



I'll be there for you - SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSATB) Piano Solo Advanced
75	Full score vocals (SSATB) Piano Solo Intermediate
87	Vocals (SSATB)
96	C instrument
98	Bb instrument
100	Eb instrument
102	Piano Combo
106	Piano Solo Advanced
110	Piano Solo Intermediate
114	Synthesizer
116	Guitar
119	Bassguitar
122	Drumkit
125	Percussion
128	Leadsheet (melody, lyrics, chords)
132	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A **B**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

So no one told you life was

A G/a A G/a A G/a A G/a A

A5

I'll be there for you 3

SSATB Combo C

29

S for you, like I've been there before for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there before for you, 'cause you're there for me too.

C

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work began at eight. You've burned your break-fast so far, things are going great. Ooh.

A and work began at eight. You've burned your break-fast so far, things are going great.

T You're still in bed at ten and work began at eight. You've burned your break-fast so far, things are going great.

B and work began at eight. things are going great. Ooh.

C

P.C. A G A C#m

Synth

Gtr. A5 G5 A5 C#m

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you 5

SSATB Combo C

F

66

S there for me too.

A there for me too.

T there for me too.

B there for me too.

C

P.C. G A D D F#m

Synth

Gtr. clean opt.

Bass

D. S.

Perc. 2

76

S Ooh, ooh,

A - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al - ways laugh with,

T - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al - ways laugh with,

B - ly one who knows, Ooh, ooh,

C

P.C. F#m Bm Bm/a G D/f#

Synth

Gtr. (clean) G D/f#

Bass

D. S.

Perc.

I'll be there for you 7

SSATB Combo C

I

105

S se - cond gear. _____ Well it has - n't been your day, ____ your week, your month, ____ or e - ven your year, _____ I'll ____ be there for ____ you,

A se - cond gear. _____ Well it has - n't been your day, ____ your week, your month, ____ or e - ven your year, _____ I'll ____ be there for ____ you,

T se - cond gear. _____ Well it has - n't been your day, ____ your week, your month, ____ or e - ven your year, _____ I'll ____ be there for ____ you,

B se - cond gear. _____ Well it has - n't been your day, ____ your week, your month, ____ or e - ven your year, _____ I'll ____ be there for ____ you,

C

P.C. A A/e G D/f# E^{sus4} E A D

Synth

Gtr. *clean opt.* ----- G D E^s A D^{sus2}

Bass

D. S.

Perc.

114

S _____ when the rain starts to pour. _____ for ____ you, ____ like I've been there be - fore _____ for ____ you, ____ 'cause you're there for ____ me

A _____ I'll ____ be there for ____ you, _____ I'll ____ be there for ____ you, ____ 'cause you're there for ____ me

T _____ I'll ____ be there for ____ you, _____ I'll ____ be there for ____ you, ____ 'cause you're there for ____ me

B _____ when the rain starts to pour. _____ for ____ you, ____ like I've been there be - fore _____ for ____ you, ____ 'cause you're there for ____ me

C

P.C. E A D E A D E

Synth

Gtr. *clean opt.* ----- A D^{sus2} *clean opt.* ----- A D^{sus2} E

Bass

D. S.

Perc.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

DEMO

♩ = 192

A **B**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

So no one told you life was

A G/a A G/a A G/a A G/a A

As

I'll be there for you 3

SSATB Combo Bb

29

S for you, like I've been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there be-fore for you, 'cause you're there for me too.

Bb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work be-gan at eight. You've burned your break-fast so far, things are go-ing great. Ooh.

A and work be-gan at eight. You've burned your break-fast so far, things are go-ing great.

T You're still in bed at ten and work be-gan at eight. You've burned your break-fast so far, things are go-ing great.

B and work be-gan at eight. things are go-ing great. Ooh.

Bb

P.C. A G A C#m

Synth

Gtr. As G5 As C#m

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you 5

SSATB Combo Bb

F

66

S there for me too.

A there for me too.

T there for me too.

B there for me too.

Bb

P.C. G A D D F#m

Synth

Gtr. clean opt.

Bass

D. S.

Perc.

76

S Ooh, ooh,

A - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al - ways laugh with,

T - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al - ways laugh with,

B - ly one who knows, Ooh, ooh,

Bb

P.C. F#m Bm Bm/a G D/f#

Synth

Gtr. (clean) - G D/f#

Bass

D. S.

Perc.

I'll be there for you 7

SSATB Combo Bb

1

105

S se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you,

A se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you,

T se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you,

B se- cond gear. _____ Well it has- n't been your day, _____ your week, your month, _____ or e- ven your year, _____ I'll _____ be there for _____ you,

Bb

P.C. A A/e G D/f# E sus4 E A D

Synth

Gtr. clean opt. ----- G D E5 A Dsus2

Bass

D. S.

Perc.

114

S _____ when the rain starts to pour, _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____ 'cause you're there for _____ me

A _____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me

T _____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me

B _____ when the rain starts to pour, _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____ 'cause you're there for _____ me

Bb

P.C. E A D E A D E

Synth

Gtr. clean opt. ----- A Dsus2 clean opt. ----- A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

No guitar: play small notes

Percussive organ

distortion

Tambourine

A G/a A G/a A G/a A G/a A

So no one told you life was

A5

I'll be there for you 3

SSATB Combo Eb

29

S for you, like I've been there be-fore for you, 'cause you're there for me too.

A I'll be there for you, I'll be there for you, 'cause you're there for me too.

T I'll be there for you, I'll be there for you, 'cause you're there for me too.

B for you, like I've been there be-fore for you, 'cause you're there for me too.

