



Counting Stars – Chorus-LIGHT choir-combo

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Chorus-LIGHT Combo C

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

DEMO

DEMO

A Pop-Folk ♩ = 110

HIGH *p* Drea-ming a-bout the things that we could be. I've been pra-ying no more

MID *p* Drea-ming a-bout the things that we could be. I've been pra-ying no more

LOW *mp* Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars

C Instr.

Piano Adv. *mp* *No guitar; play Chorus!*
C#m E B A C#m E B

Synthesizer

Guitar *mp* *Ac. guitar (nylon)*

Bass Guitar

Drum Set

Percussion

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Counting Stars 3

01 Chorus-LIGHT Combo C

24

H *f* Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong thing.

M *mf* Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

L *mf* Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

C E B A C^{#m} E B A

P.A.

Synth

Gr.

Bass

D. S.

Perc. Handclap on 2 and 4

31

H *f* I feel some-thing so wrong, but do-ing the right thing. I could-n't lie could-n't lie could-n't lie Ev'-ry-thing that kills me makes me feel a-live.

M *f* thing. feel wrong I could-n't lie could-n't lie could-n't lie Ev'-ry-thing that kills me

L *f* thing. feel wrong I could-n't lie could-n't lie could-n't lie Ev'-ry-thing that kills me

C C^{#m} E B A

P.A.

Synth *pp* Sweep

Gr.

Bass

D. S.

Perc. Stop Handclap

Counting Stars 5

01 Chorus-LIGHT Combo C

F

53

H
said no more coun-ting do-lars We'll be... We'll be coun-ting stars.

M
said no more coun-ting do-lars We'll be... We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

L
said no more coun-ting do-lars We'll be... We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

C
B A C#m E B A C#m E

P.A.
8th 8th

Synth

Gr.
Bass
D. S.
Perc. *Handclap every beat*

61

H
mp Old, but I'm not that old. Young, but I'm not that bold. *f*

M
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. *f*

L
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I

C
B A C#m E B A C#m

P.A.
8th

Synth

Gr.
Bass
D. S.
Perc. *Stop Handclap on beat 1* *Handclap on 2 and 4*

Counting Stars 7

01 Chorus-LIGHT Combo C

[H]

82

H We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we ___ could be. ba - by, I've been,

L We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

C A C#m E B A C#m

P.A. 8th 8th 8th 8th 8th 8th

Synth

Gr. Bass D. S. Perc.

[I]

88

H I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___

M I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___ Take that mo-ney watch it burn. Sink

L I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars.

C E B A

P.A. 8th 8th 8th

Synth

Gr. Bass D. S. Perc. Handclap every beat

Counting Stars 9

01 Chorus-LIGHT Combo C

105

mp *mf*

H
Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be ___ We'll be coun-ting

M
Drea-ming a-bout the things that we ___ could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be ___ We'll be coun-ting

L
Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be ___ We'll be coun-ting

C

B A C#m E B A

P.A.

Synth
Recorder

Gr.

Bass

D. S.

Perc.

[K]

111

mp *mf*

H
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been pra-ying hard,

M
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we ___ could be. ba - by, I've been, I've been pra-ying hard,

L
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

C

C#m E B A C#m E

P.A.

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

DEMO

DEMO

A Pop-Folk ♩ = 110

HIGH *p* Drea-ming a-bout the things that we could be. I've been pra-ying no more

MID *p* Drea-ming a-bout the things that we could be. I've been pra-ying no more

LOW *mp* Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars

Bb Instr.

Piano Adv. *mp* C#m E B A C#m E B

Synthesizer

Guitar *mp* *Ac. guitar (nylon)*

Bass Guitar

Drum Set

Percussion

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Counting Stars 3

02 Chorus-LIGHT Combo Bb

24

H *f* Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong__ thing.

M *mf* Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

L *mf* Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

Bb

P.A. E B A C#m E B A

Synth

Gr. *mf*

Bass

D. S.

Perc. *mf* Handclap on 2 and 4

31

H *f* I feel some-thing so wrong, but do-ing the right__ thing. I could-n't lie could-n't lie could-n't lie__ Ev-ry-thing that kills me makes me feel a-live.

M *f* __ thing. feel wrong I could-n't lie could-n't lie could-n't lie__ Ev-ry-thing that kills me

L *f* __ thing. feel wrong I could-n't lie could-n't lie could-n't lie__ Ev-ry-thing that kills me

Bb

P.A. C#m E B A

Synth *pp* Sweep

Gr. *mf*

Bass

D. S.

Perc. *mf* Stop Handclap

Counting Stars 5

02 Chorus-LIGHT Combo Bb

F

53

H
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars.

M
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

L
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

Bb

P.A.
B A C#m E B A C#m E

Synth

Gr.

Bass

D. S.

Perc.
Handclap every beat

61

H
mp Old, but I'm not that old. Young, but I'm not that bold. *f*

M
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just doing what we're told. *f*

L
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just doing what we're told. *f*

Bb

P.A.
B A C#m E B A C#m

Synth

Gr.

Bass

D. S.

Perc.
Stop Handclap on beat 1 Handclap on 2 and 4

Counting Stars 7

02 Chorus-LIGHT Combo Bb

H

82

H
We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M
We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we ___ could be. ba - by, I've been,

L
We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

Bb
A C#m E B A C#m

P.A.
8th 8th 8th 8th 8th 8th

Synth
8 8 8 8 8 8

Gr.
Bass
D. S.
Perc.

I

88

H
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___

M
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___ Take that mo-ney watch it burn. Sink

L
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars.

Bb
E B A

P.A.
8th 8th 8th 8th 8th 8th

Synth
8 8 8 8 8 8

Gr.
Bass
D. S.
Perc.
Handclap every beat

Counting Stars 9
02 Chorus-LIGHT Combo Bb

105

mp *mf*

H
Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be ___ We'll be coun-ting

M
Drea-ming a-bout the things that we ___ could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be ___ We'll be coun-ting

L
Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be ___ We'll be coun-ting

Bb

P.A.
B A C#m E B A

Synth
Reconder

Gr.
Bass
D. S.
Perc.

[K]

111

mp *mf*

H
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been pra-ying hard,

M
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we ___ could be. ba - by, I've been, I've been pra-ying hard,

L
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

Bb

P.A.
C#m E B A C#m E

Synth

Gr.
Bass
D. S.
Perc.



03 Chorus-LIGHT Combo Eb

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

DEMO

VERSE

A Pop-Folk ♩ = 110

HIGH *P* Drea-ming a-bout the things that we could be. I've been pra-ying no more

MID *P* Drea-ming a-bout the things that we could be. I've been pra-ying no more

LOW *mp* Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars

Eb Instr.

Piano Adv. *mp* *No guitar: play Chorus!* C#m E B A C#m E B

Synthesizer

Guitar *mp* *Ac. guitar (nylon)*

Bass Guitar

Drum Set

Percussion

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Counting Stars 3

03 Chorus-LIGHT Combo Eb

24

H *f* Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong__ thing.

M *mf* Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

L *mf* Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

Eb E B A C#m E B A

P.A. *8th* *8th* *8th* *8th* *8th* *8th* *8th*

Synth

Gr. *o*

Bass

D. S.

Perc. Handclap on 2 and 4

31

H *f* I feel some-thing so wrong, but do-ing the right__ thing. I could-n't lie could-n't lie could-n't lie__ Ev-ry-thing that kills me makes me feel a-live.

