



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



I'm in love SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro **Verse 1**

Soprano
Alto
Tenor
Bass

He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He fell through an o - pen win - dow.
He fell through an o - pen win - dow.

C Instr.

p

E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷ E^b B⁷/D C^m B⁷

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm in Love 3

SATB Combo C

Verse 2

13

S I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

A and laughed un - til I cried. to see this through his eyes.

T

B

C

E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Synth

Grtr.

Bass

D. S.

16

S ne - ver looks so ___ pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A ne - ver seemed so real. 'cause I'm in

T 'cause I'm in

B 'cause I'm in

C

E^b B^b C^m B^b A^b E^b/G F^m B^b

P.A.

Synth

Grtr.

Bass

D. S.

I'm in Love 5

SATB Combo C

Chorus 3

27

S let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T 'cause I'm in love you may call me You may

B 'cause I'm in love you may call me You may

C

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Synth

Gtr. 27

Bass

D. S.

Chorus 4

31

S kiss me a-gain and a-gain, I'll hold on tight. I'm in love a-gain a-gain, and you may

A kiss me a-gain and a-gain, I'll hold on tight. I'm in love a-gain a-gain, and you may

T kiss me a-gain and a-gain, I'll hold on tight. I'm in love you may

B kiss me a-gain and a-gain, I'll hold on tight. I'm in love you may

C

P.A. E^b G/B C^m A^bm(6) E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m7 A^b(9)

Synth

Gtr. 31

Bass

D. S.

I'm in Love

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Original Key

Popballad ♩. = 52

Intro **Verse 1**

Soprano
Alto
Tenor
Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He fell through an o - pen win - dow.
He fell through an o - pen win - dow.

p
E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3

SATB Combo Bb

Verse 2

13

S I climbed u - pon hisshoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

A and laughed un - til I cried. to see this through his eyes.

T

B

Bb

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr. 13

Bass

D. S.

16

S ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A ne - ver seemed so real. 'cause I'm in

T 'cause I'm in

B 'cause I'm in

Bb

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5

SATB Combo Bb

Chorus 3

28

S feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

B 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

Bb

P.A. B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ G/B C m A m (6)

Synth

Gtr. 28

Bass

D. S.

Chorus 4

32

S tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T tight. I'm in love you may call me You may

B tight. I'm in love you may call me You may

Bb

P.A. E $\flat$ /G B $\flat$ /F C m 7/E $\flat$ B $\flat$ /F E $\flat$ B $\flat$ /D C m 7 A b (9) E $\flat$ B $\flat$ /D C m 7 A b (9)

Synth

Gtr. 32

Bass

D. S.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro **Verse 1**

Soprano
Alto
Tenor
Bass

He al - le - ged - ly fell for me through an o - pen win - dow.
He al - le - ged - ly fell for me through an o - pen win - dow.
He fell through an o - pen win - dow.
He fell through an o - pen win - dow.

E♭ Instr.

E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I'm in Love 3

SATB Combo Eb

Verse 2

13

S I climbed u - pon his shoul - ders and laughed un - til I cried. The view and I col - lide, to see this through his eyes. We

A and laughed un - til I cried. to see this through his eyes.

T

B

Eb

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

Synth

Gtr. 13

Bass

D. S.

16

S ne - ver looks so pret - ty, ne - ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

A ne - ver seemed so real. 'cause I'm in

T 'cause I'm in

B 'cause I'm in

Eb

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Synth

Gtr. 16

Bass

D. S.

I'm in Love 5

SATB Combo Eb

Chorus 3

28

S feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A feel. 'cause I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

B 'cause I'm in love you may call me You may kiss me a-gain and a-gain, I'll hold on

E♭

P.A. B♭ E♭ B♭/D C^m B♭ E♭ B♭/D C^m B♭ E♭ G/B C^m A^bm(6)

Synth

Gtr. 28

Bass

D. S.

Chorus 4

32

S tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A tight. I'm in love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T tight. I'm in love you may call me You may

B tight. I'm in love you may call me You may

E♭

P.A. E♭/G B♭/F C^{m7}/E♭ B♭/F E♭ B♭/D C^{m7} A^b(9) E♭ B♭/D C^{m7} A^b(9)

Synth

Gtr. 32

Bass

D. S.

SATB 4 extra staves

I'm in Love

*Words by M. Mena,
Music by M. Mena, A. Solwang
Arranged by Frank de Vreeze
Original Key*

Popballad • = 52

Intro

The musical score is for the song "The Old Churchyard" and is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano/guitar duo. The score is written in 3/4 time with a key signature of one flat (B-flat major or D-flat minor). The lyrics are: "He al - le-ged-ly fell for me through an o - pen win-dow. Cracked his chest o-pen to re-veal — his heart. Still skip - tic of my in - ten-tions he made me swear that

I'm in Love 3
SATB 4 extra staves

Interlude 1

Verse 2

12

S — tight. —

A — tight. —

T — tight. —

B — tight. —

1 climbed upon his shoulders and laughed un-til I cried. The view and I collide, to see this through his eyes. We never looks so — pretty, never seemed so real. I

and laughed un-til I cried. to see this through his eyes. never seemed so real.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b C^m B^b E^b B^b C^m B^b

P.A.

Synth

Gtr. 12

Bass

D. S.

Interlude 2

21

S
kiss me a-gain, and a-gain, till hold on tight. Ooh Ooh Ooh So 1

A
kiss me a-gain, and a-gain, till hold on tight. Ooh Ooh Ooh So 1

T
kiss me a-gain, and a-gain, till hold on tight. Ooh Ooh Ooh

B
kiss me a-gain, and a-gain, till hold on tight. Ooh Ooh Ooh

1
2
3
4

E^b G/B C^m Am(6) E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m G^m F/A B^b(9)

P.A.
Synth
Gtr.
Bass
D. S.

I'm in Love 7
SATB 4 extra staves

Chorus 4

Coda

S
tight. I'm in love a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on I will

A
tight. I'm in love a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

T
8 tight. I'm in love a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I will

B
tight. I'm in love a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I will

1

2

3

4

P.A.
E^b/G B^b/F C^{m7}/E^b B^b/F E^b B^b/D C^{m7} A^b(⁹) E^b B^b/D C^{m7} A^b(⁹) E^b G/B C^m A^m(6) E^b B^b/D C^m B^b

Synth

Gtr.

Bass

D. S.

I'm in Love

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Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro **Verse 1**

Soprano
Alto
Tenor
Bass

He al - le-ged-ly fell for me through an o - pen win-dow.
He al - le-ged-ly fell for me through an o - pen win-dow.
He fell through an o - pen win-dow.
He fell through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Piano Adv.
Guitar
Bass Guitar
Drum Set

Interlude 1

11

S kiss me a-gain and a-gain, I'll hold on tight. I

A kiss me a-gain and a-gain, I'll hold on tight.

T kiss me a-gain and a-gain, I'll hold on tight.

B kiss me a-gain and a-gain, I'll hold on tight.

E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Gtr.

Bass

D. S.

Verse 2

14

S climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A and laughed un-til I cried. to see this through his eyes.

T

B

E^b B^b C^m B^b E^b B^b C^m B^b

P.A.

Gtr.

Bass

D. S.

I'm in Love 5

SATB small Combo

Interlude 2

21

S kiss me a-gain and a-gain, I'll hold on tight. Ooh

A kiss me a-gain and a-gain, I'll hold on tight. Ooh

T kiss me a-gain and a-gain, I'll hold on tight. Ooh

B kiss me a-gain and a-gain, I'll hold on tight. Ooh

E^b G/B C^m A^bm(6) E^b F/E^b E^b E^b F/E^b E^b

P.A.

21

Gtr.

Bass

D. S.

24

S Ooh Ooh So I let go of my - self now, and tell him how I

A Ooh Ooh So I let go of my - self now, and tell him him how I

T Ooh Ooh

B Ooh Ooh

G^m C^m/G G^m G^m F/A B^b(9) A^b E^b/G F^m

P.A.

24

Gtr.

Bass

D. S.

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

E^b B^b/D C^{m7} A^b(9) E^b B^b/D C^{m7} A^b(9) E^b G/B C^m A^bm(6)

P.A.

Gtr. 33

Bass

D. S.

Coda

Rit.

36

S I will hold on I will hold on tight. I hold on tight.

A tight. Hold on I hold on tight. I hold on tight.

T tight. I will hold tight.

B tight. I will hold tight. I will hold on tight

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P.A.

Gtr. 36

Bass

D. S.

2 I'm in Love

SATB small Combo extra staves

Chorus 1

S skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love a - gain a - gain, and ____ you may

A skip - tic of my in - ten - tions he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love a - gain a - gain, and ____ you may

T skip - tic he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love ____ you may

B Still skip - tic he made me swear that I would al - ways be there, I will al - ways be here. ____ Oh I'm in love ____ you may

1

2

E_b B_b/D C^m B_b A_b E_b/G F^m B_b E_b B_b/D C^m7 A_b(⁹)

P.A.

Gtr.

Bass

D. S.

4 I'm in Love

SATB small Combo extra staves

Verse 2

S
climbed u-pon his shoul- ders and laughed un-til I cried. The view and I col- lide, to see this through his eyes. We ne- ver looks so _____ pret- ty, ne- ver seemed so real. I

A
and laughed un-til I cried. to see this through his eyes. ne- ver seemed so real.

T
8

B
1
2

P.A.
E $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

Gtr.
14

Bass

D. S.

6 I'm in Love

SATB small Combo extra staves

Interlude 2

20

S
call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____ Ooh ____

A
call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____ Ooh ____

T
call me ____ You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____ Ooh ____

B
call me ____ You may kiss me a-gain and a-gain, I'll ____ hold on ____ tight. ____ Ooh ____

1

2

P.A.

E $\flat$ B $\flat$ /D C $\flat$ m7 A $\flat$ 9) E $\flat$ G/B C $\flat$ m A $\flat$ m(6) E $\flat$ F/E $\flat$ E $\flat$ E $\flat$ F/E $\flat$ E $\flat$

Gtr.

Bass

D. S.

8 I'm in Love

SATB small Combo extra staves

Chorus 3

29

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

1

2

E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ G/B C m A $\flat$ m(6)

P.A.

Gtr.

Bass

D. S.

10 I'm in Love

SATB small Combo extra staves

Coda

Rit.

S
I ___ will hold on I will hold ___ on tight. ___ I ___ hold on tight.

A
tight. ___ Hold on I ___ hold on tight. ___ I ___ hold on tight.

T
tight. ___ I ___ will hold tight. ___

B
tight. ___ I ___ will hold tight ___ I will hold ___ on tight

1
2

E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$

P.A.

Gtr.
36

Bass
36

D. S.

2 I'm in Love

SATB Piano advanced

Chorus 1

7

S I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

A I would al-ways be there, I will al-ways be here. Oh I'm in love a-gain a-gain, and you may

T I would al-ways be there, I will al-ways be here. Oh I'm in love you may

B I would al-ways be there, I will al-ways be here. Oh I'm in love you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m7 $A^b(^9)$

Interlude 1

10

S call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

A call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight.

T call me You may kiss me a-gain and a-gain, I'll hold on tight.

B call me You may kiss me a-gain and a-gain, I'll hold on tight.

P.A. E^b B^b/D C^m7 $A^b(^9)$ E^b G/B C^m $A^m(6)$ E^b B^b/D C^m B^b

Verse 2

13

S I climbed u-pon his shoul-ders and laughed un-til I cried. The view and I col-lide, to see this through his eyes. We

A and laughed un-til I cried. to see this through his eyes.

T

B

P.A. E^b B^b/D C^m B^b E^b B^b C^m B^b E^b B^b C^m B^b

4 I'm in Love

SATB Piano advanced

Chorus 3

27

S let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

A let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and you may

T 8 'cause I'm in love you may

B 'cause I'm in love you may

P.A. A^b E^b/G F^m B^b E^b B^b/D C^m B^b

30

S call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

A call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

T 8 call me You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

B call me You may kiss me a-gain and a-gain, I'll hold on tight. I'm in

P.A. E^b B^b/D C^m B^b E^b G/B C^m A^bm(6) E^b/G B^b/F C^m7/E^b B^b/F

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T 8 love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

P.A. E^b B^b/D C^m7 A^b(9) E^b B^b/D C^m7 A^b(9) E^b G/B C^m A^bm(6)

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

He al - le-ged-ly fell for me through an o - pen win-dow.

He al - le-ged-ly fell for me through an o - pen win-dow.

He fell through an o - pen win-dow.

