



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Skin

- Rag'n'bone man -

Words and Music by
Graham, Coffer, Scott, Needle, Brye
Arranged by Carol Canning

Soul/Blues ♩ = 80

A

Tenor 1 *mp* doo doo doo

Tenor 2 *mp* doo doo doo

Baritone

Bass *mp*

When I heard that sound When the walls came down I was thin-king a-bout___ you A-bout__

T 1 doo doo doo doo

T 2 doo doo doo doo

Bar

B

___ you When my skin grows old When my breath runs cold I'll be thin-king a-bout___ you A-bout__

18 *mp* *f*

T 1 doo doo doo doo doo doo When I

T 2 doo doo doo doo doo doo When I

Bar doo doo doo doo doo doo

B al - most love, it was al - most love It was al - most love, it was al - most love

C choir clap on 2nd & 4th beats

22

T 1 heard that sound When the walls came down I was thin-king a-bout_ you A-bout_

T 2 heard that sound When the walls came down I was thin-king a-bout_ you A-bout_

Bar *f* heard that sound walls came down thin-king a-bout_ you_

B *f* dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

25

T 1 _ you When my skin grows old When my breath runs cold I'll be thin-king a-bout_

T 2 _ you When my skin grows old When my breath runs cold I'll be thin-king a-bout_

Bar thin-king a-bout_ you_ skin grows old breath runs cold

B dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

37

T 1

oo ch oo ch oo ch oo ch

T 2

Turn a-round, I'm hol - ding on to some-one but the love is gone Ca - rry - ing the load

Bar

oo ch oo ch oo ch oo ch

B

dum da dum dum da dum dum da dum

40

T 1

oo ch oo ch oo ch oo ch

T 2

with wings that feel like stone Know - ing that we near - ly fell so far now it's hard

Bar

oo ch oo ch oo ch oo ch

B

dum da dum dum da dum dum da dum

43

T 1

oo ch oo ch doo doo doo doo doo

T 2

to tell doo doo doo doo doo

Bar

oo ch oo ch doo doo doo doo doo

B

dum da dum It was al - most love, it was al-most love It was al - most love, it was al-most

56

T 1

air to breathe ghost I see Thin-king a-bout_ you

T 2

run out of air to breathe It's your ghost I see I'm thin-king a-bout_ you A-bout_

Bar

run out of air to breathe It's your ghost I see I'm thin-king a-bout_ you A-bout_

B

dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

59

F End claps *mp*

T 1

Thin-king a-bout_ you oo_ oo_

T 2

_ you oo_ oo_

Bar

_ you When I reached out for your hand_ When the walls were ca-ving

B

dung ch ga dun-ga dung ch oo_ oo_

63

T 1

oo_ oo_ oo_ oo_

T 2

oo_ oo_ oo_ oo_

Bar

in When I see you on_ the o - ther side_ We can try_ all o - ver a-gain_

B

oo_ oo_ oo_ oo_

75

T 1
thin-king a-bout__ you When I run out of air to breathe It's your ghost I see I'm thin-king a-bout__

T 2
__ you air to breathe ghost I see__

Bar
__ you When I run out of air to breathe It's your ghost I see I'm thin-king a-bout__

B
dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch dung ch ga dun-ga dung ch

78

T 1
__ you A - bout__ you

T 2
Thin-king a - bout__ you Thin-king a - bout__ you

Bar
__ you A - bout__ you

B
dung ch ga dun - ga dung ch dung ch ga dun - ga dung 'Cause it was

H End claps

80 *mp*

T 1
doo doo doo doo doo doo

T 2
doo doo doo doo doo doo

Bar
doo doo doo doo doo doo

B
al - most.. love, it was al - most love It was al - most.. love, it was al - most love

Rit.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle