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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Birds SATB

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$

pp *pp*

Soprano
I

Alto
I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan - der off of the

Tenor
I

Bass
I

C Instr.

Piano Adv.
Vibes B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7}

Synthesizer
Synth Strings *pp* *legato*

Guitar
Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Birds

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A ♩ = 125

pp *pp*

Soprano
I

Alto
I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan - der off of the

Tenor
I

Bass
I

Eb Instr.

Piano Adv.
Vibes B^bm B^bmaj7 G[#]m E^bmaj7 B^bm B^bmaj7 G[#]m E^bmaj7

Synthesizer
Synth Strings *pp* *legato*

Guitar
Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

26

S: And that's... why...

A: Hopes turned in _____ to fear _____ and with my one wing I can't fly with sun - rise em - brace _____ my dreams tight and that's... why _____

T: Hopes turned in _____ to fear _____ and with my one wing I can't fly with sun - rise em - brace _____ my dreams tight and that's... why _____

B: And that's... why...

Eb: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

P.A: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

Synth: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

Gtr: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

Bass: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

D. S.: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

Timp.: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

D

35

S: Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A: Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

T: Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

B: Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Eb: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} *decresc.*

P.A: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} *decresc.*

Synth: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} *decresc.*

Gtr: Light Strumming

Bass: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} *decresc.*

D. S.: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} *decresc.*

Timp.: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} *decresc.*

Birds 5

03 SATB Combo Eb

F

51 *a tempo*

S: Birds fall roof - - - tops. Ooh rain - - - drops Birds fall

A: Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal-ling down the

T: Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal-ling down the

B: Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal-ling down the

Eb: *B E^m A B E^m A B*

P.A: *B E^m A B E^m A B*

Synth: *mf*

Gtr: Light Strumming

Bass: *mf*

D. S.

Timp.

56 *decresc.*

S: roof - tops. Ooh rain - drops No air, no pride.

A: roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

T: roof - - tops. Out of the sky like rain - drops. No air, no pride.

B: roof - tops. Out of the sky like rain - drops. No air, no pride.

Eb: *E^m A B E^m A B B⁷/a E^m/g F[#]m⁷/a Gmaj⁷ F[#]m⁷ B*

P.A: *E^m A B E^m A B B⁷/a E^m/g F[#]m⁷/a Gmaj⁷ F[#]m⁷ B*

Synth: *mf*

Gtr: *mf*

Bass: *mf*

D. S.

Perc.

2 Birds

05 SATB small Combo

7 *pp*

S Time

A trol ____ it seems my thoughts wan-der off of the time when I tried ____ to live life with - out ____ you. ____

T Time

B Time

P.A. Bmaj7 G#m Emaj7 Bbm Bmaj7 G#m Emaj7 D

Gtr.

Bass

D. S.

Perc. Timpani Soft Mallets *cresc.* *pp*

B

15

S Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

T Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

B Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

P.A. A Dm G A Dm G A A7/g Dm/f G

Gtr. Light Strumming

Bass

D. S. *cresc.*

Timp. *pp*

4 Birds
05 SATB small Combo

D

30

S And that's__ why... Birds fal-ling down the

A sun - rise em - brace__ my dreams tight and that's__ why__ Birds fal-ling down the

T sun - rise em - brace__ my dreams tight and that's__ why__ Birds fal-ling down the

B And that's__ why... Birds fal-ling down the

P.A. B^m B^{maj7} G^{#m} E^{maj7} D A

Gtr. Light Strumming

Bass

D. S. cresc.

Timp.

36

S roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

T roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

B roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

P.A. D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7}

Gtr.

Bass

D. S. cresc.

Timp.

06 SATB small Combo extra staves

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Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
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Original Key

A

♩ = 125

Soprano
I

Alto
I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

Tenor
I

Bass
I

Piano Adv.
Vibes
B^bm B^m7 G[#]m E^m7 B^bm

S
Time

A
trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

T
Time

B
Time

P.A.
B^m7 G[#]m E^m7 B^bm B^m7 G[#]m E^m7 D

33

S And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

A that's why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

T that's why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

B And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

P.A. *Emaj7* *D* *A* *D^m* *G* *A* *D^m* *G*

E

39

S No air, no pride. Birds... To a place with-out moon - light I

A No air, no pride Birds... To a place with-out fear, with no moon - - - light.

T No air, no pride. Birds... Ooh _____ To a place with-out moon - light I

B No air, no pride. Birds... Ooh _____ moon - light I

P.A. *A* *A⁷/g* *D^m/f* *A⁷/g* *Fmaj7* *decrsc.* *D* *C^m*

45

S need. _____ All I need is trees and flo - wers and sun - - - light.

A All I need are trees and flo-wers and some sun - - - light. Where me-mo-ries are be-ing made and where the

T need. _____ All I need is trees and flo - wers and sun - - - light.

B need. _____ Flo - wers and sun - - - light

P.A. *D* *C^m* *E*

Birds

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Original Key

A

♩ = 125

Soprano
I

Alto
I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

Tenor
I

Bass
I

Piano Mod.
Vibes B^bm Bmaj7 G[#]m E^bmaj7 B^bm

S
Time

A
trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

T
Time

B
Time

P. M
Bmaj7 G[#]m E^bmaj7 B^bm Bmaj7 G[#]m E^bmaj7

Birds 3

08 SATB Piano Moderated

D

32

S And that's why... Birds fal-ling down the roof - tops. Out of the sky like

A dreams tight and that's why... Birds fal-ling down the roof - tops. Out of the sky like

T dreams tight and that's why... Birds fal-ling down the roof - tops. Out of the sky like

B And that's why... Birds fal-ling down the roof - tops. Out of the sky like

P. M G^{#m} E^{major7} D A D^m G A

E

38

S rain - drops. No air, no pride. Birds...

A rain - drops. No air, no pride. Birds... To a place with-out fear, with no

T rain - drops. No air, no pride. Birds... Ooh

B rain - drops. No air, no pride. Birds... Ooh

P. M D^m G A A⁷/g D^m/f G F^{major7} D

44

S To a place with-out moon - light I need. All I need is trees and flo - wers and

A moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where

T To a place with-out moon - light I need. All I need is trees and flo - wers and

B moon - light I need. Flo - wers and

P. M C^m D C^m

Birds

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Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 125$

pp *pp*

Soprano

I

Alto

I - so - la - ted from the out - side, clouds have ta - ken

Tenor

I

Bass

I

5

S

A

all the light. I have no con - trol it seems my thoughts wan - der off of the

T

B

26

S

A

T

B

Hopes turned in ___ to fear and with my one wing I can't fly with sun-rise em - brace my

Hopes turned in ___ to fear and with my one wing I can't fly with sun-rise em - brace my

32

S

A

T

B

And that's why... Birds fal-ling down the roof-tops.

dreams tight and that's why ___ Birds fal-ling down the roof-tops.

dreams tight and that's why ___ Birds fal-ling down the roof-tops.

And that's why... Birds fal-ling down the roof-tops.

37

S

A

T

B

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$ **B**

C **D**

19 **E**

39 **F**

49 *rit.* *a tempo*

56 **3**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key

A $\text{♩} = 125$
Vibes

$B^{\flat}m$ B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$

B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$ B^{maj7} $G^{\sharp}m$

E^{maj7} D **B** A D^m G

A D^m G A A^7/g D^m/f G

Birds

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Original Key

A

♩ = 125

Ac. Guitar (nylon)

B^bm Bmaj7 G[#]m E^m7 B^bm

Bmaj7 G[#]m E^m7 B^bm Bmaj7 G[#]m

B

E^m7 D A D^m G A D^m G A A⁷/g

Light Strumming

C

D^m/f G D^m/f F⁷ B^bm Bmaj7 G[#]m

E^m7 B^bm Bmaj7 G[#]m E^m7 B^bm

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad

Arranged by Frank de Vreeze

Original Key

A

$\text{♩} = 125$

B $\flat$ m

Bmaj7

G $\sharp$ m

E $\flat$ maj7

B $\flat$ m

Bmaj7

G $\sharp$ m

E $\flat$ maj7

B $\flat$ m

Bmaj7

G $\sharp$ m

E $\flat$ maj7

D

8

B

A

D $\flat$ m

G

A

D $\flat$ m

G

A

A $\flat$ $\flat$ /g

D $\flat$ m/f

G

15

C

D $\flat$ m/f F $\flat$ $\flat$

B $\flat$ m

Bmaj7

G $\sharp$ m

E $\flat$ maj7

21

B $\flat$ m

Bmaj7

G $\sharp$ m

E $\flat$ maj7

B $\flat$ m

Bmaj7

26

D

G $\sharp$ m

E $\flat$ maj7

D

A

D $\flat$ m

G

A

32

E

D $\flat$ m

G

A

A $\flat$ $\flat$ /g

D $\flat$ m/f

A $\flat$ $\flat$ /g

F $\flat$ maj7

D

C $\flat$ m

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Snareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the third line.
- Floor Tom:** Represented by a quarter note on the fourth line.
- Ride Cymbal:** Represented by a quarter note on the top line with a cross symbol.
- Ride Bell/Cup:** Represented by a quarter note on the second line with a diamond symbol.
- Crash Cymbal:** Represented by a quarter note on the third line with an asterisk symbol.
- Splash Cymbal:** Represented by a quarter note on the fourth line with an asterisk symbol.
- Triangle mute:** Represented by a quarter note on the top line with a triangle symbol.
- Triangle open:** Represented by a quarter note on the top line with an open circle symbol.
- Tambourine Beating:** Represented by a quarter note on the top line with a cross symbol.
- Hi-Hat closed:** Represented by a quarter note on the top line with an 'x' symbol.
- Hi-Hat open:** Represented by a quarter note on the top line with an open circle symbol.
- Hi-Hat Foot:** Represented by a quarter note on the top line with a cross symbol.
- Snareclick:** Represented by a quarter note on the top line with a cross symbol.
- Snaredrum:** Represented by a quarter note on the second line.
- Bassdrum(Kick):** Represented by a quarter note on the third line.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line with an 'x' symbol.
- Cowbell:** Represented by a quarter note on the top line with a triangle symbol.
- Conga Cabasa:** Represented by a quarter note on the top line with a cross symbol.
- Guiro:** Represented by a quarter note on the top line with a diamond symbol.
- Woodblock High:** Represented by a quarter note on the top line with a cross symbol.
- Woodblock Low:** Represented by a quarter note on the top line with a diamond symbol.
- Timbale Low:** Represented by a quarter note on the top line with a cross symbol.
- Agogo High:** Represented by a quarter note on the top line with a triangle symbol.
- Agogo Low:** Represented by a quarter note on the top line with a triangle symbol.