He fell through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

S

A

T

B

P. M

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

Cracked his chest o - pen to re - veal his heart. Still skep - tic of my in - ten - tions he made me swear that

He cracked his heart. Still skep - tic he made me swear that

He cracked his heart. Still skep - tic he made me swear that

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love 3
SATB Piano moderated

15

S view and I col-lide, to see this through his eyes. We ne-ver looks so — pret-ty, ne-ver seemed so real. I

A to see this through his eyes. ne-ver seemed so real.

T

B

P. M

E^b B^b C^m B^b E^b B^b C^m B^b

Chorus 2

17

S let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and — you may

A 'cause I'm in love a-gain a-gain, and — you may

T 'cause I'm in love — you may

B 'cause I'm in love — you may

P. M

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

Interlude 2

20

S call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight. —

A call me to-mor - row my — friend yes. You may kiss me a-gain and a-gain, I'll — hold on — tight. —

T call me — You may kiss me a-gain and a-gain, I'll — hold on — tight. —

B call me — You may kiss me a-gain and a-gain, I'll — hold on — tight. —

P. M

E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b F/E^b E^b

I'm in Love 5

SATB Piano moderated

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may kiss me a-gain and a-gain, I'll hold on

T love you may call me You may kiss me a-gain and a-gain, I'll hold on

B love you may call me You may kiss me a-gain and a-gain, I'll hold on

P. M E^b B^b/D C^m A^b E^b B^b/D C^m A^b E^b G/B C^m A^bm(6)

Coda

36

S I will hold on I will hold on tight.

A tight. Hold on I hold on tight.

T tight. I will hold tight.

B tight. I will hold tight. I will hold on tight

P. M E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

39

S I hold on tight.

A I hold on tight.

T

B

P. M E^b B^b/D C^m B^b

2 I'm in Love

SATB

5

S Cracked his chest o - pen to re - veal _____ his heart. Still

A Cracked his chest o - pen to re - veal _____ his heart. Still

T 8 He cracked his heart.

B He cracked his heart.

6

S skep - tic of my in - ten - tions he made me swear that

A skep - tic of my in - ten - tions he made me swear that

T 8 Still skep - tic he made me swear that

B Still skep - tic he made me swear that

7

S I would al-ways be there, I will al-ways be here. _____ Oh I'm in

A I would al-ways be there, I will al-ways be here. _____ Oh I'm in

T 8 I would al-ways be there, I will al-ways be here. Oh I'm in

B I would al-ways be there, I will al-ways be here. _____ Oh I'm in

4 I'm in Love

SATB

16

S ne - ver looks so _____ pret - ty, ne - ver seemed so real. I

A ne - ver seemed so real.

17

S let go of my - self now, and tell him how I feel. 'cause I'm in

A 'cause I'm in

T 'cause I'm in

B 'cause I'm in

Chorus 2

19

S love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

A love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

T love _____ you may call me _____ You may

B love _____ you may call me _____ You may

6 I'm in Love

SATB

Chorus 3

29

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T love you may call me You may