Eb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S You're still in bed at ten and work be-gan at eight. You've burned your break-fast so far, things are go-ing great. Ooh.

A and work be-gan at eight. You've burned your break-fast so far, things are go-ing great.

T You're still in bed at ten and work be-gan at eight. You've burned your break-fast so far, things are go-ing great.

B and work be-gan at eight. things are go-ing great. Ooh.

Eb

P.C. A G A C#m

Synth

Gtr. A5 G5 A5 C#m

Bass

D. S.

Perc.

I'll be there for you 5

SSATB Combo Eb

F

65

S
— 'cause you're there for me too.

A
— 'cause you're there for me too.

T
— 'cause you're there for me too.

B
— 'cause you're there for me too.

Eb

E G A D D

P.C.

Synth

Gtr. E clean opt.

Bass

D. S.

Perc.

75

S
Ooh, ooh,

A
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al -

T
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al -

B
Seems you're the on - ly one who knows, Ooh, ooh,

Eb

F#m F#m Bm Bm/a G

P.C.

Synth

Gtr. (clean) G

Bass

D. S.

Perc.

I'll be there for you 7

SSATB Combo Eb

I

104

S - ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

A - ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

T - ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

B - ways stuck in se-cond gear. _____ Well it has-n't been your day, ___ your week, your month, ___ or e-ven your year, _____ I'll ___ be there for ___ you,

Eb

P.C. B^m A A/e G D/f# E^{sus4} E A D

Synth

Gtr. (solo) - ----- clean opt. ----- G D E⁵ A D^{sus2}

Bass

D. S.

Perc.

114

S - when the rain starts to pour. _____ for ___ you, ___ like I've been there be-fore _____ for ___ you, ___ 'cause you're

A - I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you, ___ 'cause you're

T - I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you, ___ 'cause you're

B - when the rain starts to pour. _____ for ___ you, ___ like I've been there be-fore _____ for ___ you, ___ 'cause you're

Eb

P.C. E A D E A D E

Synth

Gtr. clean opt. ----- A D^{sus2} clean opt. ----- A D^{sus2} E

Bass

D. S.

Perc.

SSATB 4 extra staves

I'll be there for you

Words and Music by David Crane, Maria Kaufman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes
Original Key A major

- Theme from "FRIENDS" - The Rembrandts -

$\text{♩} = 102$

A

B

Soprano

Handclap

go-na be — this way — your

Alto

go-na be — this way — your job's a joke — you're broke, your

Tenor

So no — one told — you life — was go-na be — this way — your job's a joke — you're broke, your

Bass

go-na be — this way — your

1

2

3

4

A

G/a

A

G/a

A

G/a

A

G/a

A

G

A

Piano Combo

No more than multi-measure

Percussive organ

Synthesizer

Guitar

disorder

A5

G5

A5

Bass Guitar

Drum Set

Percussion

Tambourine

Handclap

I'll be there for you 3
SSATB 4 extra slaves

26

S there for — when the rain starts to pour. — for — you, — like I've been there be fore — you, — 'cause you're there for — me too. —

A there for — you, — I'll — be there for — you, — I'll — be there for — you, — 'cause you're there for — me too. —

T there for — you, — I'll — be there for — you, — I'll — be there for — you, — 'cause you're there for — me too. —

B there for — you, — when the rain starts to pour. — for — you, — like I've been there be fore — you, — 'cause you're there for — me too. —

1

2

3

4

D E A D E A D E G

P.C.

Synth

Cr. D sus2 A D sus2 A D sus2 E

Bass

D. S.

Perc.

clean opt.

ORIGINAL DO NOT COPY

SSATB 4 extra staves

48

S
_____ did-n't tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, — when the rain starts to pour.

A
— you there'd be days — like these: — But she did-n't tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, —

T
— you there'd be days — like these: — But she did-n't tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, —

B
_____ did-n't tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, — when the rain starts to pour.

1
2
3
4

Bm A A/E G D/F# E E A D E

P.C.
Bm A A/E G D/F# E E A D E

Synth
Bm A A/E G D/F# E E A D E

Gtr.
Bm A A/E G D/F# E E A D E

Bass
Bm A A/E G D/F# E E A D E

D. S.
Bm A A/E G D/F# E E A D E

Perc.
Bm A A/E G D/F# E E A D E

I'll be there for you 7
SSATB 4 extra slaves

F

7/8

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

D

F#m

F#m

B m

B m/a

No one could e - ver told me, no one — could e - ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Some one — to face — the day — with, make it — through all — the rest — with.

No one could e - ver told me, no one — could e - ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Some one — to face — the day — with, make it — through all — the rest — with.

Seems you're the on - ly one — who knows, —

Ooh, —

(clean)

I'll be there for you 9
SSATB 4 extra slaves

H

96

S — there — for you — There for me too — It's like you're al - ways stuck in se - cond gear. — Well it has -n't been your day,

A — there — for you — There for me too — It's like you're al - ways stuck in se - cond gear. — Well it has -n't been your day

T — There for — me — too — It's like you're al - ways stuck in se - cond gear. — Well it has -n't been your day

B — There for — me — too — It's like you're al - ways stuck in se - cond gear. — Well it has -n't been your day

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. Bm7 E/b A D/a E/b G Bm A A/e G

Synth 8 8 8 8 8 8 8 8

Gtr. (solo) — — — — — clean opt. — — — — — G

Bass 2 2

D. S. 2 2

Perc. 2 2

I'll be there for you 11

SSATB 4 extra slaves

J

120

S
_____ for _ you, _
'cause you're there for _ me too. _____
I'll _ be there for _ you, _

A
_____ be there for _ you, _
'cause you're there for _ me too. _____
I'll _ be there for _ you, _

T
_____ be there for _ you, _
'cause you're there for _ me too. _____
I'll _ be there for _ you, _

B
_____ for _ you, _
'cause you're there for _ me too. _____
I'll _ be there for _ you, _

1
2
3
4

A D E G A D E A D

P.C.
A D E G A D E A D

Synth
A D E G A D E A D

Cr.
A D sus2 E A D sus2 A D sus2

Bass
A D sus2 E A D sus2 A D sus2

D. S.
A D sus2 E A D sus2 A D sus2

Perc.
A D sus2 E A D sus2 A D sus2

clen opt

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

Chords: A G/a A G/a A G/a A G/a

No guitar: play small notes

distortion

Tambourine

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B

9

Handclap

S
go-nna be___ this way. ___ your love life's D - O - A.

A
go-nna be___ this way. ___ Your job's a joke, ___you're broke, your love life's D - O - A.

T
So no ___ one told ___ you life ___ was go-nna be___ this way. ___ Your job's a joke, ___you're broke, your love life's D - O - A.

B
go-nna be___ this way. ___ your love life's D - O - A.

Chords: A G A

Chords: A5 G5 A5

P.C.

Gtr.

Bass

D. S.

Perc.

Handclap

I'll be there for you 3

SSATB small Combo

30

S — for_ you, — like I've been there be-fore — for_ you, — 'cause you're there for_ me

A there for_ you, — I'll — be there for_ you, — 'cause you're there for_ me

T there for_ you, — I'll — be there for_ you, — 'cause you're there for_ me

B — for_ you, — like I've been there be-fore — for_ you, — 'cause you're there for_ me

D E A D E

P.C.

Gtr. D_{sus2} clean opt. A D_{sus2} E

Bass

D. S.

Perc.

37

S too. — You're still_ in bed_ at ten_ and work be-gan_ at eight. — You've burned your break-

A too. — and work be-gan_ at eight. — You've burned your break-

T too. — You're still_ in bed_ at ten_ and work be-gan_ at eight. — You've burned your break-

B too. — and work be-gan_ at eight. —

G A G A

P.C.

Gtr. A_5 G_5 A_5

Bass

D. S.

Perc.

I'll be there for you 5
SSATB small Combo

58

S rain starts to pour. for you, like I've been there be-fore for you,

A I'll be there for you, I'll be there for you,

T I'll be there for you, I'll be there for you,

B rain starts to pour. for you, like I've been there be-fore for you,

A D E A D

P.C.

Gtr. (clean) A Dsus2 clean opt. A Dsus2

Bass

D. S.

Perc.

65

S 'cause you're there for me too. No one could e -

A 'cause you're there for me too. No one could e -

T 'cause you're there for me too. No one could e -

B 'cause you're there for me too.

E G A D

P.C.

Gtr. E clean opt.

Bass

D. S.

Perc.

I'll be there for you 7

SSATB small Combo

G

86

S

yeah.

A

I'm best with you, yeah.

T

I'm best with you, yeah. I'll be there for you.

B

I'm best with you, yeah. I'll be there for you.

P.C.

D E F#m D/a E/b A D/a E/b

Gtr.

D E solo

Bass

D. S.

Perc.

94

S

Ooh, there for you. There for me

A

Ooh, there for you. There for me

T

There for me

B

There for me

P.C.

F#m Bm7 E/b A D/a

Gtr.

(solo)

Bass

D. S.

Perc.

I'll be there for you 9
SSATB small Combo

115

S rain starts to pour. _____ for _ you, _____ like I've been there be-fore _____ for _ you,

A _____ I'll _____ be there for _ you, _____ I'll _____ be there for _ you,

T _____ I'll _____ be there for _ you, _____ I'll _____ be there for _ you,

B rain starts to pour. _____ for _ you, _____ like I've been there be-fore _____ for _ you,

A D E A D

P.C.

Gtr. (clean) ----- A Dsus2 clean opt. ----- A Dsus2

Bass

D. S.

Perc.

122

S 'cause you're there for _ me too. _____ I'll _____ be there for _ you, _____

A 'cause you're there for _ me too. _____ I'll _____ be there for _ you, _____

T 'cause you're there for _ me too. _____ I'll _____ be there for _ you, _____

B 'cause you're there for _ me too. _____ I'll _____ be there for _ you, _____

E G A D E

P.C.

Gtr. E A Dsus2 clean opt. -----

Bass

D. S.

Perc.

J

SSATB small Combo extra staves

I'll be there for you

*Words and Music by David Crane, Maria Kauffman,
Michael Skloff, Allee Willis, Phil Solem, Danny Wilde*

- Theme from "FRIENDS" - The Rembrandts -

Arranged by Hans Reintjes
Original Key A major

[illegible]

C

22

S — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour — for — you,

A — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

T — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

B — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour — for — you,

1

2

D/♯ E E A D E A D

Gtr. D E A D sus2 A D sus2

Bass

D. S.

Perc.

2 2

40

S — at ten — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — Ooh. —

A — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — your mo - ther warned

T — at ten — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. —

B — and work be-gan — at eight. — things are go - ing great. — Ooh. — your mo - ther warned

1

2

G A C#m G

G5 A5 C#m G

Gtr. G A C#m G

Bass G A C#m G

D. S. G A C#m G

Perc. G A C#m G

I'll be there for you 7

SSATB small Combo extra staves

57

S — when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

A — I'll — be there for — you, — I'll — be there for — you, — 'cause you're

T — I'll — be there for — you, — I'll — be there for — you, — 'cause you're

B — when the rain starts to pour — for — you, — like I've been there be-fore — for — you, — 'cause you're

1

2

E A D E A D E

P.C. E A D E A D E

Gtr. *clean opt.* A Dsus2 *clean opt.* A Dsus2 E

Bass —

D. S. —

Perc. 2 2 2 2

7/6

S. *Ooh, _____*

A. *ly one — who knows, — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with. Some - one I'll al - ways laugh with,*

T. *ly one — who knows, — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with. Some - one I'll al - ways laugh with,*

B. *ly one — who knows, — Ooh, _____*

1

2

P.C. *(clean)* *F#m Bm Bm/a G D/f#*

Gtr. *G D/f#*

Bass

D. S.

Perc.

H

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SSATB small Combo extra staves

114

S when the rain starts to pour, _____ for _____ like I've been there be-fore _____ for _____ you, _____ 'cause you're

A _____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're

T _____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____ 'cause you're

B when the rain starts to pour, _____ for _____ you, _____ like I've been there be-fore _____ for _____ you, _____ 'cause you're

1

2

E A D E A D E

P.C.

Gtr. *clean opt.* A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc.

I'll be there for you 15
SSATB small Combo extra staves

133
1

S

I'll _____ be there for _____ you, _____ 'cause you're there for _____ me too. _____

A

I'll _____ be there for _____ you, _____ 'cause you're there for _____ me too. _____

T

I'll _____ be there for _____ you, _____ 'cause you're there for _____ me too. _____

B

I'll _____ be there for _____ you, _____ 'cause you're there for _____ me too. _____

1

2

A

D

E

G

A

P.C.

(clean)

A

D sus2

clean opt.

A5

Bass

D. S.

Berc.

2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

Piano Solo Advanced

♩ = 192

A

A G/a A G/a A G/a A

B

8

S go-nna be__ this way. Handclap

A go-nna be__ this way. Your job's a joke,

T So no__ one told__ you life__ was go-nna be__ this way. Your job's a joke,

B go-nna be__ this way.

G/a A G A

P.S.A.

C

25

S I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've

A I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

T I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

B I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've

A D E A D E

P.S.A.

32

S been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

T ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

B been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A D E G

P.S.A.

49

S
_____ did - n't tell ___ you when ___ the world has brought, ___ you down to your

A
___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

T
___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

B
_____ did - n't tell ___ you when ___ the world has brought, ___ you down to your

P.S.A.
A A/e G D/f# E

E

54

S
knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

A
knees, and. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

T
knees, and. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

B
knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

P.S.A.
E A D E A D

73

S

A

T

B

P.S.A.

no one__ could e - ver see__ me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

no one__ could e - ver see__ me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

Seems you're the on - ly one__ who knows,__

D F#m F#m

79

S

A

T

B

P.S.A.

Ooh,_____ ooh,_____

Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Ooh,_____ ooh,_____

B^m B^m/a G

97

S
— for you. — There for me too. —

A
— for you. — There for me too. —

T
There for me too. —

B
There for me too. —

P.S.A.
E/b (solo) A D/a E/b

H

103

S
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

A
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

T
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

B
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

P.S.A.
G B^m A A/e G D/f#

I'll be there for you 11

SSATB Piano Solo Advanced

121

S
— for you, 'cause you're there for me too.

A
there for you, 'cause you're there for me too.

T
there for you, 'cause you're there for me too.

B
— for you, 'cause you're there for me too.

P.S.A.
D E G

J

126

S
I'll be there for you, I'll be there for you,

A
I'll be there for you, I'll be there for you,

T
I'll be there for you, I'll be there for you,

B
I'll be there for you, I'll be there for you,

P.S.A.
A D E A D

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

Piano Solo Intermediate

♩ = 192

A

A G/a A G/a A G/a A

B

8

S go-nna be___ this way._____ Handclap x x x x

A go-nna be___ this way._____ Your job's a joke,

T So no___ one told___ you life___ was go-nna be___ this way._____ Your job's a joke,

B go-nna be___ this way._____

G/a A G A A

P.S.I.

I'll be there for you 3
SSATB Piano Solo Intermediate

C

25

S I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

A I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

T I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

B I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

A D E A D

P.S.I.

31

S ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

A ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

T ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

B ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

E A D E

P.S.I.

I'll be there for you 5

SSATB Piano Solo Intermediate

48

S did - n't tell ___ you when ___ the world has brought,

A ___ you there'd be days ___ like these. ___ But she did - n't tell ___ you when ___ the world has brought,

T ___ you there'd be days ___ like these. ___ But she did - n't tell ___ you when ___ the world has brought,

B did - n't tell ___ you when ___ the world has brought,

P.S.I. B^m A A/e G D/f#

53

S ___ you down to your knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour.

A ___ you down to your knees, and. I'll ___ be there for ___ you, ___

T ___ you down to your knees, and. I'll ___ be there for ___ you, ___

B ___ you down to your knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour.

P.S.I. E E A D E

F

71

S

A

T

B

P.S.I.

No one could e - ver told me, no one__ could e - ver see me. Seems you're the on - ly one__ who knows,

No one could e - ver told me, no one__ could e - ver see me. Seems you're the on - ly one__ who knows,

Seems you're the on - ly one__ who knows,

D D F#m

77

S

A

T

B

P.S.I.

Ooh, _____

what it's like to be__ me. Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with.

what it's like to be__ me. Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with.