M *f* __ thing. feel wrong I could-n't lie could-n't lie could-n't lie__ Ev-ry-thing that kills me

L *f* __ thing. feel wrong I could-n't lie could-n't lie could-n't lie__ Ev-ry-thing that kills me

Eb C#m E B A

P.A. *8th* *8th* *8th* *8th* *8th* *8th* *8th*

Synth *pp* Sweeppal

Gr.

Bass

D. S.

Perc. Stop Handclap

Counting Stars 5

03 Chorus-LIGHT Combo Eb

F

53

H
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars.

M
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

L
said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn.

Eb

P.A.
B A C#m E B A C#m E

Synth

Gr.

Bass

D. S.

Perc.
Handclap every beat

61

H
mp Old, but I'm not that old. Young, but I'm not that bold. *f*

M
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. *f*

L
Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I

Eb

P.A.
B A C#m E B A C#m

Synth

Gr.

Bass

D. S.
Stop Handclap on beat 1

Perc.
Handclap on 2 and 4

Counting Stars 7

03 Chorus-LIGHT Combo Eb

H

82

H
We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M
We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we ___ could be. ba - by, I've been,

L
We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

Eb
A C#m E B A C#m

P.A.
8th----- 8th----- 8th----- 8th----- 8th-----

Synth

Gr.
Bass
D. S.
Perc.

I

88

H
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___

M
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. ___ Take that mo-ney watch it burn. Sink

L
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars.

Eb
E B A

P.A.
8th----- 8th----- 8th-----

Synth

Gr.
Bass
D. S.
Perc.
Handclap every beat

Counting Stars 9
03 Chorus-LIGHT Combo Eb

105

H *mp* *mf*
Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be__ We'll be coun-ting

M
Drea-ming a-bout the things that we__ could be. ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be__ We'll be coun-ting

L
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be__ We'll be coun-ting

Eb

P.A.
B A C#m E B A

Synth
Reconler

Gr. Bass D.S. Perc.

[K]

H *mp* *mf*
Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard,

M
Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we__ could be. ba-by, I've been, I've been pra-ying hard,

L
Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

Eb

P.A.
C#m E B A C#m E

Synth

Gr. Bass D.S. Perc.

04 Chorus-LIGHT 4 extra staves

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk $\text{♩} = 110$

B Pop-Folk $\text{♩} = 124$

The score is arranged for a 4-staff system. The vocal parts are split into High, Mid, and Low registers. The instrumental parts include Piano Acc. (with dynamics *mp* and *mf*), Synthesizer (with dynamics *mp* and *mf*), Guitar (with dynamics *mp* and *mf*), Bass Guitar (with dynamics *mf* and *mf*), Drum Set (with dynamics *mf*), and Percussion (with dynamics *mf* and *mf*). The score includes lyrics and guitar chords: C[♯]m, E, B, A, C[♯]m, E, B, A, C[♯]m. Performance instructions include *Ac guitar (optional)*, *String*, and *Bowling*.

Counting Stars 3

04 Chorus-LIGHT 4 extra staves

23

H Ooh _____ Ooh _____ Ooh _____ *f* I _____ feel some-thing so right, but do- ing the wrong _____ thing.

M Oid, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do- ing what we're told. *mf* I _____ feel _____ right _____ but do- ing the wrong

L Oid, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do- ing what we're told. *mf* I _____ feel _____ right _____ but do- ing the wrong

1
2
3
4

P.A. *C#m* E B A *C#m* E B A *8th* *8th* *8th*

Synth

Gtr. *8*

Bass

D. S.

Perc. *Handclap on 2 and 4*

Counting Stars 5

04 Chorus-LIGHT 4 extra staves

H *p* Dreaming a-bout the things that Dreaming a-bout the things that *mf* ba-by, I've been, I've been pra-ying hard, *p* no more count-ing do-llars *mf* Late-ly I've been I've been to-sing sleep.

M Dreaming a-bout the things that we-could be ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be coun-ting stars. *mf* Late-ly I've been I've been to-sing sleep.

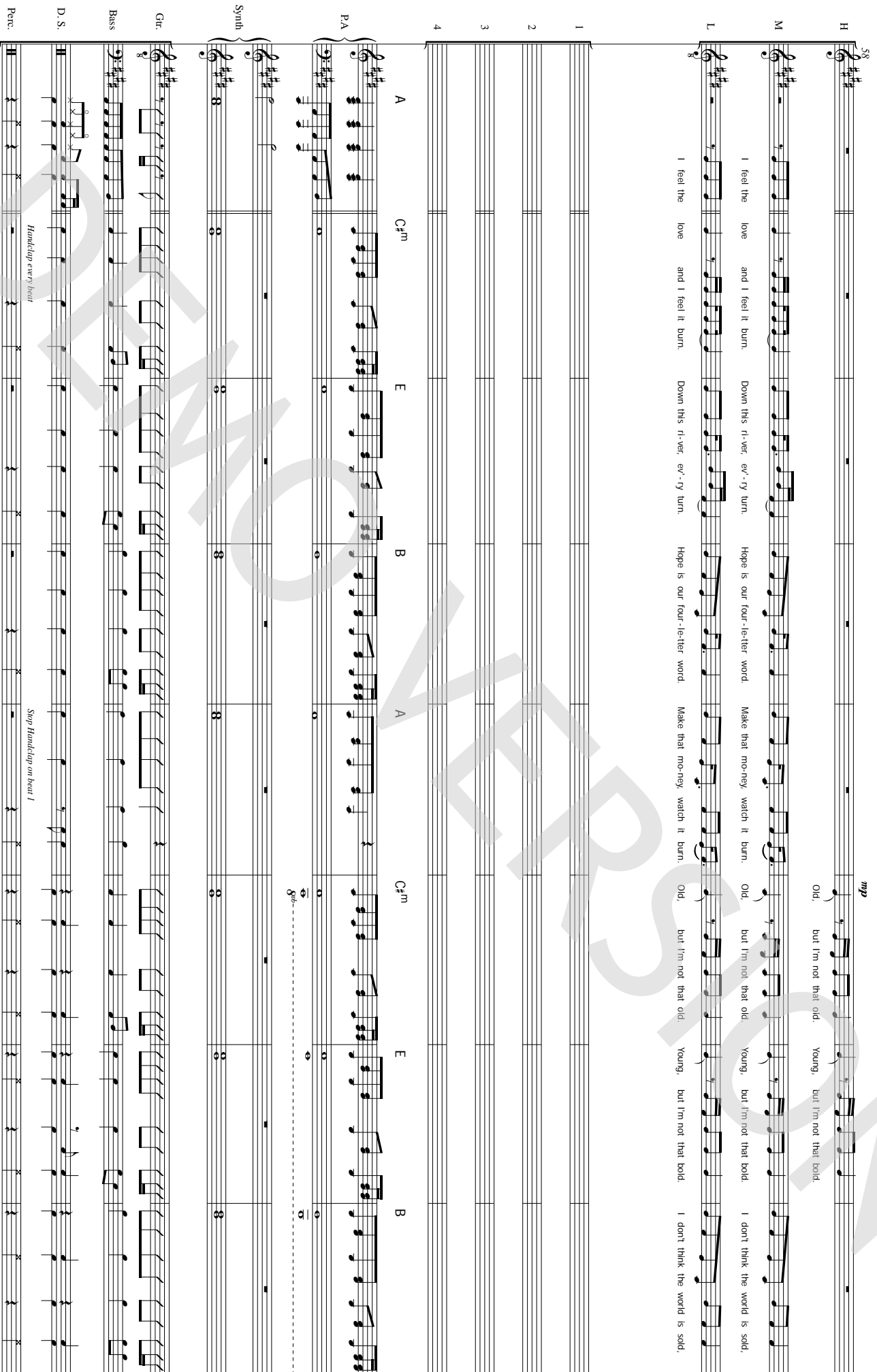
L Dreaming a-bout the things that we-could be ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be coun-ting stars. *mf* Late-ly I've been I've been to-sing sleep.

