

# Everybody Hurts

- R.E.M. -

Words and Music by Berry/Stipe/Buck/Mills  
Arranged by Carol Canning

Pop ♩. = 100

**A**

**Tenor 1**  
8 *mp*  
doo\_\_\_\_ doo doo\_\_\_\_ doo doo\_\_\_\_ doo doo\_\_\_\_ doo

**Tenor 2**  
8

**Bass 1**  
8 *mp*  
doo\_\_\_\_ doo doo\_\_\_\_ doo doo\_\_\_\_ doo doo\_\_\_\_ doo

**Bass 2**  
8 *mp*  
doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo

**B**

**T 1**  
5  
8  
doo\_\_\_\_ doo doo\_\_\_\_ doo doo\_\_\_\_ doo doo\_\_\_\_ doo

**T 2**  
8 *mp*  
When your day is long\_\_\_\_ and the night, the night is yours a - lone.

**B 1**  
8  
doo\_\_\_\_ doo doo\_\_\_\_ doo doo\_\_\_\_ doo doo\_\_\_\_ doo

**B 2**  
8  
doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo

# Everybody Hurts 3

TTBB

21

**D**

*mf*

T 1: Some - times it's wrong. Hold on, \_\_\_\_\_

T 2: wrong. Now it's time to sing a - long. When your day is \_\_\_\_\_ night a -

B 1: Some - times it's wrong. Hold on, \_\_\_\_\_

B 2: doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo doo *mf* percussive 'ch' dum ch dum dum ch

24

T 1: just hold\_ on now. Hold on, \_\_\_\_\_ just hold\_ on now.

T 2: lone. If you feel like \_\_\_\_\_ le - tting go.

B 1: just hold\_ on now. Hold on, \_\_\_\_\_ just hold\_ on now.

B 2: dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

27

T 1: Hold on, \_\_\_\_\_ just hold\_ on now. Hold on, \_\_\_\_\_

T 2: If you think you've\_ had too much of this life, well, hang

B 1: Hold on, \_\_\_\_\_ just hold\_ on now. Hold on, \_\_\_\_\_

B 2: dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

# Everybody Hurts 5

TTBB

38

T 1

da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da

T 2

hand, oh no.

B 1

da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da

B 2

dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

41

T 1

bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo

T 2

Don't throw your hand, if you feel like you're a-

B 1

bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo

B 2

dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

*subito p*

*p*

*subito p*

*subito p*

44

T 1

da da da da da da da da da oo

T 2

lone. No, no, no, you're not a-lone.

B 1

da da da da da da da da da oo

B 2

dum ch dum dum ch dum ch dum dum dum dum chum dum dum

*mf*

*mf*

*mf*

*mf*

# Everybody Hurts 7

TTBB

57

T 1  
Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

T 2  
times.. Eve - ry - bo - dy cries. And eve - ry\_\_ bo dy

B 1  
Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

B 2  
dum ch dum dum ch dum dum dum ch dum dum dum ch dum dum ch dum dum

I

60

T 1  
hurts. Hold on, hold

T 2  
hurts some - times..

B 1  
hurts. Hold on, hold

B 2  
dum ch dum dum dum dum dum dum dum

63

T 1  
on. Hold on, hold on.

T 2  
And eve - ry - bo - dy hurts some - times.. So hold *mf*

B 1  
on. Hold on, hold on.

B 2  
dum\_\_ dum dum dum\_\_ dum dum dum\_\_ dum dum dum dum dum

# Everybody Hurts 9

TTBB

73

T 1

Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

T 2

on. Got to hold on. Eve - ry - bo - dy hurts.

B 1

Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

B 2

dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum

75

T 1

Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

T 2

— You're not a - lone. Eve - ry - bo - dy hurts.

B 1

Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

B 2

dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum

77

T 1

Hold on now ba - by you've got to hold on now.

T 2

— right now.

B 1

Hold on now ba - by you've got to hold on now.

B 2

dum dum ch dum dum dum dum ch dum dum now.



## Vowels, Scat and Percussive Sounds

### Vowels

|    |       |      |    |         |
|----|-------|------|----|---------|
| OO | as in | Shoe | AH | Car     |
| OH |       | Show | A  | Tap     |
| OW |       | Cow  | AI | My      |
| E  |       | Her  | I  | Dip     |
| EE |       | Me   | U  | tongue  |
| EH |       | Get  | MM | humming |

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |