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What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Birds SATB

Pag.

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07	Full score combo Bb instrument
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$

pp *pp*

Soprano
I

Alto
I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan - der off of the

Tenor
I

Bass
I

C Instr.

Piano Adv.
Vibes B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7}

Synthesizer
Synth Strings *pp* *legato*

Guitar
Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Birds

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A ♩ = 125

pp *pp*

Soprano
I

Alto
I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan - der off of the

Tenor
I

Bass
I

Eb Instr.

Piano Adv.
Vibes B^bm Bmaj7 G[#]m E^bmaj7 B^bm Bmaj7 G[#]m E^bmaj7

Synthesizer
Synth Strings *pp* *legato*

Guitar
Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Birds 3

03 SATB Combo Eb

26

S: And that's... why...

A: Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's ___ why ___

T: Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's ___ why ___

B: And that's... why...

Eb: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

P.A: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

Synth: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

Gtr: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

Bass: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

D. S.: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

Timp.: B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

D

35

S: Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A: Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

T: Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

B: Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Eb: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} decres.

P.A: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} decres.

Synth: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} decres.

Gtr: Light Strumming

Bass: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} decres.

D. S.: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} decres.

Timp.: A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} decres.

Birds 5

03 SATB Combo Eb

F

51 *a tempo*

S: Birds fall roof - - - tops. Ooh rain - - - drops Birds fall

A: Birds fal - ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal - ling down the

T: Birds fal - ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal - ling down the

B: Birds fal - ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal - ling down the

Eb: *B E^m A B E^m A B*

P.A: *B E^m A B E^m A B*

Synth: *mf*

Gtr: *Light Strumming*

Bass: *B E^m A B E^m A B*

D. S.

Timp.

56 *decrec.*

S: roof - tops. Ooh rain - drops No air, no pride.

A: roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

T: roof - - tops. Out of the sky like rain - drops. No air, no pride.

B: roof - tops. Out of the sky like rain - drops. No air, no pride.

Eb: *E^m A B E^m A B B⁷/a E^m/g F^{#m7}/a Gmaj7 F^{#m7} B*

P.A: *E^m A B E^m A B B⁷/a E^m/g F^{#m7}/a Gmaj7 F^{#m7} B*

Synth: *E^m A B E^m A B B⁷/a E^m/g F^{#m7}/a Gmaj7 F^{#m7} B*

Gtr: *E^m A B E^m A B B⁷/a E^m/g F^{#m7}/a Gmaj7 F^{#m7} B*

Bass: *E^m A B E^m A B B⁷/a E^m/g F^{#m7}/a Gmaj7 F^{#m7} B*

D. S.

Perc.

2 Birds

05 SATB small Combo

7 *pp*

S Time

A trol ____ it seems my thoughts wan-der off of the time when I tried ____ to live life with - out ____ you. ____

T Time

B Time

P.A. Bmaj7 G#m Emaj7 Bbm Bmaj7 G#m Emaj7 D

Gtr.

Bass

D. S.

Perc. Timpani Soft Mallets *cresc.* *pp*

B

15

S Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

T Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

B Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

P.A. A Dm G A Dm G A A7/g Dm/f G

Gtr. Light Strumming

Bass

D. S. *cresc.*

Timp. *pp*

4 Birds

05 SATB small Combo

D

30

S And that's__ why... Birds fal-ling down the

A sun - rise em - brace__ my dreams tight and that's__ why__ Birds fal-ling down the

T sun - rise em - brace__ my dreams tight and that's__ why__ Birds fal-ling down the

B And that's__ why... Birds fal-ling down the

P.A. B^m B^{maj7} G^{#m} E^{maj7} D A

Gtr. Light Strumming

Bass

D. S. cresc.

Timp.

36

S roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

T roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

B roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

P.A. D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7}

Gtr.

Bass

D. S. cresc.

Timp.

