ be there for _ you. _____

1
2
3
4

A D E G A D E A D

P.C.
A D E G A D E A D

Synth
A D E G A D E A D

Git.
A Dsus2 E A Dsus2 A Dsus2 A Dsus2

Bass
A Dsus2 E A Dsus2 A Dsus2 A Dsus2

D. S.
A Dsus2 E A Dsus2 A Dsus2 A Dsus2

Perc.
A Dsus2 E A Dsus2 A Dsus2 A Dsus2

clen opt

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A, G/a, A, G/a, A, G/a, A, G/a

Annotations: No guitar: play small notes, distortion, Tambourine

B

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

P.C. (Piano/Combo)

Gtr. (Guitar)

Bass

D. S. (Drum Set)

Perc. (Percussion)

Chords: A, G, A, A5, G5, A5

Annotations: Handclap

Lyrics:

go-nna be___ this way. ___ your love life's D - O - A.

go-nna be___ this way. ___ Your job's a joke, ___you're broke, your love life's D - O - A.

So no ___ one told ___ you life ___ was go-nna be___ this way. ___ Your job's a joke, ___you're broke, your love life's D - O - A.

go-nna be___ this way. ___ your love life's D - O - A.

I'll be there for you 3

SSATB small Combo

30

S — for_ you, — like I've been there be-fore — for_ you, — 'cause you're there for_ me

A there for_ you, — I'll — be there for_ you, — 'cause you're there for_ me

T there for_ you, — I'll — be there for_ you, — 'cause you're there for_ me

B — for_ you, — like I've been there be-fore — for_ you, — 'cause you're there for_ me

D E A D E

P.C.

Gtr. D_{sus2} *clean opt.* A D_{sus2} E

Bass

D. S.

Perc.

37

S too. — You're still_ in bed_ at ten_ and work be-gan_ at eight. — You've burned your break-

A too. — and work be-gan_ at eight. — You've burned your break-

T too. — You're still_ in bed_ at ten_ and work be-gan_ at eight. — You've burned your break-

B too. — and work be-gan_ at eight. —

G A G A

P.C.

Gtr. A_5 G_5 A_5

Bass

D. S.

Perc.

I'll be there for you 5

SSATB small Combo

58

S rain starts to pour. for you, like I've been there be-fore for you,

A I'll be there for you, I'll be there for you,

T I'll be there for you, I'll be there for you,

B rain starts to pour. for you, like I've been there be-fore for you,

P.C. A D E A D

Gtr. (clean) A Dsus2 clean opt. A Dsus2

Bass

D. S.

Perc. 2 2 2

65

S 'cause you're there for me too. No one could e -

A 'cause you're there for me too. No one could e -

T 'cause you're there for me too. No one could e -

B 'cause you're there for me too.

P.C. E G A D

Gtr. E clean opt.

Bass

D. S.

Perc. 2 2

I'll be there for you 7

SSATB small Combo

G

86

S

yeah.

A

I'm best with you, yeah.

T

I'm best with you, yeah. I'll be there for you.

B

I'm best with you, yeah. I'll be there for you.

P.C.

D E F^m D/a E/b A D/a E/b

Gtr.

E solo

Bass

D. S.

Perc.

94

S

Ooh, there for you. There for me

A

Ooh, there for you. There for me

T

There for me

B

There for me

P.C.

F^m B^{m7} E/b A D/a

Gtr.

(solo)

Bass

D. S.

Perc.

I'll be there for you 9
SSATB small Combo

115

S rain starts to pour. _____ for _ you, _____ like I've been there be-fore _____ for _ you,

A _____ I'll _____ be there for _ you, _____ I'll _____ be there for _ you,

T _____ I'll _____ be there for _ you, _____ I'll _____ be there for _ you,

B rain starts to pour. _____ for _ you, _____ like I've been there be-fore _____ for _ you,

P.C. A D E A D

Gtr. (clean) A Dsus2 clean opt. A Dsus2

Bass

D. S.

Perc. 2 2 2

122

S 'cause you're there for _ me too. _____ I'll _____ be there for _ you, _____

A 'cause you're there for _ me too. _____ I'll _____ be there for _ you, _____

T 'cause you're there for _ me too. _____ I'll _____ be there for _ you, _____

B 'cause you're there for _ me too. _____ I'll _____ be there for _ you, _____

P.C. E G A D E

Gtr. E A Dsus2 clean opt.

