



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Skin

- Rag'n'bone man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Carol Canning

Soul/Blues ♩ = 80

**A**

mp

Tenor 1 doo doo doo

Tenor 2 doo doo doo

Baritone

Bass mp

When I heard that sound When the walls came down I was thin-king a-bout\_\_\_ you A-bout\_

5

T 1 doo doo doo doo

T 2 doo doo doo doo

Bar

B

— you When my skin grows old When my breath runs cold I'll be thin-king a-bout\_\_\_ you A-bout\_

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18 *mp* *f*

T 1 doo doo doo doo doo doo When I

T 2 doo doo doo doo doo doo When I

Bar doo doo doo doo doo doo

B

al - most love, it was al - most love It was al - most love, it was al - most love

**C** *choir clap on 2nd & 4th beats*

22

T 1 heard that sound When the walls came down I was thin-king a-bout\_ you A-bout\_

T 2 heard that sound When the walls came down I was thin-king a-bout\_ you A-bout\_

Bar *f* heard that sound walls came down thin-king a-bout\_ you\_

B *f* dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

25

T 1 \_ you When my skin grows old When my breath runs cold I'll be thin-king a-bout\_

T 2 \_ you When my skin grows old When my breath runs cold I'll be thin-king a-bout\_

Bar thin-king a-bout\_ you\_ skin grows old breath runs cold

B dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

37

T 1  
oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch

T 2  
\_\_\_\_\_ Turn a-round, I'm hol - ding on to some-one but the love is gone Ca - rry - ing the load

Bar  
oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch

B  
dum da dum dum da dum dum da dum

40

T 1  
oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch

T 2  
with wings that feel like stone. Know - ing that we near - ly fell so far now it's hard

Bar  
oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch oo ch oo\_\_\_\_\_ ch

B  
dum da dum dum da dum dum da dum

43

T 1  
oo ch oo\_\_\_\_\_ ch doo doo doo doo doo

T 2  
to tell doo doo doo doo doo

Bar  
oo ch oo\_\_\_\_\_ ch doo doo doo doo doo

B  
dum da dum It was al - most love, it was al-most love It was al - most love, it was al-most

*mp*

56

T 1  
air to breathe ghost I see Thin-king a-bout\_ you

T 2  
run out of air to breathe It's your ghost I see I'm thin-king a-bout\_ you A-bout\_

Bar  
run out of air to breathe It's your ghost I see I'm thin-king a-bout\_ you A-bout\_

B  
dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

**F** End claps  
*mp*

59

T 1  
Thin-king a-bout\_ you oo\_ oo\_

T 2  
\_ you oo\_ oo\_

Bar  
\_ you When I reached out for your hand\_ When the walls were ca-ving

B  
dung ch ga dun-ga dung ch oo\_ oo\_

63

T 1  
oo\_ oo\_ oo\_

T 2  
\_ oo\_ oo\_

Bar  
in When I see you on\_ the o - ther side\_ We can try\_ all o - ver a-gain\_

B  
\_ oo\_ oo\_

75

T 1  
thin-king a-bout\_\_ you When I run out of air to breathe It's your ghost I see I'm thin-king a-bout\_\_

T 2  
\_\_ you air to breathe ghost I see\_\_\_\_\_

Bar  
\_\_ you When I run out of air to breathe It's your ghost I see I'm thin-king a-bout\_\_

B  
dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

78

T 1  
\_\_ you A - bout\_\_ you

T 2  
Thin-king a - bout\_\_ you Thin-king a - bout\_\_ you

Bar  
\_\_ you A - bout\_\_ you

B  
dung ch ga dun - ga dung ch dung ch ga dun - ga dung 'Cause it was

**H** End claps

80 *mp* *Rit.*

T 1  
doo doo doo doo doo doo

T 2  
*mp*  
doo doo doo doo doo doo

Bar  
*mp*  
doo doo doo doo doo doo

B  
al - most.. love, it was al - most love It was al - most.. love, it was al - most love



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard      Not wow, woa, woah  
Oh is standard      Not Ohw etc.      Diphthongs in English are not written.

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle