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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



I'm in love SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro **Verse 1**

Soprano He al - le - ged - ly fell for me through an o - pen win - dow.

Alto He al - le - ged - ly fell for me through an o - pen win - dow.

Tenor He fell through an o - pen win - dow.

Bass He fell through an o - pen win - dow.

C Instr. *p*

Piano Adv. E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm in Love 3

SATB Combo C

Verse 2

13

S I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

A and laughed un - til I cried. to see this through his eyes.

T

B

C

E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Synth

Gr. 13

Bass

D. S.

16

S ne - ver looks so ___ pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A ne - ver seemed so real. 'cause I'm in

T 'cause I'm in

B 'cause I'm in

C

E^b B^b C^m B^b A^b E^b/G F^m B^b

P.A.

Synth

Gr. 16

Bass

D. S.

I'm in Love 5

SATB Combo C

Chorus 3

27

S let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T 'cause I'm in love you may call me You may

B 'cause I'm in love you may call me You may

C

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Synth

Gtr. 27

Bass

D. S.

Chorus 4

31

S kiss me a-gain and a-gain, I'll hold on tight. I'm in love a-gain a-gain, and you may

A kiss me a-gain and a-gain, I'll hold on tight. I'm in love a-gain a-gain, and you may

T kiss me a-gain and a-gain, I'll hold on tight. I'm in love you may

B kiss me a-gain and a-gain, I'll hold on tight. I'm in love you may

C

P.A. E^b G/B C^m A^bm(6) E^b/G B^b/F C^{m7}/E^b B^b/F E^b B^b/D C^{m7} A^b(9)

Synth

Gtr. 31

Bass

D. S.

I'm in Love

Words by M. Mena,
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Original Key

Popballad ♩. = 52

Intro **Verse 1**

Soprano He al - le - ged - ly fell for me through an o - pen win - dow.

Alto He al - le - ged - ly fell for me through an o - pen win - dow.

Tenor He fell through an o - pen win - dow.

Bass He fell through an o - pen win - dow.

Bb Instr. *p*

Piano Adv. E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm in Love 3

SATB Combo Bb

Verse 2

13

S I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

A and laughed un - til I cried. to see this through his eyes.

T

B

Bb

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr. 13

Bass

D. S.

16

S ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A ne - ver seemed so real. 'cause I'm in

T 'cause I'm in

B 'cause I'm in

Bb

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5

SATB Combo Bb

Chorus 3

28

S feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

B 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

Bb

P.A. B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ G/B C m A m (6)

Synth

Gtr. 28

Bass

D. S.

Chorus 4

32

S tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T tight. I'm in love you may call me You may

B tight. I'm in love you may call me You may

Bb

P.A. E $\flat$ /G B $\flat$ /F C m 7/E $\flat$ B $\flat$ /F E $\flat$ B $\flat$ /D C m 7 A m (9) E $\flat$ B $\flat$ /D C m 7 A m (9)

Synth

Gtr. 32

Bass

D. S.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro **Verse 1**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.

He al - le - ged - ly fell for me through an o - pen win - dow.

He fell through an o - pen win - dow.

He fell through an o - pen win - dow.

E♭ B $\flat$ /D C m B $\flat$ E♭ B $\flat$ /D C m B $\flat$ E♭ B $\flat$ /D C m B $\flat$

p

I'm in Love 3

SATB Combo Eb

Verse 2

13

S I climbed u - pon his shoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

A and laughed un - til I cried. to see this through his eyes.

T

B

Eb

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr.

Bass

D. S.

16

S ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A ne - ver seemed so real. 'cause I'm in

T 'cause I'm in

B 'cause I'm in

Eb

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Synth

Gtr.

Bass

D. S.

I'm in Love 5

SATB Combo Eb

Chorus 3

28

S feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

B 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

Eb

P.A. B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ G/B C m A $\flat$ m(6)

Synth

Gtr. 28

Bass

D. S.

Chorus 4

32

S tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T tight. I'm in love you may call me You may

B tight. I'm in love you may call me You may

Eb

P.A. E $\flat$ /G B $\flat$ /F C m 7/E $\flat$ B $\flat$ /F E $\flat$ B $\flat$ /D C m 7 A $\flat$ (9) E $\flat$ B $\flat$ /D C m 7 A $\flat$ (9)

Synth

Gtr. 32

Bass

D. S.

SATB 4 extra staves

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52
Intro

Verse 1

Score for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the song "I'm in Love".

Lyrics:

He al - le-ged-ly fell for me through an o - pen win-dow. Cracked his chest o - pen to re-veal — his heart. Still skip - tic of my in - ten-tions he made me swear that

He al - le-ged-ly fell for me through an o - pen win-dow. Cracked his chest o - pen to re-veal — his heart. Still skip - tic of my in - ten-tions he made me swear that

He fell through an o - pen win-dow. He cracked his heart. Still skip - tic he made me swear that

He fell through an o - pen win-dow. He cracked his heart. Still skip - tic he made me swear that

Chords: Eb, Bb/D, Cm, Bb, Eb, Bb/D, Cm, Bb, Eb, Bb/D, Cm, Bb, Eb, Bb/D, Cm, Bb, Eb, Bb/D, Cm, Bb

I'm in Love 3
SATB 4 extra staves

Interlude 1

Verse 2

12

S — tight. —

A — tight. —

T — tight. —

B — tight. —

1

2

3

4

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b C^m B^b E^b B^b C^m B^b C^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

12

I climbed up-on his shoulders and laughed un-til I cried. The view and I collide, to see this through his eyes. We never lookes so — pretty, never seemed so real. I and laughed un-til I cried. to see this through his eyes. never seemed so real.

I'm in Love 5
SATB 4 extra staves

Interlude 2

21

S
kiss me a-gain, and a-gain, I'll hold on tight. Ooh Ooh Ooh So 1

A
kiss me a-gain, and a-gain, I'll hold on tight. Ooh Ooh Ooh So 1

T
kiss me a-gain, and a-gain, I'll hold on tight. Ooh Ooh Ooh

B
kiss me a-gain, and a-gain, I'll hold on tight. Ooh Ooh Ooh

1
2
3
4

E^b G/B C^m Am(6) E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m G^m F/A B^b(9)

P.A.
Synth
Gtr.
Bass
D. S.

I'm in Love 7
SATB 4 extra staves

Chorus 4

Coda

S
tight. I'm in love a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain, and a-gain, I'll hold on I will

A
tight. I'm in love a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain, and a-gain, I'll hold on tight.

T
8 tight. I'm in love a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain, and a-gain, I'll hold on tight. I will

B
tight. I'm in love a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain, and a-gain, I'll hold on tight. I will

1

2

3

4

E^b/G B^b/F C^{m7}/E^b B^b/F E^b B^b/D C^{m7} A^b(⁹) E^b B^b/D C^{m7} A^b(⁹) E^b G/B C^m A^m(6) E^b B^b/D C^m B^b

P.A.

Synth

32

Gtr.

Bass

D. S.

32

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He fell through an o - pen win-dow.

He fell through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3

SATB small Combo

Interlude 1

11

S kiss me a-gain and a-gain, I'll hold on tight. I

A kiss me a-gain and a-gain, I'll hold on tight.

T kiss me a-gain and a-gain, I'll hold on tight.

B kiss me a-gain and a-gain, I'll hold on tight.

E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Gtr. 11

Bass

D. S.

Verse 2

14

S climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A and laughed un-til I cried. to see this through his eyes.

T

B

E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Gtr. 14

Bass

D. S.

Interlude 2

21

S kiss me a-gain and a-gain, I'll hold on tight. Ooh

A kiss me a-gain and a-gain, I'll hold on tight. Ooh

T kiss me a-gain and a-gain, I'll hold on tight. Ooh

B kiss me a-gain and a-gain, I'll hold on tight. Ooh

E^b G/B C^m A^bm(6) E^b F/E^b E^b E^b F/E^b E^b

P.A.

21

Gtr.

Bass

D. S.

24

S Ooh Ooh So I let go of my - self now, and tell him how I

A Ooh Ooh So I let go of my - self now, and tell him how I

T Ooh Ooh

B Ooh Ooh

G^m C^m/G G^m G^m F/A B^b(9) A^b E^b/G F^m

P.A.

24

Gtr.

Bass

D. S.

I'm in Love 7

SATB small Combo

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

E^b B^b/D C^{m7} A^b(⁹) E^b B^b/D C^{m7} A^b(⁹) E^b G/B C^m A^bm(6)

P.A.

Gtr. 33

Bass

D. S.

Coda

Rit.

36

S I will hold on I will hold on tight. I hold on tight.

A tight. Hold on I hold on tight. I hold on tight.

T tight. I will hold tight.

B tight. I will hold tight I will hold on tight

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Gtr. 36

Bass

D. S.

2 I'm in Love

SATB small Combo extra staves

Chorus 1

S skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love a - gain a - gain, and ____ you may

A skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love a - gain a - gain, and ____ you may

T Still skip - tic he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love ____ you may

B Still skip - tic he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love ____ you may

1

2

E_b B₇/D C^m B₇ A^b E₇/G F^m B₇ E_b B₇/D C^m7 A₇(⁹)

P.A.

Gtr.

Bass

D. S.

4 I'm in Love

SATB small Combo extra staves

Verse 2

S
climbed u-pon his shoul- ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We ne-ver looks so — pret-ty, ne-ver seemed so real. I

A
and laughed un-til I cried. to see this through his eyes. ne-ver seemed so real.

T
8

B
1
2

E $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

P.A.

Gtr.
14

Bass

D. S.

6 I'm in Love
SATB small Combo extra staves

Interlude 2

20

S
call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____ Ooh ____

A
call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____ Ooh ____

T
call me ____ You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____ Ooh ____

B
call me ____ You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____ Ooh ____

1

2

P.A.
E $\flat$ B $\flat$ /D C $\flat$ 7 A $\flat$ 9) E $\flat$ G/B C $\flat$ A $\flat$ m(6) E $\flat$ F/E $\flat$ E $\flat$ E $\flat$ F/E $\flat$ E $\flat$

Gtr.
20

Bass
20

D. S.

8 I'm in Love

SATB small Combo extra staves

Chorus 3

29

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

1

2

E $\flat$ B $\flat$ /D C $\sharp$ B $\flat$ E $\flat$ B $\flat$ /D C $\sharp$ B $\flat$ E $\flat$ G/B C $\sharp$ A $\flat$ m(6)

P.A.

Gtr. 29

Bass

D. S.

10 I'm in Love

SATB small Combo extra staves

Coda

Rit.

S ³⁶ I ___ will hold on I will hold ___ on tight. ___

A tight. ___ Hold on I ___ hold on tight. ___ I ___ hold on tight. ___

T ⁸ tight. ___ I ___ will hold tight. ___

B tight. ___ I ___ will hold tight ___ I will hold ___ on tight

1

2

P.A. ³⁶ E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Gtr. ³⁶

Bass

D. S.

2 I'm in Love

SATB Piano advanced

Chorus 1

7

S I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

A I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

T I would al-ways be there, I will al-ways be here. Oh I'm in love you may

B I would al-ways be there, I will al-ways be here. Oh I'm in love you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m7 A^b(9)

Interlude 1

10

S call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

T call me You may kiss me a-gain and a-gain, I'll hold on tight.

B call me You may kiss me a-gain and a-gain, I'll hold on tight.

P.A. E^b B^b/D C^m7 A^b(9) E^b G/B C^m A^m(6) E^b B^b/D C^m B^b

Verse 2

13

S I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A and laughed un-til I cried. to see this through his eyes.