Bass

D. S.

Perc. 2 2

SSATB small Combo extra staves

I'll be there for you

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde*

*Arranged by Hans Reinjes
Original Key A major*

♩ = 102

A

B

Lyrics:

go-nna be — this way —

go-nna be — this way —

So no — one told — you life — was

go-nna be — this way —

go-nna be — this way —

Chords: A, G/a, A, G/a, A, G/a, A, G

Effects: distortion, Handclap

C

22

S — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour — for — you,

A — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

T — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

B — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour — for — you,

1

2

D/ff# E E A D E A D

Gtr. D E A D sus2 A D sus2

Bass

D. S.

Perc.

40

S — at ten — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — Ooh. —

A — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — your mo - ther warned

T — at ten — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — your mo - ther warned

B — and work be-gan — at eight. — and work be-gan — at eight. — things are go - ing great. — Ooh. —

1

2

G A C#m G

G A5 C#m G

P.C.

Gtr.

Bass

D. S.

Perc.

57

S — when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

A — I'll — be there for — you, — I'll — be there for — you, — 'cause you're

T — I'll — be there for — you, — I'll — be there for — you, — 'cause you're

B — when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

1

2

E A D E A D E

P.C. E A D E A D E

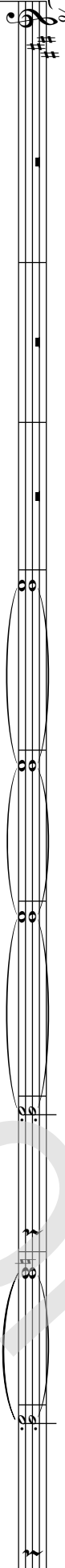
Gtr. *clean opt.* A Dsus2 *clean opt.* A Dsus2 E

Bass —

D. S. —

Perc. 2 2 2 2

7/6

S.  Ooh, _____ ooh, _____

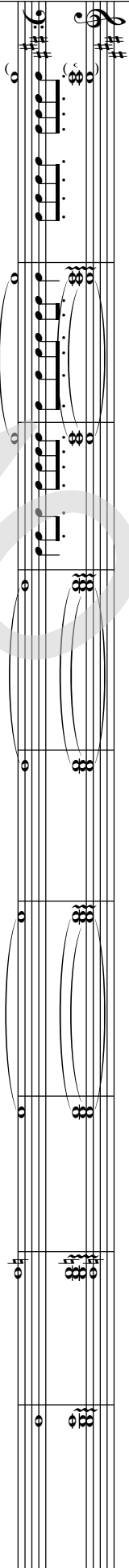
A.  - ly one — who knows, — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with. Some - one I'll al - ways laugh with,

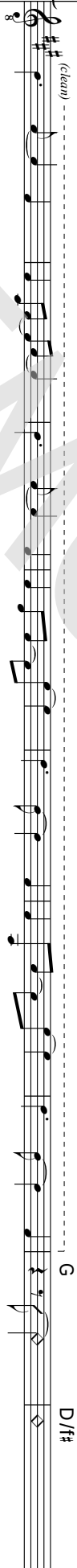
T.  - ly one — who knows, — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with. Some - one I'll al - ways laugh with,

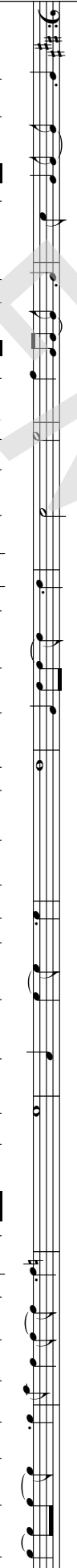
B.  - ly one — who knows, — Ooh, _____ ooh, _____

1

2

P.C.  F#m Bm Bm/a G D/f#

Gtr.  (clean) — G D/f#

Bass 

D. S. 

Perc. 