06 SATB small Combo extra staves

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Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
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Original Key

A

$\text{♩} = 125$

pp *pp*

Soprano
I

Alto
I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

Tenor
I

Bass
I

Piano Adv.
Vibes $B^{\flat}m$ $B^{maj}7$ $G^{\sharp}m$ $E^{maj}7$ $B^{\flat}m$

7 *pp*

S
Time

A
trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

T
Time

B
Time

P.A.
 $B^{maj}7$ $G^{\sharp}m$ $E^{maj}7$ $B^{\flat}m$ $B^{maj}7$ $G^{\sharp}m$ $E^{maj}7$ D

33

S And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

A that's why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

T that's why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

B And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

P.A. *Emaj7* *D* *A* *D^m* *G* *A* *D^m* *G*

E

39

S No air, no pride. Birds... To a place with-out moon - light I

A No air, no pride Birds... To a place with-out fear, with no moon - - - light.

T No air, no pride. Birds... Ooh _____ To a place with-out moon - light I

B No air, no pride. Birds... Ooh _____ moon - light I

P.A. *A* *A⁷/g* *D^m/f* *A⁷/g* *F^{maj7}* *decrsc.* *D* *C^m*

45

S need. _____ All I need is trees and flo - wers and sun - - - light.

A All I need are trees and flo-wers and some sun - - - light. Where me-mo-ries are be-ing made and where the

T need. _____ All I need is trees and flo - wers and sun - - - light.

B need. _____ Flo - wers and sun - - - light

P.A. *D* *C^m* *E*

Birds

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Arranged by Frank de Vreeze
Original Key

A

♩ = 125

pp

Soprano

I

Alto

I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

Tenor

I

Bass

I

Piano Mod.

Vibes

B^bm B⁷ G[#]m E⁷ B^bm

7

S

pp

Time

A

trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

T

Time

B

Time

P. M

B⁷ G[#]m E⁷ B^bm B⁷ G[#]m E⁷

Birds 3

08 SATB Piano Moderated

D

32

S And that's why... Birds fal-ling down the roof - tops. Out of the sky like

A dreams tight and that's why _____ Birds fal-ling down the roof - tops. Out of the sky like

T dreams tight and that's why _____ Birds fal-ling down the roof - tops. Out of the sky like

B And that's why... Birds fal-ling down the roof - tops. Out of the sky like

P. M G#m Emaj7 D A Dm G A

E

38

S rain - drops. No air, no pride. Birds...

A rain - drops. No air, no pride. Birds... To a place with-out fear, with no

T rain - drops. No air, no pride. Birds... Ooh _____

B rain - drops. No air, no pride. Birds... Ooh _____

P. M Dm G A A7/g Dm/f G Fmaj7 D

44

S To a place with-out moon - light I need. _____ All I need is trees and flo - wers and

A moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where

T To a place with-out moon - light I need. _____ All I need is trees and flo - wers and

B moon - light I need. _____ Flo - wers and

P. M Cm D Cm

Birds

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Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$

pp *pp*

Soprano

Alto

Tenor

Bass

I - so - la - ted from the out - side, clouds have ta - ken

I

I

5

S

A

T

B

all the light. I have no con - trol it seems my thoughts wan - der off of the

26

S

A

T

B

Hopes turned in ___ to fear and with my one wing I can't fly with sun-rise em - brace my

Hopes turned in ___ to fear and with my one wing I can't fly with sun-rise em - brace my

D

32

S

A

T

B

And that's why... Birds fal-ling down the roof-tops.

dreams tight and that's why _____ Birds fal-ling down the roof-tops.

dreams tight and that's why _____ Birds fal-ling down the roof-tops.

And that's why... Birds fal-ling down the roof-tops.

37

S

A

T

B

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$ **B**

C **D**

E

F *rit.* *a tempo*

19 3 12

39 3

49 3

56 3

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key



A $\text{♩} = 125$
Vibes

$B^{\flat}m$ B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$

B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$ B^{maj7} $G^{\sharp}m$

E^{maj7} D ****B**** A D^m G

A D^m G A A^7/g D^m/f G

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

Ac. Guitar (nylon)

B $\flat$ m Bmaj7 G $\sharp$ m E $\flat$ m B $\flat$ m

Bmaj7 G $\sharp$ m E $\flat$ m B $\flat$ m Bmaj7 G $\sharp$ m

B

E $\flat$ m D A D $\flat$ G A D $\flat$ G A A 7 /g

Light Strumming

C

D $\flat$ /f G D $\flat$ /f F 7 B $\flat$ m Bmaj7 G $\sharp$ m

E $\flat$ m B $\flat$ m Bmaj7 G $\sharp$ m E $\flat$ m B $\flat$ m

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

B^bm

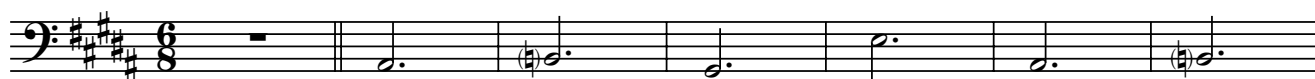
Bmaj7

G[#]m

Emaj7

B^bm

Bmaj7

G[#]m

Emaj7

B^bm

Bmaj7

G[#]m

Emaj7

D

8



B

A

D^m

G

A

D^m

G

A

A⁷/gD^m/f

G

15



C

D^m/fF⁷B^bm

Bmaj7

G[#]m

Emaj7

21

B^bm

Bmaj7

G[#]m

Emaj7

B^bm

Bmaj7

26



D

G[#]m

Emaj7

D

A

D^m

G

A

32



E

D^m

G

A

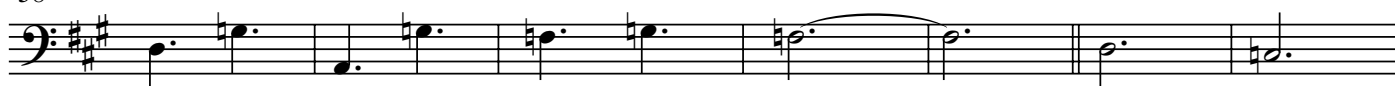
A⁷/gD^m/fA⁷/g

Fmaj7

D

C^m

38



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and different note heads for various cymbals and toms. Labels with leader lines identify the following instruments:

- Top Staff:**
 - Hi-Hat closed (x)
 - Hi-Hat open (x)
 - Hi-Hat Foot (x)
 - Snareclick (x)
 - Bassdrum (Kick) (solid circle)
 - Snaredrum (open circle)
 - High Tom (solid circle)
 - Mid Tom (solid circle)
 - Low Tom (solid circle)
 - Floor Tom (solid circle)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (solid circle)
 - Tambourine Beating (x)
 - Triangle open (open circle)
- Bottom Staff:**
 - Shaker(eggs) (solid circle)
 - Claves (solid circle)
 - High Timbale (solid circle)
 - Sleigh Bells (solid circle)
 - Bell Tree (solid circle)
 - Maracas (solid circle)
 - Wind Chimes (solid circle)
 - Cowbell (solid circle)
 - Conga Cabasa (solid circle)
 - Handclap (x)
 - Guero (solid circle)
 - Woodblock High (solid circle)
 - Woodblock Low (solid circle)
 - Timbale Low (solid circle)
 - Agogo High (solid circle)
 - Agogo Low (solid circle)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and different note heads for various cymbals and toms. Labels with leader lines identify the following instruments:

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 - Hi-Hat open (x)
 - Hi-Hat Foot (x)
 - Snareclick (x)
 - Bassdrum (Kick) (solid circle)
 - Snaredrum (open circle)
 - High Tom (solid circle)
 - Mid Tom (solid circle)
 - Low Tom (solid circle)
 - Floor Tom (solid circle)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (solid circle)
 - Tambourine Beating (x)
 - Triangle open (open circle)
- Bottom Staff:**
 - Shaker(eggs) (solid circle)
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 - Bell Tree (solid circle)
 - Maracas (solid circle)
 - Wind Chimes (solid circle)
 - Cowbell (solid circle)
 - Conga Cabasa (solid circle)
 - Handclap (x)
 - Guero (solid circle)
 - Woodblock High (solid circle)
 - Woodblock Low (solid circle)
 - Timbale Low (solid circle)
 - Agogo High (solid circle)
 - Agogo Low (solid circle)

Birds



Words and Music by A. Teeuwe
 Arranged by Frank
 Original Key

A $B^b m$ $B maj7$ $G^{\#} m$

Vibes

I - so - la - ted from the out - side, clouds have ta - ken

$E maj7$ $B^b m$ $B maj7$ $G^{\#} m$ $E maj7$

all the light. I have no con - trol it seems my thoughts wan - der off of the

$B^b m$ $B maj7$ $G^{\#} m$ $E maj7$ D

time when I tried to live life with - out you.