Ooh, _____

F#m Bm Bm/a

96

S
— there ___ for you. There for me too. _____

A
— there ___ for you. There for me too. _____

T
There for ___ me ___ too. _____

B
There for ___ me ___ too. _____

P.S.I.
B^{m7} (solo) E/b A D/a E/b

H

103

S
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

A
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

T
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

B
It's like ___ you're al - ways stuck in se - cond gear. _____ Well it has - n't been your day,

P.S.I.
G B^m A A/e G

I'll be there for you 11
SSATB Piano Solo Intermediate

120

S
_____ for ___ you, _____ 'cause you're there for ___ me too. _____

A
I'll _____ be there for ___ you, _____ 'cause you're there for ___ me too. _____

T
I'll _____ be there for ___ you, _____ 'cause you're there for ___ me too. _____

B
_____ for ___ you, _____ 'cause you're there for ___ me too. _____

P.S.I.
A D E G

J

126

S
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you, _____

A
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you, _____

T
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you, _____

B
I'll _____ be there for ___ you, _____ I'll _____ be there for ___ you, _____

P.S.I.
A D E A D

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Soprano

Alto

Tenor

Bass

8

8

8

8

go - nna be ___ this way.

go - nna be ___ this way.

So no ___ one told ___ you life ___ was go - nna be ___ this way.

go - nna be ___ this way.

12 Handclap

S

A

T

B

your love life's D - O - A. ___

Your job's a joke, ___ you're broke, your love life's D - O - A. ___

Your job's a joke, ___ you're broke, your love life's D - O - A. ___

your love life's D - O - A. ___

33

S for__ you, __ 'cause you're there for__ me too.

A I'll__ be there for__ you, __ 'cause you're there for__ me too.

T I'll__ be there for__ you, __ 'cause you're there for__ me too.

B for__ you, __ 'cause you're there for__ me too.

D

39

S You're still__ in bed__ at ten and work be - gan__ at eight. __

A and work be - gan__ at eight. __

T You're still__ in bed__ at ten and work be - gan__ at eight. __

B and work be - gan__ at eight. __

43

S You've burned your break - fast so__ far, things are go - ing great. __ Ooh. __

A You've burned your break - fast so__ far, things are go - ing great. __

T You've burned your break - fast so__ far, things are go - ing great. __

B things are go - ing great. __ Ooh. __

61

S like I've been there be-fore _____ for you, 'cause you're there for me

A _____ I'll be there for you, 'cause you're there for me

T _____ I'll be there for you, 'cause you're there for me

B like I've been there be-fore _____ for you, 'cause you're there for me

F

67

S too. _____

A too. _____

T too. _____ No one could e - ver told me,

B too. _____ No one could e - ver told me,

73

S _____

A no one could e - ver see me. Seems you're the on - ly one who knows,

T no one could e - ver see me. Seems you're the on - ly one who knows,

B _____

Seems you're the on - ly one who knows,

93

S Ooh, _____ there ____ for you.

A Ooh, _____ there ____ for you.

T

B

H

99

S There for me too. _____ It's like__ you're al -

A There for me too. _____ It's like__ you're al -

T There for__ me ____ too. _____ It's like__ you're al -

B There for__ me ____ too. _____ It's like__ you're al -

104

S - ways stuckin se-cond gear. _____ Well it has-n't been your day, ____ your week, your month,

A - ways stuckin se-cond gear. _____ Well it has-n't been your day, ____ your week, your month,

T - ways stuckin se-cond gear. _____ Well it has-n't been your day, ____ your week, your month,

B - ways stuckin se-cond gear. _____ Well it has-n't been your day, ____ your week, your month,

127

S there for_ you, _ I'll _ be there for_ you, _

A there for_ you, _ I'll _ be there for_ you, _

T there for_ you, _ I'll _ be there for_ you, _

B there for_ you, _ I'll _ be there for_ you, _

133

S I'll _ be there for_ you, _ 'cause you're there for_ me too. _

A I'll _ be there for_ you, _ 'cause you're there for_ me too. _

T I'll _ be there for_ you, _ 'cause you're there for_ me too. _

B I'll _ be there for_ you, _ 'cause you're there for_ me too. _

139

S

A

T

B

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

C Instr.

B

11

C

24

D

36

E

42

50

57

The musical score is written for a C Instrument in 4/4 time. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 56. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is watermarked with 'DEMO' and 'KOP'.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

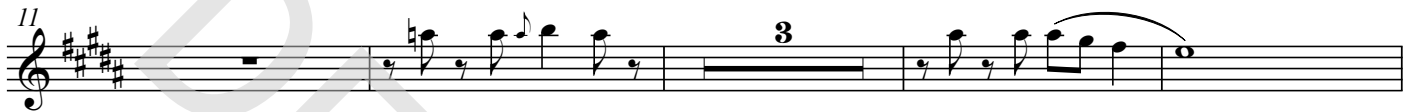
Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

Bb Instr.



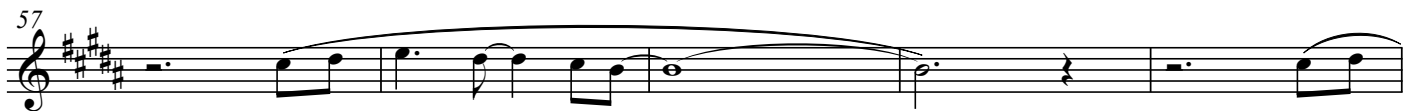
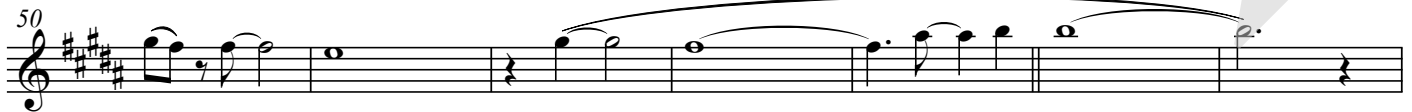
C



D



E



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A **B**

E♭ Instr.