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I'll be there for you 13
SSATB small Combo extra staves

11/4

S — when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

A — — — — — I'll — be there for — you, — — — — — I'll — be there for — you, — 'cause you're

T — — — — — I'll — be there for — you, — — — — — I'll — be there for — you, — 'cause you're

B — when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

1

2

E A D E A D E

P.C. — — — — — A D sus2 — — — — — A D sus2 E

Gtr. — — — — — A D sus2 — — — — — A D sus2 E

Bass — — — — — A D sus2 — — — — — A D sus2 E

D. S. — — — — — A D sus2 — — — — — A D sus2 E

Perc. — — — — — A D sus2 — — — — — A D sus2 E

clean opt. — — — — — A D sus2 — — — — — A D sus2 E

clean opt. — — — — — A D sus2 — — — — — A D sus2 E

133

S
I'll _____ be _____ there for _____ you, _____
'cause you're there for _____ me _____ too. _____

A
I'll _____ be _____ there for _____ you, _____
'cause you're there for _____ me _____ too. _____

T
I'll _____ be _____ there for _____ you, _____
'cause you're there for _____ me _____ too. _____

B
I'll _____ be _____ there for _____ you, _____
'cause you're there for _____ me _____ too. _____

1
2

A D E G A

P.C.
(clean) _____
A Dsus2 _____
clean opt. _____
A5

Gtr.
(clean) _____
A Dsus2 _____
clean opt. _____
A5

Bass

D. S.

Perc.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

Piano Solo Advanced

♩ = 192

A

A G/a A G/a A G/a A

B

8

S go-nna be__ this way. ____

A go-nna be__ this way. ____

T So no__ one told__ you life__ was go-nna be__ this way. ____ Your job's a joke,

B go-nna be__ this way. ____

G/a A G A

P.S.A.

Handclap

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C

25

S I'll be there for you, when the rain starts to pour. for you, like I've

A I'll be there for you, I'll be there for you,

T I'll be there for you, I'll be there for you,

B I'll be there for you, when the rain starts to pour. for you, like I've

A D E A D E

P.S.A.

32

S been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, 'cause you're there for me too.

T I'll be there for you, 'cause you're there for me too.

B been there be-fore for you, 'cause you're there for me too.

A D E G

P.S.A.

49

S
_____ did - n't tell ___ you when ___ the world has brought, ___ you down to your

A
___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

T
___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

B
_____ did - n't tell ___ you when ___ the world has brought, ___ you down to your

P.S.A.
A A/e G D/f# E

E

54

S
knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

A
knees, and. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

T
knees, and. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

B
knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

P.S.A.
E A D E A D

I'll be there for you 7
SSATB Piano Solo Advanced

73

S

A

T

B

P.S.A.

no one__ could e - ver see__ me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

no one__ could e - ver see__ me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

Seems you're the on - ly one__ who knows,__

D F#m F#m

79

S

A

T

B

P.S.A.

Ooh,_____ ooh,_____

Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Ooh,_____ ooh,_____

B^m B^m/a G

97

S
— for you. — There for me too. —

A
— for you. — There for me too. —

T
There for — me — too. —

B
There for — me — too. —

P.S.A.
E/b (solo) A D/a E/b

H

103

S
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

A
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

T
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

B
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

P.S.A.
G B^m A A/e G D/f#

I'll be there for you 11
SSATB Piano Solo Advanced

121

S
— for you, 'cause you're there for me too.

A
there for you, 'cause you're there for me too.

T
there for you, 'cause you're there for me too.

B
— for you, 'cause you're there for me too.

D E G

P.S.A.

J

126

S
I'll be there for you, I'll be there for you,

A
I'll be there for you, I'll be there for you,

T
I'll be there for you, I'll be there for you,

B
I'll be there for you, I'll be there for you,

A D E A D

P.S.A.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

A

♩ = 192

Piano Solo Intermediate

B

8

S

A

T

B

Handclap

go-nna be__ this way.___

go-nna be__ this way.___ Your job's a joke,

So no__ one told__ you life__ was go-nna be__ this way.___ Your job's a joke,

go-nna be__ this way.___

G/a A G A

P.S.I.

I'll be there for you 3
SSATB Piano Solo Intermediate

C

25

S I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

A I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

T I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

B I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

A D E A D

P.S.I.

31

S ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

A ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

T ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

B ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

E A D E

P.S.I.

48

S

— did - n't tell — you when — the world has brought,

A

— you there'd be days — like these. — But she did - n't tell — you when — the world has brought,

T

— you there'd be days — like these. — But she did - n't tell — you when — the world has brought,

B

— did - n't tell — you when — the world has brought,

P.S.I.

B^m A A/e G D/f#

E

53

S

— you down to your knees, and. I'll — be there for — you, — when the rain starts to pour.