Chords: B A C#m E B A C#m E

Instrumentation: P.A., Synth, Gtr., Bass, Perc.

Counting Stars
04 Chorus-LIGHT 4 extra staves

F



mp

H but I'm not that old. Young, but I'm not that bold.

M I feel the love and I feel it burn. Down this ri-ver, ev-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold.

L I feel the love and I feel it burn. Down this ri-ver, ev-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold.

1
2
3
4

A C#m E B A C#m E B

Synth

P/A

8

8

8

8

8

8

8

8

8

8

8

8

8

Handclap every beat

Stop Handclap on beat 1

Dr. S.

Bass

Gtr.

Perc.

Counting Stars 9

04 Chorus-LIGHT 4 extra staves

H

H [ve been lo-sing sleep. Dream-ing a-bout the things that Dream-ing a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be — We'll be coun-ting Late-ly I've been

M I've been lo-sing sleep. Dream-ing a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be — We'll be coun-ting Late-ly I've been

L I've been lo-sing sleep. Dream-ing a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be — We'll be coun-ting Late-ly I've been

Gtr. 8

Bass 8

D.S. 8

Perc. 8

P/A 8

Synth 8

Recorder *8vb* 8

Chords: E B A G#m E B A G#m

Chord Diagrams:
E: x02211
B: x12211
A: x02023
G#m: x23433

Counting Stars 11
04 Chorus-LIGHT 4 extra staves

1

H *f* Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink
 M *f* Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink
 L *f* Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

1
2
3
4

PA *f*
 Synth
 Ctr. 8
 Bass
 D. S.
 Perc.

f
f
f
 C#m
 Handclap all eight notes

Counting Stars 13

04 Chorus-LIGHT 4 extra staves

K

105

H *mp* Dreaming a-bout the things that Dreaming a-bout the things that *mf* ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be - We'll be coun-ting Late - ly I've been I've been to-sing sleep.

M Dreaming a-bout the things that we - could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be - We'll be coun-ting Late - ly I've been I've been to-sing sleep.

L Dreaming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be - We'll be coun-ting Late - ly I've been I've been to-sing sleep.

1
2
3
4

B A C#m E B A C#m E

PA
Synth
Clt.
Bass
D. S.
Perc.

Reorder

120

H
— In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned.

M
— In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned.

L
— In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le - ssons I learned.

1
2
3
4

P/A
E B A C#m E B

Synth
8 8 8

Gtr.
8

Bass
8

D. S.

Perc.
8

Stop Handclap



05 Chorus-LIGHT small Combo

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

HIGH

MID

LOW

Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that we could be. But

Drea - ming a - bout the things that

Drea - ming a - bout the things that

C#m E B A

No guitar: play Chorus!

Ac. guitar (nylon)

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

The musical score is arranged for a small combo. It features vocal lines for High, Mid, and Low voices, with lyrics: "Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that we could be. But". The piano part includes a piano advance (Piano Adv.) and an acoustic guitar part (Ac. guitar (nylon)). The score is in C# minor, 4/4 time, with a tempo of 110. The key signature has two sharps (F# and C#). The score is marked with dynamics such as mp and p. The piano part includes a section labeled "No guitar: play Chorus!" with a C#m chord. The guitar part includes a section labeled "Ac. guitar (nylon)". The score is marked with a large "DEMO" watermark.

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Counting Stars 3

05 Chorus-LIGHT small Combo

13

H We will be, coun - ting stars. We will be, We will be,

M We will be, coun - ting stars. We will be, We will be,

L We will be, coun - ting stars. We will be, We will be,

f

B A C#^m E

P.A.

Gtr.

Bass

D. S.

Perc.

17

H We will be, coun - ting stars.

M We will be, coun - ting stars. I see this life like a swing - ing vine. Swing my heart a - cross the line.

L We will be, coun - ting stars. I see this life like a swing - ing vine. Swing my heart a - cross the line.

f

B A C#^m E

P.A.

Gtr.

Bass

D. S.

Perc.

mp

f

mp

mp

Counting Stars 5
05 Chorus-LIGHT small Combo

29

H right, but do - ing the wrong ___ thing. _ I ___ feel ___ some-thing so

M right but do - ing the wrong ___ thing. feel

L right but do - ing the wrong ___ thing. feel

P.A. B A C#m E

Gtr.

Bass

D. S.

Perc.

33

H wrong, but do - ing the right ___ thing. *f* I could - n't lie could - n't lie could - n't lie ___

M wrong *f* I could - n't lie could - n't lie could - n't lie ___

L wrong *f* I could - n't lie could - n't lie could - n't lie ___

P.A. B A

Gtr.

Bass

D. S.

Perc.

Counting Stars 7

05 Chorus-LIGHT small Combo

E

45 *mf*

H no more count - ing do - llars Late - ly I've been I've been lo-sing sleep.

M said no more coun - ting do-llars We'll be coun - ting stars. Late - ly I've been I've been lo-sing sleep.

L said no more coun - ting do-llars We'll be coun - ting stars. Late - ly I've been I've been lo-sing sleep.

P.A. B A C#m E

Gtr.

Bass

D. S.

Perc.

49 *p* *mf*

H Drea - ming a - bout the things that Drea - ming a - bout the things that ba - by, I've been, I've been pra-ying hard,

M Drea - ming a - bout the things that we ___ could be. ba - by, I've been, I've been pra-ying hard,

L Drea - ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

P.A. B A C#m E

Gtr.

Bass

D. S.

Perc.

Counting Stars 9

05 Chorus-LIGHT small Combo

61 *mp*

H
Old, but I'm not that old. Young, but I'm not that bold.

M
Hope is our four-letter word. Make that money, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

L
Hope is our four-letter word. Make that money, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

P.A.
B A C#m E

Gtr.

Bass

D. S.

Perc.
Stop Handclap on beat 1

65 *f*

H
I feel something so

M
I don't think the world is sold, I'm just doing what we're told. I feel

L
I don't think the world is sold, I'm just doing what we're told. I feel

P.A.
B A C#m E

Gtr.

Bass

D. S.

Perc.
Handclap on 2 and 4

Counting Stars 11
05 Chorus-LIGHT small Combo

77 *mp* *mf*

H
Drea-ming a - bout the things that Drea-ming a - bout the things that ba - by, I've been, I've been pra-ying hard,

M
Drea-ming a - bout the things that we ___ could be. ba - by, I've been, I've been pra-ying hard,

L
Drea-ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

P.A.
B A C#m E

Gtr.

Bass

D. S.

Perc.

81 **H**

H
said no more coun - ting do - llars We'll be ___ We'll be coun - ting Late - ly I've been I've been lo-sing sleep.

M
said no more coun - ting do - llars We'll be ___ We'll be coun - ting Late - ly I've been I've been lo-sing sleep.