11

18

C

24

30

D

36

42

E

50

57

The musical score is written for an E♭ instrument in treble clef. The key signature has four sharps (F#, C#, G#, D#), which is A major. The time signature is 4/4. The tempo is marked as ♩ = 192. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 56. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). A large, faint watermark 'DEMO' is visible across the center of the page.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes

Original Key A major

♩ = 192

A

A G/a A G/a A G/a A G/a

No guitar: play small notes

B

9 A G A

15 C^{#m} G B^m A A/e G

C

22 D/f# E E A D E

28 A D E A

I'll be there for you 3
Piano Combo

F

71 D D F#m

77 F#m Bm Bm/a

83 G D/f# E D E F#m D/a

89 E/b A D/a E/b

95 F#m Bm7 E/b A D/a

101 E/b G Bm A A/e

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes

Original Key A major

♩ = 192

A

Chord progression for section A: A, G/a, A, G/a, A, G/a

B

Chord progression for section B: A, G/a, A, G

Chord progression for section C: A, C#m, G, Bm

Chord progression for section D: A, A/e, G, D/f#, E, E

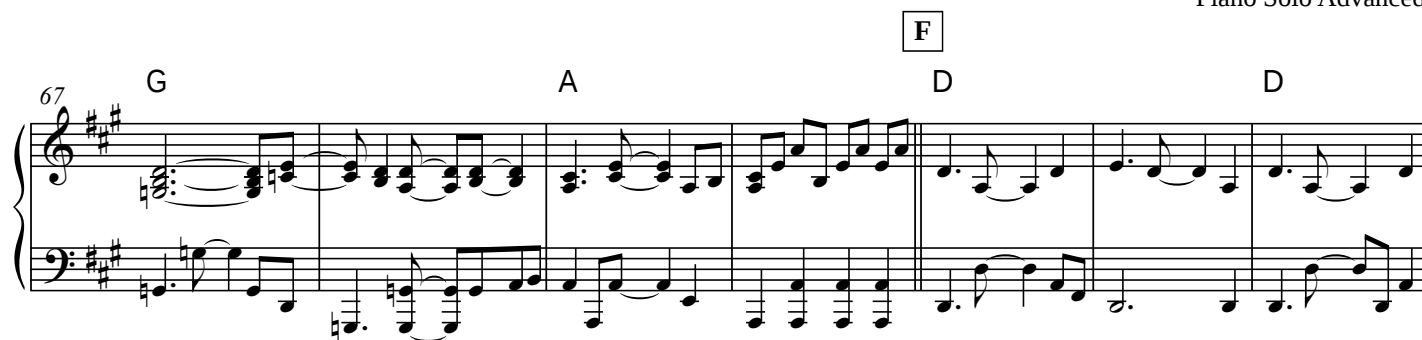
C

Chord progression for section E: A, D, E, A, D

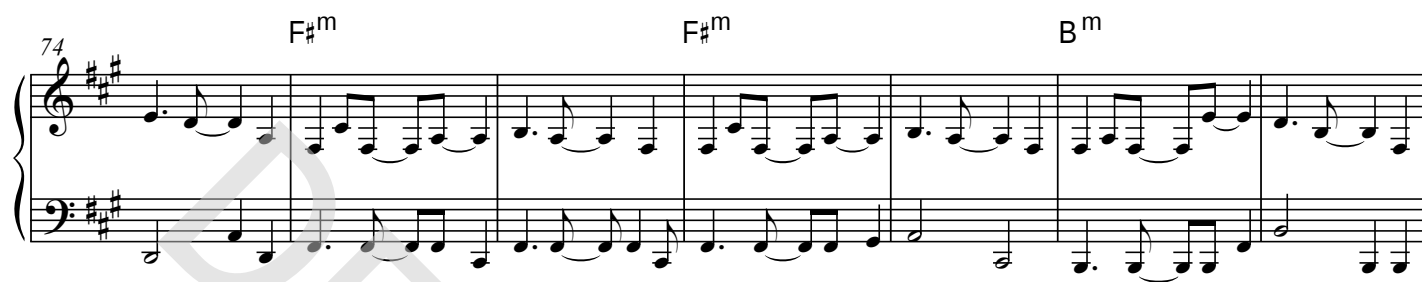
I'll be there for you 3
Piano Solo Advanced