B A D^m G A D^m G A A^7/g D^m/f G

Birds fal - ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

D^m/f F^7 **C** $B^b m$ $B maj7$

If being my self is what I do wrong then

$G^{\#} m$ $E maj7$ $B^b m$ $B maj7$

I would ra - ther not be right. Hopes turned in to fear and with my

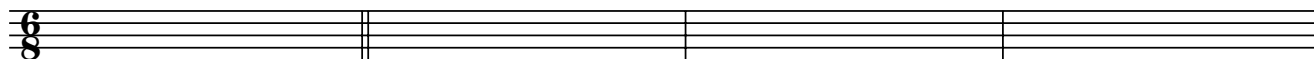
$G^{\#} m$ $E maj7$ $B^b m$ $B maj7$ $G^{\#} m$ $E maj7$

one wing I can't fly with sun - rise em - brace my dreams tight and that's why

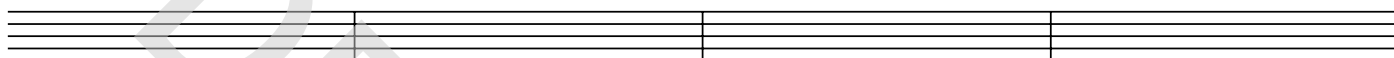
Birds

*Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key*

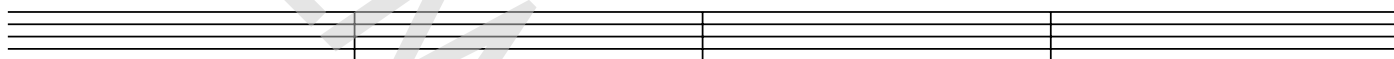
A ♪ = 125



5



9



B

13

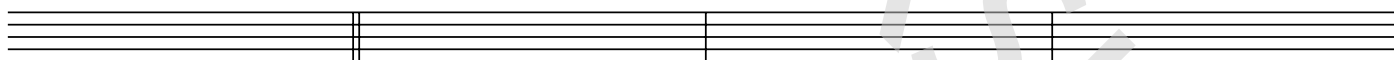


17

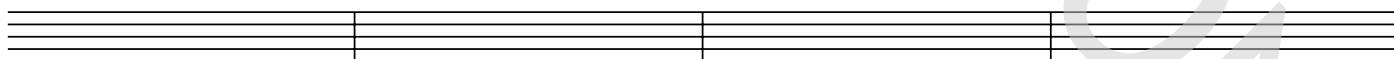


C

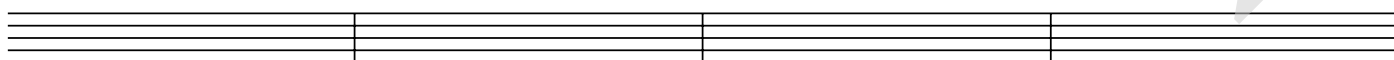
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25

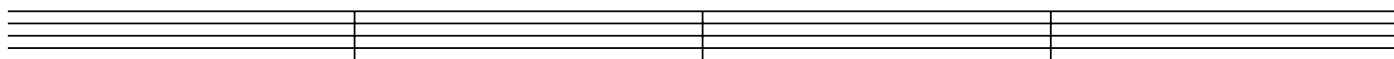


29



D

33



Birds

*Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key*

Isolated from the outside
Clouds have taken all the light
I have no control it seems my
Thoughts wander off

Of the time when I tried to
Live life without you

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride

If being myself is what I do wrong
Then I would rather not be right
Hopes turn into fear and with my
One wing I can't fly

With sunrise embrace my
Dreams tight and that's why

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride
Birds

To a place without fear, with no moonlight
All I need are trees and flowers and some sunlight
Where memories are being made and where the old one dies
Where love ain't lies

Birds falling down the rooftops
Out of the sky like raindrops

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride
That's why birds don't fly