T

B

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

4 I'm in Love

SATB Piano advanced

Chorus 3

27

S let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

A let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

T 8 'cause I'm in love you may

B 'cause I'm in love you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b

30

S call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

A call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

T 8 call me You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

B call me You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

P.A. E^b B^b/D C^m B^b E^b G/B C^m A^bm(6) E^b/G B^b/F C^m7/E^b B^b/F

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T 8 love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

P.A. E^b B^b/D C^m7 A^b(9) E^b B^b/D C^m7 A^b(9) E^b G/B C^m A^bm(6)

I'm in Love

Words by M. Mena,
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Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He fell through an o - pen win-dow.

He fell through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

S

A

T

B

P. M

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

He cracked his heart. Still skep - tic he made me swear that

He cracked his heart. Still skep - tic he made me swear that

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3
SATB Piano moderated

15

S view and I col-lide, to see this through his eyes. We ne-ver looks so — pret-ty, ne-ver seemed so real. I

A to see this through his eyes. ne-ver seemed so real.

T

B

P. M

E^b B^b C^m B^b E^b B^b C^m B^b

Chorus 2

17

S let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and — you may

A 'cause I'm in love a-gain a-gain, and — you may

T 'cause I'm in love — you may

B 'cause I'm in love — you may

P. M

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

Interlude 2

20

S call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight. —

A call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight. —

T call me — You may kiss me a-gain and a-gain, I'll — hold on — tight. —

B call me — You may kiss me a-gain and a-gain, I'll — hold on — tight. —

P. M

E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b F/E^b E^b

I'm in Love 5

SATB Piano moderated

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

P. M E^b B^b/D C^m A^b E^b B^b/D C^m A^b E^b G/B C^m A^bm(6)

Coda

36

S I will hold on I will hold on tight.

A tight. Hold on I hold on tight.

T tight. I will hold tight.

B tight. I will hold tight. I will hold on tight

P. M E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

39

S I hold on tight.

A I hold on tight.

T

B

P. M E^b B^b/D C^m B^b

2 I'm in Love

SATB

5

S Cracked his chest o - pen to re - veal _____ his heart. Still

A Cracked his chest o - pen to re - veal _____ his heart. Still

T 8 He cracked his heart.

B He cracked his heart.

6

S skep - tic of my in - ten - tions he made me swear that

A skep - tic of my in - ten - tions he made me swear that

T 8 Still skep - tic he made me swear that

B Still skep - tic he made me swear that

7

S I would al-ways be there, I will al-ways be here. _____ Oh I'm in

A I would al-ways be there, I will al-ways be here. _____ Oh I'm in

T 8 I would al-ways be there, I will al-ways be here. Oh I'm in

B I would al-ways be there, I will al-ways be here. _____ Oh I'm in

4 I'm in Love

SATB

16

S ne - ver looks so _____ pret - ty, ne - ver seemed so real. I

A ne - ver seemed so real.

17

S let go of my - self now, and tell him how I feel. 'cause I'm in

A 'cause I'm in

T 'cause I'm in

B 'cause I'm in

Chorus 2

19

S love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

A love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

T love _____ you may call me _____ You may

B love _____ you may call me _____ You may

6 I'm in Love

SATB

Chorus 3

29

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T 8 love you may call me You may

B love you may call me You may

31

S kiss me a-gain and a-gain, I'll hold on tight. I'm in

A kiss me a-gain and a-gain, I'll hold on tight. I'm in

T 8 kiss me a-gain and a-gain, I'll hold on tight. I'm in

B kiss me a-gain and a-gain, I'll hold on tight. I'm in

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T 8 love you may call me You may

B love you may call me You may

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

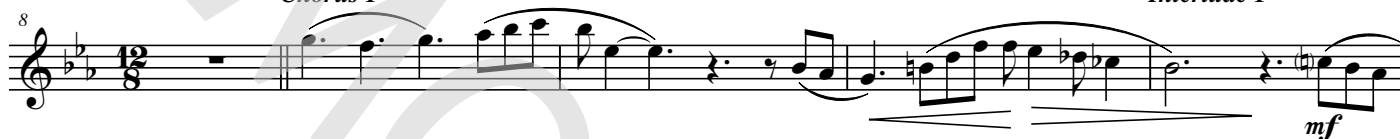
Popballad ♩. = 52

Intro



Chorus 1

Interlude 1



Verse 2

Chorus 2



Interlude 2

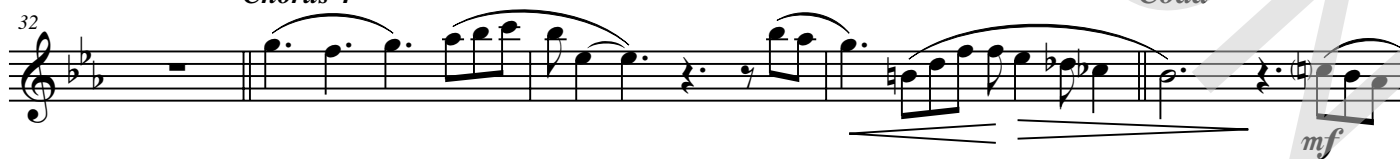


Chorus 3



Chorus 4

Coda



Rit.



I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro



Chorus 1

Interlude 1



Verse 2

Chorus 2



Interlude 2



Chorus 3

Chorus 4



Coda



Rit.



2 I'm in Love
Piano Advanced

Interlude 1

Verse 2

12 E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ C m B $\flat$

15 E $\flat$ B $\flat$ C m B $\flat$ E $\flat$ B $\flat$ C m B $\flat$ A $\flat$ E $\flat$ /G F m

Chorus 2

18 B $\flat$ E $\flat$ B $\flat$ /D C m7 A $\flat$ (9) E $\flat$ B $\flat$ /D C m7 A $\flat$ (9)

Interlude 2

21 E $\flat$ G/B C m A $\flat$ m(6) E $\flat$ F/E $\flat$ E $\flat$

23 E $\flat$ F/E $\flat$ E $\flat$ G m C m /G G m G m F/A B $\flat$ (9)

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

The introduction consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is played in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

Chorus 1

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

The chorus begins with a piano accompaniment. The first system has two measures, and the second system has two measures. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is played in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

Interlude 1

E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b

The interlude consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The key signature is B-flat major (two flats). The time signature is 12/8. The melody is played in the right hand, and the bass line is in the left hand. The chords are indicated above the staff.

Chorus 3

29 E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b G/B C^m $A^bm(6)$

Chorus 4

32 E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m A^b E^b B^b/D C^m A^b

Coda

35 E^b G/B C^m $A^bm(6)$ E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

38 E^b B^b/D C^m B^b E^b B^b/D C^m B^b

2 I'm in Love
Synthesizer

Chorus 3

Chorus 4

27

3

Coda

34

Rit.

38

pp

2 I'm in Love

Guitar

Interlude 2

22

E^b 6fr. F/E^b 10fr. E^b 6fr. E^b 6fr. F/E^b 10fr. E^b 6fr. G^m C^m/G G^m

Chorus 3

25

G^m F/A B^b(⁹) A^b 4fr. E^b 6fr. F^m 5fr. B^b

Chorus 4

31

E^b 6fr. G/B C^m A^bm 4fr. E^b 6fr. B^b/D C^m7 5fr. A^b 4fr. E^b 6fr. B^b/D C^m7 5fr. A^b 4fr.

Coda

35

E^b 6fr. G/B C^m A^bm 4fr. E^b 6fr. B^b/D C^m 5fr. B^b 6fr. B^b/D C^m 5fr. B^b

Rit.

38

E^b 6fr. B^b/D 5fr. C^m B^b E^b 6fr. B^b/D 5fr. C^m B^b

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩. = 52

Intro

Intro musical notation: 12/8 time signature, measures 1-3. Measure 3 contains a 3-measure rest.

Chorus 1

Chorus 1 musical notation: 9/8 time signature, measures 7-10. Measure 7 contains a 4-measure rest.

Interlude 1

Interlude 1 musical notation: 9/8 time signature, measures 11-14. Measure 11 contains a 4-measure rest.