67 F

G A D D



74 F#m F#m Bm

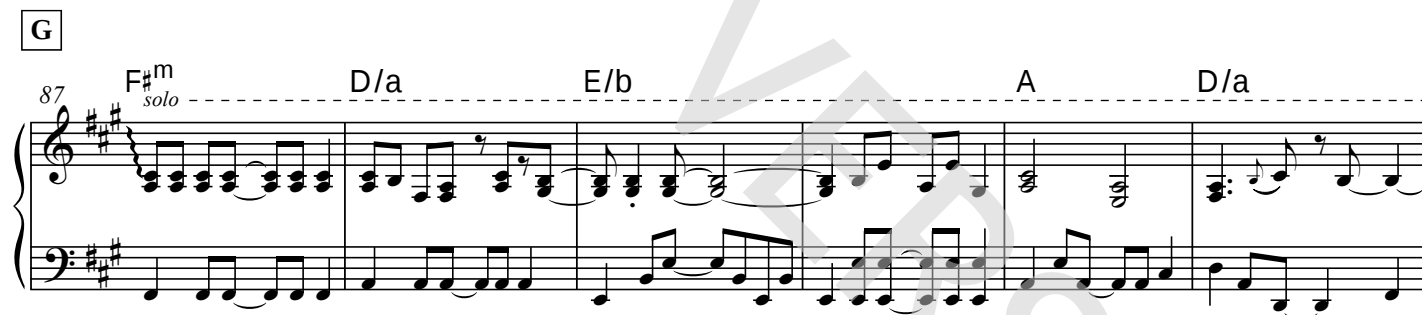


81 Bm/a G D/f# E D E

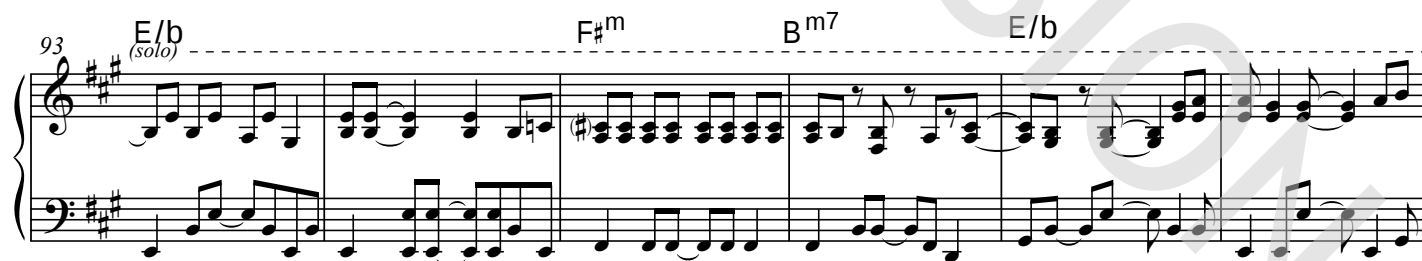


G

87 F#m solo D/a E/b A D/a

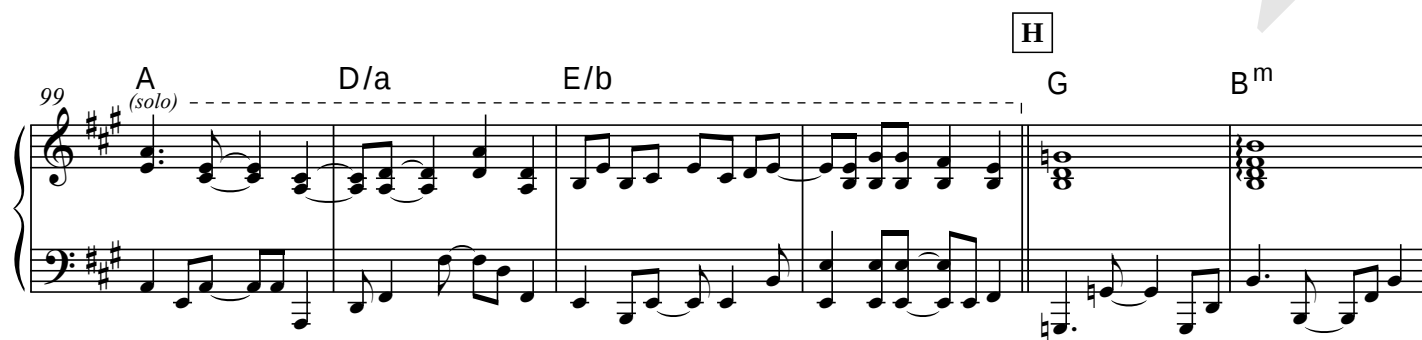


93 E/b (solo) F#m Bm7 E/b



H

99 A (solo) D/a E/b G Bm



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

A G/a A G/a A G/a A

B

8 G/a A G A

15 C#m G Bm A A/e G

C

22 D/f# E E A D E

29 A D E A D E

I'll be there for you 3
Piano Solo Intermediate

78 B^m B^m/a G $D/f\#$

85 E D E G $F\#^m$ D/a E/b A

solo

92 D/a E/b $F\#^m$ B^m7 E/b

solo

99 A D/a E/b H G B^m A

solo

106 A/e G $D/f\#$ E^{sus4} E I A

113 D E A D E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

C

D

E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Guitar

distortion

B

6

8

A₅

12

8

G₅ A₅ C[#]m G

18

8

B^m A G D

C

24

8

E₅ A D_{sus2} A

30

8

D_{sus2} clean opt. A D_{sus2} E

D

36

8

A₅

The guitar score is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-5) is marked with a tempo of 192 bpm and a box labeled 'A'. It features a distorted guitar sound and a melodic line with eighth notes. The second staff (measures 6-11) is marked with a box labeled 'B' and includes a chord change to A5. The third staff (measures 12-17) includes chords G5, A5, C#m, and G. The fourth staff (measures 18-23) includes chords Bm, A, G, and D. The fifth staff (measures 24-29) is marked with a box labeled 'C' and includes chords E5, A, Dsus2, and A. The sixth staff (measures 30-35) includes chords Dsus2, A, Dsus2, and E, with a 'clean opt.' section indicated by a dashed line. The seventh staff (measures 36-41) is marked with a box labeled 'D' and includes a chord change to A5. The score includes various musical notations such as eighth notes, chords, and dynamic markings like 'distortion' and 'clean opt.'.

96 (solo) **H**

102 (solo) clean opt. **I** G

108 D E₅ A D_{sus2}

114 clean opt. A D_{sus2} clean opt.