Birds

Words and Music by A. Teeuwe
Arranged by Frank
Original Key

A B^bm Bmaj7 G[#]m

Vibes

I - so - la - ted from the out - side, clouds have ta - ken

E^{maj7} B^bm Bmaj7 G[#]m E^{maj7}

all the light. I have no con - trol it seems my thoughts wan - der off of the

B^bm Bmaj7 G[#]m E^{maj7} D

time when I tried to live life with - out you.

B A D^m G A D^m G A A⁷/g D^m/f G

Birds fal - ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

D^m/f F⁷ **C** B^bm Bmaj7

If being my self is what I do wrong then

G[#]m E^{maj7} B^bm Bmaj7

I would ra - ther not be right. Hopes turned in to fear and with my

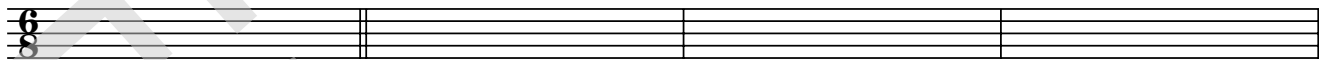
G[#]m E^{maj7} B^bm Bmaj7 G[#]m E^{maj7}

one wing I can't fly with sun - rise em - brace my dreams tight and that's why

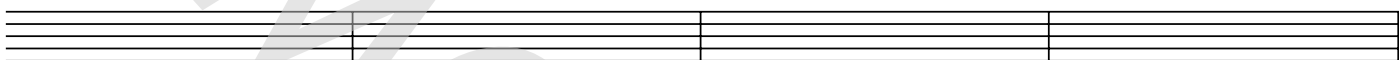
Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A ♪ = 125



5



9

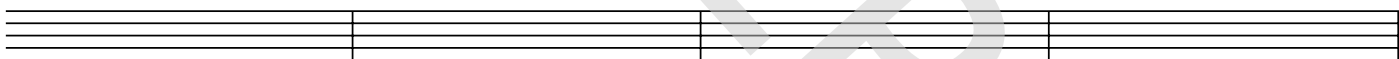


B

13

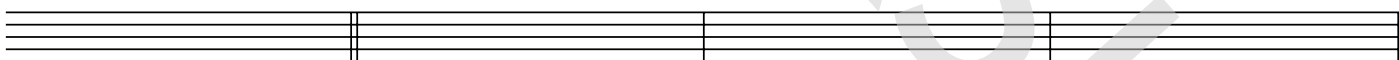


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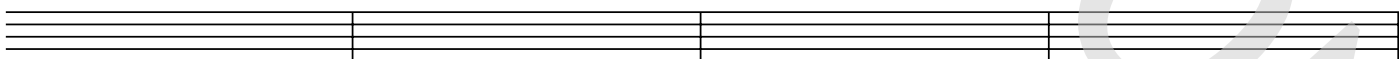


C

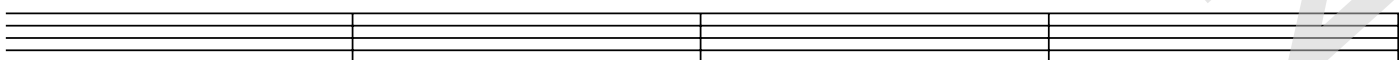
21



25

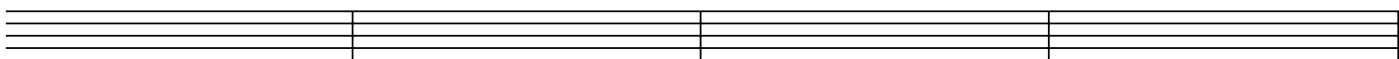


29



D

33



Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

Isolated from the outside
Clouds have taken all the light
I have no control it seems my
Thoughts wander off

Of the time when I tried to
Live life without you

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride

If being myself is what I do wrong
Then I would rather not be right
Hopes turn into fear and with my
One wing I can't fly

With sunrise embrace my
Dreams tight and that's why

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride
Birds

To a place without fear, with no moonlight
All I need are trees and flowers and some sunlight
Where memories are being made and where the old one dies
Where love ain't lies

Birds falling down the rooftops
Out of the sky like raindrops

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride
That's why birds don't fly