L
said no more coun - ting do - llars We'll be ___ We'll be coun - ting Late - ly I've been I've been lo-sing sleep.

P.A.
B A C#m E

Gtr.

Bass

D. S.

Perc.

Counting Stars 13
05 Chorus-LIGHT small Combo

I

93

H *f* Take that mo-ney watch it burn. Sink

M Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L *f* Take that mo-ney watch it burn. Sink

P.A.

Gtr.

Bass

D. S.

Perc.

96

H — in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssons I learned.

M — in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssons I learned.

L — in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink — in the ri-ver the le - ssons I learned.

P.A. $C\sharp^m$

Gtr.

Bass

D. S. *Handclap all eight notes*

Perc.

Counting Stars 15
05 Chorus-LIGHT small Combo

106 *mp* *mf*

H
Drea-ming a - bout the things that ba - by, I've been, I've been pra-ying hard, said, no more coun - ting do-llars.

M
we ___ could be. ba - by, I've been, I've been pra-ying hard, said, no more coun - ting do-llars.

L
we could be. ba - by, I've been, I've been pra-ying hard, said, no more coun - ting do-llars.

P.A.
A C#^m E B

Gtr.

Bass

D. S.

Perc.

110 **K**

H
We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

M
We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

L
We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

P.A.
A C#^m E B

Gtr.

Bass

D. S.

Perc.

Counting Stars 17
05 Chorus-LIGHT small Combo

121

H
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

M
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

P.A
B A C#m

Gtr.

Bass

D. S.

Perc.

124

H
___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

M
___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

L
___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

P.A
E B

Gtr.

Bass

D. S.

Perc.

Stop Handclap

06 Chorus-LIGHT small Combo extra staves

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk $\text{♩} = 110$

HIGH *p* Dreaming a-bout the things that we could be... I've been pra-ying no more count-ing do-lars
 MIDD *p* Dreaming a-bout the things that we could be... I've been pra-ying no more count-ing do-lars
 LOW *mp* Late-ly I've been I've been lo-sing sleep. Dreaming a-bout the things that we could be... But ba-by I've been, I've been pra-ying hard. said, no more coun-ting do-lars We'll be coun-ting stars.

1
 2
 C#m E B A C#m E B A
 No guitar Adv. Chorus!
 Piano Adv. *mp*
 Ac. guitar (nylon) *mp*
 Guitar
 Bass Guitar
 Drum Set
 Percussion

Counting Stars 3
06 Chorus-LIGHT small Combo extra staves

C

19

H *mp*

M *mp*

L *mp*

like a swing- ing vine. Swing my heart a-cross the line. In my face is fla- shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

like a swing- ing vine. Swing my heart a-cross the line. In my face is fla- shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

like a swing- ing vine. Swing my heart a-cross the line. In my face is fla- shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

1

2

PA *f*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc.

C#m E B A C#m E

Counting Stars 5
06 Chorus-LIGHT small Combo extra staves

D

H *mf*
 — feel some-thing so wrong, but do-ing the right — thing. I could-n't lie could-n't lie could-n't lie — Ev-ry - thing that kills me feel a-live. Late -ly I've been

M *f*
 feel wrong I could-n't lie could-n't lie could-n't lie — Ev -ry - thing that kills me *mf*
 Late -ly I've been

L *f*
 feel wrong I could-n't lie could-n't lie could-n't lie — Ev -ry - thing that kills me *mf*
 Late -ly I've been

1
 2
 E B A C#m

PA
 Gtr.
 Bass
 D. S.
 Perc.

Stop Handclap
 Handclap on 2 and 4

Counting Stars 7
06 Chorus-LIGHT small Combo extra staves

E

4/6

mf count - ing do - lars *mf* Late - ly I've been I've been lo-sing sleep. *p* Drea-ming a-bout the things that Drea-ming a-bout the things that *mf* ba - by, I've been, I've been pra-ying hard,

mf We'll be coun-ting stars. *mf* Late - ly I've been I've been lo-sing sleep. *mf* Drea-ming a-bout the things that we could be. *mf* ba - by, I've been, I've been pra-ying hard,

mf We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

1

2

A C#m E B A C#m E

PA

Gtr.

Bass

D. S.

Perc.

01 *mp*

H
Old, but I'm not that old. Young, but I'm not that bold.

M
Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do-ing what we're told.

L
Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do-ing what we're told.

1
2

B A C#m E B A

PA
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Stop Handclap on beat 1

Counting Stars 11
06 Chorus-LIGHT small Combo extra staves

G

7.5

H *mf* Late-ly I've been I've been lo-sing sleep. *mf* Drea-ming a-bout the things that Drea-ming a-bout the things that *mf* ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-lars

M *mf* Late-ly I've been I've been lo-sing sleep. *mf* Drea-ming a-bout the things that we could be. *mf* ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-lars

L *mf* Late-ly I've been I've been lo-sing sleep. *mf* Drea-ming a-bout the things that we could be. *mf* ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-lars

1

2

G#m E B A G#m E B

PA *gth-1* *gth-1* *gth-1* *gth-1* *gth-1* *gth-1* *gth-1* *gth-1*

Gtr.

Bass

D. S.

Perc. *Handclap on 2 and 4*

1

89

H
sald no more coun-ting do-lars We'll be ___ We'll be coun-ting stars. ___

M
sald no more coun-ting do-lars We'll be ___ We'll be coun-ting stars. ___

L
sald no more coun-ting do-lars We'll be ___ We'll be coun-ting stars. ___

f

Take that no-hey watch it burn. Sink ___ in the ri-ver the le-ssons I learned.

1

2

B A

PA
8th - - - 8th - - -

Gtr.
8

Bass
8

D. S.
Handclap every beat

Perc.
Handclap every beat

1

100

H — in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. *mf* Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

M — in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me *mf* Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

L — in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

1

2

PA } A F#m C#m E B

Gtr. 8

Bass

D. S. *Stop Handclap*

Perc. *Handclap on 2 and 4*

112

H *mp* I've been lo-sing sleep. *mf* Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting dol-lars.

M I've been lo-sing sleep. Drea-ming a-bout the things that we — could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting dol-lars.

L *8* I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting dol-lars.

1
2

E B A C#m E B

PA

Gtr.

Bass

D. S.

Perc.

123

H
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

M
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

L
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

1
2

PA
C#m E B

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Stop Handclap



Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor



A Pop-Folk ♩ = 110

HIGH

MID

LOW

Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But

Drea-ming a-bout the things that

Drea-ming a-bout the things that

C#^m E B A

No guitar: play Chorus

Piano Adv.

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C

17

H We will be, coun - ting stars.

M We will be, coun - ting stars. I see this life like a swing - ing vine. Swing my heart a - cross the line.

L We will be, coun - ting stars. I see this life like a swing - ing vine. Swing my heart a - cross the line.

P.A. B A C#^m E

mp

f

21

H Ooh Ooh

M In my face is fla - shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

L In my face is fla - shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

P.A. B A C#^m E

33 *f*

H wrong, but do-ing the right ___ thing. I could -n't lie could -n't lie could -n't lie ___ Ev' - ry - thing that

M wrong I could -n't lie could -n't lie could -n't lie ___ Ev' - ry - thing that

L wrong I could -n't lie could -n't lie could -n't lie ___ Ev' - ry - thing that

P.A. B A

8⁸ 8⁸ 8⁸ 8⁸

38 *mf*

H kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

M kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

L kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

P.A. C#^m E B

8⁸ 8⁸ 8⁸

50 *p* *mf*

H
Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

M
we_ could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

L
we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

P.A
A C#m E B

54

H
We'll be_ We'll be coun-ting stars.