A

— you down to your knees, and. I'll — be there for — you, —

T

— you down to your knees, and. I'll — be there for — you, —

B

— you down to your knees, and. I'll — be there for — you, — when the rain starts to pour.

P.S.I.

E E A D E

F

71

S

A

T

B

P.S.I.

No one could e - ver told me, no one_ could e - ver see me. Seems you're the on - ly one_ who knows,

No one could e - ver told me, no one_ could e - ver see me. Seems you're the on - ly one_ who knows,

Seems you're the on - ly one_ who knows,

D D F#m

77

S

A

T

B

P.S.I.

Ooh, _____

what it's like to be_ me. Some-one_ to face_ the day_ with, make it_ through all_ the rest_ with.

what it's like to be_ me. Some-one_ to face_ the day_ with, make it_ through all_ the rest_ with.

Ooh, _____

F#m Bm Bm/a

I'll be there for you 9
SSATB Piano Solo Intermediate

96

S
there ___ for you. There for me too. _____

A
there ___ for you. There for me too. _____

T
There for ___ me ___ too. _____

B
There for ___ me ___ too. _____

P.S.I.
B^{m7} (solo) E/b A D/a E/b

H

103

S
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

A
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

T
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

B
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

P.S.I.
G B^m A A/e G

I'll be there for you 11
SSATB Piano Solo Intermediate

120

S

for__ you, __ 'cause you're there for__ me too. __

A

I'll__ be there for__ you, __ 'cause you're there for__ me too. __

T

I'll__ be there for__ you, __ 'cause you're there for__ me too. __

B

for__ you, __ 'cause you're there for__ me too. __

A D E G

P.S.I.

J

126

S I'll ____ be there for ____ you, ____ I'll ____ be there for ____ you,

A I'll ____ be there for ____ you, ____ I'll ____ be there for ____ you,

T I'll ____ be there for ____ you, ____ I'll ____ be there for ____ you,

B I'll ____ be there for ____ you, ____ I'll ____ be there for ____ you,

A D E A D

P.S.I.

SSATB



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Soprano

Alto

Tenor

Bass

8

8

8

8

go - nna be ___ this way.

go - nna be ___ this way.

So no ___ one told ___ you life ___ was go - nna be ___ this way.

go - nna be ___ this way.

12 Handclap

S

A

T

B

your love life's D - O - A. ___

Your job's a joke, ___ you're broke, your love life's D - O - A. ___

Your job's a joke, ___ you're broke, your love life's D - O - A. ___

your love life's D - O - A. ___

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33

S for you, 'cause you're there for me too.

A I'll be there for you, 'cause you're there for me too.

T I'll be there for you, 'cause you're there for me too.

B for you, 'cause you're there for me too.

D

39

S You're still in bed at ten and work be - gan at eight.

A and work be - gan at eight.

T You're still in bed at ten and work be - gan at eight.

B and work be - gan at eight.

43

S You've burned your break - fast so far, things are go - ing great. Ooh.

A You've burned your break - fast so far, things are go - ing great.

T You've burned your break - fast so far, things are go - ing great.

B things are go - ing great. Ooh.

61

S like I've been there be-fore for you, 'cause you're there for me

A I'll be there for you, 'cause you're there for me

T I'll be there for you, 'cause you're there for me

B like I've been there be-fore for you, 'cause you're there for me

F

67

S too.

A too.

T too.

B too.

No one could e - ver told me,

No one could e - ver told me,

73

S

A no one could e - ver see me. Seems you're the on - ly one who knows,

T no one could e - ver see me. Seems you're the on - ly one who knows,

B

Seems you're the on - ly one who knows,

93

S Ooh, _____ there ____ for you.

A Ooh, _____ there ____ for you.