Verse 2

Verse 2 musical notation: 9/8 time signature, measures 14-17. Measure 14 contains a 4-measure rest.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

He al-

Verse 1

E^b B^b/D C^m B^b

4

- le - ged - ly fell for me through an o - pen win - dow.

E^b B^b/D C^m B^b

5

Cracked his chest o - pen to re - veal his heart. Still

E^b B^b/D C^m B^b

6

skep - tic of my in - ten - tions he made me swear that

A^b E^b/G F^m B^b

7

I would al-ways be there, I will al-ways be here. Oh I'm in

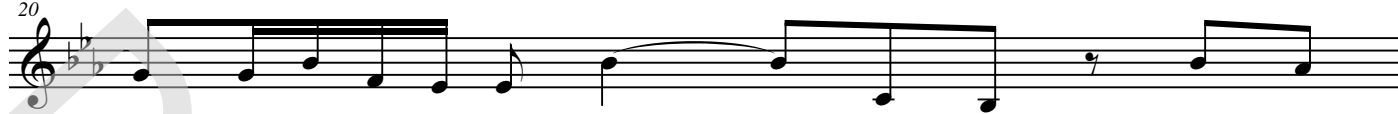
Chorus 1

E^b B^b/D C^m7 A^b(9)

9

love a - gain a - gain, and you may

20 E^b B^b/D C^m7 $A^b(^9)$



call me to - mor - row my friend yes. You may

Interlude 2

21 E^b G/B C^m $A^bm(6)$ E^b F/E^b E^b



kiss me a - gain and a - gain, I'll hold on tight.

23 E^b F/E^b E^b G^m C^m/G G^m G^m $F/AB^b(^9)$



So I

27 A^b E^b/G F^m B^b



let go of my - self now, and tell him how I feel. 'cause I'm in

Chorus 3

29 E^b B^b/D C^m B^b E^b B^b/D C^m B^b



love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

E^b G/B C^m $A^bm(6)$ E^b/G B^b/F C^m7/E^b B^b/F



kiss me a-gain and a-gain, I'll hold on tight. I'm in

Chorus 4

33 E^b B^b/D C^m7 $A^b(^9)$



love a - gain a - gain, and you may



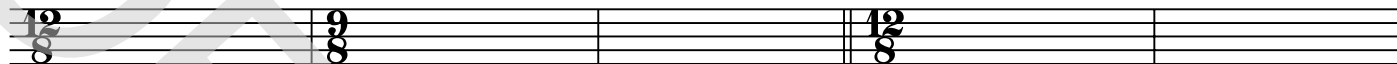
Empty paper

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro



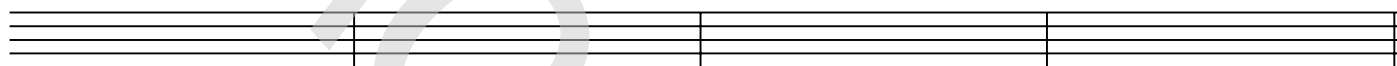
Chorus 1

6



Interlude 1

10



Verse 2

14



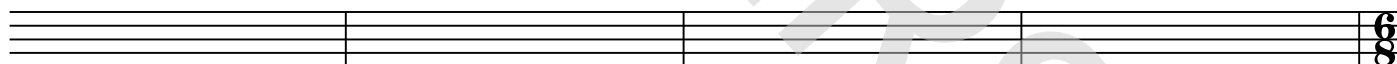
Chorus 2

18



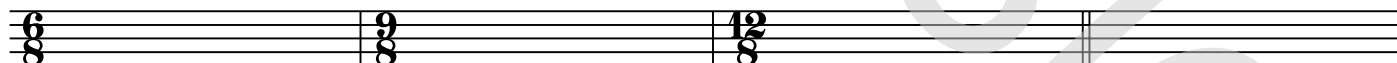
Interlude 2

22



Chorus 3

26



Chorus 4

30



Coda

34



Rit.

38