M
We'll be_ We'll be coun-ting stars. I feel the

L
We'll be_ We'll be coun-ting stars. I feel the

P.A
A C#m E B A

Counting Stars 9
07 Chorus-LIGHT Piano Advanced

67 *f*

H
I feel some-thing so wrong, but do-ing the right ___ thing. I could - n't lie could - n't

M
I feel wrong I could - n't lie could - n't

L
I feel wrong I could - n't lie could - n't

P.A
C#m E B A

72 *mf*

H
lie could-n't lie ___ Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep.

M
lie could-n't lie ___ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

L
lie could-n't lie ___ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

P.A
C#m E

85 *mp* *mf*

H
Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard,

M
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

L
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

P.A
B A C#^m E

8^{vb}-----, 8^{vb}-----, 8^{vb}---, 8^{vb}-----,

89 **I** *f*

H
said no more coun-ting do-llars We'll be__ We'll be coun-ting stars.

M
said no more coun-ting do-llars We'll be__ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

L
said no more coun-ting do-llars We'll be__ We'll be coun-ting stars.

P.A
B A

8^{vb}---, 8^{vb}-----,

J

100

H *mf*
— in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been

M *mf*
— in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

L *mf*
— in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

P.A. A F#m C#m

Detailed description: This system contains the first three staves of music. The vocal staves (H, M, L) are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment (P.A.) is in bass clef. The music starts at measure 100. The vocal lines have lyrics: 'in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes are marked as A, F#m, and C#m.

104

H *mp* *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

L
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

P.A. E B A C#m

Detailed description: This system contains the next three staves of music, starting at measure 104. The vocal staves (H, M, L) continue the melody. The lyrics are: 'I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,'. The piano accompaniment (P.A.) continues with chords in the right hand and a bass line. Chord changes are marked as E, B, A, and C#m.

116

H
I've been pra-ying hard, said no more coun-ting doHars. We'll be ___ We'll be coun-ting

M
I've been pra-ying hard, said no more coun-ting doHars. We'll be ___ We'll be coun-ting

L
I've been pra-ying hard, said no more coun-ting doHars. We'll be ___ We'll be coun-ting

E B A

P.A.

L

119

H
f Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

M
f Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L
f Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

C#m E B

P.A.



08 Chorus-LIGHT Piano Moderated

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor



A Pop-Folk ♩ = 110

Musical score for piano with three vocal parts (HIGH, MID, LOW) and piano accompaniment (Piano Mod.).

Lyrics:
 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But
 Drea-ming a-bout the things that
 Drea-ming a-bout the things that

Chords: C#^m, E, B, A

No guitar: play Chorus!

Performance markings: *mp*, *p*

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C

17

H
We will be, coun - ting stars.

M
We will be, coun - ting stars. I see this life like a swing - ing vine. Swing my heart a - cross the line.

L
We will be, coun - ting stars. I see this life like a swing - ing vine. Swing my heart a - cross the line.

P. M
B A C#m E
mp

21

H
Ooh Ooh

M
In my face is fla - shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

L
In my face is fla - shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

P. M
B A C#m E
mp

Counting Stars 5
08 Chorus-LIGHT Piano Moderated

33 *f*

H wrong, but do-ing the right ___ thing. I could -n't lie could -n't lie could -n't lie ___ Ev' - ry - thing that

M wrong I could -n't lie could -n't lie could -n't lie ___ Ev' - ry - thing that

L wrong I could -n't lie could -n't lie could -n't lie ___ Ev' - ry - thing that

P. M. B A

38 *mf*

H kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a -bout the things that

M kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a -bout the things that

L kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a -bout the things that

P. M. C#m E B

Counting Stars 7
08 Chorus-LIGHT Piano Moderated

50 *p* *mf*

H
Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

M
we__ could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

L
we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

P. M
A C#m E B

Detailed description: This system contains the first 12 measures of the chorus. It features three vocal staves (H, M, L) and a piano accompaniment (P. M). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) after the first measure. The lyrics are: 'Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars' for the high voice; 'we__ could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars' for the middle voice; and 'we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars' for the low voice. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Chord symbols A, C#m, E, and B are indicated above the piano part.

54

H
We'll be__ We'll be coun-ting stars. I feel the

M
We'll be__ We'll be coun-ting stars. I feel the

L
We'll be__ We'll be coun-ting stars. I feel the

P. M
A C#m E B A

Detailed description: This system contains the final 10 measures of the chorus. It features the same three vocal staves (H, M, L) and piano accompaniment (P. M) as the first system. The lyrics are: 'We'll be__ We'll be coun-ting stars. I feel the' for all three voices. The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand. Chord symbols A, C#m, E, B, and A are indicated above the piano part.

Counting Stars 9
08 Chorus-LIGHT Piano Moderated

67 *f*

H
I _____ feel some-thing so wrong, but do-ing the right _____ thing. I could - n't lie could - n't

M
I feel wrong I could - n't lie could - n't

L
I feel wrong I could - n't lie could - n't

P. M
C#m E B A

72 *mf*

H
lie could-n't lie _____ Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep.

M
lie could-n't lie _____ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

L
lie could-n't lie _____ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

P. M
C#m E

85 *mp* *mf*

H
Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard,

M
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

L
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

P.M
B A C#^m E

89 **I** *f*

H
said no more coun-ting do-l-lars We'll be__ We'll be coun-ting stars.

M
said no more coun-ting do-l-lars We'll be__ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

L
said no more coun-ting do-l-lars We'll be__ We'll be coun-ting stars.

P.M
B A

J

100

H *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been

M *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

L *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

P. M
A F#m C#m

Detailed description: This system contains the first three staves of music. The vocal staves (H, M, L) are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment (P.M) is in bass clef with the same key signature. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as A, F#m, and C#m. The lyrics are: 'in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been'. The dynamic marking is *mf*.

104

H *mp* *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M *mp* *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that we_ could be. ba - by, I've been,

L *mp* *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

P. M
E B A C#m

Detailed description: This system contains the next three staves of music. The vocal staves (H, M, L) continue in treble clef. The piano accompaniment (P.M) continues in bass clef. Chords are labeled as E, B, A, and C#m. The lyrics are: 'I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been lo-sing sleep. Drea-ming a-bout the things that we_ could be. ba - by, I've been, I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,'. The dynamic markings are *mp* and *mf*.

116

H
I've been pra-ying hard, said no more coun-ting doHars. We'll be ___ We'll be coun-ting

M
I've been pra-ying hard, said no more coun-ting doHars. We'll be ___ We'll be coun-ting

L
I've been pra-ying hard, said no more coun-ting doHars. We'll be ___ We'll be coun-ting

P.M
E B A

L

119 *f*

H
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

M
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

P.M
C#m E B



09 Chorus-LIGHT Vocals

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

HIGH

MID

LOW

mp

Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

H

M

L

p

Drea-ming a-bout the things that we could be. I've been pra-ying

Drea-ming a-bout the things that we could be. I've been pra-ying

we could be. But ba-by, I've been, I've been pra-ying hard,

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21

H
Ooh

M
In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

L
8
In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

24

H
Ooh Ooh Aah

M
Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told.

L
8
Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told.