T

B

H

99

S There for me too. _____ It's like__ you're al -

A There for me too. _____ It's like__ you're al -

T There for__ me ____ too. _____ It's like__ you're al -

B There for__ me ____ too. _____ It's like__ you're al -

104

S - ways stuckin se-cond gear. _____ Well it has-n't been your day, ____ your week, your month,

A - ways stuckin se-cond gear. _____ Well it has-n't been your day, ____ your week, your month,

T - ways stuckin se-cond gear. _____ Well it has-n't been your day, ____ your week, your month,

B - ways stuckin se-cond gear. _____ Well it has-n't been your day, ____ your week, your month,

127

S there for_ you, _ I'll _ be there for_ you, _

A there for_ you, _ I'll _ be there for_ you, _

T there for_ you, _ I'll _ be there for_ you, _

B there for_ you, _ I'll _ be there for_ you, _

133

S I'll _ be there for_ you, _ 'cause you're there for_ me too. _

A I'll _ be there for_ you, _ 'cause you're there for_ me too. _

T I'll _ be there for_ you, _ 'cause you're there for_ me too. _

B I'll _ be there for_ you, _ 'cause you're there for_ me too. _

139

S

A

T

B

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

C Instr.

B

11

C

18

24

D

30

36

E

42

50

57

The musical score is written for a C Instrument in 4/4 time. It consists of eight staves of music. The key signature is A major (three sharps: F#, C#, G#). The tempo is marked as ♩ = 192. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, beams, and slurs. A large, faint watermark 'STUDIO' is visible across the center of the page.

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sōlem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Bb Instr.

C

D

E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

E♭ Instr.

A

B

C

D

E

The musical score is written for an E♭ instrument in 4/4 time. It consists of nine staves of music. The key signature has four sharps (F#, C#, G#, D#). The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 56. The score includes various musical notations such as quarter notes, eighth notes, and rests, as well as dynamic markings like 'f' and 'p'. There are also repeat signs and a double bar line at the end of the piece.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a A G/a

No guitar: play small notes

B

A

G

A

15

C^{#m}

G

B^m

A

A/e

G

C

22

D/f[#]

E

E

A

D

E

28

A

D

E

A

I'll be there for you 3
Piano Combo

F

71 D D F#m

77 F#m Bm Bm/a

83 G D/f# E D E F#m D/a

89 E/b A D/a E/b

95 F#m Bm7 E/b A D/a

101 E/b G Bm A A/e

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Chord progression for section A: A, G/a, A, G/a, A, G/a

B

Chord progression for section B: A, G/a, A, G

Chord progression for section C: A, C#m, G, Bm

Chord progression for section D: A, A/e, G, D/f#, E, E

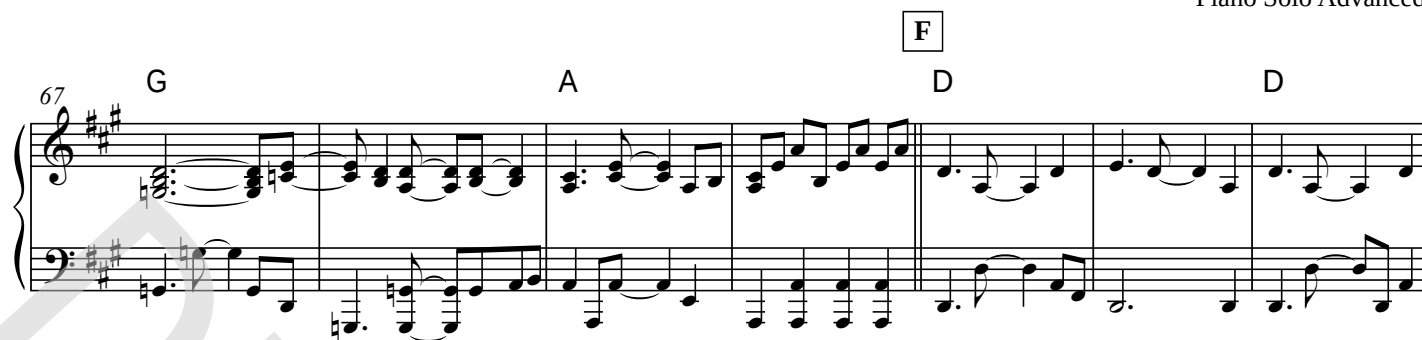
C

Chord progression for section E: A, D, E, A, D

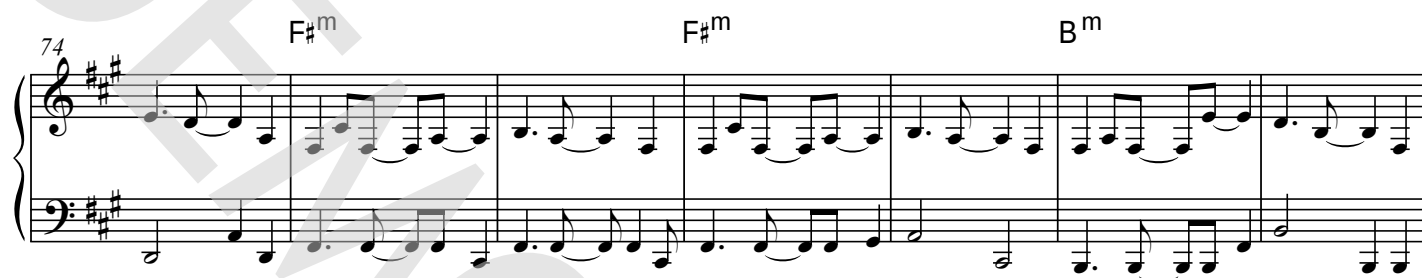
I'll be there for you 3
Piano Solo Advanced

