

SATB



How you remind me

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Ryan Vikedal
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 86

Verse 1

Tenor

Bass

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

Ne-ver made it as a wise man. I couldn't cut it as a poor man stea - lin'. Tired of li-vin' like a blind man.

T

B

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

I'm sick of sight with-out a sense of feel - ing. And this is how you re - mind me this is how you re - mind

Chorus 1

S

A

T

B

It's not like you

It's not like you to say sor - ry,

me of what I real - ly am. This is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

me of what I real - ly am. this is how you re - mind me of what I real - ly am. It's not like you to say sor - ry,

S

A

T

B

An' this time I'm

I was wait - ing on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

I was wait - ing on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

I was wait - ing on a dif - f'rent sto - ry. An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing.

How you remind me 3

SATB

26

S so bad,

A so bad, so bad, so bad, so bad,

T 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

B 'cause li - ving with me must have damn near killed you And this is how you re - mind me of what I real - ly am.

Chorus 2

29

S It's not like you to say sor-ry,

A It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

T This is how you re - mind me of what I real - ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

B this is how you re - mind me of what I real - ly am. It's not like you to say sor-ry, I was waiting on a dif-frent sto - ry.

33

S An' this time I'm mis - ta - ken And I've been wrong, I've been down

A An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing. And I've been wrong, I've been down

T An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing. And I've been wrong, I've been down

B An' this time I'm mis - ta - ken for hand - ing you a heart worth break - ing. And I've been wrong, I've been down

36

S scream: "Are we hav - in' fun ___ yet?"

A scream: "Are we hav - in' fun ___ yet?"

T been to the bot - tom of ev - 'ry bot - tle. These five words ___ in my head scream: "Are we hav - in' fun ___ yet?"

B been to the bot - tom of ev - 'ry bot - tle. These five words ___ in my head scream: "Are we hav - in' fun ___ yet?"

How you remind me 5

SATB

Chorus 3

60

S of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

A — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

T — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

B — me of what I real - ly am. It's not like you to say sor - ry, I was wai-ting on a dif - frent sto - ry.

63

S An' this time I'm mis - ta - ken for handing you a heart worth break - ing. I've been down

A An' this time I'm mis - ta - ken for handing you a heart worth break - ing. *highest notes opt.* I've been down

T An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong,

B An' this time I'm mis - ta - ken for handing you a heart worth break - ing. And I've been wrong,

66

S These five words — in my head scream: "Are we hav - in' fun — yet?" —

A These five words — in my head scream: "Are we hav - in' fun — yet?" —

T been to the bot - tom of ev - 'ry bot - tle. These five words — in my head scream: "Are we hav - in' fun — yet?" —

B been to the bot - tom of ev - 'ry bot - tle. These five words — in my head scream: "Are we hav - in' fun — yet?" —

69

S —

A — yeah, — yeah, — yeah, — no, — no,

T — yeah, — yeah, — "Are we hav - in' fun — yet?" — yeah, — yeah, — "Are we hav - in' fun — yet?" —

B — yeah, — yeah, — yeah, — no, — no, — yeah, — yeah, — yeah, — no, — no,