27

H
f
I feel some-thing so right, but do-ing the wrong thing.

M
mf
I feel right but do-ing the wrong

L
mf
I feel right but do-ing the wrong

42 *p* *mf* *p*

H
Drea - ming a - bout the things that ba - by, I've been, I've been pra - ying hard,

M
we could be. ba - by, I've been, I've been pra - ying hard,

L
we could be. ba - by, I've been, I've been pra - ying hard,

E

45 *mf* *mf* *mf*

H
no more count - ing do - llars Late - ly I've been I've been lo - sing sleep.

M
said no more coun - ting do - llars We'll be coun - ting stars. Late - ly I've been I've been lo - sing sleep.

L
said no more coun - ting do - llars We'll be coun - ting stars. Late - ly I've been I've been lo - sing sleep.

49 *p* *mf*

H
Drea - ming a - bout the things that Drea - ming a - bout the things that ba - by, I've been,

M
Drea - ming a - bout the things that we could be. ba - by, I've been,

L
Drea - ming a - bout the things that we could be. ba - by, I've been,

65 *f*

H I _____ feel some-thing so

M I don't think the world is sold, I'm just do-ing what we're told. I feel

L I don't think the world is sold, I'm just do-ing what we're told. I feel

69

H wrong, but do-ing the right ___ thing. I could - n't lie could - n't lie could - n't lie ___

M wrong I could - n't lie could - n't lie could - n't lie ___

L wrong I could - n't lie could - n't lie could - n't lie ___

G

73 *mf*

H Ev'-ry-thing that kills me makes me feel a-live. Late-ly I've been I've been lo-sing sleep.

M Ev'-ry-thing that kills me Late-ly I've been I've been lo-sing sleep.

L Ev'-ry-thing that kills me Late-ly I've been I've been lo-sing sleep.

87 *mf*

H
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

M
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

L
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

I

91 *f*

H
stars.

M
stars. *f* Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

L
stars.

95 *f*

H
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

M
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

L
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

105 *mp* *mf*

H
Drea - ming a - bout the things that Drea - ming a - bout the things that ba - by, I've been,

M
Drea - ming a - bout the things that we could be. ba - by, I've been,

L
Drea - ming a - bout the things that we could be. ba - by, I've been,

108

H
I've been pra - ying hard, said, no more coun - ting do - llars. We'll be__ We'll be coun - ting

M
I've been pra - ying hard, said, no more coun - ting do - llars. We'll be__ We'll be coun - ting

L
I've been pra - ying hard, said, no more coun - ting do - llars. We'll be__ We'll be coun - ting

K

111

H
Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

M
Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

L
Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

121

H
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

M
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

L
8
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

123

H
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

M
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

L
8
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

125

H
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

M
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

L
8
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.



10 C Instrument

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

B Pop-Folk ♩ = 124

C

D

E

F

G

H



11 Bb Instrument

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

B Pop-Folk ♩ = 124

Musical notation for measures 1-17. Measure 10 is marked with a '10' and measure 13 with a '3'. The key signature is C# minor (three sharps).

C

Musical notation for measures 18-29. Measure 21 is marked with a '6'. The key signature is C# minor.

D

Musical notation for measures 30-44. Measure 33 is marked with a '7' and measure 36 with a '4'. The key signature is C# minor.

E

Musical notation for measures 45-51. The key signature is C# minor.

Musical notation for measures 52-58. The key signature is C# minor.

F

G

Musical notation for measures 59-75. Measure 62 is marked with a '9' and measure 65 with a '4'. The key signature is C# minor.

Musical notation for measures 76-79. The key signature is C# minor.

H

Musical notation for measures 80-83. The key signature is C# minor.

Musical notation for measures 84-90. The key signature is C# minor.



12 Eb Instrument

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110 **B** Pop-Folk ♩ = 124

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-17) contains sections A and B. Section A is marked with a tempo of 110 and a measure count of 10. Section B is marked with a tempo of 124 and a measure count of 3. The second staff (measures 18-29) contains section C (measures 18-24, count 6) and section D (measures 25-29). The third staff (measures 30-44) contains section E (measures 30-36, count 7) and section F (measures 37-44, count 4). The fourth staff (measures 45-51) continues section F. The fifth staff (measures 52-58) continues section F. The sixth staff (measures 59-75) contains section G (measures 59-65, count 9) and section H (measures 66-75, count 4). The seventh staff (measures 76-79) continues section H. The eighth staff (measures 80-83) continues section H. The ninth staff (measures 84-90) continues section H. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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13 Piano Advanced

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

C#^m

E

B

A

C#^m

No guitar: play **A**

Pop-Folk ♩ = 124

B

C#^m

E

B

A

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44 **E** B A **E** C^{#m}

49 B A C^{#m} E B

54 A C^{#m} E B A

F 59 C^{#m} E B A

63 C^{#m} E B A C^{#m}

99 J
A F#m C#m E B

106 A C#m E B A

K
111 C#m E B A C#m

116 E B A L C#m E

121 B A C#m E B



14 Piano Moderated

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

C#m E B A C#m

No guitar: play **A**

B Pop-Folk ♩ = 124

E B A C#m E

B A C#m E B

C

A C#m E B A

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Counting Stars 3
14 Piano Moderated