67 F

G A D D



74 F[#]m F[#]m B^m



81 B^m/a G D/f# E D E

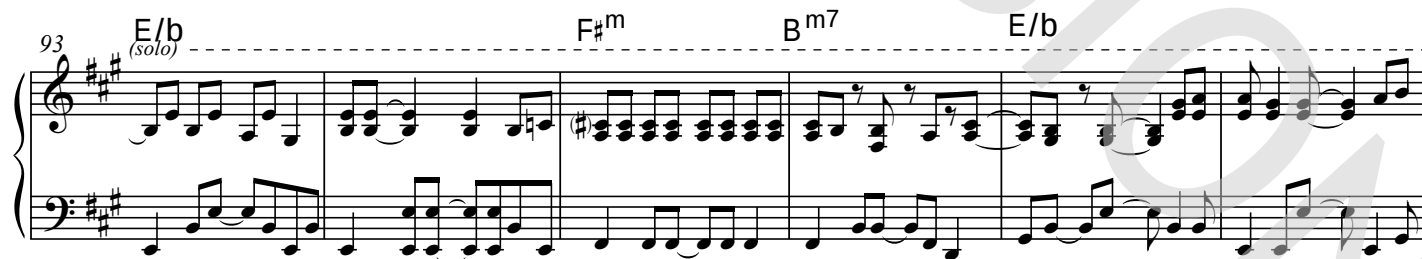


G

87 F[#]m *solo* D/a E/b A D/a

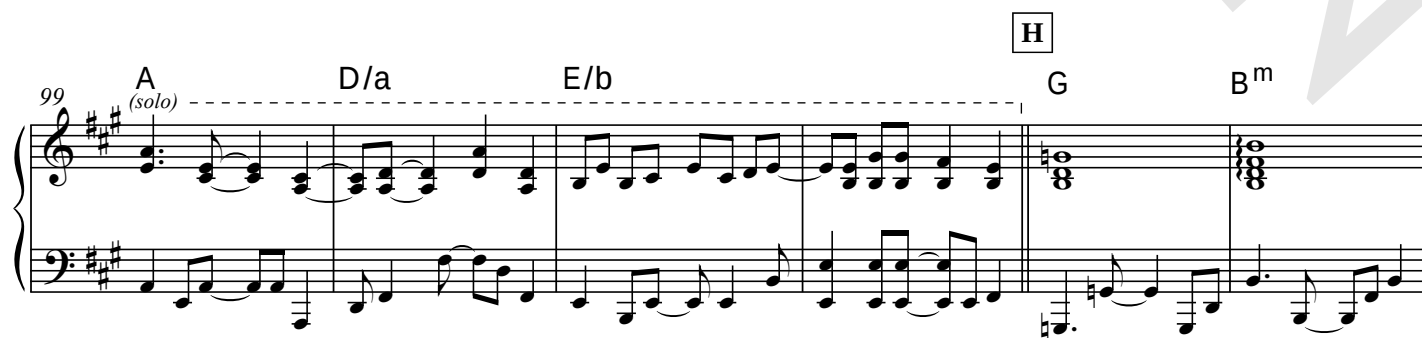


93 E/b *(solo)* F[#]m B^m7 E/b



H

99 A *(solo)* D/a E/b G B^m



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

A G/a A G/a A G/a A

B

8 G/a A G A

15 C#m G Bm A A/e G

C

22 D/f# E E A D E

29 A D E A D E

I'll be there for you 3
Piano Solo Intermediate

78 B^m B^m/a G $D/f\#$

85 E D E G $F\#^m$ D/a E/b A

solo

92 D/a E/b $F\#^m$ B^m7 E/b

solo

99 A D/a E/b G B^m A

solo

106 A/e G $D/f\#$ E^{sus4} E A

solo

113 D E A D E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

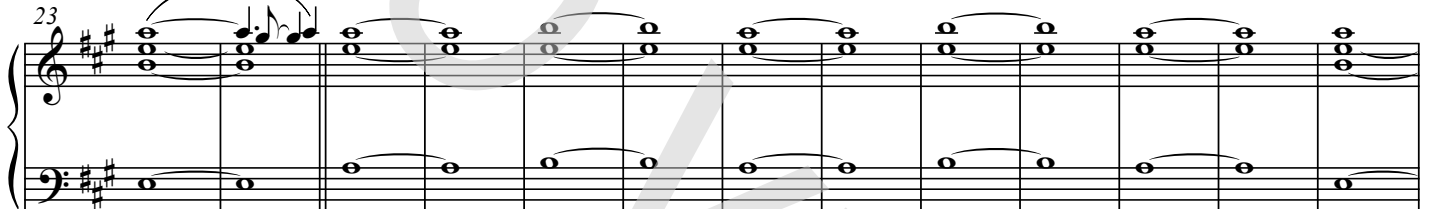
♩ = 192

A

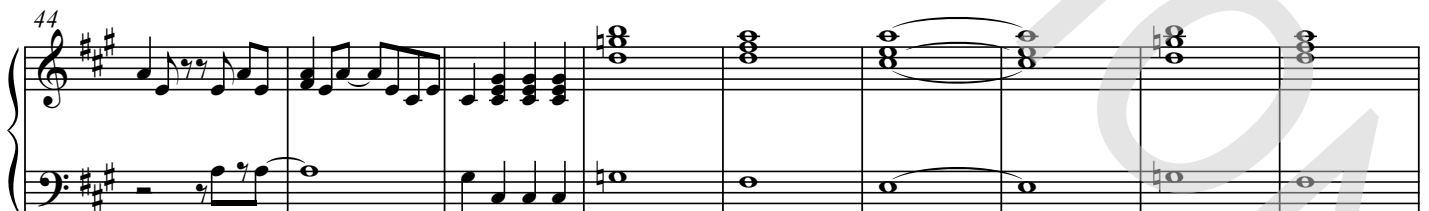
B



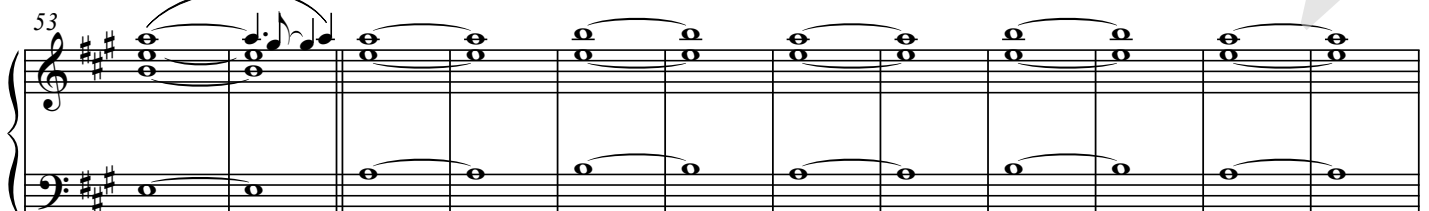
C



D



E



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

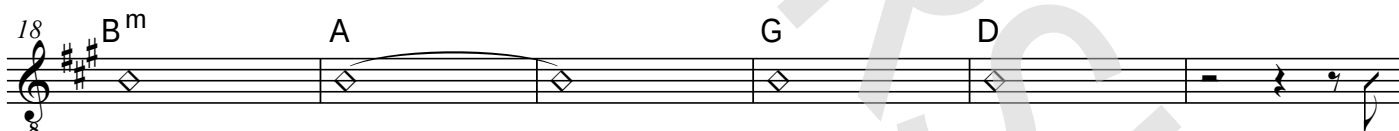
Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

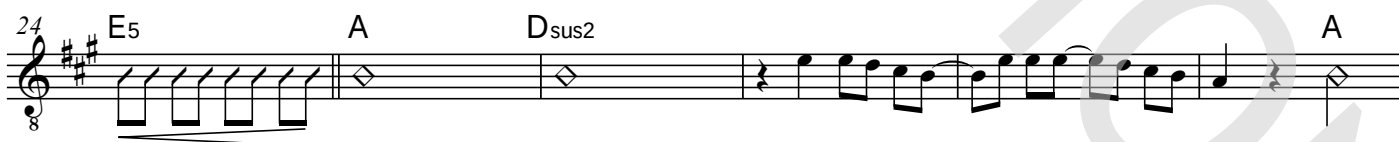
A



B



C



D



96 (solo) **H**

102 (solo) clean opt. **I** G

108 D E5 A D_{sus2}

114 clean opt. A D_{sus2} clean opt.

120 (clean) ^L A D_{sus2} E **J**

126 A D_{sus2} clean opt. A D_{sus2}

132 clean opt. A D_{sus2} clean opt.

138 A₅

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Bass Guitar

A

G/a

A

G/a

B

A

G

A

9

C[#]m

G

B^m

A

A/e

15

G

D/f[#]

E

E

A

D

21

E

A

D

E

27

A

D

E

G

33

D

A

G

A

39

I'll be there for you 3
Bass Guitar

99 A D/a E/b **H** G B^m

105 A A/e G D/f# E^{sus4} E

111 **I** A D E A

117 D E A D E

123 G **J** A D E

129 A D E A

135 D E G A

141

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B



C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Bassdrum (Kick) (Note on line 1)
- Hi-Hat Foot (Note on line 1)
- Snaredrum (Note on line 1)
- Tambourine Beating (Note on line 3)
- Triangle open (Note on line 4)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Cowbell (Note on line 1)
- Handclap (Note on line 1)
- Conga Cabasa (Note on line 1)
- Guiro (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

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$\text{♩} = 192$

A **B**

Percussion

6

12

Handclap

C

20

D

26

2 2 2 2 2

40

E

48

2 2 2 2

F **G**

61

2 2 2 2

16

The score is written on a single staff with a 4/4 time signature. It includes various percussion symbols: 'x' for cymbals, 'H' for handclaps, and 'Z' for snare drums. Measure numbers 6, 12, 20, 26, 40, 48, and 61 are indicated at the start of new phrases. Section markers A through G are placed above the staff. A large 'DEMO' watermark is visible across the page.

I'll be there for you

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Original Key A major*

♩ = 192

A



B



So no__ one told__ you life was go - nna be__ this way.



__ Your job's a joke,__ you're broke, your love life's D - O - A. __



It's like you're al - ways stuck in se - cond gear. __ Well it has - n't been your day,



__ your week, your month, __ or e - ven your year, but. I'll __ be there for you,



__ when the rain starts to pour. __ I'll __ be there for you, __ like I've been there be - fore

I'll be there for you 3

Leadsheet

72 D F#m

- ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

77 F#m Bm Bm/a

— what it's like to be — me. Some-one to face — the day with, make it — through all

82 G D/f# E D E

— the rest with. Some-one I'll al - ways laugh with, e - ven at my — worst — I'm best with you,

G 87 F#m D/a E/b A D/a

— yeah. I'll be there for you. —

93 E/b F#m Bm7 E/b

— Ooh, — there — for you.

H 99 A D/a E/b G Bm

There for — me, — there for me too. — It's like you're al - ways stuck in

105 A A/e G D/f# E sus4

se - cond gear. — Well it has - n't been your day, — your week, your month, — or e - ven your

I'll be there for you

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Original Key A major*

A: Intro

B:

So no one told you life was gonna be this way.
Your job's a joke, you're broke, your love life's DOA.
It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year, but.

C:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

D:

You're still in bed at ten and work began at eight.
You've burned your breakfast so far, things are going great.
Your mother warned you there'd be days like these.
But she didn't tell you when the world has brought, you down to your knees, and.

E:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

F:

No one could ever know me, no one could ever see me.
Seems you're the only one who knows, what it's like to be me.
Someone to face the day with, make it through all the rest with.
Someone I'll always laugh with, even at my worst I'm best with you, yeah.

G: Instrumental.

H:

It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year.

I:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

J:

I'll be there for you.
I'll be there for you.
I'll be there for you, 'cause you're there for me too.