B love you may call me You may

31

S kiss me a-gain and a-gain, I'll hold on tight. I'm in

A kiss me a-gain and a-gain, I'll hold on tight. I'm in

T kiss me a-gain and a-gain, I'll hold on tight. I'm in

B kiss me a-gain and a-gain, I'll hold on tight. I'm in

Chorus 4

33

S love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

A love a-gain a-gain, and you may call me to-mor - row my friend yes. You may

T love you may call me You may

B love you may call me You may

C Instrument

chorus[®]
online

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

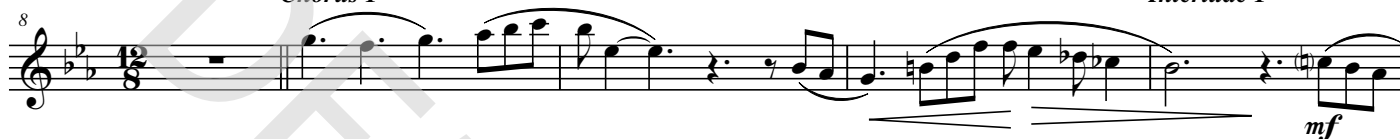
Popballad ♩. = 52

Intro



Chorus 1

Interlude 1



Verse 2

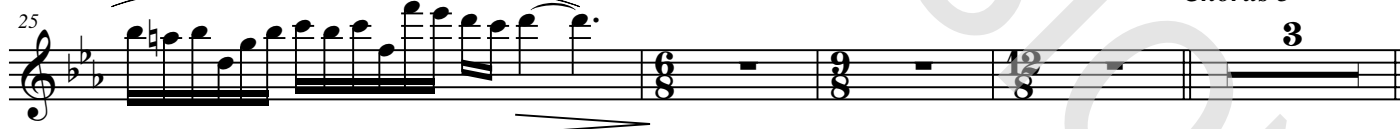
Chorus 2



Interlude 2

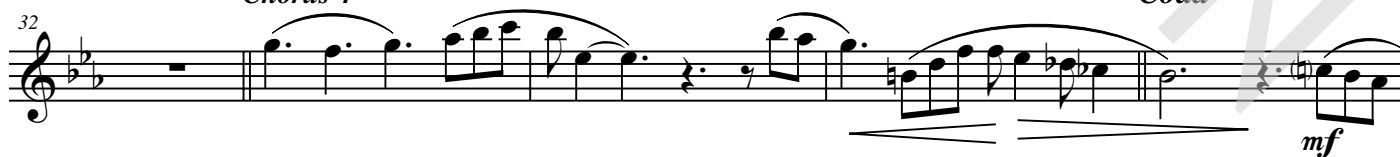


Chorus 3



Chorus 4

Coda



Rit.



I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro



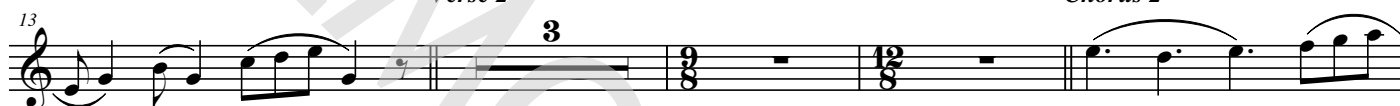
Chorus 1

Interlude 1



Verse 2

Chorus 2

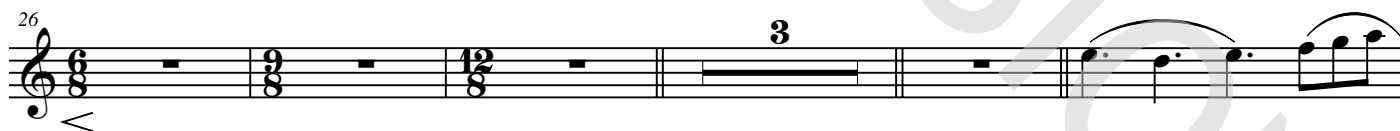


Interlude 2



Chorus 3

Chorus 4



Coda



Rit.



2 I'm in Love
Piano Advanced

Interlude 1

Verse 2

12 E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ C m B $\flat$

15 E $\flat$ B $\flat$ C m B $\flat$ E $\flat$ B $\flat$ C m B $\flat$ A $\flat$ E $\flat$ /G F m

Chorus 2

18 B $\flat$ E $\flat$ B $\flat$ /D C m7 A $\flat$ (9) E $\flat$ B $\flat$ /D C m7 A $\flat$ (9)

Interlude 2

21 E $\flat$ G/B C m A $\flat$ m(6) E $\flat$ F/E $\flat$ E $\flat$

23 E $\flat$ F/E $\flat$ E $\flat$ G m C m /G G m G m F/A B $\flat$ (9)

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Chorus 1

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

Interlude 1

E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b B^b/D C^m B^b

Chorus 3

29 E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b G/B C^m $A^bm(6)$

Chorus 4

32 E^b/G B^b/F C^m7/E^b B^b/F E^b B^b/D C^m A^b E^b B^b/D C^m A^b

Coda

35 E^b G/B C^m $A^bm(6)$ E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

38 E^b B^b/D C^m B^b E^b B^b/D C^m B^b

2 I'm in Love
Synthesizer

Chorus 3

Chorus 4

27

12/8

3

3

Coda

34

Rit.

38

pp

2 I'm in Love

Guitar

Interlude 2

22

E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m

25

Chorus 3

25

G^m F/A B^b(9) A^b E^b F^m B^b

2

Chorus 4

31

E^b G/B C^m A^bm E^b B^b/D C^m7 A^b E^b B^b/D C^m7 A^b

Coda

35

E^b G/B C^m A^bm E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.