49 B A C#m E B

54 A C#m E B A

F 59 C#m E B A

63 C#m E B A C#m

68 E B A

J

103 C#m E B A C#m

K

108 E B A C#m E

113 B A C#m E B

L

118 A C#m E B A

123 C#m E B



15 Synthesizer

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110 **B** Pop-Folk ♩ = 124

10

mf

C

16

p Sweep pad

22

30

pp

D

39

p Recorder

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I

J

90

K

106 Recorder

L

114

120

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

Ac. guitar (nylon) *mp*

C#m E B A C#m

E B A

6 E B A

B

Pop-Folk ♩ = 124

C#m E B A C#m

mf

16 E B A C#m E

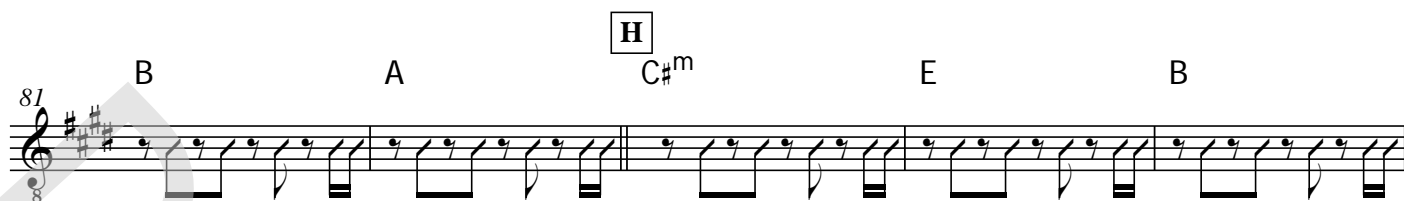
mp

21 B A C#m E B


26 A C#m E B A

31 C#m E B A

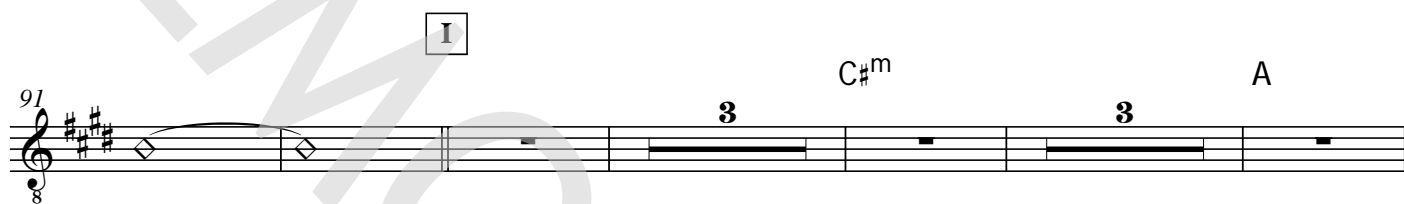
81 B A **H** C#m E B



86 A C#m E B A



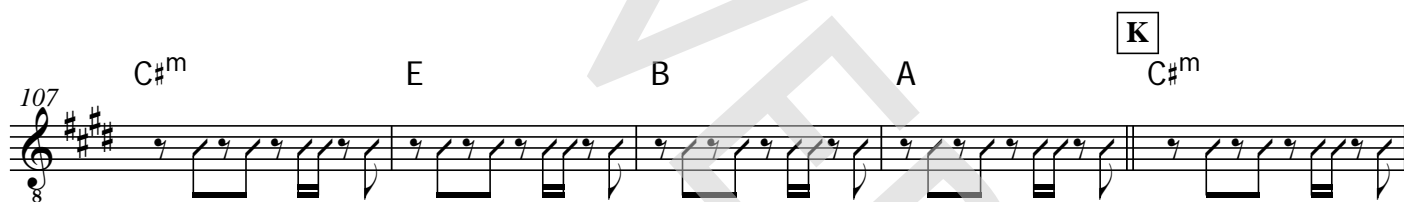
91 **I** C#m A



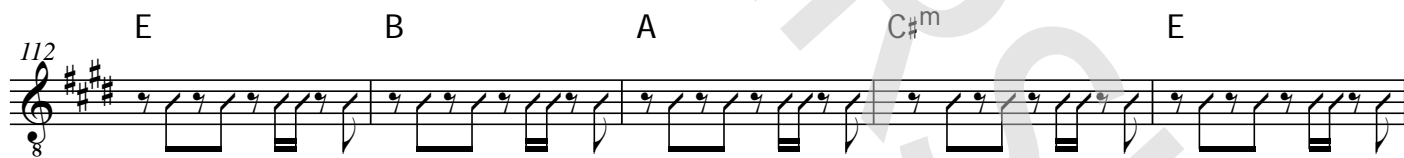
102 F#m **J** C#m E B A



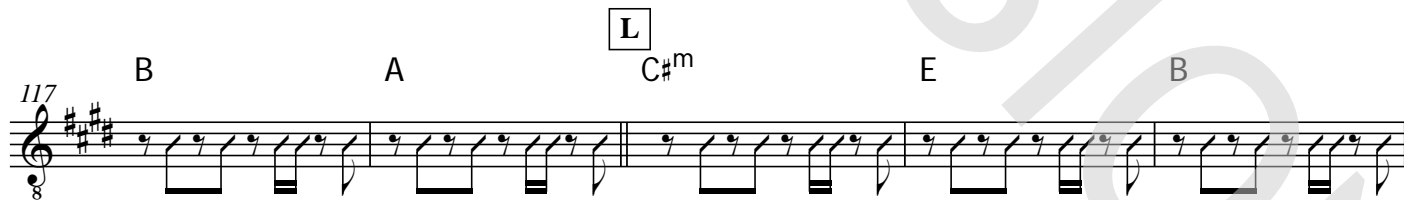
107 C#m E B A **K** C#m



112 E B A C#m E



117 B A **L** C#m E B



122 A C#m E B





17 Bass Guitar

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

Pop-Folk ♩ = 124

B

C

10 4 C#m E B A 4

23 C#m E B A C#m E

29 B A C#m E B

34 A C#m E

41 B A C#m E B

46 A C#m E B A

51 C#m E B A C#m

The sheet music is written for bass guitar in C# minor (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-14) is marked 'Pop-Folk ♩ = 110' and contains measures 1-14. The second staff (measures 15-22) is marked 'Pop-Folk ♩ = 124' and contains measures 15-22. The third staff (measures 23-28) contains measures 23-28. The fourth staff (measures 29-33) contains measures 29-33. The fifth staff (measures 34-40) contains measures 34-40. The sixth staff (measures 41-45) contains measures 41-45. The seventh staff (measures 46-52) contains measures 46-52. Chord symbols are placed above the notes: C#m, E, B, A, and D. Measure numbers 10, 23, 29, 34, 41, 46, and 51 are indicated at the start of their respective staves. Section markers A, B, C, D, and E are enclosed in boxes above the staves.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

B

Pop-Folk ♩ = 124

9 *mf*

14

C

19 *mp*

24

29

34

D

39

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4 Counting Stars

18 Drum Set

I

90

Musical notation for measures 90-93. Measure 90 starts with a snare drum hit. The notation includes various rhythmic patterns with accents and asterisks.

94

Musical notation for measures 94-97. Measure 94 starts with a snare drum hit. The notation includes various rhythmic patterns with accents and asterisks.

98

Musical notation for measures 98-102. Measure 98 starts with a snare drum hit. The notation includes various rhythmic patterns with accents and asterisks. Measure 102 ends with a "Stop Handclap" instruction.

J

103

Musical notation for measures 103-106. Measure 103 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks.

107

Musical notation for measures 107-110. Measure 107 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks.

K

111

Musical notation for measures 111-114. Measure 111 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks.

115

Musical notation for measures 115-118. Measure 115 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks.

L

119

Musical notation for measures 119-122. Measure 119 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks.

123

Musical notation for measures 123-126. Measure 123 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks. Measure 126 ends with a "Stop Handclap" instruction.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 Percussion

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110 Pop-Folk ♩ = 124

A

B

10 *Beating*

C

18 2 2 *Handclap on 2 and 4*

28

D

36 *Stop Handclap* *Handclap on 2 and 4*

2

E

45

F

53 *Handclap every beat*

61 *Stop Handclap on beat 1* *Handclap on 2 and 4*

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Counting Stars

- OneRepublic -

Pop-Folk ♩ = 110

Words and Music by Ryan Tedder
 Arranged by Frank de Vreeze
 Original Key C# minor

AC#^m

E

B



Late-ly I've been I've been lo-sing sleep.

Drea-ming a-bout the things that

A

C#^m

E

B



we could be. But ba-by, I've been, I've been pra-ying hard,

said, no more coun-ting do-llars

A



We'll be coun-ting stars.

Yeah we'll be coun - ting ___ stars. ___

Pop-Folk ♩ = 124

BC#^m

E

B

A

C#^m

E



B

A

CC#^m

E



I seethis life like a swing-ing vine. Swing my heart a-cross the line.

B

A

C#^m

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

45 **B** **A** **E**
C#m

said no more coun-ting do-llars We'll be coun-ting stars. Late - ly I've been

48 **E** **B** **A**

I've been lo-sing sleep. Drea-ming a - bout the things that we could be.

51 **C#m** **E** **B**

ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

54 **A** **C#m** **E**

We'll be ___ We'll be coun - ting stars. _

57 **B** **A** **F**
C#m

I feel the love and I feel it burn.

60 **E** **B** **A**

Down this ri-ver, ev'-ry turn. Hope is our four-letter word. Make that mo-ney, watch it burn.