120 (clean) ^L A D_{sus2} E

J

126 A D_{sus2} clean opt. A D_{sus2}

132 clean opt. A D_{sus2} clean opt.

138 A₅

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

A $\text{♩} = 192$

Bass Guitar

B

C

D



I'll be there for you 3
Bass Guitar

99 A D/a E/b **H** G B^m

105 A A/e G D/f# E^{sus4} E

111 **I** A D E A

117 D E A D E

123 G **J** A D E

129 A D E A

135 D E G A

141

The image shows a bass guitar score for the song 'I'll be there for you 3'. The music is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 99, 105, 111, 117, 123, 129, 135, and 141 indicated at the start of their respective lines. Chord symbols are placed above the staff: A, D/a, E/b, G, B^m (measures 99-104); A, A/e, G, D/f#, E^{sus4}, E (measures 105-110); A, D, E, A (measures 111-116); D, E, A, D, E (measures 117-122); G, A, D, E (measures 123-128); A, D, E, A (measures 129-134); D, E, G, A (measures 135-140). Measures 141 and 142 contain whole notes. A large, light gray watermark 'DRM' is oriented diagonally across the center of the page. Above measure 111, there is a large, light gray watermark 'ORIGINAL DO NOT COPY'.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B



C



D



E



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the fifth line.
- Triangle mute**: Represented by a quarter note on the top line with a triangle symbol on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle symbol on the stem.
- Tambourine Beating**: Represented by a quarter note on the top line with a triangle symbol on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

$\text{♩} = 192$

A **B**

Percussion

6

12

Handclap

C

20

D

26

2 2 2 2 2

40

E

48

2 2 2 2

F **G**

61

2 2 2 2

16

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven systems of music, each labeled with a letter (A through G) in a box. The tempo is marked as 192 beats per minute. The score includes various percussion notations: eighth notes, quarter notes, half notes, and rests. There are also handclap markings (two vertical lines) and repeat signs. The score is divided into sections: A (measures 1-6), B (measures 7-11), C (measures 12-19), D (measures 20-25), E (measures 26-39), F (measures 40-47), and G (measures 48-60). The final measure is a double bar line.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

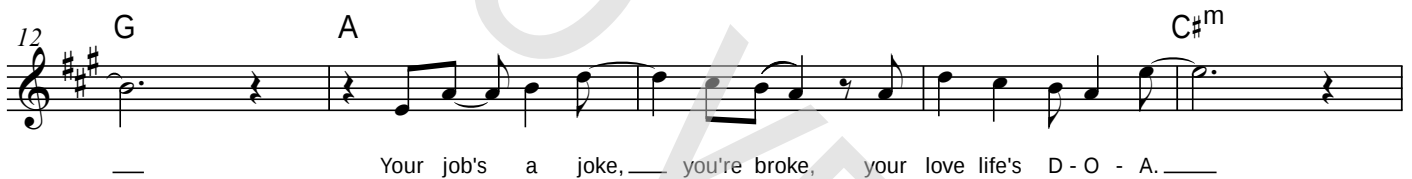
Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

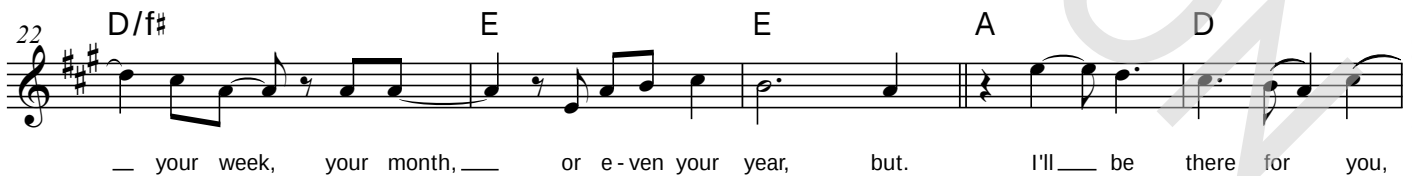
A



B



C



72 D F#m

- ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

77 F#m Bm Bm/a

_ what it's like to be _ me. Some-one to face _ the day with, make it _ through all

82 G D/f# E D E

_ the rest with. Some-one I'll al - ways laugh with, e - ven at my _ worst _ I'm best with you,

G 87 F#m D/a E/b A D/a

_ _ _ _ _ yeah. I'll be there for you. _

93 E/b F#m Bm7 E/b

_ _ _ _ _ Ooh, _ _ _ _ _ there _ _ _ for you.

H 99 A D/a E/b G Bm

There for _ _ me, _ _ there for me too. _ _ _ _ _ It's like you're al - ways stuck in

105 A A/e G D/f# E sus4

se - cond gear. _ _ _ _ _ Well it has - n't been your day, _ _ _ your week, your month, _ _ _ or e - ven your

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B:

So no one told you life was gonna be this way.
Your job's a joke, you're broke, your love life's DOA.
It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year, but.

C:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

D:

You're still in bed at ten and work began at eight.
You've burned your breakfast so far, things are going great.
Your mother warned you there'd be days like these.
But she didn't tell you when the world has brought, you down to your knees, and.

E:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

F:

No one could ever know me, no one could ever see me.
Seems you're the only one who knows, what it's like to be me.
Someone to face the day with, make it through all the rest with.
Someone I'll always laugh with, even at my worst I'm best with you, yeah.

G: Instrumental.

H:

It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year.

I:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

J:

I'll be there for you.
I'll be there for you.
I'll be there for you, 'cause you're there for me too.