38

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩. = 52

Intro

Intro musical notation: 12/8 time signature, measures 1-3. Measure 3 contains a 3-measure rest.

Chorus 1

Chorus 1 musical notation: 9/8 time signature, measures 7-10. Measure 7 contains a 4-measure rest.

Interlude 1

Interlude 1 musical notation: 9/8 time signature, measures 11-14. Measure 11 contains a 4-measure rest.

Verse 2

Verse 2 musical notation: 9/8 time signature, measures 14-17. Measure 14 contains a 4-measure rest.

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

He al-

Verse 1

E^b B^b/D C^m B^b

- le - ged - ly fell for me through an o - pen win - dow.

E^b B^b/D C^m B^b

Cracked his chest o - pen to re - veal his heart. Still

E^b B^b/D C^m B^b

skep - tic of my in - ten - tions he made me swear that

A^b E^b/G F^m B^b

I would al-ways be there, I will al-ways be here. Oh I'm in

Chorus 1

E^b B^b/D C^{m7} A^{b(9)}

love a - gain a - gain, and you may

20 E^b B^b/D C^{m7} $A^b(^{9})$

call me to - mor - row my _____ friend yes. You may

Interlude 2

21 E^b G/B C^m $A^bm(6)$ E^b F/E^b E^b

kiss me a - gain and a - gain, I'll _____ hold on tight. _____

23 E^b F/E^b E^b G^m C^m/G G^m G^m $F/AB^b(^{9})$

So I

27 A^b E^b/G F^m B^b

let go of my - self now, and tell him how I feel. 'cause I'm in

Chorus 3

29 E^b B^b/D C^m B^b E^b B^b/D C^m B^b

love a-gain a-gain, and _____ you may call me to-mor - row my _____ friend yes. You may

E^b G/B C^m $A^bm(6)$ E^b/G B^b/F C^{m7}/E^b B^b/F

kiss me a-gain and a-gain, I'll _____ hold on tight. I'm in

Chorus 4

33 E^b B^b/D C^{m7} $A^b(^{9})$

love a - gain a - gain, and _____ you may



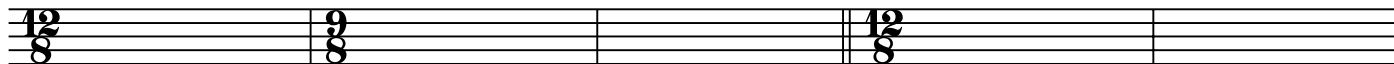
Empty paper

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩. = 52

Intro



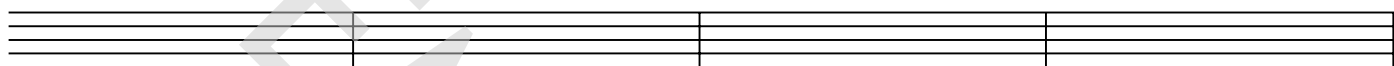
Chorus 1

6



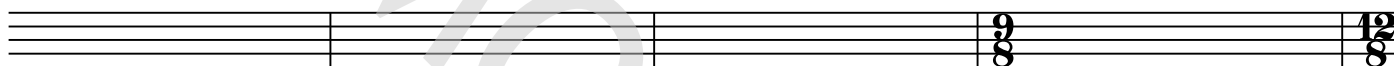
Interlude 1

10



Verse 2

14



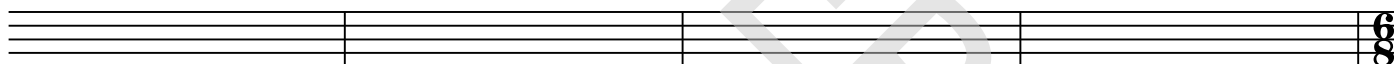
Chorus 2

18



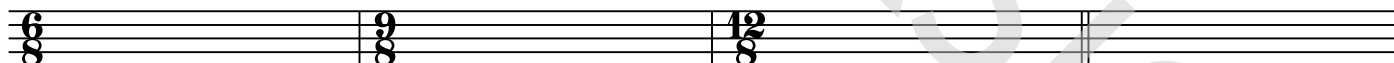
Interlude 2

22



Chorus 3

26



Chorus 4

30



Coda

34



Rit.

38