63 **C#m** **E** **B**

Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,

87 C#^m E B A

ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be _We'll be coun-ting

I

91

stars. Whoa _____ Take that mo-ney watch it burn. Sink

94

_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

96 C#^m

_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

98

_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

100 A F#^m

_ in the ri-ver the le - ssons I learned. Ev - ry - thing that kills me makes me feel a-live.

J

103 C#^m E B A

Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be.



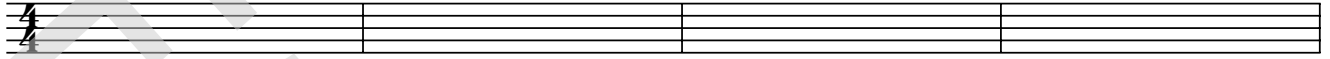
21 Empty Paper

Counting Stars

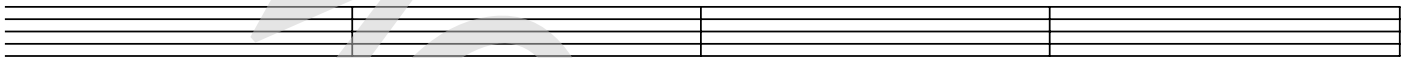
- OneRepublic -

Pop-Folk ♩ = 110

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

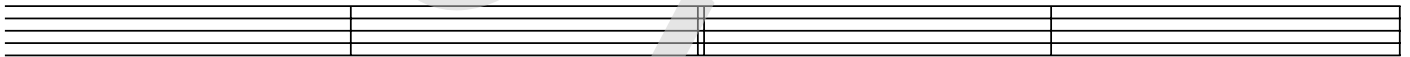


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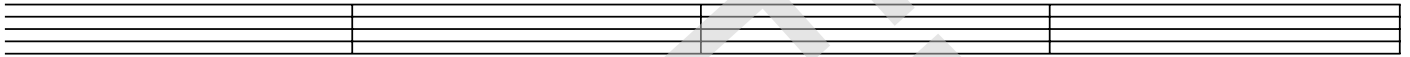


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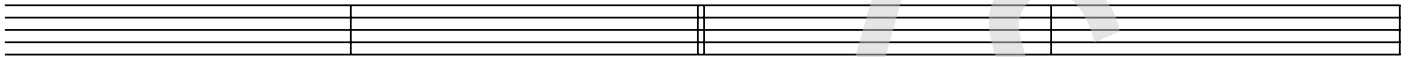
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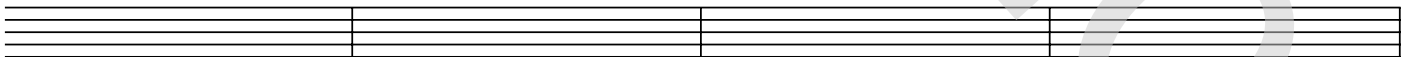
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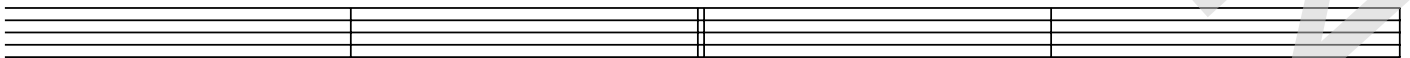
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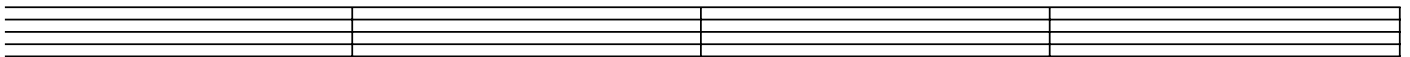
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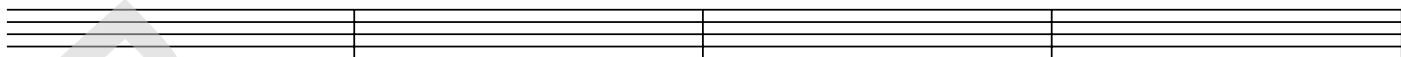
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29



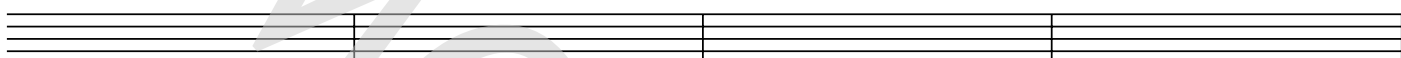
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73



77



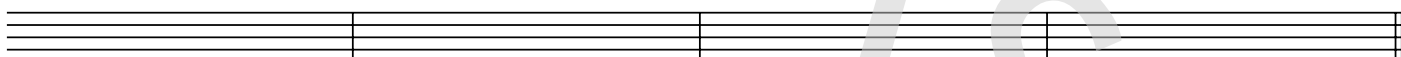
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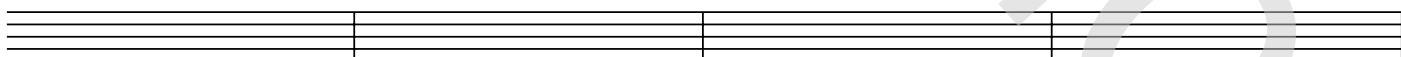
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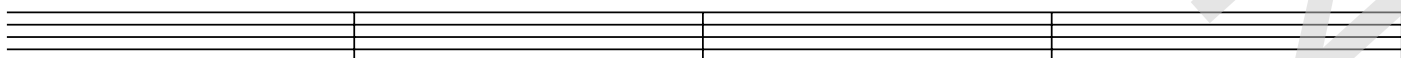
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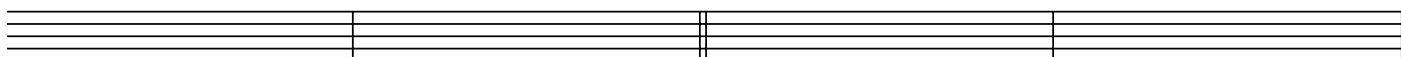
93



97



101





22 Lyrics

Counting Stars

- OneRepublic -

*Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor*

A

Lately I've been, I've been losing sleep.
Dreaming about the things that we could be.
But baby, I've been, I've been praying hard.
Said, no more counting dollars.
We'll be counting stars. Yeah, we'll be counting stars.

B (instr.)

C

I see this life like a swinging vine. Swing my heart across the line.
And my face is flashing signs. Seek it out and ye shall find.
Old, but I'm not that old. Young, but I'm not that bold.
I don't think the world is sold, I'm just doing what we're told.

I feel something so right, but doing the wrong thing.
I feel something so wrong, but doing the right thing.
I couldn't lie, couldn't lie, couldn't lie.
Ev'rything that kills me makes me feel alive.

D (=A)

E (=A)

F

I feel the love and I feel it burn. Down this river every turn.
Hope is our four letter word, make that money, watch it burn.
Old, but I'm not that old. Young, but I'm not that bold.
I don't think the world is sold, I'm just doing what we're told.

I feel something so right, but doing the wrong thing.
I feel something so wrong, but doing the right thing.
I couldn't lie, couldn't I, couldn't lie.
Everything that drowns me makes me wanna fly.

G (=A)

H (=A)

...whow

I

Take that money, watch it burn. Sink in the river the lessons are learned.(4x)
Everything that kills me makes me feel alive.

J (A)

K (A)

L

Take that money, watch it burn. Sink in the river the lessons are learned.(4x)